

## Sin City Vol 1 The Hard Goodbye

Sin City is a town where everyone is on the wrong side of the law, even the cops. Enter Wallace, mysterious man of integrity and strength. Out for an evening drive, he prevents a beautiful woman from committing suicide, and in doing so inadvertently takes a plunge to Hell and back. Adults only.

"Batman created by Bob Kane with Bill Finger; Superman created by Jerry Siegel and Joe Shuster, by special arrangement with the Jerry Siegel family."

Graphic novels offer a collection of intertwined stories stemming from corruption, revenge, and the criminal underworld in a city so brutal it is known as "The Town Without Pity."

Stories of those lost in the gritty and crime-laden asphalt jungle are together in this collection from the acclaimed noir series, returning in an oversized and slipcased hardcover that includes a portfolio and exclusive print. There are all kinds of dark business you might encounter on a cold night in Basin City, and the tales here paint a gloriously dirty portrait. Marv, the hulking ex-con with a condition, has to jog his memory about a certain Saturday night, and then on another evening, he's after something but he keeps his quest quiet—sometimes there's no need for words. Visiting Old Town, where all your dreams could come true, Gail and Miho demonstrate what happens when you don't play by their rules. Then, hired-hand Blue Eyes makes an important kill—a few, actually. A woman on the run finds a way out . . . A sucker with good intentions gets duped . . . Fat Man and Little Boy are seen on a couple of jobs, and being low-rent hit-men, you can guess what that means. And the dark deeds and dealings stay dark in a few more stories also included in this anthology. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 6 Booze, Broads, & Bullets. High-end materials and finishes, and iconic textures from the series enhance this stunning package. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The slipcase includes a matching portfolio featuring a deluxe print of new artwork by Frank Miller. As well, this edition includes a fourteen-page expanded cover and art gallery featuring pieces from previous editions. And, as an anthology of short tales, Volume 6 is a great jumping on point for new readers wondering what Sin City is all about—or longtime readers who can't get enough! As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." FOR MATURE READERS.

The Walking Dead: Compendium 1

Frank Miller's Sin City Volume 2: A Dame to Kill For (Fourth Edition)

That yellow bastard : a tale from Sin City

Frank Miller's Sin City Volume 3: The Big Fat Kill (Fourth Edition)

A Sin City Love Story

A powerful story about loss of freedom and individuality, V FOR VENDETTA takes place in a totalitarian England following a devastating war that changed the face of the planet. In a world without political freedom, personal freedom and precious little faith in anything, comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts in this gripping tale of the blurred lines between ideological good and evil.

Dwight owes a debt to the girls of Old Town. These women who walk the night have saved him more times than he can count, and finding friends like that isn't easy. Tonight, they are being threatened in more ways than one... Dwight will do whatever it takes to bring them peace and keep the status quo - even if it means killing a whole lot of people. This edition includes the ten-page pinup gallery from previous editions. Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for nearly three decades!

The acclaimed crime noir from comics legend Frank Miller is presented with new cover art and pinup gallery. This tale of Marv and his angel is steeped in murder, mystery, corruption, and vengeance. There is no light in a place like Sin City—only misery, crime, perversion . . . But for a single moment, amid the filth and degenerates, the hulking and unstable ex-con Marv has found an angel. She says her name is Goldie—a goddess who has blessed this wretched low-life with a night of heaven. But good things never last—a few hours later, Goldie is dead—murdered by his side without a mark on her body. Who was she? And who wanted her dead? The cops are on their way—it smells like a frame job, and this time, they won't let him live. Whoever killed Goldie . . . is going to pay. Marv's got a soul to send to hell, and it's going to get nasty. Frank Miller returns to his hit comic opus with original cover art for the fourth editions of the graphic novel series, beginning with Volume 1 The Hard Goodbye. This volume also includes a new pinup gallery featuring art from Joyce Chin, Amanda Conner, Klaus Janson, Paul Pope, Philip Tan, and Gerardo Zaffino! Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for nearly three decades! FOR MATURE READERS.

Frank Miller changes the game in the fourth volume of his signature crime series, introducing the only truly heroic figure in Sin City's world of vice, Detective Hartigan. A highlight of the series, and the inspiration for one of the segments of the blockbuster Sin City film, That Yellow Bastard returns in a newly redesigned edition, with a brand-new cover by Miller—some of his first comics art in years! The worst thing to be in Basin City is an honest cop, but it's Hartigan's last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time in the world won't change that. Hell of a way to start retirement ... With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! \* Over a million Sin City books in print! \* New cover by Frank Miller! \* With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! \* That Yellow Bastard was one of the stories in the Sin City film, starring Bruce Willis as Hartigan and Jessica Alba as Nancy!

Frank Miller's Sin City Volume 6: Booze, Broads, & Bullets (Deluxe Edition)

Big Damn Sin City

Frank Miller's Sin City Volume 4: That Yellow Bastard (Deluxe Edition)

Art of Sin City

**The biggest, baddest Sin City ever is here, just in time for the release of the feature film, Sin City 2: A Dame to Kill For! This imposing volume, suitable for home defense, contains all seven of Frank Miller's landmark Sin City yarns! In these tales of Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard, no corner of Basin City is left unturned, and no bloody deed is left undone. Written with unmatched intensity and drawn in the starkest black and white imaginable, the Sin City books make up the greatest crime saga in comics history, and Big Damn Sin City is the best way to discover or rediscover it!**

**The roster of Muslim superheroes in the comic book medium has grown over the years, as has the complexity of their depictions. Muslim Superheroes tracks the initial absence, reluctant inclusion, tokenistic employment, and then nuanced scripting of Islamic protagonists in the American superhero comic book market and beyond. This scholarly anthology investigates the ways in which Muslim superhero characters fulfill, counter, or complicate Western stereotypes and navigate popular audience expectations globally, under the looming threat of Islamophobia. The**

contributors consider assumptions buried in the very notion of a character who is both a superhero and a Muslim with an interdisciplinary and international focus characteristic of both Islamic studies and comics studies scholarship. Muslim Superheroes investigates both intranational American racial formation and international American geopolitics, juxtaposed with social developments outside U.S. borders. Providing unprecedented depth to the study of Muslim superheroes, this collection analyzes, through a series of close readings and comparative studies, how Muslim and non-Muslim comics creators and critics have produced, reproduced, and represented different conceptions of Islam and Muslimness embodied in the genre characters.

Collects Daredevil (1964) #185-191, *Ù Daredevil: Love & War, and What If? #28*. Two assassins. One hero. It didn't end well. But Elektra's death was only the foundation for one of Frank Miller's most staggering sagas of the Man Without Fear! The Hand and the Chaste are in a race for Elektra, body and soul, and Natasha Romanova, the Black Widow, almost follows her rival into the grave while Daredevil's trapped in a coffin of his own design! Can his sarcastic sensei Stick rescue him from sensory overload, just in time for hand-to-hand combat? Plus, the continuing tragedy of Heather Glenn, Foggy Nelson's foray into organized crime, a path not taken to the S.H.I.E.L.D. Helicarrier, and the only villain who gets less respect than Stilt-Man...a second Stilt-Man! Featuring the Kingpin, Bullseye, and Hydra!

Brace yourself for an all-new, never before published, tale from Sin City, courtesy of award-winning writer/artist Frank Miller. An epic slice of urban pulp fiction. low-life criminals. It's a town where everyone's on the wrong side of the law, even the cops. Luckily, Dwight (from Sin City: A Dame to Kill For and Sin City: The Big Fat Kill) has attitude and artillery, and is backed up by the lethal, sword-wielding Miho, but this time it may not be enough

Sin City That Yellow Bastard New

Sin City Diaries - Volume #1

Frank Miller's Sin City Volume 2: A Dame to Kill For (Deluxe Edition)

Frank Miller's Ronin

Daredevil By Frank Miller & Klaus Janson

*The definitive collection of Something is Killing the Children's entire "Archer's Peak" saga collected for the first time in a single deluxe hardcover. WHAT IS ABDUCTING THE CHILDREN OF ARCHER'S PEAK? When the children in a sleepy Wisconsin town begin to go missing all hope seems lost. Most children never return, and those that do have terrible stories of terrifying creatures that live in the shadows. But even monsters fear the mysterious stranger that arrives shortly after. She believes the children and claims to be the only who sees what they can see. Her name is Erica Slaughter. She kills monsters. This is all she does, and she bears the cost because it must be done. The definitive collection of the entire "Archer's Peak" saga for the first time in a single volume, this deluxe edition hardcover includes Something is Killing the Children #1-15 by GLAAD Award-winning writer James Tynion IV (Department of Truth, Batman) and artist Werther Dell-Edera (Razorblades).*

"Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"--

Frank Miller's Sin City Volume 1: The Hard Goodbye (Fourth Edition) Dark Horse Comics

Hill House Comics is back and heads are going to roll for making readers wait! The new wave of titles begins with a rancid return trip to bloody Brody Island. For a year now, the mysterious axe that unleashed pandemonium during the hurricane of '83 has waited at the bottom of the bay but nothing that powerful stays buried. Brody Island has new visitors, and a new sheriff in town, too-not to mention a dangerous great white shark spotted in its waters-and when vacationing couple Calvin Beringer and Arlene Fields find themselves on the wrong side of Brody's unsavory elements, their beachcombing will turn up something a lot sharper than sea glass... Crime novelist Rio Youers joins forces with artist Tom Fowler to unleash a gonzo grindhouse expansion on the lore of the original Basketful of Heads!

Kick-Ass: The Dave Lizewski Years Book 2

Holy Terror

Frank Miller's Sin City Volume 4: That Yellow Bastard (Fourth Edition)

1917-2017

Sin City

The last decent detective in the police force battles against corruption in this deluxe edition of the acclaimed crime noir, featuring an oversized hardcover and a portfolio with print, housed in a cloth covered slipcase. It's his last day on the job and honest Detective John Hartigan has one loose end left to tie up. Little Nancy Callahan, age eleven, has been kidnapped by a lunatic who likes to hear little girls scream. Nancy isn't his first victim, and she won't be his last—unless Hartigan can put a stop to him, no matter how important the heinous psycho's father is. But this case is drowning in more perversion than even Hartigan realized . . . If justice is possible in this city, this man is going to start his retirement with justice. Frank Miller's return to his comic opus graphic novel series continues with the deluxe edition of Volume 4 That Yellow Bastard. High-end materials and finishes, and iconic textures from the series combine in a package which evokes the grittiness of Sin City. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The hardcover includes a matching portfolio featuring a deluxe print of new artwork by Frank Miller. This edition does still include the six-page pinup gallery from previous editions, with art from Mike Allred, Kyle Baker, Jeff Smith, and Bruce Timm. And, also included is an eighteen-page expanded gallery of covers and back covers from previous editions. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this unparalleled noir masterpiece in the deluxe edition no one should miss! FOR MATURE READERS

Old flames die hard in this volume of the acclaimed crime noir. Presented at original size with new wrap-around cover art, this is a sordid tale of love, betrayal, and deadly temptation. Stuck with nothing but a seedy gumshoe job, a tattered string of failed romances, and his demons, Dwight's thinking of all the ways he's screwed up. And what he'd give for one clear chance to wipe the slate clean, to dig his way out of the numb gray hell that is his life. He'd give anything to cut loose, to just feel the fire, one more time. But he can't let himself lose control again, can't ever let the monster out . . . And then Ava calls. The fourth editions of Frank Miller's hit graphic novel series continue with Volume 2 A Dame to Kill For. Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for three decades! FOR MATURE READERS.

The Dark Knight gets the Absolute treatment he deserves! Frank Miller's The Dark Knight Returns is hailed as one of comics masterpieces--and its equally provocative sequel The Dark Knight Strikes Again--are tales you don't want to miss! With stunning art and brilliant commentary, you won't want to miss this collection of Dark Knight stories! Collecting Batman: The Dark Knight Strikes Again issues #1-4, Absolute Dark Knight #1, Batman: The Dark Knight Returns #1-4

Explains the theory of political survival, particularly in cases of dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

Kick-Ass: The Dave Lizewski Years Book 1

Muslim Superheroes

Comics, Islam, and Representation

Absolute the Dark Knight (New Printing)

DC Horror Presents: Soul Plumber (2021-) #1

In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th Century samurai, is mystically given a second chance to avenge his master's death. But this time, it's in the 21st century. Frank Miller's post-apocalyptic graphic novel breakthrough is now released as a part of DC's prestigious new imprint of standalone graphic novels, DC Black Label. Suddenly finding himself reborn in a futuristic and corrupt 21st Century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake. Ronin is the acclaimed epic by Frank Miller, the visionary writer/artist of Batman: The Dark Knight Returns, 300 and Sin City. This breathtaking edition includes rarely seen promotional art, fold-out pages and more special features. Collects issues #1-6. DC Black Label, a new publishing imprint from DC Entertainment, gives premier talent the opportunity to expand upon the canon of DC's iconic Super Hero comic book characters with unique, standalone stories that are outside of the current DC Universe continuity. An all-star lineup of creative teams will craft their own personal definitive DC stories in the tradition of compelling literary works like Batman: The Killing Joke, All-Star Superman and DC: The New Frontier.

Sin City is a dark and seedy world full of lowlife and scum, a place where people die easy and love dies hard. Violent Marv is a criminal who is tougher than leather, harder than nails, and spurred on by love. Winner in the Best Comic Book category in the 1992 National Cartoonists Society awards.

The delicate balance between cops and criminals is in peril in this gritty noir graphic novel presented in deluxe packaging, including an oversized hardcover housed in a slipcase with a portfolio and print. Dwight owes a debt to the girls of Old Town. These dangerous women who walk the night have saved him more times than he can count, and finding friends like that isn't easy. Tonight, these friends are being threatened in more ways than one . . . Dwight is going to do whatever it takes to bring them peace and keep the status quo—even if it means killing a whole lot of people. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 3 The Big Fat Kill. High-end materials and finishes, and iconic textures from the series combine in a package which evokes the striking asphalt jungle that is Sin City. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The slipcase includes a cloth portfolio featuring a deluxe print of new artwork by Frank Miller. This edition does still include the ten-page pinup gallery from previous editions, featuring art from Arthur Adams, Mike Allred, Sergio Aragonés, Paul Chadwick, Joe Kubert, Mike Mignola, John Romita, Jim Silke, Walter Simonson, and Sergio Toppi. Also included is a slightly expanded eight-page cover gallery featuring art from previous editions. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this unparalleled and action-packed noir masterpiece in the most exciting edition to date! FOR MATURE READERS

This noir saga, filled with deadly temptation and betrayal, is presented for new fans and old with an oversized and slipcased hardcover that includes a portfolio and exclusive print. Dwight is a man at the end of his good years, and the end of his rope. With a murky, violent past, weathered by years of alcoholism, he's a man with nothing to his name but a seedy gumshoe job, his own demons, and memories of things that might've been love. Then one day one of those memories walks back into his life—Ava, in the flesh. She's never forgotten about him, not after all these years, and now he's her last chance to live another day. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 2 A Dame to Kill For. High-end materials and finishes, and iconic textures from the series combine in a package which evokes the striking asphalt jungle that is Sin City. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. New to this edition is a three-page gallery featuring cover art for Volume 2. The slipcase includes a matching portfolio featuring a deluxe print of new artwork by Frank Miller. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this noir masterpiece where old flames die hard in the most lavish edition to date! FOR MATURE READERS

The Dictator's Handbook

Vision: The Complete Collection

Refrigerator Full of Heads (2021-) #1

Batman by Scott Snyder and Greg Capullo Omnibus Vol. 2

### Why Bad Behavior is Almost Always Good Politics

Chronicles the quest of "the Fixer" as he battles a deadly menace threatening Empire City and its inhabitants.

The first volume of the crime-comic megahit that introduced the now-infamous Marv and spawned a blockbuster film returns in a newly redesigned edition, with a brand-new cover by Frank Miller—some of his first comics art in years! It's a lousy room in a lousy part of a lousy town. But Marv doesn't care. There's an angel in the room. She says her name is Goldie. A few hours later, Goldie's dead without a mark on her perfect body, and the cops are coming before anyone but Marv could know she's been killed. Somebody paid good money for this frame . . . With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! \* Over a million Sin City books in print! \* New cover by Frank Miller! \* With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! \* The Hard Goodbye was the lead story in the Sin City film, starring Mickey Rourke as Marv!

This bundle contains all seven volumes of Frank Miller's landmark Sin City, the hard-boiled stories that started it all! The books that inspired the critically-acclaimed film, the now-infamous Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard will transport you to Sin City and show you the bloody lives they lead . . . bloody by choice or by circumstance. Frank Miller's Sin City is a triumph for its fiercely independent creator, and has been honored with Eisner awards, Harvey awards, and the prestigious National Cartoonists' Award.

Frank Miller's Sin City has set the gold standard for crime comics, both for Miller's unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a master's process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional pieces, this beautiful artistic showcase holds everything a Sin City fan, or connoisseur of fine art.

Frank Miller's Sin City Volume 1: The Hard Goodbye (Fourth Edition)

Sin City, Vol. 1: The Hard Goodbye

V for Vendetta (New Edition)

Frank Miller's Sin City Volume 5: Family Values (Deluxe Edition)

Will Eisner: The Centennial Celebration

***Quintessential Atlas of Anatomy expands on widely acclaimed prior editions! Atlas of Anatomy, Latin Nomenclature, Fourth Edition builds on its longstanding reputation of being the highest-quality anatomy atlas published to date using Latin nomenclature. With more than 2,000 exquisitely detailed illustrations, including over 120 new to this edition, the Atlas helps students and seasoned clinicians master the details of human anatomy. Key Features: NEW! Expanded Radiology sections include over 40 new radiographs, CTs, and MRIs NEW! A more dissectional approach to the head and neck region places neck anatomy before that of the head – the way most students dissect NEW! Additional images and tables detail the challenging anatomy of the peritoneal cavity, inguinal region, and infratemporal and pterygopalatine fossae NEW! Almost 30 new clinical boxes focus on function, pathology, diagnostic techniques, anatomic variation, and more NEW! More comprehensive coverage clarifies the complexities of the ANS, including revised wiring schematics Also included in this new edition: Muscle Fact spreads provide origin, insertion, innervation, and action An innovative, user-friendly format: every topic covered in two side-by-side pages Online images with "labels-on and labels-off" capability are ideal for review and self-testing What users say about the Atlas of Anatomy: "I can't say enough how much I like the organization of this text. I think Thieme has 'hit the nail on the head' with structuring everything by region (Lower Limb) and sub-region (Ankle & Foot). It's very easy to find what you're looking for..." "The figures in the Atlas of Anatomy are exemplary and surpass other competing texts. The images are clear, precise, and aesthetically colored. The unique views presented in this work are also very helpful for studying a three-dimensional subject such as human anatomy."***

***Stories of those lost in the gritty and crime-laden asphalt jungle are together in this collection from the acclaimed noir, presented at original size with new wrap-around cover art by Frank Miller. There are all kinds of dark business you might encounter on a cold night in Basin City, and the tales here paint a gloriously dirty portrait. Marv, the hulking ex-con with a condition, has to jog his memory about a certain Saturday night, and then on another evening, he's after something but he keeps his quest is quiet—sometimes there's no need for words. Visiting Old Town, where all your dreams could come true, Gail and Miho demonstrate what happens when you don't play by their rules. Then, hired-hand Blue Eyes makes an important kill—a few, actually. A woman on the run finds a way out . . . A sucker with good intentions gets duped . . . Fat Man and Little Boy are seen on a couple of jobs, and being low-rent hit-men, you can guess what that means. And the dark deeds and dealings stay dark in a few more stories also included in this anthology. The fourth editions of Frank Miller's hit graphic novel series continue with Volume 6 Booze, Broads, & Bullets. This edition includes a fourteen-page expanded cover and art gallery featuring pieces from previous editions. As an anthology of short tales, it's a great jumping on point for new readers wondering what Sin City is all about—or longtime readers who can't get enough! FOR MATURE READERS***

***This gritty and gripping collection of urban pulp fiction from writer/artist Frank Miller's multi-award-winning Sin City saga introduces an all-new cast, while skilfully interweaving the action with glimpses of other stories set in the seedy metropolis. Meet Lieutenant John Hartigan, one hour left on the force and one case left to close... 'Junior', a sick, spoilt brat with a powerful senator for a father, a kidnapped eleven year-old girl in his grasp, and a taste for rape and murder. Hartigan's last day on the force, his last case. He's going out with bang This 'mature readers' collection features extreme violence, nudity and swearing. Warning: Adults only***

***The last honorable detective in the police force fights against corruption in this volume of the acclaimed crime noir, presented at original size with new wrap-around cover art by Frank Miller. It's his last day on the job and honest Detective John Hartigan has***

*one loose end left to tie up. Little Nancy Callahan, age eleven, has been kidnapped by a lunatic who likes to hear little girls scream. Nancy isn't his first victim, and she won't be his last—unless Hartigan can put a stop to him, no matter how important the heinous psycho's father is. But this case is drowning in more perversion than even Hartigan realized . . . If justice is possible in this city, this man is going to start his retirement with justice. The fourth editions of Frank Miller's hit graphic novel series continue with Volume 4 That Yellow Bastard. This edition does include the pinup gallery from previous editions, with art from Mike Allred, Kyle Baker, Jeff Smith, and Bruce Timm. And, also included is an eighteen-page expanded gallery of covers and back covers from previous editions. Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for nearly three decades! FOR MATURE READERS*

*Something is Killing the Children Book One Deluxe Edition*

*Hell and Back*

*Frank Miller's Sin City Volume 6: Booze, Broads, & Bullets (Fourth Edition)*

*Atlas of Anatomy, Latin Nomenclature*

*Frank Miller's Complete Sin City Library*

The Walking Dead Compendium is here! Since 2003, Robert Kirkman's The Walking Dead has been redefining the survival horror genre with its unique and vivid account of life after the end of the world. Although the cast is diverse and often changing (including, of course, a great number of zombies), at the heart of every tale is Rick Grimes: former police officer, husband, father, and de facto leader of a ragtag band of survivors looking to make a future for themselves in a world that no longer has one. To call The Walking Dead a zombie tale is accurate to a point, but it touches on only one facet of a story that asks timeless questions about what it means to live. It also asks whether or not this is possible in a world full of the dead. This is a great opportunity to experience this gripping read for the first time or catch up on the tale with the first four years worth of material, collected in one volume for the first time. The first eight volumes of this fan-favorite series collected into one massive collection. This volume collects THE WALKING DEAD #1-48.

This month marks 10 YEARS OF KICK-ASS the greatest superhero comic of all time! That also means it's been 10 years since Hit-Girl, the world's deadliest tween assassin, exploded onto the scene to slaughter super villains and serve hot justice to the scum of New York City. In KICK-ASS: THE DAVE LIZEWSKI YEARS, VOL. 2, she trains a novice Kick-Ass in the lethal fighting styles she learned from Big Daddy. In return, Kick-Ass is helping her survive middle school...without any bloodshed. When Kick-Ass gets benched, Hit-Girl has to take on the mafia solo. Collects HIT-GIRL #1-5

From the creators of The Last Podcast On The Left, exorcism just got a whole lot easier. After attending a seminar hosted in a hotel conference room by a mysterious group called the Soul Plumbers, Edgar Wiggins, disgraced former seminary school student, discovers what he thinks is the secret to delivering souls from the thrall of Satan. But after stealing the blueprints and building the machine himself, out of whatever he can afford from his salary as a gas station attendant, Edgar misses the demon and instead pulls out an inter-dimensional alien with dire consequences for all of mankind.

The legacy that Will Eisner (1917–2005) had on sequential art cannot be overstated—his innovative storytelling, layouts, and art on his newspaper series The Spirit inspired a generation of cartoonists, and his turn toward an acclaimed run of graphic novels beginning in 1978 with A Contract with God helped pioneer the form. This catalogue includes over 175 selected illustrations, reproduced from the original artwork, from the landmark Will Eisner Centennial Celebration exhibitions taking place in 2017 at Le Musée de la Bande Dessinée in Angoulême and the Society of Illustrators in New York. Dual English and French text with essays by Denis Kitchen, Paul Gravett, and John Lind. Celebrating the centennial of a master storyteller! Over 175 Eisner illustrations, reproduced from the originals! The official catalogue to exhibitions at Le Musée de la Bande Dessinée in Angoulême and The Society of Illustrators in New York!

Frank Miller's Sin City Volume 3: The Big Fat Kill (Deluxe Edition)

Family Values

10 Trips Down Memory Lane in the Southern Chinese City That Changed My Life Forever.

Frank Miller's Sin City Volume 1: The Hard Goodbye 3rd Edition

**A super hero story like no other. He was created to kill the Avengers - but he turned against his "father." He found a home among Earth's Mightiest Heroes, and love in the arms of the Scarlet Witch. It didn't end well. Now, the Vision just wants an ordinary life - with a wife and two children, a home in the suburbs, perhaps even a dog. But it won't end any better. Everything is nice and normal - until the deaths begin. Tom King and Gabriel Hernandez Walta confound expectations in their heartbreaking, gut-wrenching, breathtaking magnum opus - collected in all its Eisner Award-winning glory. COLLECTING: VISION 1-12**

**This month marks 10 YEARS OF KICK-ASS the greatest superhero comic of all time! It's been a decade since teen comic book nerd Dave Lizewski donned his homemade Kick-Ass costume and took to the streets of NYC to fight the city's hardest criminals. This New York Times bestseller became a worldwide phenomenon overnight, spending three months at the top spot on the Diamond Direct Market chart and spawning the KICK-ASS movie that opened at No.1 in the box office! To celebrate the launch of the NEW KICK-ASS series, all four volumes of KICK-ASS: THE DAVE LIZEWSKI YEARS are being released through Image Comics. Relive what happens when Dave Lizewski asks himself "How come nobody's ever become a superhero before?" and makes his teenage superhero daydreams an ass-kicking reality. Superstar creators MARK MILLAR and JOHN ROMITA, JR. present this true 21st-century classic. Collects KICK-ASS #1-8**

**The girls of Old Town are cashing in old debts in this tale from the signature series, returning in an oversized and slipcased hardcover that includes a portfolio, exclusive print, and new 2022 pinup gallery. Dwight McCarthy owes Gail and the girls of Old Town more than he can ever pay back, and they're putting him to the test. Two warring mobs—too dumb to know better and too vile even if they did—have spilled innocent blood that violates the girls' own laws. Now it's Dwight's job to help set things right. With deadly Miho at his side, Dwight is ready to teach a lesson to the mob about real family values. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 5 Family Values. High-end materials and finishes, and iconic textures from the series embellish this package evoking the world of Sin City. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The slipcase includes a matching portfolio featuring a deluxe print of new artwork by Frank Miller. This edition includes a seven-page pinup gallery created for the 2022 publications of Volume 5, featuring art from Jöelle Jones, Tanino Liberatore, Tula Lotay, Milo Manara, Bill Sienkiewicz, and Jock. Also featured in the**

**collection is a six-page gallery with covers and pinup art from previous editions of Volume 5. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this unparalleled noir masterpiece in this, the most luxurious edition to date! FOR MATURE READERS**