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Riflessioni sopra gli argomenti addotti dal
Sig. Marchese Scipione Maffei a favore della

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sua nuova opinione intorno la formazione de'fulmini [in his treatise “ Della formazione de'fulmini ”]. [Sometimes attributed to Count Lodovico Barbieri or to Pellegrino Ferro, Bishop of Rovigo.]
Descritti Da Lui Medesimo in Lettere Familiari All' Erudito Suo Amico Mario Schipano, Divisi in Tre Parti Cio è : La

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Adventures in Italian Expression

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Power often operates in strange and
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Renee Baernstein uncovers some of the

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nuanced methods cloistered women devised to exert their agency. In the tradition of Simon Schama and Steven Ozment, Baernstein uses the compelling story of a single clan, the Sfondrati, to refashion our understanding of the early modern

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period. Showing the nuns as neither helpless victims nor valiant rebels, but reasonable beings maneuvering as best they could within limits set by class, gender and culture. Baernstein writes against the tendency to depict women as inactive pawns, and shows that even

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within the convent walls, nuns were empowered by ties with their (often earthly) families and actively involved in the politics of the period. Both a major contribution to scholarship on gender, family and religion in early modern Europe, and a colorful well-

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told tale of Renaissance intrigue, A
Convent Tale is sure to attract a wide
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24 Marzo 1897

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in Five Acts

L'uomo Appostolico Istruito Nella Sua
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Italian poet, novelist, literary
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Pavese (1908-1950) is generally
recognized as one of the most
important writers of his period.

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Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's

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thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiminatto's complete epistolary exchange. Mark Pietralunga's brilliant

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introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough

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explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was

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the igniting spark of Pavese's literary beginnings as a writer and translator.

A Convent Tale

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ITALIANA

Italians Dance and I'm a
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