

### *Showdown At Yellow Butte*

As far as the eye can see is a vast, empty horizon. Evie Teale has finally accepted that her husband won't be coming home. To make ends meet she runs a temporary stage station. But though she is diligent and careful, Evie must prepare for the day when the passengers no longer come and she must protect her children in an untamed country where's it's far easier to die than to live. Miles away, another solitary soul battles for survival. Conagher is a lean, dark-eyed drifter who is not about to let a gang of rustlers push him around. While searching the isolated canyons for missing cattle, he finds notes tied to tumbleweeds rolling with the wind. The bleak, spare words echo Conagher's own whispered prayers for companionship. Who is this mysterious woman on the other side of the wind? Conagher only hopes he can stay alive long enough to find her.

A rarely reprinted pulp magazine novel from bestselling western novelist Louis L'Amour. Showdown on the Hogback was first published in Giant Western magazine August 1950 under the pseudonym Jim Mayo. Years later, as was Louis L'Amour's habit, it was rewritten as Showdown at Yellow Butte. Was any gunfighter ever in a worse predicament? Tom Kedrick found himself caught between two sides - and he was both those sides! Hired by a big land syndicate to drive out what he is told are dangerous squatters and outlaw gangs from a useless swamp, Kedrick soon finds he has been lied to and betrayed. What he finds is fertile ranch land already claimed by the farmers and ranchers who have been living there peacefully, but are prepared to fight to the death to keep their homes. When Kedrick confronts the syndicate, he finds himself marked for death both by the syndicate's killers and the suspicious farmers. The cover for this ebook edition is reworked from the original magazine cover by George Rozen for Showdown on the Hogback (Rosen also provided covers for The Shadow and Doc Savage magazines

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during his long career) and was scanned from the publisher's copy of that issue of Giant Western. Also includes a filmography of stars, directors and screenplay writers for all the theatrical films made from the author's westerns.

Colonel Utah Blaine, held captive by the Army of the Revolution, broke out of jail and headed north from Mexico with nothing but the clothes on his back. Then he found new trouble struggling at the end of a noose—and stepped in just in time to save the life of a Texas rancher. The would-be executioners were the rancher's own men, looking to steal his land. Now Utah has a unique proposition: Have the wealthy Texan play dead, introduce himself as the spread's new foreman, and take care of the outlaws one by one. The wage to fight another man's war? A hundred a month plus expenses. The cost of falling in love while he earns that wage? It wasn't exactly part of the original agreement, but Utah will soon find out—unless the bad guys get to him first.

Hired by Alton Burwick, leader of a group of avaricious and wealthy landowners, to supervise a sophisticated plot to swindle poorer ranchers' land, Tim Kedrick gives his employers more than they bargained for

Die Geier (Showdown at Yellow Butte,dt.) Western-Roman

The Touch Of Fire

Four Complete Novels

When Demons Walk

*Spirited American stories gathered together for the first time From the coasts of Brazil to the borders of Tibet to the very heartland of America, May There Be a Road gathers ten previously uncollected stories that*

*capture the magnificent scope and sense of epic adventure that epitomize Louis L'Amour classic fiction. In these vivid settings L'Amour takes us into the pivotal moments when lives are altered forever, when men and women face a deadly enemy, find a kindred spirit, or confront their own mortality. Among the unforgettable characters we meet here are a hard-living, hard-drinking freighter captain whose penchant for flying may change the course of World War II . . . A lonely frontiersman who unexpectedly finds himself the protector of two orphans . . . A boxer who accepts a gambler's payoff and then must fight to redeem himself . . . A detective willing to believe an unproven story in order to discover a painful truth hidden in a small town. And in the title story L'Amour weaves the powerful tale of a young Tibetan khan who leads a band of horsemen on a daring escape across treacherous mountain terrain. At stake is the survival of a people and an ancient way of life. Evoking the American spirit of bravery, pride, adventure, and self-reliance as few writers have, this extraordinary volume proves once again that L'Amour has set a standard yet to be matched.*

*Annie Parker came to Silver Mesa, Arizona, because it was the only place she'd found where folks thought a woman doctor was better than no doctor at all. Her lonely life became harder still on the winter night Rafe McCay broke into her office with a bullet in his side and a bounty hunter at his*

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*back. With a gun aimed at her heart, he led her deep into the Arizona mountains, and into a world of danger and passion, for Annie discovered in Rafe not only a wounded man, but a soul betrayed...and Rafe, healed by her skill and the magic in her hands, awakened in Annie a woman's tender longing and hungry desire. Pursued by dangerous secrets of the past, they are swept into a thrilling odyssey of the heart -- a bold, exhilarating journey that rekindles Rafe's lost hope and transforms Annie's healing gift into a deep, enduring love.*

*Western adventure.*

*When Shamera, a wizard, sets out to avenge the crippling of her master, Kerim, the Cybellian ruler discovers her plan and saves her from a false arrest in exchange for her assistance in finding a murderer. Reissue.*

*A Novel*

*Sackett's Land*

*Stories*

*The Coast Watchers*

The Tall Stranger: Although he had helped defend a wagon trail full of hopeful settlers against a brutal Indian raid, Rock Bannon fights alone to put down Morton Harper's outlaw crew and make peace in an untamed land. Kilkenney: Kilkenney could find no peace in the valley, for his reputation as a sharp shooter was known, and gunmen arose like coyotes to test him. One

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trigger-happy victim was Tetlow. Old man Tetlow was driven by greed to build a cattle empire. Now he would use every ruthless killer he could hire to fulfill an even more powerful urge--to destroy Kilkenny. Hondo: He was a man etched by the desert's howling winds, a big, broad-shouldered man who knew the ways of the Apache and ways of staying alive. She was a woman raising a young son on her own on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. Showdown at Yellow Butte: Battle-hardened Tom Kendrick is hired by Alton Burwick to drive a pack of renegades and outlaws from his land, but soon Kendrick suspects that he is fighting for the wrong man and that he is the only one who can stop a massacre of innocent men and women.

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The old Apache renegade Soldado Viejo is hiding out in Mexico, and the Arizona Department Adjutant has selected two men to hunt him down. One -- Dave Flynn -- knows war, the land, and the nature of his prey. The other is a kid lieutenant named Bowers. But there's a different kind of war happening in Soyopa. And if Flynn and his young associate choose the wrong allies -- and the wrong enemy -- they won't be getting out alive.

Utah Blaine saves Joe Neal, owner of the 46 Connected Ranch, but when another murder attempt succeeds, Blaine finds himself alone to face a gang of greedy ranchers  
Conagher

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Four complete novels

Dark Canyon

Westward the Tide

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

Louis L'Amour tells the story of two brothers who must struggle to survive in a wild and beautiful land to build themselves a ranch and a future. Trouble was following Flagan Sackett with a vengeance. Captured and tortured by a band of Apaches, he escaped into the rugged San Juan country, where he managed to stay alive until his brother Galloway could find him. But the brothers were about to encounter worse trouble ahead. Their plan to establish a ranch angered the Dunn clan, who had decided that the vast range would be theirs alone. Now Galloway and Flagan would face an enemy who killed for sport—but as long as other

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Sacketts lived, they would not fight alone.

Rafe Caradec—gambler, wanderer, soldier of fortune—was as hard a man as the battlefields and waterfronts of Latin America could fashion, but he was as good as his word. As Charles Rodney lay dying in a dank ship's fo'c'sle, Rafe swore to make sure that Rodney's Wyoming ranch went to his daughter, Ann. In Painted Rock, Wyoming, Caradec found land for a man to love, miles of rolling grasslands and towering mountains. He also found that one of the most ruthless men in the territory had set his sights on both Rodney's ranch and his daughter. But Rafe Caradec had given his word, and once he'd looked deep into Ann Rodney's eyes, nothing short of death would stop him from keeping the promise he'd made. "After Pearl Harbor, Japan swept unchecked through the Pacific. But a tiny band of brave men stayed behind the enemy lines. Aided by loyal islanders, they watched and they warned. They were the Coast Watchers. They saved countless lives - including that of future US President John F. Kennedy - and they changed the course of the Pacific War.

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They knew capture meant certain execution but, while the Japanese hunted them, they moved and hid in the jungle, taking their cumbersome teleradios with them (equipment that took more than a dozen men to transport). They warned of Japanese air strikes, reported on the movements of their shipping and troops, and saved scores of downed airmen. Their reports gave vital warning time to the Allies and allowed them to take a decisive toll on the enemy. The famed American admiral, William 'Bull' Halsey summed it up—Guadalcanal saved the Pacific, and the Coast Watchers saved Guadalcanal. "

The Pale King

Shalako

Showdown at Yellow Butte

Crossfire Trail

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

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As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! His father killed by the British and his home burned, young Tatton Chantry left Ireland to make his fortune and regain the land that was rightfully his. Schooled along the way in the use of arms, Chantry arrives in London a wiser and far more dangerous man. He invests in trading ventures, but on a voyage to the New World his party is attacked by Indians and he is marooned in the untamed wilderness of the Carolina coast. It is in this darkest time, when everything seems lost, that Chantry encounters a remarkable opportunity. . . . Suddenly all his dreams are within reach: extraordinary wealth, his family land, and the heart of a Peruvian beauty. But first he must survive Indians, pirates, and a rogue swordsman who has vowed to see him dead. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

When L'Amour wrote about a cave near a trail, it was there. Discover these caves and other natural landmarks that tell you about the land, people and trails which L'Amour brought so vividly to life. Step back into time to visit the lonesome places portrayed in his novels about the New Mexico Territory and from California to Alaska.

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**A PRIZED COLLECTION OF AMERICAN FICTION—FROM AMERICA’S FAVORITE STORYTELLER** This first-rate collection of short stories by the incomparable Louis L’Amour showcases the legendary writer at his very best: spinning a fascinating and wholly authentic set of unforgettable tales. In these extraordinary stories, we meet a man who is forced to defend himself by taking another’s life—and must pay for his actions in a most punishing manner; a young thrill-seeker who finally finds a place he can call home, and vows to stay there—regardless of the man who tries to stand in his way; and a drifter who honors a deathbed promise to a stranger by embarking on an unlikely mission of mercy. Complete with revealing author’s notes, the stories in *Law of the Desert Born* are historically precise, and filled with L’Amour’s trademark humor and adventure. They are nothing less than modern classics of the American West, told by one of the most beloved storytellers of our time.

The Tall Stranger

May There Be a Road

Milo Talon

The Bounty Hunters

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. *The Pale King* remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and

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society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

After discovering six gold Roman coins buried in the mud of the Devil ' s Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett ' s father threatens Genester ' s inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester ' s orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father ' s legacy.

Jim Colburn and his gang convince Gaylord Riley, a young fast gun, to go straight and start his own ranch

Milo Talon knew the territory and the good men from the bad. He had ridden the Outlaw Trail and could find out things others couldn ' t. That was why a rich man named Jefferson Henry hired Milo to hunt down a missing girl. But from the moment Milo began his search, he knew something wasn ' t right. Three people had already died, an innocent woman was on the run, and a once sleepy town was getting crowded with hired guns. Suddenly, Milo Talon realized that there were still things he had to learn—about the woman he was trying to find, the man who had hired him, and the murderer who wanted him dead. But most of all, Milo had a few things to learn about himself. And he would have to work fast, because one mistake could cost him his life.

Lando

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Utah Blaine

Under the Sweetwater Rim

The Trail to Crazy Man

*Hopalong rides into a firestorm of violence and betrayal. On the rain-drenched trail to the lawless town of Seven Pines, Hopalong discovers two men—one dead, the other badly wounded. Returning with medical help, Hopalong finds the wounded man has been shot through the temple. Who would commit such a murder? To find out, Hopalong hires on at Bob Ronson's Rocking R Ranch. There he learns that more than a thousand cattle have been run off by men keeping one scheming eye on the ranch and the other on the monthly stagecoach shipments of gold. Hopalong is determined to stop those responsible. But even the best gunfighter needs men he can trust to watch his back, men willing to risk their lives to do what's right. With their help, Hopalong fights to save the Rocking R, only to find himself the target of a ruthless gunman in a life-and-death struggle for frontier justice.*

*Kilkenny wasn't looking for trouble when he entered the Clifton House stage station, but trouble found him when a reckless youngster named Tetlow challenged him, drew his gun, and paid*

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*for it with his life. Looking to escape a reputation that he never wanted, Kilkenny settles in the lonely mountain country of Utah, planning to ranch a high, lush valley. But the past is on his trail. Jared Tetlow is a powerful rancher determined to run his vast herd on the limited grasslands there—whether he has to buy out the local ranchers, run them out, or kill them. He'll cut down anyone who stands in his way, especially a man he already despises: the gunman named Kilkenny—the man who killed his son. From the Paperback edition.*

*In Lando, Louis L'Amour has created an unforgettable portrait of a unique American hero. For six long years Orlando Sackett survived the horrors of a brutal Mexican prison. He survived by using his skills as a boxer and by making three vows. The first was to exact revenge on the hired killers who framed him. The second was to return to his father. And the third was to find Gin Locklear. But the world has changed a lot since Lando left it. His father is missing. The woman he loves is married. And the killers want him dead. Hardened physically and emotionally, Lando must begin an epic journey to resolve his past, even if it costs him his life.*

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*Matt Bardoul was a good man to have as a friend and a bad one to make trouble with. He was also a single-minded drifter—until he met his match in an outspoken beauty named Jacquine Coyle. She was headed into the Bighorn Mountains with her father and an expedition in search of gold. After Matt signs on to join them, he discovers that there is a group of outlaws in the party—gunfighters and thieves that Matt wouldn't trust for a minute. At first it's unclear what they are planning, but before long Matt realizes that he's the only man standing between innocent people and a brutal conspiracy of greed, lust, and cold-blooded murder.*

*Life of Pi*

*SHOWDOWN ON THE HOGBACK [New Introduction and Filmography]*

*Last of the Breed*

*Westward the tide*

Tom Kedrick earned his stripes during the Civil War, fought Apaches, and even soldiered overseas. But in the high desert country of New Mexico, the battle-hardened Kedrick is entangled in a different kind of war, fueled by greed and deception. Hired by Alton Burwick to drive a pack of renegades and outlaws off the government land recently set aside for an Indian reservation, Kedrick begins to notice that things

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are not as they seem. As his suspicions grow, he realizes that he may be fighting on the wrong side of a land swindle. Disillusioned and outraged, Kedrick must take action against the very people who hired him—or be forced to witness the bloody massacre of innocent men and women.

A WORD FROM LOUIS L'AMOUR "Almost forty years ago, when my fiction was being published exclusively in 'pulp' western magazines, I wrote several novel-length stories, which my editors called 'magazine novels.' In creating them, I became so involved with my characters that their lives were still as much a part of me as I was of them long after the issues in which they appeared became collector's items.

Pleased as I was about how I brought the characters and their adventures to life in the pages of the magazines, I still wanted the reader to know more about my people and why they did what they did. So, over the years, I revised and expanded these magazine works into fuller-length novels that I published in paperback under other titles.

"These particular early magazine versions of my books have long been a source of great speculation and curiosity among many of my readers, so much so of late, that I'm now pleased to collect three of them in book form for the first time. "I hope you enjoy them."

"For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis

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L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

Wagon trains heading west were forced to defend themselves against Indians, cope with injuries and illness, and struggle to find food.

The group of easterners Rock Bannon was scouting for faced another problem. They were being deceived. When he warned them to remain on the Humboldt Trail, Sharon Crockett and the others refused to listen.

Mort Harper, a stranger riding a beautiful black mare, had dazzled them with his charm and good looks. The southern route was the best way to go, Harper told them. But best for whom? Bannon wondered. That route led straight to the Salt Lake Desert. The conditions would be brutal. And if Harper wasn't steering them toward those deadly alkali flats, where were they headed? And what would happen once they got there?

Fair Blows the Wind (Louis L'Amour's Lost Treasures)

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Shalako and Catlow (2-Book Bundle)

The Tall Stranger; Kilkenny; Hondo; Showdown; at Yellow Butte

The Sacketts

Shalako He was a white man as cunning as any Indian, a loner who trusted in nothing but his weapon and his horse. But then Shalako came across a European hunting party, and a brave and beautiful woman, stranded and defenseless in the Sonoran Desert—the Apaches' killing ground. Shalako knew he had to stay and help them survive. For somewhere out there a deadly Apache warrior had the worst kind of death in mind for them all. Catlow Ben Cowan and Bijah Catlow had been friends since they were boys. By the time they became men, Catlow was an outlaw and Cowan a U.S. marshal. So when his old friend rode to Mexico to pull the biggest robbery of his career, it became Ben's job to hunt him down. But south of the border, Ben meets beautiful Rosita Calderon, whose presence complicates an already dangerous situation. And soon Ben realizes that the price of getting Catlow home may be more than he's willing to pay.

Trailing Louis L'Amour in New Mexico

Law of the Desert Born

Galloway

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### Soldier Boys