

Show Your Work

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the dominant ways of thinking about data science, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

NEW YORK TIMES BESTSELLER *The complete, uncensored history of the award-winning* *The Daily Show* *with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. *This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, deals with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*Want more free books like this? Download our app for free at https://www.QuickRead.com/App and get access to hundreds of free book and audiobook summaries. The easy-to-follow guide to learning how to awaken your inner passions and become influential at work, step out of your comfort zone, and control your emotions to help with addictions and depression. Description *The 5-second rule* is the opportunity to bring change in your life by teaching you one simple thing: HOW to change. By counting backward from five, you will learn how to wake up your inner genius, leader, rock star, athlete, artist, or whatever passion you have inside. Full of real-life testimonials of people who used this rule in unique ways to take charge of their lives, you can adopt this technique as well to change the trajectory of your life. Use the technique in a variety of ways: become influential at work, step out of your comfort zone, become more effective at networking, self-monitor as well as control your emotions and help with addictions and depressions. Similar to Nike's tagline "Just Do It!" which refers to what you need to do, the 5-second rule tells you how to do it. By using the word "just," Nike acknowledges that we all struggle with pushing ourselves to be better and that we are not alone in this struggle.*

It acknowledges that we all need a push sometimes to get started, and by using the 5-second rule Meg Robbins helps give you that push!

You don't have to have a talent or an artistic eye to do what you love. In this practical guide book, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. • Including industry advice from such successful art-prod pros as Nikki McClure, Mark Hearld, Paula Scher, and more • This art and business book will show you how to use the tools and techniques to turn your passion into a profitable business. • Chapters on setting actionable goals, diversifying your income, copyrighting your work, promoting with social media, and so much more A thoughtful gift for young artists, people interesting in making their passion a profession, and art and design school graduates. Lisa Congdon's bestselling books, online classes, and Instagram feed

(valued by 375,000+ fans) have inspired so many people to follow their creative passions. In this book Congdon does what she does best—bring bold and colorful flair to smart, creative, down-to-earth advice and inspiration.

The Steal Like an Artist Journal

99 Tips, Turns, and Lessons Learned from a Panel of One

Creative Layering Techniques for Personal Expression

From Speeches to Job Interviews to Deal-Closing Pitches, How to Guarantee a Standing Ovation for All the Performances in Your Life

The Fastest, Easiest Way to Show and Sell Your Work

Work Like You're Showing Off!

The World Book Encyclopedia

Chris Barez-Brown, author of SHINE, brings us a new book which inspires you to set your own rules at work, and make your job work for you. 'Life and work are intrinsically linked. They are not separate; they are one. If we want to live an extraordinary life, we have to make our work equally extraordinary. When your work resonates with purpose, you jump out of bed every morning, excited by the possibilities the day holds for you. Everything else in your life seems to have a glow about it, and you exude much more personal shine. My aim in writing this book is to help you feel like that every day. To help you make your work work for you. To feel truly free. Reading FREE will: Remind you that you are fantastic and have the ability to do amazing things. -Show you that work is your slave, not the other way round. -Help you make your work your ticket to an extraordinary future. Put you in the driving seat and show you a route to freedom.' 'Buy this book and bring your mind, life and career' Shaa Wasmund, bestselling author of Stop Talking, Start Doing 'Successful people love what they do. You can too. Read FREE and learn how to make work work for you' Marshall Goldsmith, bestselling author of What Got You Here Won't Get You There **Chris Barez-Brown is on a mission to bring creative leadership to the business world and beyond. After helping turn Carling Black Label into the first British billion pound brand, he joined ?What If?, the innovation and ideas agency. There he helped some of the world's biggest businesses get better at innovating. In 2009 he founded Upping Your Elvis, a business whose sole focus is to release the genius of organisations by helping their people shine more brightly. He works with the likes of Coca-Cola, Nike, Diageo and WPP to help their teams make an extraordinary impact. His previous book,SHINE: HOW TO SURVIVE AND THRIVE AT WORK, found a global audience. As Seth Godin said, 'This book doesn't read: it buzzes.**

How inclusive methods can build elegant design solutions that work for all. Sometimes designed objects reject their users: a computer mouse that doesn't work for left-handed people, for example, or a touchscreen payment system that only works for people who read English phrases, have 20/20 vision, and use a credit card. Something as simple as color choices can render a product unusable for millions. These mismatches are the building blocks of exclusion. In Mismatch, Kat Holmes describes how design can lead to exclusion, and how design can also remedy exclusion. Inclusive design methods—designing objects with rather than for excluded users—can create elegant solutions that work well and benefit all. Holmes tells stories of pioneers of inclusive design, many of whom were drawn to work on inclusion because of their own experiences of exclusion. A gamer and designer who depends on voice recognition shows Holmes his "Wall of Exclusion," which displays icons for different levels of hearing that require two hands to operate; an architect shares her firsthand knowledge of how design can fail communities, gleaned from growing up in Detroit's housing projects; an astronomer who began to lose her eyesight adapts a technique called "sonification" so she can "listen" to the stars. Designing for inclusion is not a feel-good sideline. Holmes shows how inclusion can be a source of innovation and growth, especially for digital technologies. It can be a catalyst for creativity and a boost for the bottom line as a customer base expands. And each time we remedy a mismatched interaction, we create an opportunity for more people to contribute to society in meaningful ways.

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere. Creativity is for everyone. A manifesto for the digital age, Steal Like an Artist is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create Steal Like an Artist, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In Welcome to the Writer's Life, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jumpstart a successful writing life.

A Great Place to Work For All

Its Work! How Will You Show Up?

Get Your Photography on the Web

Paint Mojo - A Mixed-Media Workshop

The 4-Hour Work Week

Newspaper Blackout

Show Your Work

Based on the New York Times bestseller Unfu*k Yourself comes an all new book of prompts, questions, and exercises, giving you the tools to intentionally commit to finally unfu*k your life. In Unfu*k Yourself, Gary John Bishop inspired people to put his words into action to transform their fu*king lives. Through seven paradigm shifting assertions such as: "I am wired to win," "I embrace the uncertainty of my life," including personalized prompts and exercises with ample lined space to journal and process, Do the Work expands the lessons in Unfu*k Yourself, giving you the tools to intentionally commit to taking on your life. It's the kick in the ass you need to get moving and create the life you want. The workbook drills down into three categories — self, people, and purpose — to help you identify an area of your life that you need to thrive professionally and personally. The job market is competitive and the economy is currently tanking. "The truth will set you free, right?" So what are you waiting for?

A 10th anniversary deluxe edition of the bestselling book to inspire creativity for artists and creatives of all types: an oversized hardcover with ribbon marker, hand-drawn endpapers, and a new afterword by the author.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—including all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they’re afraid to lose face. Instead, she helps them to have these tough conversations in a way that leaves them—and the other person—feeling better. No more mind-numbing stalling. No more being on the defensive. Her advice is simple: speak directly. You can’t avoid these conversations, so you must find a way to get what you need. But how to do that? Green offers advice on how to set boundaries, get your voice heard, and negotiate when you need to say no. If you’re not sure how to tackle a certain conversation, she has a chapter dedicated to that conversation. The 101 most asked-for questions on workplace topics, such as how to ask for a raise, how to tell your boss you don’t want to work there, how to handle difficult people, how to set boundaries, and how to get your voice heard. The 101 most asked-for questions on workplace topics, such as how to ask for a raise, how to tell your boss you don’t want to work there, how to handle difficult people, how to set boundaries, and how to get your voice heard. The 101 most asked-for questions on workplace topics, such as how to ask for a raise, how to tell your boss you don’t want to work there, how to handle difficult people, how to set boundaries, and how to get your voice heard.

It's not just about the money. It's about the respect. It's about the recognition. It's about the opportunity to grow and learn. It's about the chance to make a difference. It's about the chance to be part of something bigger than yourself. It's about the chance to be part of a team that's working towards a common goal. It's about the chance to be part of a community that's supporting each other. It's about the chance to be part of a world that's full of possibility.

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The world is crazy. Creative work is hard. And nothing is getting any easier! In his previous books—Steal Like an Artist and Show Your Work!, New York Times bestsellers with over a million copies in print combined—Austin Kleon gave readers the key to unlock their creativity and then showed them how to share it. Now he completes his trilogy with his most inspiring work yet. Keep Going gives the reader life-changing, illustrated advice and encouragement on how to stay creative, focused, and true to yourself in the face of personal burnout or external distractions. Here is how to Build a Bliss Station—a place or fixed period where you can disconnect from the world. How to see that Every Day Is Groundhog Day—yesterday's over, tomorrow may never come, so just do what you can do today. How to Forget the Noun, Do the Verb—stop worrying about being a "painter" and just paint. Keep working. Keep playing. Keep searching. Keep giving. Keep living. Keep going. It's exactly the message all of us need, at exactly the right time.

A powerful way to master every performance in your career and life, from presentations and sales pitches to interviews and tough conversations, drawing on the methods the author applied as a working actor and has honed over a decade of coaching salespeople, marketers, managers, and business owners. It's long been an accepted, almost celebrated, fact of the creative industries that long hours, chaotic workflows, and egotistical colleagues are just the price you pay to produce great work. In fact, this toxic culture is the enemy of creativity, and with greater accountability and transparency in the industry?—and more choice for young talent?—than ever before, this unsustainable way of doing business is a ticking time bomb. This is a straight-talking, fun read for all creatives: Director or junior, at an agency or client-side, working in design, advertising, publishing, fashion, or film. Packed with anecdotes, self-analysis flowcharts (are YOU the asshole?), exercises and action plans for better working practices. Simple strategies can easily be implemented to create a happier, more productive team and?—importantly?—BETTER WORK!

Organizations struggle to capture tacit knowledge. Workers struggle to find answers and information across organizational databases and boundaries and silos. New comfort with social sharing, combined with the proliferation of new social tools, offer easy, useful means of sharing not just what we do but how we get things done. For the organization this supports productivity, improves performance, encourages reflective practice, speeds communication, and helps to surface challenges, bottlenecks, and that elusive tacit knowledge. For the worker it illuminates strengths, talents, struggles, and the reality of how days are spent. For the coworker or colleague it solves a problem, saves time, or builds on existing knowledge. And for management it helps to capture who does what, how, and otherwise makes visible so much of what is presently opaque. What does showing work mean? It is an image, video, blog post, or use of another tool, or just talking to describe how you solved a problem, show how you fixed the machine, tell how you achieved the workaround, explain how you overcame objections to close the deal, drew the solution to the workflow problem, or photographed the steps you took as you learned to complete a new task. Some of the most effective examples of showing work offer someone explaining how/why they failed, and how they fixed it. Show Your Work offers dozens of examples of individuals and groups showing their work to the benefit of their organizations, their industries, and themselves. Show Your Work offers dozens of real examples of showing work, supported with tips for how to help it happen, how leaders can lead by showing their own work, and how L&D can extend its reach by showing its own work and helping others show theirs.

- Freel
- Do More Great Work
- Show Your Work! 4x4 Graph Paper for Math Practice
- Plan Your Work/work Your Plan
- 10 Things Nobody Told You About Being Creative
- An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests