

Short Drama Script In English With Moral

This book is a series of stage monologues for young adult and teen actors about bullying and depression.

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes: The Audition by Don Zolidis; Law & Order: Fairy Tale Unit by Jonathan Rand; 13 Ways to Screw Up Your College Interview by Ian McWethy; Darcy's Cinematic Life by Christa Crewdson; The Whole Shebang by Rich Orloff; A Funny Thing Happened on the Way to Fifth Period by Jason Pizzarello; Small World by Tracey Scott Wilson; The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann; The Seussification of Romeo and Juliet by Peter Bloedel; Show and Spell by Julia Brownell; Cut by Ed Monk; Check Please by Jonathan Rand; Aliens vs. Cheerleaders by Qui Nguyen; The Brothers Grimm Spectaculathon (one-act) by Don Zolidis; and 15 Reasons Not To Be in a Play by Alan Haehnel

The secret passage to the house next door leads to a fascinating adventure.

This exciting anthology of one-act plays includes classics such as Anton Chekhov's The Boor and John Millington Synge's Riders to the Sea as well as lesser-known gems such as Alice Gerstenberg's Fourteen and Percival Wilde's The Sequel. Other plays in the collection include August Strindberg's The Stronger, Moliere's The Pretentious Young Ladies, Neith Boyce's Enemies, Horace Holley's The Genius, Susan Glasspell's Trifles, and Ferenc Molnar's A Matter of Husbands. Best of all, every play in this anthology is in the public domain and may, therefore, be performed without paying royalties, making this a great resource for theatres or schools with limited budgets.

The Secret Garden

Critical but stable

International Perspectives on Teaching English to Young Learners

Death of an Insurance Salesman

A Strange Loop

Includes curriculum-based readers theatre (CBRT) scripts for various language arts topics.

*It Takes Courage*A Monologue, Readers' Theaters, and Scripts for Drama Ministry

These scripts will give students the opportunity to confidently practise language in a safe and structured setting where they can enjoy playing roles and bringing the story to life. ... they'll be having so much fun that they won't even realise that they are learning --David Farmer, NILE training consultant, theatre director, and author Strange Medicine is an original short play about a mysterious scientist doing secretive research while renting a guesthouse from a family. The engaging, suspenseful play hits on an important theme: how is truth decided in science? This play was written for English students to improve their communication and speaking skills. As students read, practice, and perform these plays, they will learn cultural contexts, conversational moves, intonation and body language, high frequency lexical phrases, and grammar patterns Short enough for a project in a speaking class, but expandable to fill a whole elective class, drama unit, or theater club production, Strange Medicine makes drama in the classroom a good thing In addition to the script, this book contains Preview activities, Pragmatics lesson on changing the subject, Advice on producing a play, Pronunciation tips, Glossary of theater vocabulary.

Two playwrights struggle to finish a musical comedy before their ship reaches New York, and two shop assistants close their master's store and sneak into town, while he is busy dining with his fiancée

Short Playscripts for Junior Secondary

Scenes for Teens

Playwriting For Dummies

No Big Drama

English International

It Takes Courage

Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Shakespeare is a towering presence in English and indeed global culture. Yet considered alongside his contemporaries he was not an isolated phenomenon, but the product of a period of astonishing creative fertility. This was an age when new media - popular drama and print - were seized upon avidly and inventively by a generation of exceptionally talented writers. In her sparkling new book, Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas. She traces the origins of Renaissance theatre in communal religious drama, civic pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses. Examining Marlowe, Shakespeare and Jonson in turn, the author assesses the distinctive contribution made by each playwright to the creation of English drama. She then turns to revenge tragedy, with its gothic poetry of sex and death; city comedy, domestic tragedy and tragicomedy; and gender and drama, with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere. The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth-century London.

Dedicated career woman, Lola, thrills her family when she brings home a boyfriend. But when they meet him, they realize something is wrong with Mr. Right. This engaging and suspenseful comedy will get students talking about how we choose our partners and how well they should get along with our family. However, this play was written for English students to improve their communication and speaking skills. The play features 5 characters, 5 scenes, and takes about 15 minutes to perform. The script is graded to A2+/B1 (low intermediate) As students read, practice, and perform these plays, they will learn: communication in cultural contexts conversational moves, such as sharing feelings and expressing empathy use of intonation and body language high frequency lexical phrases and grammar patterns Short enough for a project in a speaking class, but expandable to fill a whole elective class, drama unit, or theater club production, Introducing Rob makes drama in the classroom a good thing! In addition to the script, this book contains: Preview activities Pragmatics lesson on answering a false accusation Advice on producing a play Pronunciation tips Glossary of theater vocabulary

*"Not too short, not too long, not hard to memorize, not hard to stage, and just the right message" -- it can be a real challenge to find uplifting dramatic material that fulfills these requirements. This collection of six award-winning scripts meets that challenge with meaningful plays that are practical, easy to produce, and touch the heart! These flexible sketches can be presented without sets or props, making them well-suited for dramatic insertions during worship. They're also useful as inspirational centerpieces for retreats, women's ministry, teen events, or outreach opportunities. It Takes Courage is a valuable and enriching resource for anyone in drama ministry. Scripts include: * Be a Blessing -- a drama based on a pastor's unique challenge to his congregation * What's in Your Backpack? -- a sketch depicting a teen who chooses to trust God when wrongly accused * Where Is Courage? -- a play about children searching for true bravery * Every Knee Shall Bow -- readers' theater based on Revelation 5 and 6 * This Joy We Share -- readers' theater the amazing power of the Holy Spirit * Who Is in Control? -- a monologue portraying the apostle Paul's mother Pam Speights is the head of the speech department at Wharton County Junior College in Wharton, Texas. She has served as a drama minister and has been a speech and drama teacher for Christian high schools and colleges. Speights is a graduate of Abilene Christian University with bachelor's and master's degrees in speech and communication, and she is currently studying for a doctoral degree in education at the University of Houston. She is an active member of First Colony Church of Christ in Sugar Land, Texas.*

Stage Play with Monologues for Teen Actors

Blondes Prefer Gentlemen

Full Length Stage Play Script

Rough Crossing

Language Arts

Great Plays for the Stage

"Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Nelson English International is a structured English course, which has been specifically developed to meet the requirements of overseas students.

Blondes Prefer Gentlemen is a stage play script by D. M. Larson about two women who want to make it big in Hollywood. The script features the monologues: A Magical Place Worse Off Slay the Dragon Girls of America, Beware Peanut Butter Flavored Toothpaste Phone It In Mockery of Success This Girl Comes As Is In My Underwear Take It Easy You Slayed the Angel of my Innocence

Secrets of My Soul

A Stage Play Script for Children

Royalty-Free One-Act Plays

Linking Theory and Practice

Stage Play Script for Children

The Man with Bad Manners

This is a full length stage play script.

Raymond is in a deep coma following an accident on a Boris Bike. His long lost relatives are called to his bedside to decide what to do and avoid prolonged therapeutic interventions. But this collective decision becomes even more difficult when the patient turns out not to be who everyone thought he was. And is the keeper of a secret that could make everyone very rich... Playscript. Six characters (male or female).

English Language Teaching Today: Linking Theory and Practice provides an up-to-date account of current principles and practices for teaching English in the world today. The chapters, written by internationally recognized language teacher educators and TESOL specialists, introduce the reader to key language skill areas (i.e., listening, speaking, reading, writing, pronunciation, grammar and vocabulary) and explain how each skill area can be taught in a principled manner in diverse language learning contexts. Throughout the book, the link between theory and practice is explicitly highlighted and exemplified. This reader-friendly book is suitable for undergraduate and graduate students enrolled in TESOL and other second language education programmes as well as for TESOL professionals who wish to stay current with recent developments in ELT.

"Suzan-Lori Parks is one of the most important dramatists America has produced."—Tony Kushner "The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being present and being committed to the artistic process every single day, regardless of the 'weather.' It became a daily meditation, a daily prayer celebrating the rich and strange process of a writing life."—Suzan-Lori Parks On November 13, 2002, the incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater's most wily and innovative writers, and her "stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvelous" (TIME).

English Language Teaching Today

The Pint Sized Pirate

Perspectives and Challenges in Indian-English Drama

A Monologue, Readers' Theaters, and Scripts for Drama Ministry

Random Acts of Comedy

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How to teach English language students with drama - for professional English language teachers. This new book covers the exciting sector of teaching English language students using drama, plays and with theatre techniques. The book covers a wide range of subjects for teachers including how to plan class work, choosing appropriate texts, working with students with theatrical techniques, modifying dialogue and lines for different levels of student, stage management, and how these all work together to improve language appreciation and learning; using classic plays, suggested characters; resources beyond the textbook; using stories, songs, games, etc.

Winner of the 2020 Pulitzer Prize for Drama “To watch this show is to enter, by some urgent, bawdy magic, an ecstatic and infinitely more colorful version of the famous surreal lithograph by M. C. Escher: the hand that lifts from the page, becoming almost real, then draws another hand, which returns the favor. Which came first? A Strange Loop is complex, teasing, thrilling.” —Vinson Cunningham, New Yorker Usher is a Black, queer writer, working a day job he hates while writing his original musical: a piece about a Black, queer writer, working a day job he hates while writing his original musical. This blistering musical follows a young artist at war with a host of demons—not least of which are the punishing thoughts in his own head—in an attempt to understand his own strange loop.

No Big Drama is an exciting text for English teachers wishing to engage their students with drama. It presents ten never-before published one-act playscripts for junior secondary on a wide range of contemporary themes. The playscripts have useful links to components of English courses and student activities follow every script. An introduction succinctly explains the drama genre for the benefit of non-drama specialists and a themes matrix at the beginning will aid teacher planning and preparation. Features Ten original playscripts written by successful English teachers. Playscripts link to popular areas of English study e.g. media. Activities after each playscript are organised under Understanding, Performance and Extending headings. In the spotlight provides additional notes on each script. The What is drama? introduction sets the scene for students new to the genre. Scripts can be performed with a minimum of costing and props. Glossary of terms. Themes matrix to aid teacher planning

The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. Fromcrystallizing story ideas, formatting the script, understanding theroles of the director stagecraft people, to marketing and financingyour project, and incorporating professional insights on writing,there are plenty of ins and outs that every aspiring playwrightneeds to know. But where can you turn for guidance? Playwriting For Dummies helps any writer at any stage ofthe process hone their craft and create the most dramatic andeffective pieces. Guides you through every process of playwriting?fromsoliloquies, church skits, and one act plays to big Broadwaymusicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process,or have already penned a masterpiece and need trusted advice tobring it into the spotlight, Playwriting For Dummies has youcovered.

The Velveteen Rabbit

Monologues for Teens

Nelson English Student Book

Has Lola Found Mr. Right?

Introducing Rob

A Fairy Tale Mystery from the Land of Oz

"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including:The Not So Perfect ChildBeauty and PerfectionPiggy PrincessFirst WordsSob StoryMess Things UpI Can't StopNew Love FoundThe BarnFarting is Such Sweet SorrowThe Meaning of LifeBefore You Punch MeWaiting on the BrideLincoln Jefferson JonesWeird

The Present Critical Anthology On Indian-English Drama Is A Welcome Addition To The Ever-Increasing Repertoire Of The Academic World. It Contains Some Twenty-Two Papers On Diverse Authors, Themes And Trends. The Authors Treated In It Are Girish Karnad, Mahesh Dattani, Badal Sircar, Rabindranath Tagore (Chronologically, Tagore Should Have Been Placed First), And Vijay Tendulkar. The Themes Dealt With Herein Are Myths And Folk Tales, Religious Propensity, Social Alienation, Audience Participation, Feminine Psyche, Role Of Freedom, And Man-Woman Relationship. And The Trends Touched Upon In This Anthology Are Mythic And Symbolic Interpretations, Focusing On Folklore, Experimentations In Third Theatre And Street Plays, And Feminist Approaches To Certain Plays. The Broad Spectrum Of Indian-English Drama Has Also Been Presented In A Few Papers.In Its Present Shape And Size, This Anthology Will, Hopefully, Find A Place On The Library Shelves And Enlighten The Academics On The Perspectives And Challenges Inherent In Indian-English Drama.

Beauty might be beautiful on the outside, but she's ugly on the inside. See what happens when her fairy godmother turns her inside out. Check out this family friendly "Taming of the Shrew" type tale. This is a children's comedy stage play script for the whole family.

"Eugene O'Neill's groundbreaking 1921 play, The Emperor Jones, was the first American play that featured an African-American actor in the lead role on Broadway. Charles S. Gilpin's portrayal of Emperor Brutus Jones was hailed as "revelatory," and he was named the finest actor of the age. The opening of The Emperor Jones made stars of both men; it was O'Neill's first commercial success, and Charles Gilpin became the toast of the theater world. But by 1926, O'Neill was a legend and Gilpin was lost to history. N explores the challenging relationship between Gilpin and O'Neill and how it ultimately hinged on one word--the N word; a word that lifted one of them to the heights of American theater, and a word that destroyed the other."--back cover.

Inclusive Drama for PMLD, Autistic Spectrum and Special Needs Groups

A Full Length Stage Play Script

A Short History of English Renaissance Drama

Curriculum-Based Readers Theatre Scripts

Spread Kindness and Joy

Monologues about Bullying and Depression

Nelson English has been specifically designed to ensure that you cover the basics of the National Curriculum and other UK curricula. Activities cover NLS Text, Word and Sentence Level objectives.

Reproduction of the original: The Secret Garden by Frances Hodgson Burnett

You may wish to use drama in a teaching or group situation but lack either the confidence to speak in character or the time to develop a role and/or workshop. This book solves both of these problems by providing the words to speak, an established well-worked lesson plan to use and an easy format to follow for multiple adaptations and future dramas. If you have experience of using drama, the ideas in this book will inspire and assist your creative lessons. Intensely practical and hands-on, this is a book of scripts and drama-workshop breakdowns designed especially for people with special needs, including those with PMLD or Autistic Spectrum Disorders. Each script format and workshop plan has been fully worked with groups of varying ages and abilities and includes valuable notes of experience - documenting lessons where the unexpected happened and how it was handled. As with any group of special people, getting to know their needs is paramount in order to gear the drama towards their specific requirements, however, these script formats are guaranteed to work even on a first meeting! Just follow the script as written or substitute the characters and situations themselves to create limitless drama possibilities.

"When Mel Fell for Nell" is a series of scenes and monologues about the life of Mel and Nell. The play begins with when they fall in love, and follows them through breakups, marriage, children and disasters. But their love always brings them back together in the end.

Beauty Is a Beast

15 Hit One-Act Plays for Student Actors

Actor's Choice

365 Days / 365 Plays

Holka Polka

Flowers in the Desert

Secrets of My Soul is a series of scenes for the stage that explore inner thoughts, struggles and love. Actors can play multiple roles. At least 8 actors are needed for the production with at least 2 females and 2 males. The cast can be as large as 40. ***** INDEX The play includes the following scenes: "The Fire" for 8 actors (page 2) "The Not So Perfect Child" monologue (page 11) "Confession" for 2 actors (page 12) "Dear God" monologue (page 15) "Death Takes the Train" for 4 actors (page 18) "Ghosts I've Known" monologue (page 26) "Sirens at Sea" for 4 actors (page 31) "Demons" monologue (page 40) "Grace" for 3 actors (page 42) "Breaking Heart" monologue (page 51) "Falling Away from You" for 2 actors (page 53) "Dummy" monologue (page 59) "The Food of Love" for 2 actors (page 61) "Before You Punch Me" monologue (page 69) "Heart Attack" for 4 actors (page 69) "Pearls of Wisdom" monologue (page 78) "The Last Can" for 2 actors (page 82) "End the Hurting" monologue (page 98)

This story is about a badly behaved man and how a young boy initiates a plan to change his behavior and, with the help of all the villagers, succeeds. It will bring laughter to young children and, at the same time, teach them valuable lessons about conflict resolution, initiative and co-operation. Part of a rich body of literature from Afghanistan, Central Asia and the Middle East, this story is one of many collected and retold for children by the Afghan author Idries Shah. It is the first in this series to be set in the West.

(Applause Acting Series). 5-Minute Plays is the latest collection from veteran editor Lawrence Harbison, a man who has spent his career championing new and established playwrights by bringing their work into print. What's the story behind this one? In keeping with the spirit of the book, we'll give it to you in five. 1. On any given day, freely circulated viral videos make waves across our society and we take the time to consume them. The top trenders boast an average length around five minutes. 2. Needless to say, an average play runs far longer (and costs much more). Accordingly, we don't have the time (or money) for theater. 3. Variety is the spice of life perhaps that's why the passive consumption of digital media runs rampant. Sometimes you feel like something melodramatic; sometimes you feel like something comedic. Sometimes you crave the firm grounding of realism; sometimes you crave the sweet escape of surreality. Sometimes you desire each of these things in rapid succession within the course of a half hour. Whatever your mood, bite-sized bits of entertainment keep you covered. 4. At long last, the world of theater has caught up with the digital realm. Five-minute plays and festivals abound you can now plow through a full-fledged performance in less time than it takes a busy barista to make your grande chai latte, skim, with whip. 5. Seems you suddenly do have time for theatre. Whether you're an actor looking for a quick warm-up, an instructor scrounging for tight scene exercises, or an everyday reader eager to speed-date some of today's most talented playwrights, 5-Minute Plays provides all the theater you need without killing all the free time you have. Why not give it a whirl?

This is the story of a small pirate with big dreams. The Pint Sized Pirate goes on a quest to save the pirates who have been captured by a sea monster. Both male and female lead versions are included in the book.

Bullied, Bungled and Botched

Drama Scripts for People with Special Needs

The Magician's Nephew

Strange Medicine

Sally the Stone and Friends

Lesson Plans, Activities, and Scripts for English-Language Learners

This children's storybook follows the journey of one small stone picked up by a child, gently washed and painted, then hidden for another child to find. Finding Sally the Stone brings such joy to this little boy that he gathers his friends to paint other stones to hide at various animal exhibits at the local zoo. While hiding these newly painted stones, the children learn about kindness, sharing, and friendship. As the story concludes, learn how these beautiful acts of kindness and sharing come full circle. You will enjoy the colorful, whimsical illustrations as the book captures the wonders of childhood. Perhaps you might start painting and hiding your own stones to join in this global movement.

"Here was once a velveteen rabbit, and in the beginning he was really splendid. He was fat and buncny, as a rabbit should be; his coat was spotted brown and white, he had real thread whiskers, and his ears were lined with pink sateen. On Christmas morning, when he sat wedged in the top of the Boy's stocking, with a sprig of holly between his paws, the effect was charming." First published in 1922, Margery Williams's beloved children's tale of a toy rabbit's quest to become real has enchanted adults and children alike. After accompanying the Boy on many adventures, the Rabbit learns of his tragic fate—and upon being set outside on the eve of his destruction, magic happens. Originally illustrated by William Nicholson, this beloved story has been adapted for stage and screen numerous times since its publication. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non'fiction classics from ClassicJoe.

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

This volume comprises 11 research-led accounts from Teaching English to Young Learner (TEYL) educators working in a range of diverse settings worldwide. The innovative practical and theoretical perspectives offer some important insights into effective TEYL pedagogy for the 21st century.

The Drama Book

Teaching English with Drama

Adapted from Play at the Castle by Ferenc Molnár ; And, On the Razzle : Adapted from Einen Jux Will Er Sich Machen by Johann Nestroy

Ulysses

When Mel Fell for Nell

5-Minute Plays