

## *Shooter Walter Dean Myers*

Shooter Harper Collins

Printz Award winner Walter Dean Myers deftly draws a compassionate portrait of a boy's odyssey of self-discovery and the acceptance and empathy for others he learns along the way. David doesn't know what to make of his father, Reuben. His older brother, Tyrone, says Reuben is crazy. But Tyrone is acting like someone David doesn't know anymore. Then David meets Mr. Moses, a mysterious man who tells him that dreams might be the only things we have that are real. And it is Mr. Moses' gift of dreams that gives David a new way to see inside his father's heart. I wonder what kind of dreams Reuben has. When I thought about him dreaming, I thought of him having a storm in his head, with lightning and far-off thunder and the wind blowing big raindrops and a bigger storm coming just down the street, just around the corner, like a monster waiting for you. I thought Reuben dreamed of monsters that scared him. They scared me too.

Ever since the 1990s, school shootings have shocked the public in their brutality, their suddenness, and their inexplicability. While film and literature have played a role in the heated debates about so-called copycat crimes, the growing body of fictionalizations of school shootings has been neglected thus far. However, in a discourse in which the boundaries between fiction and reality are increasingly blurred, this book shows how fiction shapes and structures, challenges and disrupts cultural processes of meaning-making. Hence, for a better understanding of the school shooting phenomenon, the relevance of fiction on all levels of discourse construction requires thorough analysis. This book therefore develops a new approach to the role of fiction for contemporary forms of excessive violence. By combining narrative theory with insights from sociology and other disciplines, it provides the means for apprehending and describing the relevance of fiction for contemporary discourses. Furthermore, it provides exemplary analyses of more specific functions of literary and filmic fictionalizations of school shootings between 2000 and 2016.

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for

a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

The Chemical Scythe

Monster: A Graphic Novel

A Novel

Love That Dog

Scorpions

***Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.***

***A powerful National Book Award Finalist from the acclaimed, bestselling author of Monster. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review) With Harlem as its backdrop, Autobiography of My Dead Brother follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes Autobiography of My Dead Brother a strong and thought-provoking choice for sharing in a classroom or at home. "Though the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, Autobiography cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)***

***In New York Times bestselling author Walter Dean Myers's last novel, he delivers a gripping story based on the life of a real dancer known as Master Juba, who lived in the nineteenth century. This engaging historical novel is based on the true story of the meteoric rise of an immensely talented young black dancer, William Henry Lane, who influenced today's tap, jazz, and step dancing. With meticulous and intensive research, Walter Dean Myers has brought to life Juba's story. The novel includes photographs, maps, and other images from Juba's time and***

***an afterword from Walter Dean Myers's wife about the writing process of Juba!***

***Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.***

***This Is Not a Drill***

***Monster***

***Lessons of 2,4,5-T and Dioxin***

***The Outside Shot***

***Violent Ends***

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Written in the form of interviews, reports, and journal entries, the story of three troubled teenagers ends in a tragic school shooting.

In the groundbreaking tradition of his award-winning *Monster* and *Bad Boy: A Memoir*, Walter Dean Myers fashions a highly readable, powerful novel about the rules for success for young men, especially those navigating coming of age while Black. Share this book in the classroom, in a father-son reading group, or as a summer reading (or anytime) choice that's likely to spark conversation and be a favorite. "When the proprietor of a Harlem barbershop takes over as the court-appointed mentor for two troubled teenagers, he conveys the message that the future is built not only on hard work but on sustaining dreams as well." (Smithsonian magazine). In his introduction to *Handbook for Boys*, Walter Dean Myers wrote: "I know as a troubled teenager I would have loved to have a neighborhood barbershop to sit in and a group of worldly and knowledgeable men to counsel me. Thinking about this was my motivation in writing this book, hoping it will be, in the least, a jumping-off point for many interesting conversations about success."

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

The Dream Bearer

A New Generation Draws the Line

Handbook for Boys

Somewhere in the Darkness

Autobiography of My Dead Brother

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from On a Clear Day -Excerpt from 145th Street All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a "progress center." Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, Lockdown is also a compelling first-person read that "could resonate with teens on a dangerous path."\* When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one

## Where To Download Shooter Walter Dean Myers

of the greats and a champion of diversity in children's books well before the cause got mainstream attention." \*Kirkus

New Ebook Bonus Content: -Book Group Discussion Questions -Q&A with screenwriter John Ballard -Excerpt from Hoops -Excerpt from 145th Street -Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern college, he knows he must keep his head straight and his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes?

NEW YORK TIMES BESTSELLER • From two survivors of the Parkland, Florida, shooting comes a declaration for our times, and an in-depth look at the making of the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with seventeen classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young people in America. It's a leadership position they did not seek, and did not want--but events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults. You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto for the movement begun that day, one that has already changed America--with voices of a new generation that are speaking truth to power, and are determined to succeed where their elders have failed. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. Born just after Columbine and raised amid seemingly endless war and routine active shooter drills, this generation now says, Enough. This book is their statement of purpose, and the story of their lives. It is the essential guide to the #NeverAgain movement.

The Young Landlords

Bad Boy

Long Way Down

The Get Over

Fallen Angels

***From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-winning novel Monster, which has been read and loved by millions of readers. Word on the street***

*is that a robbery is about to go down in Harlem, and Steve Harmon is right in the middle of it. Everyone is trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of Monster, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.*

*The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.*

*Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, Fallen Angels*

*"reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." Fallen Angels has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.*

*A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.*

*Shooter*

*The Beast*

*Crystal*

*We Need to Talk About Kevin*

*An American Soldier in Vietnam*

*"A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher*

*A visit to his Harlem neighborhood and the discovery that the girl he loves is using drugs give sixteen-year-old Anthony Witherspoon a new perspective both on his home and on his life at a Connecticut prep school.*

*Reissue.*

*The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This*

***Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.***

***Fifteen interrelated stories explore different aspects of love, such as a dying father's determination to help start a family business--a beauty salon--and the relationship of two teens who plan to remain celibate until they marry. Reprint.***

***Lockdown***

***#NeverAgain***

***Love on 145th Street***

***145th Street***

***Patrol***

**An extraordinary new novel from Jasmine Warga, Newbery Honor–winning author of *Other Words for Home*, about loss and healing—and how friendship can be magical. Cora hasn't spoken to her best friend, Quinn, in a year. Despite living next door to each other, they exist in separate worlds of grief. Cora is still grappling with the death of her beloved sister in a school shooting, and Quinn is carrying the guilt of what her brother did. On the day of Cora's twelfth birthday, Quinn leaves a box on her doorstep with a note. She has decided that the only way to fix things is to go back in time to the moment before her brother changed all their lives forever—and stop him. In spite of herself, Cora wants to believe. And so the two former friends begin working together to open a wormhole in the fabric of the universe. But as they attempt to unravel the mysteries of time travel to save their siblings, they learn that the magic of their friendship may actually be the key to saving themselves. *The Shape of Thunder* is a deeply moving story, told with exceptional grace, about friendship and loss—and how believing in impossible things can help us heal.**

**Jack Coughlin is the Marine Corps' top-ranked sniper, the man who personally brings America's military muscle to the enemy's front door. In twenty years of active service, he has accumulated one of the most impressive records in the Corps, ranging through many of the world's hot spots. During Operation Iraqi Freedom alone, he recorded at least thirty-six kills, thirteen of them in a single twenty-four-hour period. In *Shooter*, Coughlin has written a highly personal story about his**



deadly craft, taking readers deep inside an invisible society that is off-limits to outsiders. This is not a heroic battlefield memoir, but the careful study of an exceptional man as he carries forward one of the deadliest legacies in the U.S. military. “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story. "Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review. "Highly

**readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his characters. Shooter is not a light read, but it will leave you reeling."**

**Juba!**

**Malcolm X: By Any Means Necessary**

**The Shape of Thunder**

**Approaching the Inexplicable**

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

Ten stories portray life on a block in Harlem.

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s

haunting experience.

The Fictional Dimension of the School Shooting Discourse

A Memoir

Hoops

Sunrise Over Fallujah

The Glory Field

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

Two teens try to save a class of first-graders from a gun-wielding soldier suffering from PTSD. When high school seniors Emery and Jake are taken hostage in the classroom where they tutor, they must work together to calm both the terrified children and the gunman threatening them--a task made even more difficult by their recent break-up. Brian Stutts, a soldier suffering from post-traumatic stress disorder after serving in Iraq, uses deadly force when he's denied access to his son because of a custody battle. The children's fate is in the hands of the two teens, each recovering from great loss, who now must reestablish trust in a relationship damaged by betrayal. Told through Emery and Jake's alternating viewpoints, this gripping novel features characters teens will identify with and explores the often-hidden damages of war.

The Chemical Scythe is the first book in a projected series to be published by Plenum Press in association with the International Disaster Institute. The aim of the series, Disaster Research in Practice, is to provide scientific and readable accounts on the most urgent areas of disaster research. It is fitting, therefore, that Dr. Hay's investigation into the nature and effects of dioxins heralds the new series. The problem of chemical hazards is one that we will have to learn to live with in future decades. Dr. Hay's book is an authoritative account of the chemistry and proven and potential effects of dioxins, and of the implications for safety planning. He concludes with a cautious, yet optimistic note--that indeed we can learn to live with such hazards, providing that we are prepared to understand and plan for the unexpected. The accident at Seveso in 1976 alerted the world to an imperfectly understood but immensely alarming environmental hazard. Public debate and argument as to the implications of dioxins and, indeed, the use of herbicides as aggressive weapons in Vietnam, rage on. And yet it is only through the painstaking research exemplified in this book that it will eventually be possible

to promote the vital accountability on the part of industrialists and governments.

Sixteen-year-old Crystal knows she's blessed. She is drop-dead gorgeous and in the beginning stages of a glamorous career as a model in New York City. At first, modeling is exciting. But soon, her life becomes less and less about her, and more and more about her body. Crystal wonders if her new life is worth giving up everything -- her friends, her beliefs, and her self-respect.

**That's Not What Happened**

**What They Found**

**The Autobiography of the Top-Ranked Marine Sniper**

**Whale Talk**

**Dope Sick**

The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that the outrageous bunch of tenants living in the building.

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of the tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I know what happened then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the courage of speaking up . . .

The Breakfast Club meets We Need to Talk About Kevin A lockdown catches five grade 12 students by surprise and traps them together in the only unlocked room on that empty third floor wing: the boys' washroom. They sit in silence, judging each other by what they see, by the stories they've heard over the years. Stuck here with them--could anything be worse? There's Isabelle: the introverted writer, trapped in the role of big sister to her older autistic brother, Noah. Isabelle: the popular, high-achieving student council president, whose greatest performance is her everyday life. Hogan: an ex-football player with a troubled home and a hopeless future. Xander: that socially awkward guy hiding behind the camera, whose candid pictures of school life, like those of Isabelle, have brought him more trouble than answers. Told in five unique voices through prose, poetry, text

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journals, and homework assignments, each student reveals pieces of their true story as they wait for the drill to end. This modern-day Breakfast Club takes a twist when Isabelle gets a text that changes everything: NOT A DRILL!! Shooter is in the school! Suddenly, the bathroom doesn't seem so safe anymore. Especially when they learn that one of them knows more about the shooter than they realized...

Short Stories