

Shockaholic

Glee actress Jane Lynch takes a look at bullying head-on in her first picture book. Marlene is the self-appointed queen of the playground, the sidewalk, and the school. She is small but mighty . . . intimidating! Known for her cruel ways, the little Queen of Mean has kids cowering in fear—until big Freddy stands up to her and says what everyone has been too fearful to say. In Seussian rhyme, actress Jane Lynch, clinical psychologist Lara Embry, and former children’s book editor A. E. Mikesell gently and comically depict the undoing of a bully and her efforts to reform. Tricia Tusa’s charming illustrations make the story an even more accessible conversation starter for all ages.

A woman struggles to cope with a descent into psychosis and to make her way through a challenging stay in a psychiatric institution to build a new life for herself.

Twenty-eight short works address a range of issues relevant to the lesbian community, such as love and sex, relationships, sexual abuse, and AIDS

The New York Times bestselling author of the Goosebumps and Fear Street series delivers a terrifying horror novel for adults centered on a town in the grip of a sinister revolt. After travel writer Lea Sutter barely survives a merciless hurricane on a tiny island off the South Carolina coast, she impulsively brings two orphaned twin boys home with her to Long Island. Samuel and Daniel seem amiable and intensely grateful at first, but no one in Lea’s family anticipates the twins’ true evil nature—or predicts that within a few weeks’ time her husband, a

controversial child psychologist, will be implicated in two brutal murders. "The horror is grisly" (Associated Press) in legendary author R.L. Stine's "creepy, fun read" (Library Journal)—an homage to the millions of adult fans who grew up reading his classic series and a must-read for every fan of deviously inventive chillers.

Definitely Hispanic

A Lifetime with Carrie and Debbie

How to Watch a Movie

The Best Awful

Wishful Drinking

Reflections of a Cinephile

'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad - but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in *Wishful Drinking* In *Wishful Drinking*, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called *Star Wars* when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from

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having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as The Blues Brothers and When Harry Met Sally. She was the author of four bestselling novels, Surrender in the Pink, Delusions of Grandma, The Best Awful and Postcards from the Edge, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness - and her willingness to talk honestly about them - made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

Jim Clark shares his experiences as a highly successful film editor at a time when films were a true collaboration of talented individuals. The legendary "Doctor" Clark was the man who could make sick films healthy again. The role of editor in the collective, collaborative process that is the making of any film is massively important but not one that is generally recognized outside the small pond that is the filmmaking community.

In this wonderfully enjoyable memoir, this point becomes steadily obvious, but it is made with subtlety, discretion, and modesty. The book is also a history of the post-war film industry in England and America as well as an autobiography. As William Boyd wrote in his Introduction, "The trouble with writing an autobiography is that you can't really say what a great guy you are, what fun you are to work with and hang out with, what insight and instinct you have about the art form of cinema, and how much and how many film directors are indebted to you."

Nicolas Roeg is one of the most distinctive and influential film-makers of his generation. The generation of film-makers who define contemporary movie-making - Danny Boyle, Kevin Macdonald (The Last King of Scotland), Christopher Nolan (The Dark Knight), James Marsh (Man on Wire), and Guillermo Del Toro (Pan's Labyrinth), all acknowledge their debt to the work of Nicolas Roeg. Roeg began as a cameraman, working for such masters as Francois Truffaut and David Lean. His explosive debut as a director with Performance, established an approach to film-making that was unconventional and ever-changing, creating works such as Don't Look Now, The Man Who Fell to Earth, Bad Timing, Insignificance, and, more recently, Puffball. Having now reached eighty years of age, Roeg has decided to pass on to the next generations, the wealth of wisdom and experience he has garnered over fifty years

of film-making.

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. The Princess Diarist is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

My Life as a Goddess

Carrie Fisher: A Life on the Edge

Delusions of Grandma

Red Rain

Guts

The Lessons We Learned from Eighties Movies
(and Why We Don't Learn Them from Movies
Anymore)

Life Moves Pretty Fast

Part memoir, part monologue, with a dash of startling honesty, There's Nothing in This Book That I Meant to Say features biographies of legendary historical figures from which Paula Poundstone can't help digressing to tell her own story. Mining gold from the lives of Abraham Lincoln, Helen Keller, Joan of Arc, and Beethoven, among others, the eccentric and utterly inimitable mind of Paula Poundstone dissects, observes, and comments on the successes and failures of her own life with surprising candor and spot-on comedic timing in this unique laugh-out-loud book. If you like Paula Poundstone's ironic and blindingly intelligent humor, you'll love this wryly observant, funny, and touching book. Paula Poundstone on . . . The sources of her self-esteem: "A couple of years ago I was reunited with a guy I knew in the fifth grade. He said, "All the other fifth-grade guys liked the pretty girls, but I liked you." It's hard to know if a guy is sincere when he lays it on that thick. The battle between

fatigue and informed citizenship: I play a videotape of The NewsHour with Jim Lehrer every night, but sometimes I only get as far as the theme song (da da-da-da da-ah) before I fall asleep. Sometimes as soon as Margaret Warner says whether or not Jim Lehrer is on vacation I drift right off. Somehow just knowing he's well comforts me. The occult: I need to know exactly what day I'm gonna die so that I don't bother putting away leftovers the night before. TV's misplaced priorities: Someday in the midst of the State of the Union address they'll break in with, "We interrupt this program to bring you a little clip from Bewitched." Travel: In London I went to the queen's house. I went as a tourist—she didn't invite me so she could pick my brain: "What do you think of my face on the pound? Too serious?" Air-conditioning in Florida: If it were as cold outside in the winter as they make it inside in the summer, they'd put the heat on. It makes no sense. The scandal: The judge said I was the best probationer he ever had. Talk about proud. With a foreword by Mary Tyler Moore

Do gentlemen wear shorts? What are the rules regarding interior decor in a high-security prison? Is it ever acceptable to send Valentine's cards to one's pets? The

twenty-first century is an age of innumerable social conundrums. Around every corner lies a potential faux pas waiting to happen. But if you've ever struggled for the right response to an unwelcome gift or floundered for conversation at the dinner party from hell, fear not: help is at hand. In Rules for Modern Life, Sir David Tang, resident agony uncle at the Financial Times, delivers a satirical masterclass in navigating the social niceties of modern life. Whether you're unsure of the etiquette of doggy bags or wondering whether a massage room in your second home would be de trop, Sir David has the answer to all your social anxieties - and much more besides.

Gus Van Sant's film and the '90s cult of the alternative Gus Van Sant's 1991 indie darling My Own Private Idaho perplexed and provoked, inspiring a new ethos for a new decade: being different was better than being good. Gentlemen of the Shade examines how the film was a coming-of-age for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-

kerning: none} My Own Private Idaho — fragmented and saturated with colour and dirt and a painfully beautiful masculinity — also crept into popular media, and its influence can still be traced. R.E.M. Portlandia. Hipsterism. James Franco. Referencing the often-funny and sometimes-tragic cultural touchstones of the past 26 years, Gentlemen of the Shade sets the film as social bellwether for the many outsiders who were looking to join the right, or any, revolution.

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink, Ferris Bueller’s Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big,

Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why Pretty in Pink should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

I Wished

Our Blessed Rebel Queen

A Memoir

Rules for Modern Life

I Ain't Doin' It

I Found it at the Movies The World is Ever Changing

Perfect for fans of Jane the Virgin's celebration of Latinidad and Fresh Off the Boat's situational humor, Definitely Hispanic is a collection of introspective and witty essays by social media influencer and viral phenomenon LeJuan James about growing up Hispanic in the US. Social media influencer and viral phenomenon LeJuan James loves being Hispanic. But growing up in the United States to immigrant parents, he quickly noticed that their house rules and traditions didn't always match up with his friends'. Years later, the result was a lifetime of laugh-out-loud, relatable moments that he reenacted on camera and shared with the world online. Now, LeJuan is taking a closer look at everything he loves about his family, culture, and community. Definitely Hispanic is a collection of heartfelt memoiristic essays that explores the themes LeJuan touches upon in his videos, and celebrates the values and traditions being kept alive by Hispanic parents raising US-born children. He shares

anecdotes about discovering the differences between his and his friends' households, demystifies "La Pela" (the Spanking), explains the vital role women play in Hispanic families, and pays reverence to universal cultural truths like "food is love" and "music is in Hispanics' DNA." From the chapter "#Home"—in which LeJuan talks about how his family moved back and forth between the United States and Puerto Rico until settling in Orlando, Florida—to "#TheHouse"—in which he was finally able to buy his parents the home they deserve thanks to his online success—this wide-ranging collection celebrates being Latino and offers a humorous yet warm-hearted look at the lives of second-generation immigrants in the US. LeJuan's hilarious online persona comes to life on every page.

Social media comedian and southern sweetheart Heather Land delivers her hilarious and unfiltered wisdom on the frustrating everyday moments that drive us crazy. Heather Land has something to say about almost everything in life—the unbelievable, inconceivable, and

downright frustrating—and why she “ain’t doin’ it.” Now, Heather shines a light on the (occasional) ridiculousness of life through a series of hilarious essays, dishing on everything from Walmart and ex-husbands to Southern beauty pageants and unfortunate trips to the gynecologist. *I Ain’t Doin’ It* reminds us that when it comes to life’s messy moments, it’s all about perspective—and that we too can say, *I ain’t doin’ it!* Perfect for fans of Jim Gaffigan, Anjelah Johnson, and Brian Regan, *I Ain’t Doin’ It* is a fun, breezy read for anyone who appreciates someone who tells it like it is and wants to embrace the lighter side of life.

In the summer of 1974, a fourteen-year-old girl in Dolton, Illinois, had a dream. A dream to become an actress, like her idols Ron Howard and Vicki Lawrence. But it was a long way from the South Side of Chicago to Hollywood, and it didn't help that she'd recently dropped out of the school play, *The Ugly Duckling*. Or that the Hollywood casting directors she wrote to replied that "professional training was a

requirement." But the funny thing is, it all came true. Through a series of happy accidents, Jane Lynch created an improbable--and hilarious--path to success. In those early years, despite her dreams, she was also consumed with anxiety, feeling out of place in both her body and her family. To deal with her worries about her sexuality, she escaped in positive ways--such as joining a high school chorus not unlike the one in *Glee*--but also found destructive outlets. She started drinking almost every night her freshman year of high school and developed a mean and judgmental streak that turned her into a real-life Sue Sylvester. Then, at thirty-one, she started to get her life together. She was finally able to embrace her sexuality, come out to her parents, and quit drinking for good. Soon after, a *Frosted Flakes* commercial and a chance meeting in a coffee shop led to a role in the Christopher Guest movie *Best in Show*, which helped her get cast in *The 40-Year-Old Virgin*. Similar coincidences and chance meetings led to roles in movies starring Will Ferrell,

Paul Rudd, and even Meryl Streep in 2009's *Julie & Julia*. Then, of course, came the two lucky accidents that truly changed her life. Getting lost in a hotel led to an introduction to her future wife, Lara. Then, a series she'd signed up for abruptly got canceled, making it possible for her to take the role of Sue Sylvester in *Glee*, which made her a megastar. Today, Jane Lynch has finally found the contentment she thought she'd never have. Part comic memoir and part inspirational narrative, this is a book equally for the rabid *Glee* fan and for anyone who needs a new perspective on life, love, and success. WITH A FOREWORD BY CAROL BURNETT

To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian cancer comes a commemorative edition of her memoir, *It's Always Something*—featuring a newly updated resource guide for people living with cancer and a tribute by Radner's former colleagues at *Saturday Night Live*. As a cast member on the original *Saturday Night Live*, Gilda Radner created a compelling character

named "Roseann Rosannadanna" who habitually ended her routine with the line, "It's always something," which was her father's favorite expression about life. Radner chose the catchphrase she made famous as the title to her brave, funny, and painfully honest memoir: the story of her struggle against cancer and her determination to continue laughing. Gilda's Club, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made, that cancer gave her "membership to an elite club I'd rather not belong to." In partnership with Gilda's Club, It's Always Something includes valuable information for all whose lives have been touched by cancer and reminds us of the important place laughter has in healing. Told as only Gilda Radner could tell it, It's Always Something is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished

by its unique philosophy and program, "cancer support for the whole family, the whole time." Learn more about Gilda's Club at GildasClub.org.

Dream Repairman

The Memoirs

Carrie Fisher

Gentlemen of the Shade

The Biography

A Memoir through (Un)Popular Culture

Foreword by J.J. Abrams

"[Kogan's] wry observations of everyday life will hearten you on your worst days, validate you on your best, and make you laugh any day at all." — Martha Beck, author of Expecting Adam and Finding Your Own North Star "Someone Will Be with You Shortly is a delectable blend of wit, whimsy, pith, and poignancy. If David Sedaris were a girl... this is the book he'd write." — Evan Handler, author of It's Only Temporary Someone Will Be with You Shortly is a collection of the hilarious and poignant essays from beloved O Magazine columnist Lisa Kogan. Writing in the vein of Nora Ephron, Kogan has been called "the Erma Bombeck of our generation" (Kelly Corrigan, author of The Middle Place and Lift). In Someone Will Be with You Shortly, she brings her trademark humor to such real-life quandaries as single motherhood, aging, and sex.

In a book infused with her trademark incisive wit, the author of Wishful Drinking takes readers on a rollicking, behind the scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing. ** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's

answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to

his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

I Wear the Black Hat

A Novel

Found

Watch Me

A Daughter's Journey Home

Surrender the Pink

Growing Up Fisher

Unsinkable is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In Unsinkable, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the

foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, Debbie: My Life, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher. For nearly half a century Philip French's writing on cinema has been essential reading for filmgoers, cinephiles and anyone who enjoys witty, intelligent engagement with the big screen. His vast knowledge of the medium is matched by his love for it. I Found It at the Movies collects some of the best of Philip French's film writing from 1964 to 2009. Its subjects are as various, entertaining and challenging as cinema itself: Kurosawa and the Addams family; Satyajit Ray and Doris Day; from Hollywood and the Holocaust to British cinema and postage stamps. I Found It at the Movies is an illuminating companion to the world of the cinema. I Found It at the Movies is the first of three collections of Philip French's writings on film and culture Picking up where A Story Lately Told leaves off, when Anjelica Huston is 22 years old, WatchMe chronicles her glamorous and eventful Hollywood years. She tells the story of falling in love with Jack Nicholson and her adventurous, turbulent, high-profile, spirited 17-year relationship with him and his intoxicating circle of friends. She writes about learning the art and craft of acting, about her Academy Award-winning portrayal of Maerose Prizzi in Prizzi's Honour, about her collaborations with many of the greatest

directors in Hollywood, including Woody Allen, Wes Anderson, Richard Condon, Bob Rafelson, Francis Ford Coppola and Stephen Frears. She writes movingly and beautifully about the death of her father, the legendary director John Huston and her marriage to sculptor Robert Graham.

Draws on the actor, director, and producer's personal documents to offer insight into his complex life behind his famous roles, discussing the death of his son, his relationship with Sydney Pollack, and his establishment of the Sundance Film Festival.

I Am C-3PO - The Inside Story

Enhanced edition

Postcards From the Edge

Robert Redford

Shockaholic

Marlene, Marlene, Queen of Mean

My Girls

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie

Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in Shampoo, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in Star Wars, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, "I almost wish the expression 'one of a kind' didn't exist, because it applies to Carrie in a deeper way than it applies to others." Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Infused with her trademark incisive wit, Carrie Fisher's Untitled takes readers on a rollicking, behind the scenes tour of the Star Wars phenomenon.

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that challenged her after "3rd Rock" ended.

Here Comes Trouble is Michael Moore's anti-memoir. Breaking the autobiographical mould, he hilariously presents 20 far-ranging, irreverent vignettes from his own life. Moore is his own meta-Forrest Gump, as one moment he's an 11-year old boy stuck on a Senate elevator with Bobby Kennedy, and the next moment he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Changing planes in Vienna, he escapes death at the hands of the terrorist Abu Nidal (others weren't so lucky). He founded his first underground newspaper in fourth grade. He refused to be on the CBS Evening News with Walter Cronkite at 16 ("There's not enough Clearasil in the world for that to happen"). And he became the youngest elected official in the country at age 18 by enlisting an "army of local stoners" who had no idea what they were doing as his campaign staff. Before Michael Moore became the Oscar-winning filmmaker and all-round rabble rouser and thorn-in-the-side of corporate and right-wing America, there was the guy who had an uncanny knack of just showing up where history was being made. This book is a wild, revealing, take-no-

prisoners ride through his early life. Alternately funny, eye-opening, and moving, this is a book Michael Moore has been writing -- and living -- for a very long time.

Women on Women 2

There's Nothing in This Book That I Meant to Say

A Connoisseur's Survival Guide

Someone Will Be with You Shortly

Notes from a Perfectly Imperfect Life

The Endless Follies and Tiny Triumphs of a Giant Disaster

Essays on Carrie Fisher and Princess Leia

Academy Award winner Tatum O'Neal continues her inspiring true-life story begun in the 2004 New York Times bestseller A Paper Life with Found: A Daughter's Journey Home—a moving memoir of discovery and reconciliation. In Found, the star of "Paper Moon," TV's "Rescue Me," and the OWN (Oprah Winfrey Network) docuseries "Ryan and Tatum: The O'Neals" shares her hard-won insights on recovery, forgiveness, and the healing power of love.

Here, six eminent biographers explain the pleasures and problems of their craft of reconstructing other people's lives. The result is a book rich in anecdote and in surprising new

information about a variety of famous Americans. David McCullough takes us along on the exhilarating journey to Missouri to find "The Unexpected Harry Truman." Richard B. Sewall describes his twenty-year search for the elusive poet, Emily Dickinson. Paul C. Nagel tells us about "The Adams Women" - four generations of women he came to admire while writing his earlier biography of the Adams family. Ronald Steel, author of a much-honored biography of the nation's greatest journalist, recalls in "Living with Walter Lippman," how the life of the biographer can become entwined with that of his subject. Jean Strouse, on the trail of J. P. Morgan, discusses the fact that "there are two reasons why a man does anything, a good reason and a real reason." Robert A. Caro reveals the frustrations of trying to unearth the true facts about Lyndon Johnson, a man who went to great pains to conceal them. Together, these six biographers take us through a gallery of unique American lives - most of them moving, many of them startling, and all of them extraordinary.

From one of the most admired critics of

our time, brilliant insights into the act of watching movies and an enlightening discussion about how to derive more from any film experience. Since first publishing his landmark *Biographical Dictionary of Film* in 1975 (recently released in its sixth edition), David Thomson has been one of our most provocative authorities on all things cinema. Now he offers his most inventive exploration of the medium yet: guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on-screen—actors, shots, cuts, dialogue, music—to the specifics of how, where, and with whom we do the viewing. With customary candor and wit, Thomson delivers keen analyses of a range of films from classics such as *Psycho* and *Citizen Kane* to contemporary fare such as *12 Years a Slave* and *All Is Lost*, revealing how to more deeply appreciate both the artistry and (yes) manipulation of film, and how watching movies approaches something like watching life itself. Discerning, funny, and utterly unique, *How to Watch a Movie* is a welcome twist on a classic

proverb: Give a movie fan a film, she'll be entertained for an hour or two; teach a movie fan to watch, his experience will be enriched forever.

Shockaholic Simon and Schuster

Here Comes Trouble

The Art and Craft of American Biography Unsinkable

An Anthology of American Lesbian Short Fiction

Unfiltered Thoughts From a Sarcastic Southern Sweetheart

The Princess Diarist

My Own Private Idaho

"Smart, fast, clever, and funny (As f*ck!)" (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of Chelsea Lately and The Mindy Project, and host of truTV's Talk Show the Game Show is perfect for fans of the New York Times bestsellers Why Not Me? by Mindy Kaling and We Are Never Meeting in Real Life by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stifflingly boring farm town, he couldn't relate to his neighbors. While other boys played

outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this "singular, genuinely ballsy, and essential" (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the "Sassy Gay Friend," and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. "Keenly observant and intelligent, Branum's book not only offers uproarious insights into walking paths less

traveled, but also into what self-acceptance means in a world still woefully intolerant of difference" (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy.

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck Klosterman, "The Ethicist" for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-

worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the *Los Angeles Times* notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

Exploration of Carrie Fisher as star, author, comedian, and iconic personification of Princess Leia.

"Gloriously witty, keen and spirited"

J.J. Abrams, Director of *Star Wars: The Rise of Skywalker* "The odds of me ever writing a book were approximately...

Oh, never mind. My golden companion

worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognizing that our voices and our stories are inextricably intertwined." When Star Wars burst onto the big screen in 1977, an unfailingly polite golden droid called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels. In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every Star Wars film - from his first meeting with George Lucas to the final, emotional days on the set of Star Wars: The Rise of Skywalker. With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the Skywalker saga as it comes to a close. I Am C- 3PO: The

Inside Story reveals Anthony Daniels' vulnerability, how he established his role and what he accomplished, and takes readers on a journey that just happens to start in a galaxy far, far away.

Happy Accidents

Extraordinary Lives

Growing Up Latino and Celebrating What Unites Us

It's Always Something

Grappling with Villains (Real and Imagined)

Adventures in Film Editing

Musings, Memories, and Misadventures

"I started writing books about and for my friend George Miles because whenever I would speak about him honestly like I am doing now I felt a complicated agony beneath my words that talking openly can't handle." For most of his life, Dennis Cooper believed the person he had loved the most and would always love above all others was George Miles. In his first novel in ten years, Dennis Cooper writes about George Miles, love, loss, addiction, suicide, and how fiction can capture these things, and how it fails to capture them. Candid and powerful, *I Wished* is a radical work of shifting forms. It includes appearances by Santa Claus, land artist James Turrell, sentient prairie dogs,

John Wayne Gacy, Nick Drake, and George, the muse for Cooper's acclaimed novels *Closer*, *Frisk*, *Try*, *Guide*, and *Period*, collectively known as "The George Miles Cycle." In revisiting the inspiration for the Cycle, Dennis has written a masterwork: the most raw, personal, and haunted book of his career.

Actress, director, entertainer Joely Fisher's touching, down-to-earth memoir filled with incredible, candid stories about her life, her famous parents, and how the loss of her unlikely hero, sister Carrie Fisher, ignited the writer in her. Growing up in an iconic Hollywood Dynasty, Joely Fisher knew a show business career was her destiny. The product of world-famous crooner Eddie Fisher and '60s sex kitten Connie Stevens, she struggled with her own identity and place in the world on the way to a decades-long career as an acclaimed actress, singer, and director. Now, Joely shares her unconventional coming of age and stories of the family members and co-stars dearest to her heart, while stripping bare her own misadventures. In *Growing Up Fisher*, she recalls the beautifully bizarre twist of fate by which she spent a good part of her childhood next door to Debbie Reynolds. She speaks frankly about the realities of Hollywood—the fame and fortune, the constant scrutiny. Throughout, she celebrates the anomaly of a two-decade marriage in the entertainment industry, and the joys and challenges of parenting five

children, while dishing on what it takes to survive and thrive in the unrelenting glow of celebrity. She speaks frankly about how the loss of her sister Carrie Fisher became a source of artistic inspiration. Fisher's memoir, with never-before-seen photos, will break and warm your heart.

Stories From My Life