

Shifting Dynamics Or Breaking Sacred Traditions The Role

The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence. The phenomenon continues in the habitual linkage of violence and religion in contemporary film, music and literature. 'Holy Terror' brings together scholars of religious studies, biblical studies, film studies and sociology to examine the social function of violence in popular discourse. The book questions how violent rhetoric shapes belief and values, how audience empathy with violent protagonists can be understood, and the significance of the association of violence with particular religious groups and ideas. A range of phenomena are analysed, including terrorism in Scripture, apocalyptic texts in film and violence in sport.

“Sámi Religion: Religious Identities, Practices, and Dynamics” explores expressions of “Sámi religion” in contemporary cultures, the role it plays in identity politics and heritagization processes, and the ways the past and present are entangled. In recent years, attitudes towards “Sámi religion” have changed both within religious, cultural, political, and educational contexts as a consequence of what can be called the “Indigenous turn”. Contemporary, indigenous religion is approached as a something that adds value by a range of diverse actors and for a variety of reasons. In this Special Issue, we take account of emic categories and connections, focusing on which notions of “Sámi religion” are used today by religious entrepreneurs and others who share and promote these types of spiritual beliefs, and how Sámi religion is taking shape on a plenitude of arenas in contemporary society.

Readership: Students and scholars of ritual studies, religious studies, anthropology

Jeanne Halgren Kilde’s survey of church architecture is unlike any other. Her main concern is not the buildings themselves, but rather the dynamic character of Christianity and how church buildings shape and influence the religion. Kilde argues that a primary function of church buildings is to represent and reify three different types of power: divine power, or ideas about God; personal empowerment as manifested in the individual’s perceived relationship to the divine; and social power, meaning the relationships between groups such as clergy and laity. Each type intersects with notions of Christian creed, cult, and code, and is represented spatially and materially in church buildings. Kilde explores these categories chronologically, from the early church to the twentieth century. She considers the form, organization, and use of worship rooms; the location of churches; and the interaction between churches and the wider culture. Church buildings have been integral to Christianity, and Kilde’s important study sheds new light on the way they impact all aspects of the religion. Neither mere witnesses to transformations of religious thought or nor simple backgrounds for religious practice, church buildings are, in Kilde’s view, dynamic participants in religious change and goldmines of information on Christianity itself.

Sacred Manhood, Sacred Earth

A Wiccan Initiation Ritual

Community Engagement after Christendom

Medieval Studies and the Ghost Stories of M. R. James

The Art and Practices of Deep Transformational Coaching

New Roots in America’s Sacred Ground

You Are Magical

Essays on Religion and Society

"The Dynamics Of Ideas That Create History" Orbit-shifting innovation happens when an area that needs transformation meets an innovator with the will and the desire to create, and not follow, history. At

the heart of every orbit-shifting innovation is the breakthrough that achieves a transformative impact. Businesses, social enterprises and even governments need orbit-shifting ideas to create a transformative impact. But how does that ground breaking idea come about, and what translates it into actuality? Charting the vast global landscape of orbit-shifting innovation and using unique examples from prominent businesses, the social sector, entrepreneurs and public services - spread across US, UK, Europe, Africa and Asia - the authors build insight into the key drivers behind taking on a transformative challenge and provide a unique framework to navigate the pitfalls and challenges in making it happen. Orbit-shifting innovation empowers everyone to overcome the obstacles to innovation and provides the tools to maximize the impact of transformative change. The inspirational examples and tools for success compel leaders and entrepreneurs to not only pursue impossible challenges but lead the successful journey from conception of an orbit-shifting idea to actually creating history.

Intimate portraits of the life of Hindu Sadhus.

Spiral Dynamics introduces a new model for plotting theenormous economic and commercial shifts that are makingcontemporary business practice so complex and apparentlyfragmented. Focusing on cutting-edge

leadership, managementsystems, processes, procedures, and techniques, the authorssynthesize changes such as: Increasing cultural diversity. Powerful new social responsibility initiatives. The arrival of a

truly global marketplace. This is an inspiring book for managers, consultants,strategists, and leaders planning for success in the business worldin the 21st century.

In this compelling look at second-generation Indian Americans, Khyati Y. Joshi draws on case studies and interviews with forty-one second-generation Indian Americans, analyzing their experiences involving religion, race, and ethnicity from elementary school to adulthood. As she maps the crossroads they encounter as they navigate between their homes and the wider American milieu, Joshi shows how their identities have developed differently from their parents’ and their non-Indian peers’ and how religion often exerted a dramatic effect. The experiences of Joshi’s research participants reveal how race and religion interact, intersect, and affect each other in a society where Christianity and whiteness are the norm. Joshi shows how religion is racialized for Indian Americans and offers important insights in the wake of 9/11 and the backlash against Americans who look Middle Eastern and South Asian. Through her candid insights into the internal conflicts contemporary Indian Americans face and the religious and racial discrimination they encounter, Joshi provides a timely window into the ways that race, religion, and ethnicity interact in day-to-day life.

Essays in Liturgical Theory and Practice

Spiritual and Religious Tourism

The Sociology of Philosophical Knowledge

White Lies

Doing Research In and On the Digital

The Cult of Mithras in Late Antiquity

Crossing and Dwelling

Offering an ethnographic study of the initiation ritual practiced by one coven of Witches in Ohio, this text contributes to an understanding of the ceremony and the tradition to which it belongs.

The post-Christendom era in the English-speaking world has seen a significant reduction in access to political power by the churches, a slow loss of their social and cultural influence, and a shredding of their moral standing from abuse scandals and other public failings. Community Engagement after Christendom directly addresses these challenges, proposing a different approach to the relationship between church and society. Church agencies today are often entangled in contracting with the state and its private partners to deliver government policy and services. This means they can be increasingly vulnerable to external pressure. So what resources can they and their agencies draw upon to reshape community engagement in a difficult, unsettling context? Community Engagement after Christendom proposes a multifaceted approach. It begins by reading Scripture afresh through questions shaped by the present situation. Douglas Hynd then explores the story of Anabaptist public servant Pilgram Marpeck, identifying how his critique of Christendom can help reshape our understanding today. Finally, he looks at the current

experience of church-related agencies and Christian advocacy, suggesting fresh, imaginative ways forward.

Paula Helm beschäftigt sich mit den gesellschaftlichen und psycho-sozialen Bedingungen der Suchtgenesung, mit dem kulturellen »Framing« der Sucht und geht der Frage nach, warum suchtkranke Menschen den Schutz der Anonymität brauchen, um sich mit ihren Leiden zu »outen« und sich zu trauen, um Hilfe und Unterstützung bei der Behandlung einer tödlichen Krankheit zu bitten. Die Antworten auf diese Fragen gibt die Autorin auf der Grundlage einer ethnographischen Forschung zu selbstorganisierten Suchttherapiegruppen. Hierbei analysiert sie unveröffentlichte Ego- und Archivdokumente, welche exklusive Einblicke in das emotionale Erleben Suchtkranker gewähren. Die Ergebnisse der interdisziplinären Studie halten uns allen einen Spiegel vor, denn sie weisen die Grenzen eines spätkapitalistischen Hyperindividualismus auf und zeigen, wie tief die Sucht mit den Strukturen westlicher Gesellschaften verwoben ist.

Diasporas in Dialogue is an indispensable guide for those leading or participating in dialogue processes, especially in ethnically diverse communities. The text offers both a theoretical and practical framework for dialogue, providing insight into the needs, assets and challenges of working in this capacity. The first book to offer structured processes for dialogue with refugee communities - demonstrates how diaspora communities can be engaged in dialogue that heals, reconciles and builds peace Relates the story of the Portland Diaspora Dialogue Project, a remarkable collaboration between university researchers and African community activists committed to helping newly arrived refugees Written accessibly to provide practitioners, academics, and community members with a simple and cogent account of how, step by step, the process of healing communities and re-building can begin Published at a critical time in the face of the worldwide refugee crisis, and offers helpful frameworks and practical tools for dialogue in situations where individuals and communities are displaced

An Introduction to Christian Architecture and Worship

A Shift in Being

Devoted to Nature

Liminality and Critical Event Studies

Women Sharing Power

Spiral Dynamics

Emergent Strategy

The Routledge Companion to Travel Writing

A deeply researched and vividly written study, this book depicts religion in place and in movement, dwelling on insights from the natural and social sciences, Tweed's work is grounded in the gritty particulars of distinctive religious practices, even as it moves toward ideas about cross-cultural patterns. It offers a responsible way to think broadly about religion, a topic that is crucial for understanding the contemporary world.

This volume brings together a number of authors that see themselves as contribu tors to, or critical commentators on, a new field that has recently emerged within the sociology of knowledge. This new field is 'the Sociology of Philosophical Knowledge' (SPK). Studying philosophers and their knowledge from broadly sociological or political perspectives is not, of course, a recent phenomenon. Marxist writers have used such perspectives throughout the twentieth century, and, since the sixties, feminist authors have also occasionally engaged in sociological analysis of philosophers' texts. What distinguishes SPK from these sociologies is that SPK is not engaged in a political struggle; indeed, SPK remains, in general, neutral with respect to the truth or falsity of the doctrines it studies. In doing so, SPK follows the 'strong programme' in the sociology of scientific knowledge. In 'Wittgenstein as a Conservative Thinker', David Bloor draws on the work of the sociologist Karl Mannheim in order to situate Wittgenstein's philosophy. Mannheim distinguished between two important styles of thought in the nine tenth century. The first, the 'natural law' ideology was associated with ideas of the Enlightenment and the French Revolution. It emphasized individualism, progress, and universal reason. The second style of thought was 'conservatism'.

Over the past several decades, postmodernist and postcolonial challenges to traditional theories and methods have revolutionized the social sciences. The discipline of religious studies, however, has been relatively slow to confront these developments, continuing to rely heavily on textualmethods and a framework that privileges belief over practice, doctrine over performance, text over context, and inner emotion over public ritual.

Recently, however, developments in social theory have begun to transform the study of religion. In this book, Manuel Vasquez maps out the dynamics of thisparadigm shift, exploring systematically the epistemological and methodological challenges contemporary social theory poses for traditional approaches to religious studies. Offering a panoramic view of key debates on identity, culture, and society across the social sciences, he assesses the impactof these debates on the study of religion, offering specific examples of how they are shaping the study of particular religious traditions. He concludes by proposing a robust yet flexible materialist approach to the study of religion that will be capable of addressing the increasing complexity ofreligious life.

Masterworks of God Essays in Liturgical Theory and Practice by M. Francis Mannion (2007).

A Vision Quest Into the Wilderness of a Man's Heart

Shaping Change, Changing Worlds

Ritual, Media, and the Arts

Perspectives on Religion in Contemporary Society

Rite Out of Place

The Craft of Ritual Studies

The Essential Works of Martin Luther King, Jr., for Students

Coming to the Edge of the Circle

This book explores how individuals and communities perceive and understand climate change using their observations of change in the world around them. Because processes of climatic change operate at spatial and temporal scales that differ from those of everyday practice, the phenomenon can be difficult to understand. However, flora and fauna, which are important natural and cultural resources for human communities, do respond to the pressures of environmental change. Humans, in turn, observe and adapt to those responses, even when they may not understand their causes. Much of the discussion about human experiences of our changing climate centers on disasters and extreme events, but we argue that a focus on the everyday, on the microexperiences of change, has the advantage of revealing how people see, feel, and make sense of climate change in their own lives. The chapters of this book are drawn from Asia, Europe, Africa, and South and North America. They use ethnographic inquiry to understand local knowledge and perceptions of climate change and the social and ecological changes inextricably intertwined with it. Together, they illustrate the complex process of coming to know climate change, show some of the many ways that climate change and our responses to it inflict violence, and point to promising avenues for moving toward just and authentic collaborative responses.

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Diñlalith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scot Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

God gives Green Stamps. A look at the theological and economic meanings of redemption.

A study of the “double goddess” iconography prominent in Neolithic and Bronze Age cultures that expands our understanding of female sovereignty. Celebrates this archetype of sacred female bonding and depicts a vast array of relationships women may form with themselves and each other to explore a sense of self and empowerment, and to share power with each other.

Mastering Values, Leadership and Change

Development, Decline and Demise ca. A.D. 270-430

The Double Goddess

Holy Terror

Motivations and Management

Understanding Religion and Violence in Popular Culture

The Dynamics of Ideas that Create History

Wandering with Sadhus

Doing Research In and On the DigitalResearch Methods across Fields of InquiryRoutledge

[For your convenience there is a dedicated website available, click here. Also connect on Facebook!]
With The End Of Religion, The Beginning Of Self readers can look forward to an in-depth analysis, profound interpretation and insightful reflection of the Bible. This spectacular read freely shares a thought-provoking perspective about famous and less famous Bible stories and their practical significance in the reader’s life. Every letter of the Hebrew Alphabet is explained in a separate chapter and in many different ways, as a letter and as a letter-name, as a number and as a number-name, as part of scripture and as part of words. This technique is one of the most important legacies given to human kind. There is no doubt scientists will be baffled by this innovative knowledge for centuries to come, especially when they get wind of its applications. Exhilarating, this read contains poems, riddles and appendices for extra depth and emphasis. So what are you waiting for? Let this book open the doors to a greater and more profound understanding about life, the universe and everything!

As visionary and illuminating as it is instructive and practical, A Shift in Being is a guide for all those who desire to support others to explore and transform their inner world, and to embody new levels of personal reality. This book takes you on an inspiring journey that reveals how transformational coaching is perfectly positioned to enable people to experience and express their true selves. Not by using an intellect-driven, 'figure it out' approach, but by shifting their attention to what is emanating from deep within. Their paradigm then shifts, radically changing how they experience themselves and the world around them. In clear, relaxed prose, Leon VanderPol takes you through the process of facilitating soul-deep transformation, masterfully weaving together coaching, healing, psychology, and spirituality with an in-depth knowledge of what it takes to open people to their highest truths.*The first part explores the stages, patterns, and dynamics of human transformation--essential knowledge for all those who do transformative work. *The second part introduces the Deep Coaching approach and nine transformative practices that will forever change the potentials of your work. In fact, A Shift in Being will change your life - and through you, the lives of others.

In The Cult of Mithras in Late Antiquity David Walsh examines how and why the cult of Mithras vanished from the Roman Empire by the early 5th century C.E.

Religious Identities, Practices and Dynamics

Orbit-Shifting Innovation

Rediscovering the Sacred

More Than Belief

Diasporas in Dialogue

A Sacred Path Politics and the Sacred

Using the Hebrew Alphabet As Secret Wisdom Key

Answer the Call... Since you were a child, you've heard the ancient, mesmerizing siren song of your inherent spiritual power. When you grew up, you never dismissed the idea that there's power at your fingertips—power you can use for crafting your world to match your desires magical. With dozens of spells for every major purpose, *You Are Magical* shows you how to fully embrace your spirituality and create positive change in yourself and the world. You'll discover the legacy of your magic, how it's uniquely yours, and exactly what ingredients and steps

This practical and profoundly inspiring guide empowers you to become the person you were born to be: a magical agent of change who is connected with nature, the cosmos, and All That Is. Praise: "Every time I sit down with a book by Tess Whitehurst, I know I'm in for something that opens the sacred mysteries of life and love. A generous and perceptive book!"—Sara Wiseman, author of *Messages from the Divine* and *The Intuitive Path* "I've been working on incorporating a little more magic and ritual into my life since I finished grad school, so I was excited to read this book. It's everything I needed and more. It's a beautiful, practical guide to everything, from brief touches on the history of Earth-based spiritual practices to ways to make the everyday a little more magical."—Book Riot

This book reviews tourist motivations for making religious or spiritual journeys, and the management aspects related to them. It explores sacred journeys across both traditional religions such as Christianity and Islam, and newer forms of pilgrimage, faith systems and quasi-religious practices. Demonstrating to the reader the intrinsic elements and events that play a crucial role within the destination management process, it provides a timely re-assessment of the increasing interconnections between religion and spirituality as a motivation for travel. Providing new insights into the relationship between religion and tourism, the book also explores the role of religion in the fields of anthropology, sociology, and related subjects with an important review of the topic, this book aims to bridge the ever-widening gap between specialists within the religious, tourism, management and education sectors.

The sacred is alive and well in society today. Persisting despite the forces of secularization, the sacred remains constant--and yet it is ever changing, manifesting itself in different forms.

White Lies considers African-American bodies as the site of cultural debates over a contested "white religion" in the United States. Rooting his analysis in the work of W.E.B. DuBois and James Baldwin, Christopher Driscoll traces the shifting definitions of "white religion" from the 1930s to the present. Michael Brown and other racial controversies of the present day. He engages both modern philosophers and popular imagery to isolate the instabilities central to a "white religion," including the inadequacy of this framing concept as a way of describing and processing death. The book is a must-read for scholars interested in African-American Religion, philosophy and race, and Whiteness Studies.

The Way of the Muscogee Creeks

A Time to Break Silence

Masterworks of God

The Religious Roots of American Environmentalism

Of Divine Economy

A Materialist Theory of Religion

Borders, Boundaries, and Contestation

Greater Than Alexander

Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh, Whistle, and I’ll Come to You, My Lad” that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King’s College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today. In *Medieval Studies and the Ghost Stories* of M. R. James, Patrick J. Murphy argues that these twin careers are inextricably linked. James’s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional, university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James’s fiction provides considerable insight into a formative moment in medieval studies, as well as into James’s methods as a master stylist of understated horror. During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise.

Argues that practices of the sacred have shaped the frames of modern secular politics.

The first collection of King’s essential writings for high school students and young people *A Time to Break Silence* presents Martin Luther King, Jr.’s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King’s writings not only electronically but in stand-alone book form. Arranged thematically in five parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King’s most well-known and frequently taught classic works, including “Letter from Birmingham Jail” and “I Have a Dream,” as well as lesser-known pieces such as “The Sword that Heals” and “What Is Your Life’s Blueprint?” that speak to issues young people face today.

Publisher Description

Research Methods across Fields of Inquiry

Vom anonymen Ich zum anonymen Wir

Conflict Transformation and Reconciliation in Worldwide Refugee Communities

Philip II of Macedonia

The SAGE Handbook of Cultural Sociology

Suchtkultur und Gruppentherapie

Sámi Religion

Religion, Race, and Ethnicity in Indian America

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, *Emergent Strategy* teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of *Octavia’s Brood: Science Fiction from Social Justice Movements*, is a social justice facilitator, healer, and doula living in Detroit.

Cultural sociology - or the sociology of culture - has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally. In *The SAGE Handbook of Cultural Sociology*, a global range of experts explore the theory, methodology and innovations that make up this ever-expanding field. The Handbook's 40 original chapters have been organised into five thematic sections: Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current, *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology, cultural studies and media studies.

"The Chaudhuri's new book, *A Sacred Path: The Way of the Muscogee Creeks* is an important work that explains and documents the Creeks' persistence as a people despite having been defrauded and dispossessed of their ancient homelands."--Back cover.

"Devoted to Nature explores the religious underpinnings of American environmentalism, tracing the theological character of American environment thought from their Romantic foundations to contemporary discourse about nature spirituality. This history is most readily visible during the Gilded Age and Progressive Era, when religious sources tangibly shaped ideas about the natural world, recreational practices, and modes of social and political interaction. The roots of the environmental movement evidence explicitly Christian understandings of salvation, redemption, and progress, which provided the context for Americans enthusiastic about the out-of-doors and established the horizons of possibility for the national environmental imagination"--Provided by publisher.

The End of Religion, the Beginning of Self

Ascetics in the Hindu Himalayas

A Theory of Religion

Local Knowledge and the Challenges of Social and Ecological Change

Refinancing Redemption

Sacred Power, Sacred Space

Race and Uncertainty in the Twilight of American Religion

Changing Climate, Changing Worlds

As a social space, the web provides researchers both with a tool and an environment to explore the intricacies of everyday life. As a site of mediated interactions and interrelationships, the 'digital' has evolved from being a space of information to a space of creation, thus providing new opportunities regarding how, where and, why to conduct social research. Doing Research In and On the Digital aims to deliver on two fronts: first, by detailing how researchers are devising and applying innovative research methods for and within the digital sphere, and, secondly, by discussing the ethical challenges and issues implied and encountered in such approaches. In two core Parts, this collection explores: content collection: methods for harvesting digital data engaging research informants: digital participatory methods and data stories . With contributions from a diverse range of fields such as anthropology, sociology, education, healthcare and psychology, this volume will particularly appeal to post-graduate students and early career researchers who are navigating through new terrain in their digital-mediated research endeavours.

This book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events. It will be of interest to researchers in event studies, social and discursive psychology, cultural and political sociology, and social movement studies. In addition, it will provide interested general readers with new ways of thinking and reflecting on events. Contributing authors undertake a discussion of the borders, boundaries, and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies. By drawing these two perspectives closer together, the collection considers tensions and resonances between them, and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism, protest, and dissent.

Philip II of Macedonia (382–336 BCE), unifier of Greece, author of Greece's first federal constitution, founder of the first territorial state with a centralized administrative structure in Europe, forger of the first Western national army, first great general of the Greek imperial age, strategic and tactical genius, and military reformer who revolutionized warfare in Greece and the West, was one of the greatest captains in the military history of the West. Philip prepared the ground, assembled the resources, conceived the strategic vision, and launched the first modern, tactically sophisticated and strategically capable army in Western military history, making the later victories of his son Alexander possible. Philip's death marked the passing of the classical age of Greek history and warfare and the beginning of its imperial age. To Philip belongs the title of the first great general of a new age of warfare in the West, an age that he initiated with his introduction of a new instrument of war, the Macedonian phalanx, and the tactical doctrines to ensure its success. As a practitioner of the political art, Philip also had no equal. In all these things, Philip exceeded Alexander's triumphs. This book establishes Philip's legitimate and deserved place in military history, which, until now, has been largely minimized in favor of his son by the classicist writers who have dominated the field of ancient biography. Richard Gabriel, renowned military historian, has given us the first military biography of Philip II of Macedonia.

Cults and Rites in Ancient Greece