

## Shieldmaidens Revenge Viking Lore Book 2

When love collides with vengeance, only the strong will survive...Scotland's throne has been stolen by a Pretender King who means to crush all those who oppose him. Four Highlanders refuse to yield. Hell-bent on revenge, they vow to destroy the Pretender and restore Scotland to its rightful King. Laird Domnall MacAyre is out for blood. He bears a personal vendetta against the murderous traitor who helped the Pretender ascend. But when he tracks the traitor to a remote island keep, he finds the man's sister in his stead. The lass makes Domnall's retribution all the sweeter—in kidnapping her, he can twist the knife even deeper into his enemy's heart. Yet as a passionate bond grows between them, it is Domnall's heart in danger of ruination. Lady Ailsa Murray barely knows her brother, yet he is her only remaining family, and the bonds of blood are not easily broken. So when she is taken by a Highlander dead-set on revenge, she makes a silent pledge to do anything it takes to thwart him. But when it comes to her captor, enemies and lovers are but two edges of the same blade. Will she have the courage to stand against Domnall, or will her heart succumb before she can alter the course of both their fates? If you enjoy enemies-to-lovers, captive romance, and stories of love conquering all, start reading this page-turning, sizzling Scottish historical romance now!

Step into the lush, sensual world of the Vikings with *Shieldmaiden's Revenge* (Viking Lore, Book 2): Madrena burns hot for revenge against the man who attacked her village and shattered her life five years ago. When a dark-haired stranger named Rnin washes ashore in her village, he promises to be her guide in exchange for his freedom. Though Rnin knows the man Madrena seeks, his life depends on keeping her at a distance, lest her sharp gray eyes discover the secret he must protect at all costs. Despite the danger, Madrena risks trusting Rnin. The two travel deep into the Northland wilds, only to be entangled in a world of secrets and peril. Even as they resist the heat that crackles between them, the fires of desire rival those for vengeance. But when Madrena's plans are threatened, will the fierce shieldmaiden choose love over war? And can Rnin save them both from their pasts?

You are your father's daughter... A young Viking woman picks up her sword and goes in search of retribution and justice. In 934 the English are fighting the Norse for supremacy over the North. Worship of the old Norse gods is challenged by Christianity. Traditional loyalties are tested and revenge can be swift and violent. In Cumbria a man is outlawed and killed. Faced with a life of destitution and servitude, his daughter Sigrid's only option is to appeal to the King of Norway to reverse his judgement on her father and allow her to inherit the family farm. But Norway is far away and Sigrid has only her wits and her skill with the sword to help her cause. Sigrid sets out to regain her birthright, encountering kings, warriors and villains on her quest. While her fighting skills earn her admiration, she must also learn about duty, honour and loyalty if she is to grow from a headstrong teenager into a woman and a respected warrior.

In the tradition of Stacy Schiff's *Cleopatra*, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors "Once again, Brown brings Viking history to vivid, unexpected life—and in the process, turns what we thought we knew about Norse culture on its head. Superb." —Scott Weidensaul, author of *New York Times* bestselling *A World on the Wing* "Magnificent. It captured me from the very first page..." —Pat Shipman, author of *The Invaders* "A complex, important, and delightful addition to women's history." —Pamela D. Toler, author of *Women Warriors: An Unexpected History* In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. *The Real Valkyrie* weaves together archaeology, history, and literature to imagine her life and times, showing that Viking women had more power and agency than historians have imagined. Nancy Marie Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv. Hervor's short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, "As heroes we were widely known—with keen spears we cut blood from bone." In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

Women Who Fly

The Age of the Vikings

Heart's Thief (Highland Bodyguards, Book 2)

The Hidden History of Viking Warrior Women

The Viking Chief's Marriage Alliance

Goddesses, Witches, Mystics, and other Airborne Females

Raef Skallagrim wants to take the sea road. His ship is fast and sleek, his crew skilled and eager, and they will seek out new lands and win fame in the eyes of the gods. But Raef's father refuses to allow the journey and when a stranger brings word that the king is dead and a gathering has been called to choose a successor, Raef must set aside his dream for his duty to his ancestral lands and his father. When factions split at the gathering to choose a successor, Raef finds himself mired in bloodshed and treachery. Forced to make an uneasy alliance with a man he does not trust, Raef must navigate the tides of a war among three kings while seeking revenge for cold-blooded murder. But winter has come early to Midgard, and even the gods will feel the cold.

Forced to wed the warrior Falling for the man... Noblewoman Amée Évreux had pledged her life to God, until her father promised her in marriage to thundering Norseman Jorund Jötunnson. After escaping her overbearing father, Amée vows never to fall under another man's thumb, but her resistance to being Jorund's wife turns to desire as she gets to know her intriguing new husband. For beneath his fierce exterior she's glimpsed an unexpectedly pure heart. If only she can penetrate the fortress that surrounds it... From *Harlequin Historical: Your romantic escape to the past*.

*Laughing Shall I Die* explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

"Linnea Hartsuyker brings myth and legend roaring to life in this superbly good page-turning saga of Viking-era Norway. The book's fiercest magic shines in the characters of Ragnvald and Svanhild, as unforgettable a brother and sister duo as I can remember. Linnea Hartsuyker is an exciting, original voice in historical fiction, and *The Half-Drowned King* is nothing short of mesmerizing."—Paula McLain, bestselling author of

The Paris Wife and Circling the Sun An exhilarating saga of the Vikings that conjures a brutal, superstitious, and thrilling ninth-century world and the birth of a kingdom—the debut installment in a historical literary trilogy that combines the bold imagination and sweeping narrative power of Game of Thrones, Vikings, and Outlander. Centuries ago, in a blood-soaked land ruled by legendary gods and warring men, a prophecy foretold of a high king who would come to reign over all of the north. . . . Ragnvald Eysteinnsson, the son and grandson of kings, grew up believing that he would one day take his dead father’s place as chief of his family’s lands. But, sailing home from a raiding trip to Ireland, the young warrior is betrayed and left for dead by men in the pay of his greedy stepfather, Olaf. Rescued by a fisherman, Ragnvald is determined to have revenge for his stepfather’s betrayal, claim his birthright and the woman he loves, and rescue his beloved sister Svanhild. Opportunity may lie with Harald of Vestfold, the strong young Norse warrior rumored to be the prophesied king. Ragnvald pledges his sword to King Harald, a choice that will hold enormous consequence in the years to come. While Ragnvald’s duty is to fight—and even die—for his honor, Svanhild must make an advantageous marriage, though her adventurous spirit yearns to see the world. Her stepfather, Olaf, has arranged a husband for her—a hard old man she neither loves nor desires. When the chance to escape Olaf’s cruelty comes at the hands of her brother’s arch rival, the shrewd young woman is forced to make a heartbreaking choice: family or freedom. Set in a mystical and violent world defined by honor, loyalty, deceit, passion, and courage, The Half-Drowned King is an electrifying adventure that breathtakingly illuminates the Viking world and the birth of Scandinavia.

A Highland Guard Novella

The Sagas of Ragnar Lodbrok

The Shieldmaiden Trilogy

Shieldmaiden

Thorfinn and the Witch's Curse

She Wolf

***A group of isolated shieldmaidens protect their village against a tide of men who think they can take their land from them. Vif takes her band of women off viking to quell the advances of a loitering mystical scumbag, Bjarte. But some battles rage on inside us long after the field is empty, and some opponents won't ever stay down. Eternal is a haunting story of how vulnerable you make yourself when trying to protect everything around you.***

***In this exciting new series, the dramatic world of the Vikings is brought to life in vivid, historical detail. As brave warriors fight to defend family honor and tradition, they discover unexpected passion with memorable women who only further their resolve for justice . . . Following his father’s murder, Eirik Ivarson plunges into a maelstrom of brutal warfare. As outsiders threaten his homeland and all he holds dear, Eirik vows to maintain his focus and avenge the jarl’s death. In his quest for revenge, he will leave everything behind, all he knows, and all he loves. Asa Sigruddottir, a spirited shieldmaiden with warm brown eyes, is wary of the golden-haired warrior discovered half-frozen in a storm. It is clear Eirik is a man of valor, bestowed with the gift of reading runes and destined for greatness. And despite the shadows in her past, he chooses her to help him on his journey. But when their bond is tested, it will take the strength of a hero to keep their love alive . . . “Lord of the Mountains will mesmerize you from the first page . . . Jarema’s in-depth knowledge of Norwegian customs makes this story believable.” —RT Book Reviews, 4 stars***

***From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the perennial fascination with and ambivalence about female power and sexuality. In Women Who Fly, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century Niebelungenlied, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, Women Who Fly offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.***

***"Featuring timeless stories from such countries as Iceland, Norway, and Denmark, this is your entryway into the magical world of Scandinavian folklore. With vividly detailed illustrations that pair with each myth, you'll feel like you are defending Asgard on the battlefield with the almighty Odin, shape-shifting from a snake to a hawk with the trickster Loki, slaying dragons with the brave Sigurd, and much more. Follow these engaging Norse mythology legends, and learn everything there is to know about the tall tales of the Norse"--***

***Vikings: Uprising***

***The Song of the Ash Tree, First Edda***

***The Apples of Idunn***

***The Nine Books of the Danish History of Saxo Grammaticus***

***Thor's Wolf (Viking Lore, Book 3.5)***

**Norse Mythology for Kids**

Driven to become king. Fated to be a god. In the cold winters of an ice age, Odin was born to be a mere jarl. But Fate claim upon him. When his brother falls under a ghostly curse, a goddess offers Odin a chance to save him. If Odin can claim the throne—king—and promise an unspecified favor—she will make him and his family immortal. In desperation, Odin begins a quest for the throne of all the Aesir. But his journey exposes him to forces more powerful than even the goddess: the Norns who forewarn of a terrible burden he will bear, and of the coming end times, Ragnarok. Tormented by his prophetic dreams, Odin chooses between those he loves and a fragile chance to avert Ragnarok. The free first-in-series epic to a dark fantasy world of Norse mythology. This epic fantasy series includes: The Apples of Idunn The Mists of Niflheim The Shores of Vanar The Seat of Asgard The Well of Mimir The Radiance of Alfheim The Shadows of Svartalfheim The Gates of Hel The Fires of Helheim PRAISE FOR THE WORLD OF ESCHATON CYCLE EPIC FANTASY SERIES: "He takes mythology and lore, stories and people, and gods you might have heard of and twists them, and makes them uniquely his. His retellings are some of the best I've read, and the amount of research he puts into each one of his books is staggering." - Sarah Chorn via Goodreads "The stories are so complex and it is extremely well crafted. " - FantasyBookNerd via Goodreads "Matt Larkin, is arguably the current master of the Mythic Legend genre. He has created the far reaching Eschaton Cycle that interweaves religions, myths, and legends from all over the world, people through out time and across the face of the Earth as we know it." - Dale Russel via Goodreads "Scenes so vividly painted, it paints a fantastic backdrop and tosses in some spice to add flavor to the mix. " - Kaye via Goodreads For fans of: Robert Jordan Guy Gavriel Kay Madeline Miller Steven Erikson Sue Lynn Tan Katherine Arden Jennifer Saint Tashi Suri Joe Abercrombie Brandon Sanderson Marillier Wesley Chu Michael Fletcher Giles Kristian Christopher Buehlman George R.R. Martin James Islington Janny Holm Brent Weeks Ed McDonald Keywords related to this epic fantasy series: Norse myth, Germanic myth, dark fantasy books, free epic fantasy books, myths and legends, retellings, folklore, fairytales, mythology, grimdark, epic fantasy, epic free fantasy, omnibus bundle, sword and sorcery, fantasy stories, omnibus collection, historical fantasy

The first of three volumes chronicling the entire NORTHLANDERS saga! Writer BRIAN WOOD (DMZ, REBELS, THE MASSIVE) with a lineup of acclaimed artists including DAVIDE GIANFELICE (DAREDEVIL: REBORN) and RYAN KELLY (LUCIFER), brings his modern, stylish sensibility a thousand years into the past. The British Isles were a tempting target to the Vikings who craved lush land to farm and rich monasteries to plunder, and the fractured Saxon kingdoms were barely able to resist. As time progressed and the centuries-old pagan belief in nature, the fates, and a raucous warrior afterlife were gradually replaced by the rigid traditions of Christianity, a dark ages culture war took shape. An exiled Viking warrior returns to Orkney to claim his inheritance in "Sven The Returned.

A glorious, bloody, perfect Viking saga of honour, courage, blood feud and revenge from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "Unrelenting pace, brilliant action, and great characters. A masterwork." - CONN IGGULDEN "Action-packed storytelling which stirs the blood and thrills the soul!" - JAMES SMITH "Easily one of the best books I've had the pleasure to read" - \*\*\*\*\* Reader review.

\*\*\*\*\* IT BEGAN WITH THE BETRAYAL OF A LORD BY A KING... Norway 785 AD. When King Gorm puts Jarl Harald's family to the sword, he makes a mistake - he fails to kill Harald's youngest son, Sigurd. His kin slain, his village seized, his taken as slaves, Sigurd worships gods have forsaken him. Hunted by powerful men, he is unsure who to trust and yet he has a small band of loyal followers. With them - and with the help of the All-Father, Odin - he determines to make a king pay for his treachery. Using cunning and craft, Sigurd gathers together a fellowship of warriors - including his father's right-hand man Olaf, Bram (who men call Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him, whether Ódin is with him or not, Sigurd WILL have vengeance. And neither men nor gods had best stand in his way. The story continues in Winter's Fire.

In Viking Age Scandinavia, a young shieldmaiden must decide which is the more dangerous weapon: the sword or the shield. Svanhild, eldest daughter of a Viking jarl, dreams of being a shieldmaiden. When a cruel usurper murders her father and takes her family's throne, she must act quickly to spare her family from the enemy's axe. Guided by the gods, she agrees to marry the enemy's son - one she will never go through with. What her heart truly desires is revenge. But the Norse gods have a dangerous fate for her and her two sisters... and the trickster god Loki plays his games. As the new jarl unleashes his wrath on her family, Svanhild is torn between love and revenge. Does she have what it takes to fight for her family and fulfill her destiny if it breaks her heart?

The Norse King's Daughter

The Story of the Volsungs and Niblungs, with Certain Songs from the Elder Edda  
Reception, Recovery, Engagement  
Laughing Shall I Die  
God of Vengeance

Shieldmaidens Revenge Viking Lore Createspace Independent Publishing Platform

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

(The Norsewomen Book 2) Ninth century Norway, the island of Tromøy. Åsa has won back her father's kingdom, but can she hold it? The evil shapeshifter Hrolf lurks in the hinterlands, plotting revenge. The powerful Danes threaten from across the Skagerrak Sea, demanding marriage in exchange for peace, while her only ally, Olaf, presses his own suit. Though she loves Olaf, Åsa refuses to sacrifice her position and her people's welfare to become any man's

property. Then, across the snow-clad mountains comes Ragnhild, a runaway shield-maiden, seeking glory and gold. She seems to be the answer to Åsa's prayers, but Ragnhild's past catches up with her, bringing treachery and war.

The Battle of Bannockburn may be over, but the war is far from won. Her Protector... Ansel Sutherland is charged with a mission from King Robert the Bruce to protect the illegitimate son of a powerful English Earl. Though Ansel bristles at aiding an Englishman, the nature of the war for Scottish independence is changing, and he is honor-bound to serve as a bodyguard. He arrives in England to fulfill his assignment, only to meet the beautiful but secretive Lady Isolda, who refuses to tell him where his ward is. When a mysterious attacker threatens Isolda's life, Ansel realizes he is the only thing standing between her and deadly peril. His Lady... Lady Isolda harbors dark secrets—secrets she refuses to reveal to the rugged Highland rogue who arrives at her castle demanding answers. But Ansel's dark eyes cut through all her defenses, threatening to undo her resolve. To protect her past, she cannot submit to the white-hot desire that burns between them. As the threat to her life spirals out of control, she has no choice but to trust Ansel to whisk her to safety deep in the heart of the Highlands...

Lives and Deaths of the Great Vikings

Enthralled

Northlanders Book 1: The Anglo-Saxon Saga

Desire's Hostage

(The Rise of Sigurd 3): An all-action, gripping Viking saga from bestselling author Giles Kristian

A Brief History of the Vikings

Ylva, a young Viking girl, is swept by a storm to England where she is orphaned. Determined to avenge her mother's death, she tracks the killer north. But when a stranger steps in, Ylva has to choose between vengeance and trust.

Loneliness is all that Brenna has ever known. She doesn't expect that she will ever even know true companionship, let alone love. People say she was born with the mark of Odin, but Brenna feels it as a curse rather than a blessing. Those who would tell her she is favored by the Allfather are too afraid to look on her; she is apart from her people. Yet she has learned the power of her difference, and turned it to her advantage. She is a shieldmaiden, with a legendary reputation for her valor as well as for her godly gift. Vali is a giant among his people, well-liked and respected. He is of the Úlfhéðnar, a berserker, one of Odin's own elite warriors, and one of the fiercest and bravest warriors to wield an axe or spear. He is the Storm-Wolf; his strength and ferocity are his gifts from the Allfather. Fortune threw the two warriors together when they were but children. Fate brings them together again as warriors when two jarls ally for a raid into Estland. Again and again, Vali seeks Brenna out. He sees her; he sees the woman behind the whispers. More than that, he will not look away. Vali has not forgotten the debt he owes Brenna from their very first meeting, and in seeking his opportunity to repay her, he finds a lonely, beautiful woman whose quiet strength captures his heart. But the sagas do not sing of warriors who live quiet lives, or of love that does not know trial and tribulation. Favored by the gods they may be, but that does not protect Brenna and Vali from the simple and devastating hardships of their lives. Their reputations cannot help them. It is their love that must become their legend. Note: Explicit sex and violence

Hell Hath No Fury Like a Princess Scorned! Princess Drifa can certainly see why Sidroc Guntersson is a living legend— on battlefield and in bedchamber both. But the King of Stoneheim's willful daughter pitches a royal fit when she learns of the true reason for the virile Viking's passionate attentions. A third-born son with no hope of inheriting the family jarldom, scheming Sidroc must marry and is interested in Drifa only for her father's land and money. The barbarian is lucky she just cracks him on his fool head with a pottery pitcher! Five years later, Drifa needs Sidroc's protection— in Byzantium, no less!—though revenge holds more appeal for this man she left for dead. 'Tis a pity two such perfect enemies match each other so well, passion for passion. So much so that the bold Viking berserker is soon thinking marriage again . . . only this time it will be on his terms!

A Viking saga of warmongering, honour and loyalty from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "A fitting end to a trilogy that fans of Bernard Cornwell should devour" -- THE TIMES "The master storyteller...whose books throw the reader headlong into the Viking age." -- BEN KANE "This remains Viking writing at its best: thrilling in its truest sense, heart-rendering and, yes, glorious." -- MANDA SCOTT "Probably the best Viking saga I have ever read -- \*\*\*\*\* Reader review

"Wonderfully written and researched, the whole series makes the entire Nordic world come alive" -- \*\*\*\*\* Reader review "This trilogy is gripping from start to finish" -- \*\*\*\*\* Reader review \*\*\*\*\*

THE GODS MUST BE FAVOURED... Norway, AD 785. A wild place, a place of blood, a place where the gods hold sway . . . Sigurd Haraldarson and his oathsworn band are winning fame and reputation. But to confront his hated enemy - the oath-breaker and betrayer King Gorm - they must win riches too. When a daring raid goes wrong, Sigurd finds himself a prisoner of the powerful Jarl Guthrum. Bound like a slave, he is taken to the sacred temple at Ubsola to face the sacrificial knife. But here Sigurd discovers a potent relic: Gungnir, a great spear that would give him the power to assemble a host strong enough to challenge King Gorm, and avenge the betrayal of his father and the murder of his family. The roar of Odin and the wild hunt will be as nothing compared to Sigurd's rage, for he and his warriors will be borne on the wings of the storm . . . Wings of the Storm concludes the Viking saga, started in God of Vengeance and Winter's Fire.

The Falcon Queen

The Rogue

Wings of the Storm

Tales of Gods, Creatures, and Quests

A Novel

(The Rise of Sigurd 1): A thrilling, action-packed Viking saga from bestselling author Giles Kristian

A shadowed past...To avoid questions about his shameful secret, Thorolf has carefully constructed a life as a roving shipbuilder. But when entrancing Pict thrall Bridget falls into Thorolf's arms begging for help, Thorolf cannot resist the golden-haired beauty's pleas. He risks his life to spirit her safely back to her homeland, despite vowing never to return to Pictland. Now he must choose between guarding the truth of his past or giving his heart to the brave woman who heals him with her merest touch. A fated future...After being shunned by her

people for possessing the gift of Touch, Bridget resigns herself to a solitary life on the outskirts of her village. When Viking raiders capture her and deliver her to their cruel Jarl, she fears that this new nightmare may never end. Yet within Thorolf's protective embrace, Bridget lets herself hope for not only the shelter his strong arms promise, but also the acceptance her own people denied her. But when the truth of both of their pasts comes to light, will fate rip them apart forever? This novella-length Viking historical romance is part of the Viking Lore Series, but can also be enjoyed as a standalone story. Start reading today!

Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

**Her Warrior...** To forge an alliance between the English and the Scots, Lady Rosamond must marry a Lowland stranger. But when a mysterious attacker threatens the engagement and her life, Robert the Bruce assigns one of his most trusted warriors to protect her. Finn Sutherland's brooding gaze is almost as dark as his heart, yet Rosamond finds herself captivated by her Highland bodyguard. Now she must choose between responsibility and the searing need Finn ignites within her. **His Pledge...** Finn is honor-bound to swallow his hatred of the English and serve as bodyguard to Lady Rosamond. He never expects his charge to touch his scarred heart with her warmth and kindness. Worse, her honey hair and violet eyes bring him to his knees with lust. When the threat to Rosamond spirals out of control, Finn does the only thing he can think of to protect her—he stands in for her betrothed as a proxy husband. As desire clashes with duty, Finn's pledge will be tested like never before.

**She is his hostage...** As the daughter of a proud Pict chieftain, Elisead's duty is to make a marriage alliance for the betterment of her people. Yet the forest spirits whisper to her, calling her into the woods to carve in stone the long forgotten markings of the old ways. But when she witnesses a terrifying band of Northmen land on the shores of her village, she senses that her fate lies with the golden leader who entrances her with his dancing emerald eyes and claims her with his forbidden touch. **Desire binds them together...** Alaric sets sail from the Northlands with the weighty responsibility of making a permanent settlement in Pictland. To build an alliance with a local Pict chieftain, Alaric agrees to exchange hostages—and claims the chieftain's daughter as his leverage. Now, his greatest challenge is to resist Elisead, the auburn-haired beauty who captivates him completely. When the fragile negotiations turn deadly, Alaric must choose between his mission and his desire to protect Elisead from the mysterious forces working against peace between their peoples.

**Song of the Shieldmaiden**

**A Nun for the Viking Warrior**

**The Bride Prize**

**A dramatic and emotional Viking debut**

**Völsunga Saga**

**God's Eye**

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

Collecting the four-part story arc, Vikings: Uprising, following Ragnar Lothbrok and his band of Viking raiders. A four-part story arc following Ragnar Lothbrok after the events of the Paris raid, and Lagertha and her shield maidens, as they must stop an uprising. 'Uprising' follows the story of what happened after Ragnar and his crew's raid on Paris. Ragnar is a broken man, but an attempt on his life causes him to take drastic action. Meanwhile, his former wife Lagertha travels to the holy place of Uppsala seeking a sign from the gods, but finds only destruction. Lagertha and her shield maidens must find those responsible.

**Ghostly Curses in Viking England!** Danelaw life is good! Practicing martial skills, grumbling over chores, listening to scary stories and shadowing his brothers everywhere, Finn is a normal boy of ten in the Viking Kingdoms of ninth century England. A bit timid, his father plots his apprenticeship while the family prepares a grand wedding. Off to the North, his uncle sails home after years of exile. And unbeknownst to all, the ghost of an ancient mage sits sentinel over his clan freehold. But when a witch's curse comes alive, a mishap turns young Finn into a vardoger, haunted by his own forerunner ghost. Suddenly thrust into a new realm beyond Midgard, Finn struggles to be a boy by day and a ghost at night. His own clan fears him, he overhears murder plots, he learns the truth of giants and the hidden folk, and the witch still hunts revenge... Will Finn find the courage to defeat his enemies, save his uncle, and accept his new ghostly existence? Don't miss Thorfinn and the Witch's Curse, first book of The Forerunner Saga by Jay Veloso Batista.

After rescuing maiden Ragna, mermaid Ersel realizes the life she wants is above the sea. But when Ersel's suitor catches them together, she must say goodbye or face brutal justice from the king. Desperate, Ersel makes a deal with Loki and is exiled as a result. To fix her mistakes and be reunited with Ragna, Ersel must outsmart the God of Lies.

The Real Valkyrie  
The Half-Drowned King  
The Seafarer's Kiss  
The Lady's Protector  
The Blood-Tainted Winter  
Viking Lore

No description available.

A challenging wifeFor a warrior Viking When Thorstein Bergson rescues a beautiful woman from a storm-tossed longship, he little expected to broker a powerful marriage alliance with her. This high-status ice queen is not the comfortable wife the warrior chief is seeking. But what if the bittersweet pain in Gyda's eyes hides another woman beneath? The one he tasted that first night when she'd kissed him with such longing...? From Harlequin Historical: Your romantic escape to the past.

With his family lost to illness, Tarr leaves the only home he's ever known with nothing but a dream-to sail across the North Sea to the mysterious lands in the west. In order to earn a spot on his Jarl's voyage, he must compete against his fellow Northmen in games of strength and skill. But when he learns that the prize for winning the competition is the hand of the dark-haired beauty he met only days ago, will he be forced to choose between his dreams and his heart? Eyva wants nothing more than to train as a shieldmaiden, but her parents refuse, determined to yoke her to their Northland farm forever. When they put her up as the bride prize for their village's festivities, she fears she will never escape the fate of a grueling life on her parents' farm. But Tarr's longing gaze and soft kisses just might give her the courage to fight for herself-and for their budding love.

"What's not to love? Not only is Sir Thomas Randolph, Earl of Moray, one of the most important and wealthiest men in the kingdom, he's also charming, devastatingly handsome, and the favored nephew of King Robert the Bruce. Even so, when Isabel "Izzie" Stewart meets the vaunted knight, she's glad he's her cousin's soon-to-be betrothed and not hers. He takes himself far too seriously, to her mind, and seems to be acting out the role of the "perfect" knight. In her experience, men who are too good to be true usually are. But when Izzie starts to wonder whether her first impressions might have been wrong, she discovers a complex, compelling man who is far from perfect and more seductive than she ever imagined."--Back cover.

Shieldmaiden's Revenge

Eternal

The Vikings Reimagined

Women in the Viking Age

Ensnared by the Laird (Four Horsemen of the Highlands, Book 1)

Eschaton Cycle

He is bound by honor... Eirik is eager to plunder the treasures of the fabled lands to the west in order to secure the future of his village. The one thing he swears never to do is claim possession over another human being. But when he journeys across the North Sea to raid the holy houses of Northumbria, he encounters a dark-haired beauty, Laurel, who stirs him like no other. When his cruel cousin tries to take Laurel for himself, Eirik breaks his oath in an attempt to protect her. He claims her as his thrall. But can he claim her heart, or will Laurel fall prey to the devious schemes of his enemies? She has the heart of a warrior... Life as an orphan at Whitby Abbey hasn't been easy, but Laurel refuses to be bested by the backbreaking work and lecherous advances she must endure. When Viking raiders storm the abbey and take her captive, her strength may finally fail her-especially when she must face her fear of water at every turn. But under Eirik's gentle protection, she discovers a deeper bravery within herself-and a yearning for her golden-haired captor that she shouldn't harbor. Torn between securing her freedom or giving herself to her Viking master, will fate decide for her-and rip them apart forever?

A dangerous mission... Although Colin MacKay is thought a charmer, he hides an old wound behind his quick smile and dancing blue eyes. To ease the pain of a past betrayal, he has devoted his life to the cause for Scottish freedom. When King Robert the Bruce fears his strategic communications have been compromised, he sends Colin on a crucial mission: ferret out the spy and deliver an urgent missive to the King's brother. When Colin discovers that the deceptively enchanting Sabine has been intercepting the King's correspondence, he holds her captive until he can deliver his missive and hand her over to the King's judgement. But detaining the sable-haired beauty proves far more dangerous when lust flares hot between them. A deadly game of seduction... Sabine has known only the life of a thief. Scooped from the streets as an orphan child, she thinks of the man who saved her as a father, though his dark moods and cruel manipulations keep her frightened of being abandoned again. Under his tutelage, she learns that with a suggestive smile or a heart-wrenching tale, she can lower men's guards just long enough to steal their secrets. But when she is sent to seduce a handsome, golden-maned Highlander bearing a message from the Bruce, soon she cannot tell who is playing whom, or if it is a game at all. Colin's searing touch crumbles the walls around her heart, forcing Sabine to realize that her loyalty to her boss may come with a price-her life. When unseen forces threaten to tear their world apart, Sabine and Colin must choose between duty, loyalty, and love to save themselves-and each other.

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, A Brief History of the Vikings places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

Lord of the Runes

A Warrior's Pledge (Highland Bodyguards, Book 3)