

Shibori For Textile Artists

This long-awaited guide serves as a tool to explain the general principles of natural dyeing, and to help dyers to become more accomplished at their craft through an increased understanding of the process. Photos of more than 450 samples demonstrate the results of actual dye tests, and detailed information covers every aspect of natural dyeing including theory, fibers, mordants, dyes, printing, organic indigo vats, finishing, and the evaluation of dye fastness. Special techniques of printing and discharging indigo are featured as well. The book is intended for dyers and printers who wish to more completely understand the "why" and the "how," while ensuring safe and sustainable practices. Written by a textile engineer and chemist (Boutrup) and a textile artist and practitioner (Ellis), its detailed and tested recipes for every process, including charts and comparisons, make it the ideal resource for dyers with all levels of experience.

Noted textile designer and lichen expert explains how to create and use dyes derived from lichens. Text covers history of the use of lichen pigments, safe dyeing methods, ecologically sound dyeing, and

use of mordants, lichen identification, and more. Text also offers a fascinating history of Asian and European lichen pigments, Scottish, Irish, and Scandinavian domestic lichen dyes, and others.

Shibori is one of the world's richest textile traditions in the world. Commonly associated with Japan, it is also used in Africa, India and South America. Shibori is the Japanese term (from the word 'to squeeze or wring'), for the dye-resist technique of binding, clamping or gathering the cloth so that the dye cannot reach certain parts. This results in that most powerful of combinations - a carefully structured design with the organic freedom of the unpredictable. In recent years a resurgence of the art has brought out its full potential and author Janice Gunner's book is aimed at quilters, embroiderers and textile artists who not only want to master the techniques of shibori but also find ways of using the fabric once created for a range of textile techniques including quilting and embroidery. The book briefly covers the historical and cultural background before explaining clearly, with step-by-step instructions, how to make a wide range of stunning fabric. It covers: tied resist,

stitched resist, wrapped resist, clamp resist, folded and pleated resist, heat set techniques, discharge dyeing techniques, immersion and other dyeing techniques. Illustrated throughout with new and old shibori examples, and many finished quilted and embroidered pieces that have incorporated shibori techniques, to show the full potential of the art. Inspiration and easy-to-follow instruction for creating dyed fabrics in a variety of patterns, textures and colors.

A Handbook of Indigo Dyeing
Principles, Experiments, and Results
Creating Color

Vibrant Plant Dye Projects for Your Home
and Wardrobe

The Inventive Art of Japanese Shaped
Resist Dyeing : Tradition, Techniques,
Innovation

Shibori Knits

Doubleweave is the art of weaving two layers of cloth at the same time, one above the other on the loom, creating beautiful cloth that is reversible yet unique on each side. Using pick-up techniques and clever color mixing, patterns emerge that are different but complementary on each side. The Weaver's Studio: Doubleweave begins with a brief history of doubleweave and how it has evolved into the contemporary weaving pieces seen today. Next, you will learn all the basics of

doubleweave techniques, as well as tips and tricks of setting up the warp, and a variety of doubleweave specialty techniques all shown through detailed process photography and a wealth of swatches demonstrating different effects. Specialty techniques are shown for 4-shaft and 8-shaft looms. The weaving effects covered include lace, tubular weave, pick-up, color mixing, and more. And since doubleweave showcases color and pattern in unique ways, you will learn how to use these to great effect in your cloth designs. Throughout the book, you will find a wealth of inspiration with many examples of finished cloth and projects, from wall hangings and table runners to scarves and pillows. Designs created with shibori processes all share a softness of outline and spontaneity of effect. Spontaneity is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. Usually it is in response to the fact that a craft is being lost that the need for preserving and documenting it arises. The motivation behind this book is no exception, but the authors have gone far beyond simple documentation. Extensive research and experimentation have led to the revival here of shibori techniques that were once well known but have now been largely forgotten in Japan. In addition to more conventional techniques, the work of contemporary fiber artists in Japan and abroad in shibori textile art and wearable

art is presented, to suggest the extent of the creative innovation possible.

The first major book on Japanese textile artist Itchiku Kubota, published to accompany a touring exhibition.

Shibori is the Japanese art of what is popularly known as tie-dye. But this ancient resist-dyeing technique goes far beyond the simple craft that is typically used to embellish T-shirts. In *Shibori: Creating Color & Texture on Silk*, artist Karren K. Brito demonstrates the modern American rendition of shibori, or prismatic shibori, in which colored silk is pleated and tied around a pole, then overdyed. Only the tops of the pleats absorb the color fully so the hues shift subtly to create a shimmering iridescence. The book opens with a fascinating overview of the influences on the American version of the shibori technique. Then, it moves on to explain other important aspects of this unique process: "Dyeing Essentials," for example, discusses how to work with silk and acid dyes, which are easier to use and more environmentally sound than fiber-reactive, vat, or the so-called "natural" dyes; "Creating Resists" illustrates several styles of resist, each of which produces stunning color combinations and elegant pleated effects. Each step in the process is presented separately so that readers can combine them to create their own unique shibori designs. What's more, this wonderful guide brims with lavish, full-color

photography as well as dazzling examples from prominent American shibori artists. • Features beautiful projects and gorgeous photography throughout • Exploits the interest in accessorizing with an easy-to-do craft • Provides essential information on dyes and the dyeing process

Textile Artist: Layered Cloth

The Art and Science of Natural Dyes

Textiles of Japan

The Landscapes of Itchiku Kubota

The Weaver's Studio: Doubleweave

Shibori for Textile Artists

THE MODERN TWIST ON TIE-DYE Tie-dye has grown up and resurfaced as one of today's most inspired looks. Whether dip-dye, shibori, ombré, or the traditional circle pattern, the new take on tie-dye is amazingly fresh, fashionable, and fun. In **Tie-Dye: Dye It, Wear It, Share It**, acclaimed fashion designer and artist Shabd Simon-Alexander shares her techniques for creating the innovative styles that make her own hand-dyed collection so popular. Packed with Shabd's design secrets, color guidance, expert tips on making each piece distinctly your own, and twenty-two step-by-step projects for garments, accessories, and home décor items, this book will soon have you creating sophisticated dresses, leggings, scarves, tees, and more. Once you experience tie-dye like this, you'll never think of it the same way again!

Modern Color—An Illustrated Guide to Dyeing Fabric for Modern Quilts by Kim Eichler- Messmer shows you how to dye fabric by hand for an artisanal, luminescent look. Includes instructions on setting up a home dye studio with minimal equipment and teaches key mixing techniques. Make any color you want, including any value (lightness and darkness) and gradation, allowing for an unlimited palette and endless

inspiration. Go ahead, take a dip!

From rugged Japanese firemen's ceremonial robes and austere rural work-wear to colorful, delicately-patterned cotton kimonos, this lavishly illustrated volume explores Japan's rich tradition of textiles. Textiles are an eloquent form of cultural expression and of great importance in the daily life of a people, as well as in their rituals and ceremonies. The traditional clothing and fabrics featured in this book were made and used in the islands of the Japanese archipelago between the late 18th and the mid 20th century. The Thomas Murray collection featured in this book includes daily dress, work-wear, and festival garb and follows the Arts and Crafts philosophy of the Mingei Movement, which saw that modernization would leave behind traditional art forms such as the hand-made textiles used by country people, farmers, and fisherman. It presents subtly patterned cotton fabrics, often indigo dyed from the main islands of Honshu and Kyushu, along with garments of the more remote islands: the graphic bark cloth, nettle fiber, and fish skin robes of the aboriginal Ainu in Hokkaido and Sakhalin to the north, and the brilliantly colored cotton kimonos of Okinawa to the far south. Numerous examples of these fabrics, photographed in exquisite detail, offer insight into Japan's complex textile history as well as inspiration for today's designers and artists. This volume explores the range and artistry of the country's tradition of fiber arts and is an essential resource for anyone captivated by the Japanese aesthetic.

Rediscover Woven Shibori In this update of the classic Woven Shibori, master weaver Catharine Ellis teaches weavers of all skill levels how to create beautiful dyed woven cloth, using environmentally friendly natural dyes. Shibori is a traditional Japanese technique, in which a piece of cloth is shaped by folding, stitching, tying, or wrapping then dyed to create stunning color patterns. Ellis developed a method of weaving

resist warp and weft threads directly into the cloth and shared her findings in her breakthrough book. Featuring all-new information on working with natural dyes and dozens of new photographs, this revised edition is an invaluable resource for weavers. It features:

- **Techniques for incorporating shibori into two-shaft weaves, monk's belt, overshot, twills, laces, and other patterns**
- **Guidance and inspiration for creating your own woven shibori designs**
- **Instructions for preparing the fabric for dyeing and finishing the dyed cloth**
- **Recipes for creating natural dyes from plants and insects to dye both plant and animal fibers**
- **Special effects for enhancing woven shibori, including layering colors, cross dyeing, felting, creating permanent pleats, and burning out**

Woven Shibori opens up a world of creative surface design possibilities for weavers and textile artists.

Whimsical Stitches

The Art of Exquisite Felted Knits

Dye It, Wear It, Share It

The Step-by-step Guide and Showcase

Fiber Futures

Fabric Surface Design

A sequel to the best-selling 'Shibori', this text provides a modern perspective on shaped-resist dyeing techniques in textile design. Japan's top fashion designers are examined, including Yohji Yamamoto and Issey Miyake and a 96-page section features the work of 24 international artists. A sequel to the best-selling 'Shibori', this text provides a modern perspective on shaped-resist dyeing techniques in textile design. Japan's top fashion designers are examined, including Yohji Yamamoto and Issey Miyake and a 96-page section features the work of 24 international artists.'

Shibori for Textile Artists Vertical Inc

Shibori is the Japanese term (from the word meaning "to squeeze or wring") for the dye-resist technique of binding, clamping, or gathering the cloth so that the dye cannot reach certain parts. The result is the most powerful of combinations a carefully structured design with the organic freedom of the unpredictable. One of the richest textile traditions in the world, shibori has been used in Japan, Africa, India, and South America for centuries to create vibrant color, bold patterns, and intricate motifs. In recent years, a resurgence of the art has revealed its full potential. Janice Gunner's book is aimed at quilters, embroiderers, and textile artists who want to master the techniques of shibori and find ways to use the fabric for a range of textile applications. The book begins with the historical and cultural background of shibori; then goes on to explain, with clear, step-by-step instructions and diagrams, how to make a wide range of exquisite fabrics. Gunner covers many different techniques, including tied-resist, stitched-resist, wrapped-resist, clamp-resist, folded-and pleated-resist, as well as immersion, space and indigo dyeing. Stunning examples of finished shibori pieces appear throughout the book, both to inspire and guide; and practical advice is given on incorporating shibori textiles into the reader's own quilted and embroidered work.

Shibori--or Japanese tie-dye--is a patterned three-dimensional form created by a unique process of folding, crumpling, stitching, plaiting, plucking, and twisting material. The result is gorgeous, soft-edged patterns that will delight sewers and fabric lovers alike. This appealing, modern take on a traditional art takes

the intimidation out of a versatile craft and allows anyone to create beautiful items. Each chapter focuses on a specific method, from arashi (pole-wrapping) to bound resist, from stitching and gathering to using bleach to remove color. Eighteen exquisite projects include purses, napkins, silk scarves, and more. Includes detailed photos and easy-to-follow instructions throughout.

Lichen Dyes

The Art of Fabric Tying, Folding, Pleating and Dyeing
technique, design and inspiration

Natural Color

Three-Dimensional Embroidery

Personal places, spaces and traces in textile art

Potential for creating designs in textiles can be seen even in the physical properties of cloth. The simple fact that cloth tightly compressed into wrinkles or folds resists the penetration of dye is an opportunity—an opportunity to let the pliancy of textiles speak in making designs and patterns. People around the world have recognized this opportunity, producing resist designs in textiles by shaping and then securing cloth in various ways before dyeing. Yet in no other country has the creative potential of this basic principle been understood and applied as it has in Japan. Here, in fact, it has been expanded into a whole family of traditional resist techniques, involving first shaping the cloth by plucking, pinching, twisting, stitching, folding,

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pleating, and wrapping it, and then securing the shapes thus made by binding, looping, knotting, clamping, and the like. This entire family of techniques is called shibori. Designs created with shibori processes all share a softness of outline and spontaneity of effect. Spontaneity is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. Usually it is in response to the fact that a craft is being lost that the need for preserving and documenting it arises. The motivation behind this book is no exception, but the authors have gone far beyond simple documentation. Extensive research and experimentation have led to the revival here of shibori techniques that were once well known but have now been largely forgotten in Japan. In addition to more conventional techniques, the work of contemporary fiber artists in Japan and abroad in shibori textile art and wearable art is presented, to suggest the extent of the creative innovation possible. The 104 color and 298 black-and-white plates include a photographic Gallery of Shibori Examples, based on Japan's largest collection of traditional shibori fabrics. Included also are a detailed guide to basic natural dyes used in Japan, the making and care of an indigo vat, and a list of suppliers in North America, as well as a glossary and bibliography. Now available in paperback, this full documentation of one of the world's

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most inventive and exciting dyeing techniques continues as a classic in the textile field. Pleated, twisted and folded fabrics are dyed to create vibrant patterns using the traditional Japanese technique of shibori. This book presents step-by-step instructions for using shibori."

Shibori is one of the richest textile movements in the world and is currently undergoing a revival. Re-discover this fantastic textile technique and learn all the latest methods and materials artists are using today. Commonly associated with Japan, it is in fact a technique long used in Africa, India and South America. Shibori is the Japanese term for the dye-resist technique of binding, clamping or gathering the cloth up tightly so that the dye cannot reach certain parts. Those skilled in the techniques can create very delicate and intricate patterns and effects. The traditional basic materials are simply threads, fabrics and the dyes themselves so it is easy for anyone to get started. Modern Shibori is packed with inspirational illustrations and clear instructions. The perfect book for anyone interested in discovering this beautiful textile art. Shibori is the Japanese term (from the word meaning "to squeeze or wring") for the dye-resist technique of binding, clamping or gathering the cloth so that the dye cannot reach certain parts. The result is a most powerful combination: a carefully structured

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design with the organic freedom of the unpredictable. One of the richest textile traditions in the world, shibori has been used in Japan, Africa, India and South America for centuries to create vibrant color, bold patterns, and intricate motifs. In recent years, a resurgence of the art has revealed its full potential. Janice Gunner's book is aimed at quilters, embroiderers and textile artists who want to master the techniques of shibori and to find ways of using the fabric for a range of textile applications. The book begins with the historical and cultural background of shibori; then goes on to explain, with clear, precise instructions and diagrams, how to make a wide range of exquisite fabrics. Gunner covers many different techniques, including tied-resist, stitched-resist, wrapped-resist, clamp-resist, folded- and pleated-resist, as well as immersion, space and indigo dyeing. Stunning examples of shibori pieces appear throughout the book both to inspire and guide; and practical advice is given on incorporating shibori textiles into the reader's own quilted and embroidered work.

Modern Color—An Illustrated Guide to Dyeing
Fabric for Modern Quilts

Bojagi - Korean Textile Art

Stitch Stories

Wen Redmond's Digital Fiber Art

Memory on Cloth

Combine Photos & Fabric - Create Your Own

Mixed-Media Masterpiece

A beautiful book of seasonal projects for using the brilliant spectrum of colors derived from plants to naturally dye your clothing and home textiles. Organized by season, Natural Color is a beautifully photographed guide to the full range of plant dyes available, drawn from commonly found fruits, flowers, trees, and herbs, with accompanying projects. Using sustainable methods and artisanal techniques, designer, artist, and professor Sasha Duerr details achievable ways to apply these limitless color possibilities to your home and wardrobe. Whether you are new to dyeing or more practiced, Duerr's clear and simple ingredients lists, step-by-step instructions, and detailed breakouts on techniques such as shibori, dip-dye, and block printing will ensure beautiful results. With recipes to dye everything from dresses and sweaters to rugs and napkins, Natural Color will inspire fashion enthusiasts, home decorators, textile lovers, and everyone else who wants to bring more color into their life.

Shibori Recreated looks at the modern place of the craft and its use in art, design and fashion. Through interviews with designers and artists who are recreating and reinventing the ancient Japanese art of shibori in different ways, its adaptability and contemporary relevance will be understood, and the fine line between tradition and modernity appreciated. While the term 'modern shibori' is much a contradiction in itself, this book hopes to show you

how a respect for a unique and amazing traditional craft can allow it to live on in a fast-paced, technologically advanced modern world. Modern shibori exists all over the world in wonderfully unique forms that designers and craftspeople have developed to suit their own art. This book is a platform to promote modern shibori on a world stage and its place in design today. Shibori contains interviews and a photographic journal of diverse artisans, designers, fashion identities and textile collectors and showcases the beauty of this unique craft and the journey the artist has taken with a simple piece of cloth. The book explores the various uses of the ancient craft and the versatility of fabric manipulation in the digital age. The ancient craft has not been lost, replaced or corrupted but reinvented and recreated to ensure its relevance and survival in the 21st Century.

Create mixed-media art quilts starting from your digital photographs. Wen Redmond teaches you to edit images with software, print them onto fabric, and accentuate them with stitching.

Bojagi, sometimes called Pojagi, is a traditional Korean textile art. Centuries old, it was originally textiles made for every day living with scraps of left-over fabrics artfully put together. They often resemble works of modern artists such as Mondrian and Klee. Today, the technique now produces beautiful textiles that are fast influencing textile art in the West, particularly amongst quilters. Using her own work and the work of other artists, leading

expert on the subject Sara Cook demonstrates the techniques and how modern textilers can interpret the principles of Bojagi creatively in exciting new work. The book covers a brief history and understanding of Bojagi in Korean culture, then covers: Fabrics and sewing equipment (incl. silk, hemp and ramie); Obanseak – technique and designs of bojagi colours and symbolism; Colour Seams and Embellishments; and Jagokbo – textiles pieced from tiny scraps. A beautiful book that offers textile artists and quilters a range of ideas to use i their own work. As with the obsession with Shibori, this technique brings one of the East's most creative textiles to a Western audience for the first time.

Japan's Textile Pioneers

Flowers

Creating Color & Texture on Silk

Shibori

Modern Shibori

Wellbeing and Connection in Textile Art

2018 and 2019's No. 1 Best-selling Amigurumi Book in the U.S.! Explore Amigurumi, the Japanese art of crochet design, with 30 unique and darling patterns. Whether a novice or an experienced crocheter, anyone can pick up a needle and complete these cuddly creations. Author and amigurumi guru Lauren Espy inspires crocheters with her easy-to-follow patterns, pictures, and helpful instructions. Lauren always takes

the patterns one step at a time to ensure that your finished product is as cute as the creation on the page! In *Whimsical Stitches: A Modern Makers Book of Amigurumi Crochet Patterns*, amigurumi is explored through 30 simple, fanciful patterns in a variety of themes, including:

- In the Garden
- At the Aquarium
- Down on the Farm
- At the Bakery

Brighten a room with flowers that won't wilt, bring cheer to your table with colorful fruits that won't attract flies, and add cuddly friends to a baby's collection of favorite toys.

The events of your life, from local walks to exotic trips, can provide endless inspiration for textile art. This inspiring book shows you how to record your experiences, using sketchbooks, journals and photography, to create personal narratives that can form a starting point for more finished stitched-textile pieces. Acclaimed textile artist and teacher Cas Holmes, whose work is often inspired by her life and the journeys she makes, helps you find inspiration through your own life and explains how to record what you see in sketchbooks and journals, which can often become beautiful objects in themselves. She explains how you can use photography,

both as documentation and as inspiration, and sometimes incorporate it into the work itself, along with found objects and ephemera. Throughout the book are useful techniques that can be harnessed to add extra interest to your work, such as methods for making layered collages, how to 'sketch' with stitch, and advice on design and colour. If you want to create beautiful, unique work inspired by your life and travels, this is the perfect book for you.

Following on from her textile hit *Slow Stitch*, author Claire Wellesley-Smith considers the importance of connection and ideas around wellbeing when using textiles for individuals and communities, including practical ideas around 'thinking-through-making', using 'resonant' materials and extending the life of pieces using traditional and non-traditional methods. Contemporary textile artists using these themes in their work feature alongside personal work from Claire and examples from community-based textile projects. The book features some of the very best textile artists around, esteemed American fiber artists and the doyenne of textiles, Alice Kettle. Resilient fabrics that can be manipulated, stressed, withstand tension and be made anew are recommended

throughout the book, as well as techniques such as layering, patching, reinforcing, re-stitching and mending, plus ideas for the inclusion of everyday materials in your work. There's an exploration of ways to link your emotional health with your textile practice, and 'Community' suggests ways to make connections with others in your regular textile work. 'Landscape' has a range of suggestions and examples of immersing your work in the local landscape, a terrific way to find meaning in your work and a sense of place.

Finally, there is a moving account of one textile community's creative response to the 2020 coronavirus pandemic. The connection between wellbeing and the creation of textiles has never been stronger, and, as a leading exponent of this campaign, Claire is the perfect author to help you find more than just a finished textile at the end of a project. Presents step-by-step instructions for creating surface designs on fabric using textile paints and printing ink, and includes tips on such techniques as stamping, silkscreen, image transfer, marbling, and Japanese shibori.

Shibori Recreated

The Thomas Murray Collection

The art of indigo dyeing with step-by-step techniques and 25 projects to make
Revised and Updated
Shibori Designs and Techniques

A thoughtful survey of fibre sculpture and wall art portrayed in 335 vibrant images and insightful text. Explore the work of three generations of fine artists who have opened their minds and spirits to the boundless range of expressive possibilities in textile methods or materials. Even as the art on these pages references weaving, crochet or quilting, traditional textile notions disappear in the hands of serious artists, appropriating essential elements for their contemporary concepts. From looms, needles, embroidery hoops, and bare hands, ideas take form. Piles of cloth, yarn, beads, fragrant grasses, bamboo or other materials of unusual resistance absorb and then return an artist's creative energy. Each object is distinctive to each artist. The discrete marks made by a certain pair of hands tell us who made which treasures. Danish artist/critic Lisbeth Tolstrup refers to art created in fibre media as "windows into the wizard's workshop". Enjoy peeking through the windows of these wizards.

Mandy Southan takes the art of Shibori, in which fabric is bound, clamped or stitched before dyeing, and goes beyond the traditional blue and white to create fabrics in a fabulous array of colours, patterns and textures. Clear step by step photographs and instructions demonstrate how to use acid dyes and cold water reactive dyes in a variety of creative ways. Mandy then demonstrates shibori techniques such as binding, hand painting, capping, stitching, folding and clamping, pole winding and pole wrapping can be used to create truly wonderful dyed fabrics.

This beautifully illustrated, comprehensively detailed book on pattern creation by modern shibori master Jane Callender provides 2,000 colorful combinations to use as springboards for your own creative work. Moving from the abstract to the representational and back again, Callender shows how a single motif can lead to inexhaustible interpretations across a variety of techniques, media, and materials. This rich visual lexicon is sure to be appreciated by anyone with a love of pattern, from professional designers to home crafters.

Showcases thirty artists who create avant-garde art out of textile fabrics such as cotton, silk, and synthetic fiber, with a quote, commentary, and biographical information for each artist.

The Inventive Art of Japanese Shaped Resist Dyeing

A Modern Makers Book of Amigurumi Crochet Patterns

Stitched Shibori

Textile Dyeing

A Place for Shibori in the Twenty First Century

A Dyer's Handbook

Shibori is infinitely more than the tie-dye that became well known in the late 1960s. Shaped-resist dyeing techniques have been done for centuries in every corner of the world. Yet more than half of the known techniques—in which cloth is in some way tied, clamped, folded, or held back during dyeing, to keep some areas from taking color—originated in Japan. Shibori can be used not only to create patterns on cloth but to turn fabric from a two-dimensional into a three-dimensional object. The word is used here to refer to any process that leaves a "memory on cloth" —a permanent record, whether of patterning or texture, of the particular forms of resist done. In addition to traditional methods it encompasses high-tech processes like heat-set on polyester (made famous by Issey Miyake's revolutionary pleated clothing), melt-off on metallic fabric, the

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fulling and felting that make it possible to turn all-natural fabrics into three-dimensional shapes, weaving resist (in which, for instance, a warp thread can be pulled to gather the cloth to resist dye), and *dévorée*, in which just one part of a mixed fabric is dissolved with chemicals. Author Yoshiko Iwamoto Wada has been teaching shibori around the world for nearly thirty years, and helped to establish the World Shibori Network and the International Shibori Symposium. She coauthored in 1983 the authoritative *Shibori: The Inventive Art of Japanese Shaped-Resist Dyeing*, which in turn inspired many artists to add shibori processes to their repertoire. The range of vibrant modern art covered in *Memory on Cloth* is remarkable, and includes work by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia in more than 325 stunning photos and illustrations. It encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms. The work of more than seventy innovative designers including Issey Miyake, Yohji Yamamoto, Jurgen Lehl, Jun'ichi Arai, Hélène Soubeyran, Geneviève Dion, Asha Sarabhai, Junco Sato Pollack, Ana Lisa Hedstrom, Marian Clayden, and Carter Smith is presented, and each artist shares details on the processes that they themselves created, making this an invaluable reference for artists in every field. A number of innovative artists who combine shibori techniques with knitting, weaving, or quilting are also included, suggesting new ways to combine innovation with more traditional forms. A final section on modern techniques gives extremely detailed information, including dye recipes, on various high-tech processes and the particular methods that individual artists use to achieve certain effects. As informative as it is inspirational, *Memory on Cloth* will take its place alongside Wada's earlier work *Shibori*, as a definitive text that will help keep shaped-resist dyeing processes a vibrant and important form of modern art. Features More than 325 stunning photos and illustrations • Encompasses fabric design, wearable art and fashion, and textile art or various

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sculptural forms • Covers more than seventy innovative designers. Includes works by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia • Each artist shares details on the processes that they themselves have created. Praise for *Shibori* (co-authored by Yoshiko Wada): "In this age of hyperbole there is great risk in declaring a singular event. Nonetheless one has occurred with the long anticipated publication of *Shibori: The Inventive Art of Japanese Shaped Resist Dyeing*."

Word of this book has long circulated in the inner and outer sanctums of the textile world with excitement and expectation building. This combination of bilingual, scholarly, creative and resourceful authors has brought us a classic volume . . . A masterful blend of historical material that puts Japanese textiles in context, clearly described and illustrated techniques along with informative and illustrations of contemporary work from Japan and the West make this book an essential acquisition for anyone who proclaims a serious interest in textile dyeing, design, or historic textiles." —Glenn Kaufman, in *Surface Design Journal* "Well researched, well written, well organized and well illustrated." — *Crafts Magazine*

Introduces knitters to the ancient textile art of shibori, revealing how it can be used with a variety of knitting techniques to create colorful, sculptural projects, with detailed step-by-step instructions for twenty-six projects for every skill level, information on fibers and their felting qualities, a comprehensive resource guide, and more. 15,000 first printing.

Richly illustrated, with stunning colour photographs of finished pieces, diagrams and drawings, this book covers three-dimensional textiles in detail.

Learn the Japanese art of shibori, including tie-dyeing, folded, rolled, and sewn techniques, using indigo dye. Then make one of 25 projects using the fabric you have created. Shibori is the name for a range of dyeing techniques that have been practiced in Japan for centuries. Using just plain white cloth and indigo dye, you can create a huge range of patterns that will each be unique. Full

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photographic step-by-step instructions are given for preparing the vat and plain dyeing, so you can master these steps before you move on to the different types of shibori. Each chapter then starts with a photographic step-by-step explanation of a different shibori technique. The first chapter covers kanoko and kumo (tie-dyeing with and without stones). Next there is shibori itajime (folding the fabric and clamping it between pieces of wood), then arashi (wrapping fabric around tubes), and nui (sewing and gathering the fabric with thread). After each technique has been explained, there are simple projects to make that show off the patterns you have created at their best. A sewing techniques section completes the book, with all the basic stitches and skills you will need to make your projects.

Resilient Stitch

Kimono as Art

Shibori Now

The Weaver's Studio - Woven Shibori

The New Source Book

A Beginner's Guide to Creating Color & Texture on Fabric

"Bobby Britnell takes flowers as her theme and shows you how to embellish and enhance fabric surfaces through a range of techniques that includes dyeing, printing, appliqué, foiling, photo-transfer printing, piercing and machine and hand stitching"--P. [4] of cover.

Beautiful pictures of wonderful, indigo-dyed fabrics in a variety of designs accompany detailed advice on materials, preparation, and methodology in this guide to indigo dyeing. Using Shibori techniques?folding, pleating, clamping, stitching, and pole wrapping?the different stages are illustrated using clear, step-by-step photographs, and easy-to-follow text. With a special section on the health

and safety aspects of working with dyes, the manual also presents a stunning sequence of inspirational projects specially chosen to develop skills and build confidence, which include a tea cozy, a jacket, a silk scarf, and more.

2000 Pattern Combinations for Graphic, Textile and

Craft Designers

Fiber Art Today

Tie-Dye