

## *Sherman Tank Images Of War*

Expert author Michael Green has compiled a full inventory of the tanks developed and deployed by the Allied armies during the six year war against Nazi Germany and her Axis partners. There were four categories of tank: Light, Medium, Heavy and Super Heavy. Combat experience proved Light tanks (such as the Stuart and T-26) to be ineffective. Medium tanks (the US M4 series, named Sherman by the British, and Russian T-34) soon dominated with their fire power, protection and mobility. The later stages of the War required the Allies to answer

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**the Axis Panther and Tiger tanks with up-gunned and up-armoured second generation M4s, T-34-85s and the Sherman Firefly. Totally new heavy tanks such as the M-26, Pershing, Soviet KV-1 series and the British Centurion only saw action in the final months. Allied Tanks of the Second World War covers all these categories in detail as well as the few super heavy tanks such as the French Char 2C and the TOG. For an informed and highly illustrated work this book has no comparable rival.**

**The second volume in a trilogy chronicling the liberation of Europe during World War II focuses on the Allied campaigns in Sicily and Italy, detailing the**

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**bloody battles at Salerno, Anzio, Monte Cassino, and more under the command of controversial Lt. General Mark Clark, as well as the June 1944 liberation of Rome. By the Pulitzer Prize-winning author of An Army at Dawn. Reprint. 150,000 first printing.**

**THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY  
BESTSELLER “A band of brothers in an American tank . . . Makos drops the reader back into the Pershing’s turret and dials up a battle scene to rival the peak moments of Fury.” —The Wall Street Journal From the author of the international**

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**bestseller A Higher Call comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel—and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division—"Spearhead"—thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one**

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**Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art “super tank,” one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That’s how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the “Fortress City” of Germany. Battling through the**

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**ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for Spearhead “A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict,**

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who endure the grisly nature of tank warfare.”  
—USA Today (four out of four stars) “Strong and dramatic . . . Makos established himself as a meticulous researcher who’s equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream.”

—Associated Press

Few tank designs have been as effective, versatile and long-lived as that of the British Centurion. Conceived during the Second World War as the answer to the superior German Tiger and Panther tanks and to the lethal 88mm gun, this 52-ton main battle tank incorporated the lessons British

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**designers had learned about armored fighting vehicles during the conflict, and it was free of the major faults that had impaired the other British tank designs of the time. The Centurion was so successful that it served in the British Army and in numerous other armies across the world from 1945 until the 1990s. Pat Ware's highly illustrated history of this remarkable tank covers its design and development, its technical specifications and the many variants that were produced. He tells the story from the design brief of 1943, through testing and trials to the tank's entry into service. In addition, he traces the course of the Centurion's subsequent**



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**career, as it was up-dated, up-gunned and adapted to operate in varied conditions and conflicts all over the world including Korea, the Indo-Pakistan wars, Vietnam and the Arab-Israeli wars. His expert account of this remarkable fighting vehicle is accompanied by a series of color plates showing the main variants of the design and the common ancillary equipment and unit markings. His book is an essential work of reference for enthusiasts."**

**British Tanks: The Second World War**

**World War II Album Volume 12: M4 Medium Tank**

**Sherman**

**Sherman Tank, Vol. 2**

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## **NATO and Warsaw Pact Tanks of the Cold War Sherman Tank, Vol. 4**

### **M4 Sherman Tanks**

*This book documents the development and production of the M4A1 through its many variations, as well as its combat use around the globe. Produced by Lima Locomotive Works, Pressed Steel Car Company, and Pacific Car and Foundry, the M4A1 was the first of the famed Sherman tanks and preceded the welded-hull M4 into production. Powered by a nine-cylinder, air-cooled radial engine, the M4A1*

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*fought in North Africa with both US and British forces, across northwestern Europe, and on Pacific Islands with both the Army and the Marines, serving well into the 1950s. The evolving design went through three major hull designs, multiple turret designs, and armament with either a 75 mm or 76 mm gun--all of which are detailed in this book. Extensive archival photographs are augmented by stunning color images of preserved tanks, taking the reader around and inside this famed warhorse. Part of the Legends of Warfare series.*

*Four years of armored battle on the Eastern*

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*Front in the Second World War littered the battlefields with the wrecks of destroyed and disabled tanks, and Anthony Tucker-Jones's photographic history is a fascinating guide to them. It provides a graphic record of the various types of tank deployed by the Red Army and the Wehrmacht during the largest and most destructive confrontation between mechanized armies in military history. During the opening stages of the war the German victors regularly photographed and posed with destroyed Soviet armor. Operation Barbarossa left 17,000 smashed Soviet tanks in its wake, and the heavy and medium tanks such as the*

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*T-28, T-35, KV-1 and the T-34 proved to be a source of endless interest. Once the tide turned the wrecked and burnt-out panzers the Mk IVs, Tigers and Panthers were photographed by the victorious Red Army. As well as tracing the entire course of the war on the Eastern Front through the trail of broken armor, the photographs provide a wide-ranging visual archive of the tank types of the period that will appeal to everyone who is interested in tank warfare and to modelers and wargamers in particular.*

*Merriam Press World War II In Focus WF12*

*First Edition (2014) The M4 Sherman,*

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*officially the Medium Tank, M4, was the primary battle tank used by the United States and the other Western Allies in World War II, and proved to be a reliable and highly mobile workhorse, despite being outmatched by heavier German tanks late in the war.*

*Thousands were distributed to the Allies, including the British Commonwealth and the Soviet Union, in the lend-lease program. The M4 was the second most produced tank of the World War II era, after the Soviet T-34, and its role in its parent nation's victory was comparable to that of the T-34. The tank took its name from the American Civil War General*

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*William Tecumseh Sherman. This volume in the World War II In Focus series features text covering the M4 Medium Tank's design, doctrine, production, service, armament, armor, mobility, variants, specifications, and Lend-Lease vehicles. 208 B&W photos 20 color photos 9 color illustrations 4 drawings 1 color cutaway 4 B&W cutaway drawings*

*Hero of the Soviet Union Dmitriy Loza has carefully crafted his World War II experiences with U.S.-provided Sherman tanks into a highly readable memoir. Between the fall of 1943 and August 1945, Loza fought in the Ukraine, Romania, Hungary,*

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*Czechoslovakia, and Austria. He commanded a tank battalion during much of this period and had three Shermans shot out from under him. Loza's unit participated in such well-known combat actions as the Korsun-Shevchenkivskiy Operation, the Jassy-Kishinev Operation, and the battles for Budapest, Vienna, and Prague. Following the German surrender, Loza's unit was sent to Mongolia, where it participated in the arduous trek across the Gobi Desert to attack the Japanese Kwantung Army in Manchuria. This is the first available detailed examination of the Red Army's exploitation of U.S. war materiel during*



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*World War II and one of the first genuine memoirs available from the Russian front. Loza also provides firsthand testimony on tactical command decisions, group objectives and how they were accomplished, and Soviet use of combat equipment and intelligence. Only after the collapse of the USSR and concomitant relaxing of prohibitions against publication of materials related to the Lend-Lease Program there could this account be made available* Dmitriy Loza served as an instructor at the Frunze Academy after the war, retiring in 1967 with the rank of colonel. He resides in Moscow. James F.

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*Gebhardt, now a defense contractor at Fort Leavenworth, is a Vietnam veteran. He is the author of Blood on the Shores: Soviet Naval Commandos in World War II.*

*Tank Wrecks of the Eastern Front, 1941-1945*

*Rare Photographs from Wartime Archives*

*Sherman Tanks of the British Army and Royal Marines*

*Spearhead*

*Red Army Auxiliary Armoured Vehicles, 1930-1945*

*Tiger I and Tiger II*

*Armoured Warfare in the Korean War*

*The Sherman DD (Duplex Drive) tank was*

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a brilliant innovation; the design and development of a tank that could float and even 'swim' in water was controversial. Each tank was enveloped in a waterproofed canvas screen, launched at sea from landing craft and then 'swam' to shore, where the screens were deflated, allowing the tanks to operate as fighting vehicles. This book discusses the Sherman DD's many variants, including the prototype Valentine DD tank and examines the

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successes and tragic failures on the beaches of Normandy and further into North-West Europe, including the challenge of crossing the River Rhine. The German Tiger I and Tiger II (known to the Allies as the 'King Tiger' or 'Royal Tiger') were the most famous and formidable heavy tanks of the Second World War. In their day their awesome reputation inspired such apprehension among Allied soldiers that the weaknesses of these brilliant but

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flawed designs tended to be overlooked. Anthony Tucker-Jones, in this illustrated history, tells the story of their conception and development and reconsiders their operational history, and he dispels the legends and misunderstandings that have grown up around them.??The Tigers were over-engineered, required raw materials that were in short supply, were time-consuming to manufacture and difficult to recover from the battlefield. Only

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around 1,300 of the Tiger I and fewer than 500 of the Tiger II were produced, so they were never going to make anything more than a local impact on the outcome of the fighting. Yet the myth of the Tigers, with their 88mm guns, thick armour and brutal profiles, has grown over time to the extent that they are regarded as the deadliest tanks of the Second World War.??Anthony Tucker-Jones's expert account of these remarkable fighting vehicles is

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accompanied by a series of colour plates showing the main variants of the designs and the common ancillary equipment and unit markings.??Anthony Tucker-Jones is a prolific writer on the history of fighting vehicles and armoured warfare. He has also written extensively on military affairs and terrorism. After a career in the intelligence community, he became a freelance defence writer and military historian. His most recent books are

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Armoured Warfare on the Eastern Front, Armoured Warfare in the North African Campaign, Armoured Warfare in the Battle for Normandy, The Kalashnikov in Combat and The Soviet-Afghan War. Volume 2 on the famed Sherman medium tank covers the welded-hull, radial-engine-equipped M4 and documents its development and production through its many variations, as well as its combat use around the globe. Produced by Chrysler, Pressed Steel Car Company,



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Alco, Pullman-Standard, and Baldwin Locomotive Works, the M4 bore the brunt of fighting until late summer 1944, when the M4A3 began to become available in quantity. Powered by a nine-cylinder air-cooled radial engine, the M4 fought in North Africa both with US and British forces, as well as across northwestern Europe, and leapfrogged across the Pacific islands both with the Army and Marines. The evolving design went through three major hull

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designs, multiple turret designs, and armament with either a 75 mm gun or a 105 mm weapon--all of which are detailed. Part of the Legends of Warfare series.

"One neat book full of markings for British Shermans. It will greatly appeal to both modelers and AFV enthusiasts and historians."—AMPS Indianapolis With production in excess of 55,000, the Sherman tank was eventually in service with most Allied

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armies of the Second World War and by the time of the Normandy landings was the mainstay of Britain's armored battalions. In his second book in the TankCraft series, Dennis Oliver uses wartime photos and extensively researched, exquisitely presented color illustrations to cover the Sherman tanks used by the units of the Royal Armoured Corps and the Royal Marines during the fighting in northern France. As with all the books in the TankCraft

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series, a large part of this work showcases available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also explained as is the complex system of markings employed by British armored regiments. This book will give the modeler all the information and

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knowledge required to recreate an authentic miniature representation of the tanks that fought from the beaches of Normandy, through the battles for Caen and on to killing fields of Falaise. "Provides a clear overview of the Sherman tank in British service during the Normandy Campaign. This will appeal to anyone with an interest in armoured warfare and the period covered. Much Recommended."—Firetrench  
"A good-value reference for any Sherman

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fan, but particularly those new to the subject and who favour 'Blighty's' armour."—Airfix Model World

The U.S. Army Sherman in World War II

The Lady Bug

The M4a3 Medium Tank in World War II and Korea

An American Tank Gunner, His Enemy, and a Collision of Lives in World War II

United States Tanks and Tank Destroyers of the Second World War

Sherman Medium Tank M4

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The M4 Tank in World War II

This book tells the extraordinary story of the M4 Sherman tank in the Pacific theatre of operations during World War 2. Through carefully selected and unpublished photographs, you will discover the extraordinary metamorphosis of the famous American tank, its first disastrous engagement on "Bloody Atoll" Tarawa, in the island of Okinawa, the last bastion of the Rising Sun. The terrible experience of fire against an enemy, as brave as fanatical, required Americans to adapt and transform the Sherman to resist and win the war. Nearly 350

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photos, thirty specific profiles paired with contemporary photographs and maps of each of the battles, this richly illustrated book is of high visual value for all lovers of the Sherman tank. **SELLING POINTS:** A richly illustrated volume on the M4 Sherman tank, including nearly 350 photographs, profiles and maps. Photographs throughout

During the 1930s in the Soviet Union a remarkable range of auxiliary armoured vehicles were produced for the Red Army which have rarely had the attention they deserve, and Alexey Tarasov's photographic history is the ideal guide to them. These innovative



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designs demonstrate the diversity and innovation of the Soviet arms industry. Among them were armoured flails, ambulances, bridge-layers, flame-throwers and amphibious cars which prefigure similar designs made by western engineers during the Second World War. As this selection of rare photographs shows, Soviet designers were in many ways ahead of their time and it was short-sighted internal policy and the shortcomings of Soviet industry which led to the cancellation or postponement of many of these promising projects. As a result, when faced with Operation Barbarossa

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in 1941 the Red Army lacked the auxiliary armour that would have helped to stem the German advance. Alexey Tarasov's in-depth research and the rare photographs he has assembled give a fascinating insight into a little-known aspect of the history of Soviet armoured vehicles.

Merriam Press World War II Album WA12 First Edition (2014) Pictorial album of the M4 Sherman, officially the Medium Tank, M4. The M4 Medium Tank was the primary battle tank used by the United States and the other Western Allies in World War II, and proved to be a reliable and highly mobile

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workhorse, despite being outmatched by heavier German tanks late in the war. Thousands were distributed to the Allies, including the British Commonwealth and the Soviet Union, in the lend-lease program. The M4 was the second most produced tank of the World War II era, after the Soviet T-34, and its role in its parent nation's victory was comparable to that of the T-34. The tank took its name from the American Civil War General William Tecumseh Sherman. This Album features the M4 Medium Tank's design, production, service, armament, armor, variants, and Lend-Lease

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vehicles. 367 B&W photos 31 color photos 7 drawings 1 color cutaway

The Battle of the Bulge raises many questions which, until now, have not been adequately answered: How did the major tank types perform during the battle? What were the specific 'lessons learned' from the combat? And did these lessons result in changes to tanks in the subsequent months? Offering detailed answers to these questions, and many more, this book provides a survey of the principal tank and tank-equivalents (such as tank destroyers and Jagdpanzers) that took

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part in the Ardennes Campaign of December 1944 – January 1945. Beginning with a basic overview of the campaign, accompanied by an order of battle of the major armoured units, it examines the opposing forces, covering the organization of the two tank forces to explain how they were deployed. Author Steven Zaloga also scrutinises the technical balance between the opposing sides, comparing armour, mobility and firepower as well as other important factors such as reliability, crew situational awareness, and tank layout/efficiency. Full of specially commissioned and highly accurate artwork

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plates of the tanks themselves, as well as fascinating technical data based on cutting-edge research, this title is the definitive guide to tank warfare in the Battle of the Bulge.

M4 Medium Tank Sherman

Sherman Tank, Vol. 5

United States Army Armored Divisions of the Second World War

A History of the American Medium Tank

Commanding the Red Army's Sherman Tanks

7062

Tanks in the Battle of the Bulge

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The end of WW2 and the early Cold War years saw the need for a more powerful tank than the Sherman and Pershing tanks. The first Patton tanks (M46) were converted Pershings which saw service in Korea. As the Cold War intensified, the M47 with a more effective 90mm gun and turret went into mass production (9000 built) and countered the Soviet build up. The M48 entered service in 1953 and the M47s were sold off to allies whose armies were being rebuilt. The original M48 had serious deficiencies. Nevertheless over 12000 of numerous variants (M48A1/A2/A2C) came into service. These were followed by the M48A3 which the Marines

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took to Vietnam. In the late 1950s the Americans overcame their aversion to diesel power and the M60 with its British designed 105mm gun came into service. By 1982 over 15000 units had been built in four basic models. Simultaneously 200 of the M48A5 with the 105mm gun went into service with the Army Reserve and National Guard and friendly foreign armies. To complicate matters, countries such as Israel made their own modifications to M48s which remained in service until the late 1990s. As this fascinating book reveals Pattons were made into specialist role vehicles, be they anti-aircraft, flame throwers, recovery, combat engineer.



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“A superbly organized, well-written, detailed history of the Sherman tank” with hundreds of photos and diagrams included (Armor Magazine). The Medium Tank, M4, better known to the British as the Sherman, was the most widely used medium tank by the United States and western Allies in World War II. Reliable, relatively cheap to produce, and easy to maintain, thousands were distributed to the British Commonwealth and the Soviet Union by the Lend-Lease program. It first saw combat in North Africa, where it outclassed lighter German and Italian tanks. By 1944 the M4 was outgunned by the German heavy tanks, but it still contributed to the fight

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when deployed in numbers and supported by artillery and fighter-bombers. A detailed insight into the development and deployment of the M4, this book covers the design and construction of the chassis, turret, engine, armaments, and munitions, and differences between the variants of the M4. It covers the difficulties facing the crews who fought in this legendary tank, exploring the training they received and the different combat methods perfected by the Allies, including landing from a landing craft, maneuvering in the bocage of Normandy, and fighting in the snow. Fully illustrated with hundreds of contemporary and modern photographs and detailed diagrams, this complete account

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provides all the technical details of the construction of the M4, its maintenance and repair, and the logistics required to support it in combat. Whether you are a collector, a modeler, or simply passionate about military history, this book will provide you with an unparalleled insight into the M4. “Period photos, preservation shots, interior details, variant schematics, archival excerpts, armament and ammunition drawings, and more . . . Make it your introduction to this legendary tank family.”

—Cybermodeler

Only after the Nazis invaded Poland and France did the United States Government authorize mass production of

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tanks. By the end of the War American industry had built nearly 90,000 tanks, more than Germany and Great Britain combined. The first big order in May 1940 was for 365 M2A4 light tanks, the initial iteration of the Stuart series, with almost 24,000 constructed. The Stuart series was supplemented by almost 5,000 units of the M24 Chaffee light tank. There was also the failed M22 Locust light tank intended for airborne operations. The M4 series of medium tanks, best known as the Sherman, were the most numerous with some 50,000 in service with not only the American military but British and other Allied armies. It was not until later in the war that the M26 Pershing

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heavy tank was built. Initially the US Army doctrine saw tanks as primarily for the exploitation role. Later the concept of tank destroyers evolved to counter large scale German armored offensives. These defensive AFVs included the half-track-based 75mm Gun Motor Carriage M3 and the full-tracked M10, M18, and M36. This comprehensive and superbly illustrated book describes in authoritative detail the characteristics and contribution to victory of these formidable fighting vehicles.

The 2nd book in the Weapons of War series takes a hard, critical look at the tank which won the war in the West.

The book examines the Sherman's strengths and

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weaknesses, to find out how it took on and defeated better-armed German tanks.

America's M4A2 Medium Tank in World War II  
Normandy Campaign 1944

Sherman DD amphibious tank of World War II

The M4a4 "british" Sherman in World War II

The Day of Battle

World War II in Focus Volume 12

Armoured Warfare in the Vietnam War

Led by the USA with Western European partners, the North Atlantic Treaty Organization (NATO) was formed in 1949 to counter the Soviet threat. In response the Soviet Union

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assembled and dominated the Warsaw Pact in 1954. The mainstay of both alliances' groundforces were their main battle tanks (MBTs). Initially both sides relied on Second World War MBTs; in NATO's case the Sherman medium tank and its successor the M26 Pershing together with the British Centurion and the heavy Conqueror. The Soviets originally fielded the T-34-85 medium tank and the IS-2 and IS-3 heavy tank replaced by the T-10. Next came the T-54 followed by the T-55 and 155mm armed T-63 (1965). The final WP Cold War MBTs were the T-64, T-72 and T-80 all with 122mm main armament. By contrast, NATO nations increasingly deployed a range of MBTs; the widely used American Patton series (M46 through M48), British Chieftain (1963) and Challenger (1982),

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French AMX-13 (1950) and AMX-30. From 1963 the Bundeswehr was equipped with the homegrown Leopard 1 and 2. The US M60 series and M1 Abrams came into service from 1980. These and more MBTs and variants are covered in expert detail in this superbly illustrated book.

In *Sherman: A History of the American Medium Tank*, R. P. Hunnicutt provides the comprehensive history of the technological evolution that led to the production of Sherman M4 in 1942 and its development, variants, and modifications. Although the Sherman was part of the US pre-war development program, its adaptability to conditions on the front led to extensive British innovations drawn from battle experience. As WWII raged on, these modifications transformed the Sherman



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into a highly specialized workhorse of the Anglo-American armored forces. Taking full advantage of the ease with which the Sherman absorbed modifications, British forces adapted Shermans as minesweepers, amphibious assault float tanks, bulldozers, flame throwers, CDL tanks for nighttime attacks, carriages for tank destroyers and self-propelled artillery, among other uses. The Sherman, the epitome of American prowess in mass production, played an integral role in infantry support and fought in every major theater of operation in WWII. Due to its reliability, adaptability, and sheer strength in numbers, the Sherman M4 served with unmatched longevity, and Hunnicutt touches upon the wide range of combat conditions that the M4 performed under, in addition to its post-WWII activity.

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Featuring over a thousand photos from the National Archives, diagrams, and detailed specifications, Hunnicutt's Sherman remains the definitive history of M4 for the military historian, professional soldier, and tank restorer. 1,368 black & white photos, 12 color plates Richard Pearce Hunnicutt (1926-2011) enlisted in the 7th Infantry Division in 1944 and in 1945 was promoted to sergeant and awarded the Silver Star for his heroic actions. After WWII, Hunnicutt earned a Masters in engineering from Stanford University under the GI Bill. In addition to being one of the most respected metallurgists in California, Hunnicutt wrote the definitive 10-volume history of the development and employment of American armored vehicles. As a tank historian and leading expert in the field,

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Hunnicutt was one of the founders of the US Army Ordnance Museum at Aberdeen Proving Ground, MD and was a close friend and frequent contributor to the Patton Museum at Fort Knox, KY. Readers interested in related titles from R. P.

Hunnicutt will also want to see: Abrams (ISBN: 9781626542556), Armored Car (ISBN: 9781626541559), Bradley (ISBN: 9781626542525), Half-Track (ISBN: 9781626541320), Patton (ISBN: 9781626548794), Pershing (ISBN: 9781626541672), Sheridan (ISBN: 9781626541542), Stuart (History of the American Light Tank, Vol. 1) (ISBN: 9781626548626), Firepower (ISBN: 9781635615036).

This remarkable story exposes the Sherman tank scandal of World War II, involving some of the biggest American names

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and stretching from the White House and Pentagon to factories and battlefronts. Outgunned by more powerful German opponents, the inferiority of American tanks led to some of the worst setbacks of the war, prolonging it in Europe. US tankers ultimately prevailed, but over 60,000 armored division soldiers were killed and wounded; their preventable sacrifice inspired the Hollywood movie *Fury*. Included are striking images of the Sherman's adversaries (photographed exclusively at the National Museum of Cavalry and Armor), along with original equipment, documents, period propaganda, and vintage photos of Sherman tanks in action. As a German officer noted, "I was on this hill with six 88mm antitank guns...Every time they sent a tank, we knocked it out. Finally we ran out of ammunition,

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and the Americans didn't run out of tanks."

A brilliant and prolific collection of rare photographs celebrating the war-winning qualities of arguably the most important tank of the Second World War. Many of the marvelous images have never been seen before but thanks to the author, who has special access to the IWM archive they are now available with full authoritative captions.

World War 2 in Review Special

Sherman Tank, Vol. 3

M4 Sherman

Allied Tanks of the Second World War

Death Traps

The World War II Memoirs of Hero of the Soviet Union,

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Dmitriy Loza

Armored Thunderbolt

***This pictorial history of the legendary American tank combines color photographs, commissioned illustrations and authoritative information. The M4 Sherman was one of the most famous tanks of the Second World War.***

***Produced in greater numbers than any other Allied tank, it fought on every front, and continued to serve as a front-line fighting vehicle in the Korean War,***

***the Arab-Israeli wars, and the Indo-Pakistani wars. This detailed history of the Sherman covers its design and development, its technical specifications, the many variants that were produced, and its operational role in conflicts across the world. While the Sherman outclassed the older German tanks it encountered when it first went into combat in 1942, it was vulnerable to the later German medium and heavy tanks such as the Panther, Tiger I, and Tiger II.***

***Yet the Sherman was ultimately more effective than these superior German tanks because it was reliable, durable, cheaper to build, and extremely adaptable. The Sherman was converted into a tank-destroyer, an amphibious tank, a recovery vehicle, a mine-flail, a personnel carrier—and, after the Second World War, it was developed to confront more modern tanks in combat. Pat Ware's expert account of this remarkable fighting vehicle is accompanied by a***



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***series of color plates showing the main variants of the design as well as common ancillary equipment and unit markings. This is an essential reference work for World War II buffs and armored warfare enthusiasts.***

***The routing of the British and French Armies in May and June 1940 by the Wehrmachts armored divisions caused a major rethink by the US Armys senior leadership. The result was the formation of the two armored divisions in July 1940;***

***the first named Old Ironside and second designated Hell on Wheels. In 1941, a further three armored divisions were created; the third (Spearhead), the fourth (remained unnamed) and the fifth called Victory. The following year seven more were created, the sixth, seventh, eighth, ninth, tenth, eleventh and twelfth. The final two armored divisions formed in 1943 numbered the sixteenth and twentieth. All but one of these powerful formations went on to see***

***service in the European Theatre of Operation (ETO); the exception being the 1st armored Division that served in North Africa, Sicily and Italy. These fourteen divisions proved their effectiveness against the Axis forces. In this carefully researched book military historian and much published author Michael Green explains their operational and fighting doctrine. Equipment enthusiasts will appreciate the lavish images and informed captions of the armored***

***fighting vehicles and other equipment employed.***

***Seventy-five years ago the most quintessentially American tank was built: the M4 Sherman, which featured heavily in the Allies' World War II victory and later in films such as "Fury," starring Brad Pitt. Seventy-five years after it first rumbled into service, the M4 Sherman remains the most quintessentially American tank ever conceived. What the E-unit locomotive is to railroading, what***

***the Corvette is to sports cars, the Sherman tank is to armored military vehiclesâ€”a classic example of American ingenuity and design answering a pressing need or desire. M4 Sherman Tanks is the definitive illustrated history of the Sherman tank, covering the entire scope of its development, manufacture, service, armaments, turrets, tracks, drivetrains, and its many variants. The book begins with the M4's evolution from the M3 and M2 tanks and continues***

***through the rapid production of more than fifty-three thousand units in 1942 and 1943 and the tank's further service among more than fifty nations after World War II. Photos from the battlefield and the factory floor, exteriors and interiors of Shermans, and war-related ephemera fill the pages. Insightful text examines how the M4's mechanical reliability and ease of maintenance made it a success, as well as how sheer numbers helped it outgun***

***technologically superior German counterparts. The story doesn't end there but continues to include the postwar conflicts in which M4s were employed, including the Korean War, the Indo-Pakistani War of 1965, and the Arab-Israeli Wars. The M4 Sherman tank is an institution in American--indeed, international--military lore, as synonymous with US military prowess as the P-51 fighter or the Nimitz-class aircraft carrier. This is the complete and***

***authoritative tribute to that legend. Come face to face with the iconic Sherman tank as it moves through liberated Northwest Europe in 1944. The infamous Sherman tank was the most widely used Allied tank of the Second World War, and the sheer number of units produced played a crucial part in the Allies winning the war. Using rare footage from the vast film archive at Imperial War Museums, this flip book shows the Sherman tank moving through***



***northwest Europe, an area recently liberated by the Allies. Imperial War Museums has managed a film archive from its very beginnings as an institution in 1917. The collection extends to over 23 thousand hours of moving images, representing a wide and diverse range of material from public information films and official newsreels to documentaries and unedited combat film.***

***America's M4 and M4 (105) Medium Tanks in World War II***

***The Survival of an American Armored Division in World War II***

***America's M4A1 Medium Tank in World War II***

***Sherman***

***Sherman Tank Flip Book***

***British Sherman Tanks***

***WWII in a Sherman Tank***

**Powered by a massive Ford V-8 engine, the M4A3 Sherman was the standard tank of the US Army during the later stages of WWII, as well as the Korean War. The M4A3 was also**

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**supplied to the Marines during WWII, when the Corps faced a shortage of their preferred M4A2. The M4A3 was used by both services during the Korean War and was supplied in large numbers to Allied nations during the post-WWII rebuilding process. This book chronicles the development and use of these vehicles from concept to combat. Through dozens of archival photos, many never before published, as well as detailed photographs of some of the finest existent examples of surviving vehicles, these iconic armored**

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**fighting vehicles are explored, and their history is explained.**

**• Hundreds of photos, including many never published before with riveting accounts of armored warfare in World War II • Compares the Sherman to other tanks, including the Panther and Tiger • Author is a world-renowned expert on the Sherman tank and American armor Some tank crews referred to the American M4 Sherman tank as a "death trap." Others, like Gen. George Patton, believed that the Sherman helped win World War II. So which was it: death**

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**trap or war winner? Armor expert Steven Zaloga answers that question by recounting the Sherman's combat history. Focusing on Northwest Europe (but also including a chapter on the Pacific), Zaloga follows the Sherman into action on D-Day, among the Normandy hedgerows, during Patton's race across France, in the great tank battle at Arracourt in September 1944, at the Battle of the Bulge, across the Rhine, and in the Ruhr pocket in 1945.**

**Merriam Press World War 2 In Review  
Special Series. First Edition 2017. Twelfth in**

**the Special series of the World War 2 In Review journal. Pictorial overview with 676 photos, illustrations and drawings of the M4 Sherman, officially the Medium Tank, M4, covering its design, production, service, armament, armor, and variants. The M4 Medium Tank was the primary battle tank used by the United States and the other Western Allies in World War II, and proved to be a reliable and highly mobile workhorse, despite being outmatched by heavier German tanks late in the war. Color printing on heavy coated stock.**

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**The M4A4, also known as the Sherman V, with its unusual 30-cylinder Multi-Bank engine, was the type of Sherman most widely used by Commonwealth forces during WWII. Additionally, many US tankers were trained using this type of tank. The tank went on to become the basis for the famed Firefly, Crab, and DD amphibious variants of the Sherman. This book chronicles the development and use of the vehicle from concept to combat. Through dozens of archival photos, many never before published, as well as detailed**

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**photographs of some of the finest existent examples of these vehicles, this iconic tank is explored, and its history is explained.**

**The Sherman Tank Scandal of WWII**

**Swimming Shermans**

**Patton Tanks**

**The War in Sicily and Italy, 1943-1944**

**The Illustrated History of America's Most Iconic Fighting Vehicles**

**For Want of a Gun**

**Sherman in the Pacific**

M4 Sherman Pen and Sword

“An important contribution to the history of World War II .



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. . . I have never before been able to learn so much about maintenance methods of an armored division, with precise details that underline the importance of the work, along with descriptions of how the job was done.”—Russell F. Weigley, author of Eisenhower’s Lieutenants “Cooper saw more of the war than most junior officers, and he writes about it better than almost anyone. . . . His stories are vivid, enlightening, full of life—and of pain, sorrow, horror, and triumph.”—Stephen E. Ambrose, from his Foreword “In a down-to-earth style, *Death Traps* tells the compelling story of one man’s assignment to the famous 3rd Armored Division that spearheaded the American advance from Normandy into

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Germany. Cooper served as an ordnance officer with the forward elements and was responsible for coordinating the recovery and repair of damaged American tanks. This was a dangerous job that often required him to travel alone through enemy territory, and the author recalls his service with pride, downplaying his role in the vast effort that kept the American forces well equipped and supplied. . . . [Readers] will be left with an indelible impression of the importance of the support troops and how dependent combat forces were on them.”—Library Journal “As an alumnus of the 3rd, I eagerly awaited this book’s coming out since I heard of its release . . . and the wait and the book have both been worth it. . . . Cooper is

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a very polished writer, and the book is very readable. But there is a certain quality of 'you are there' many other memoirs do not seem to have. . . . Nothing in recent times—ridgerunning in Korea, firebases in Vietnam, or even the one hundred hours of Desert Storm—pressed the ingenuity and resolve of American troops . . . like WWII. This book lays it out better than any other recent effort, and should be part of the library of any contemporary warrior.”—Stephen Sewell, *Armor Magazine* “Cooper’s writing and recall of harrowing events is superb and engrossing. Highly recommended.”—Robert A. Lynn, *The Stars and Stripes* “This detailed story will become a classic of WWII history

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and required reading for anyone interested in armored warfare.”—Publishers Weekly (starred review) “[Death Traps] fills a critical gap in WWII literature. . . . It’s a truly unique and valuable work.”—G.I. Journal

This fully illustrated history explores the unique role of armored vehicles in the Korean War with more than 180 wartime photographs. After World War II, military analysts thought that the only place significant armored forces were ever likely to confront each other again was in central Europe where the NATO alliance would fend off the Soviet Red Army. But then during the Korean War of 1950-53, large numbers of armored fighting vehicles were deployed by both sides. This neglected aspect of

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the conflict is the subject of Anthony Tucker-Jones's photographic history. Korea, with its rugged mountains, narrow passes, steep valleys and waterlogged fields. was not ideal tank country so the armor mainly supported the infantry and rarely engaged in battles of maneuver. Yet the wide variety of armor supporting UN and North Korean forces played a vital if unorthodox role in the swiftly moving campaigns. More than 180 contemporary photographs have been selected to show Soviet-built T-34/85s and Su-76s, American M4 Shermans, M26 Pershings and M46 Pattons, as well as British Cromwells and Centurions in one of the defining conflicts of the Cold War.

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This pictorial history of the Indochina and Vietnam Wars captures the range of armored warfare used in the region through rare wartime photographs. The two conflicts that engulfed Indochina and Vietnam in the decades after World War II are generally thought of as infantry wars. But in fact, they both involved a significant amount of armored warfare. In this fully illustrated volume, military expert and Vietnam veteran Michael Green describes the many kinds of armored vehicles deployed and their contributions in combat. The ill-fated French Expeditionary Force of the Indochina War was largely equipped with World War II era American tanks—including M3 and M5 Stuart, M4 Sherman and

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M24 light tanks—as well as armored cars and half-tracks. Most of these eventually went to the Army of the Republic of Vietnam, but were outdated and ineffective due to lack of logistics and training. The US Army and Marine Corps build-up in the 1960s saw vast quantities of M48 Pattons, M113 APCs and many specialist variants and improvised armored vehicles arrive in the theatre. The Australians also brought their British Centurion tanks. But it was the Russians, Chinese and North Vietnamese who won the day and their T-38-85 tanks, ZSU anti-aircraft platforms.

Sherman Tank Vol. 1

The Sherman Tank

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1943-1945

The Centurion Tank

Sherman Tank

Perhaps the British did not produce the most successful tanks of the Second World War, but they certainly designed an extraordinary range of light, medium and heavy tanks along with many that were adapted for special purposes. This fascinating variety of military machinery is recorded in Pat Wares photographic history. Using a selection of wartime photographs—supported by some modern photographs of preserved vehicles the book describes the origins of the tank in Britain during the First World War, looks at British tank development during the inter-war



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period and contrasts this with advances made elsewhere—in Germany, France, the USA and the Soviet Union. All of the British tanks that saw service during the Second World War are described, among them the cruisers (Crusader, Cromwell, Comet), the infantry tanks (Matilda, Valentine, Churchill) and the US imports (Stuart, Lee/Grant, Sherman). Finally, an extensive section is devoted to the so-called 'funnies'—the tanks developed for crucial tasks like bridge-laying, mine-clearing, flame-throwing and amphibious operation. Pat Wares photographic survey of these tanks at war is an expert introduction to a key period in the history of British fighting vehicles.

The book relates the experiences of a tank crew, driving a Sherman tank christened the Lady Bug, from the landing in

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Africa through campaigns in northern Italy. Sgt. Hawkins is in command, Jake is the gunner and Hicks is the loader. They survive combat, POW camp, horrendous losses along the way; the question is can they survive the peace, especially as Hawkins comes home badly wounded. Powered by twin General Motors diesel engines, the M4A2 Sherman was the standard tank of the US Marine Corps during WWII. In such service, having a common fuel with many of the landing craft simplified logistics. The M4A2 was also supplied in large numbers to Russia as well as the British. The M4A2 was used in some of the most severe tank combat of the war, both on Pacific islands and on the Eastern Front. This book chronicles the development and use of these vehicles from concept to combat. Through

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dozens of archival photos, many never before published, as well as detailed photographs of some of the finest existent examples of surviving vehicles, these iconic armored fighting vehicles are explored, and their history is explained.