

Shams Of Tabriz S

The acclaimed New York Times bestselling author of Smash Cut, Flannery, and City Poet delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world awife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, Rumi's Secret reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

"There are many books on Rumi, yet most readers are unaware of how Rumi became a mystic. Shams, whose name is an Arabic word that means the sun, was the catalyst who converted the rather resolute and ascetic Rumi into the passionate disciple of the religion of love"--

The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalāl al-Dīn Rūmī, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never-before-seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.

Inside a Lover's Heart There's Another World. And Yet Another Rumi's masterpieces have inspired countless people throughout the centuries, and Coleman Barks's exquisite renderings of the thirteenth-century Persian mystic are widely considered the definitive versions for our time. Barks's translations capture the inward exploration and intensity that characterize Rumi's poetry, making this unique voice of mysticism and desire contemporary while remaining true to the original poems. In this volume readers will encounter the essence of Sufism's insights into the experience of divine love, wisdom, and the nature of both humanity and God. While Barks's stamp on this collection is clear, it is Rumi's voice that leaps off these pages with a rapturous power that leaves readers breathless. These poems express our deepest yearning for the transcendent connection with the source of the divine: there are passionate outbursts about the torment of longing for the beloved and the sweet delight that comes from union; stories of sexual adventures and of loss; poems of love and fury, sadness and joy; and quiet truths about the beauty and variety of human emotion. For Rumi, soul and body and emotion are not separate but are rather part of the great mystery of mortal life, a riddle whose solution is love. Above all else, Rumi's poetry exposes us to the delight that comes from being fully alive, urging us always to put aside our fears and take the risk of discovering our core self: No one knows what makes the soul wake up so happy! Maybe a dawn breeze has blown the veil from the face of God. These fresh, original translations magnificently convey Rumi's insights into the human heart and its longings with his signature passion and daring, focusing on the ecstatic experience of the inseparability of human and divine love. The match between Rumi's sublime poetry and Coleman Barks's poetic art are unequalled, and here this artistic union is raised to new heights.

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350)

Rumi's Daughter

The Life, Teachings, and Poetry of Jalal al-Din Rumi

The Forty Rules of Love

The Nature of Sufism

The Soul of Rumi

The Great Masterpiece Celebrating Mystical Love and Friendship

In 1244, the brilliant poet Rumi and the wandering dervish Shams of Tabriz met and immediately fell into a deep spiritual connection. The Glance taps a major, yet little explored theme in Rumi's poetry-the mystical experience that occurs in the meeting of the eyes of the lover and the beloved, parent and child, friend and soul mate. Coleman Barks's new translations of these powerful and complex poems capture Rumi's range from the ethereal to the everyday. They reveal the unique place of human desire, love, and ecstasy, where there exists not just the union of two souls, but the crux of the universe. Here is a new kind of love lyric for our time-one of longing, connection, and wholeness.

Selection of the lyrical poetry of Jalaluddin Rumi.

A seminal collection of poetry from the medieval Sufi mystic—the most popular poet in America—and his “soul friend,” Shams Tabriz, which illuminate the evocative and deeply spiritual dimensions of friendship and love, compiled by the foremost Rumi translator and author of The Essential Rumi, Coleman Barks. In this stunning translation, Coleman Barks brings to light Rumi's theme of “love as religion”—that to reach its most profound depths requires—as well as love in its fullness, as both a practice and a state. Rumi's poetry is honored and enjoyed by many traditions and cultures. Today, many people from all walks of life have moved beyond traditional notions of spirituality, embracing a sense of the sacred that transcends a singular religion, belief, or text. Rumi's poetry speaks to them and nourishes their divine yearnings: joyous and contemplative, provocative and playful, Rumi: Soul Fury is a sterling addition to the modern Rumi oeuvre, and is sure to be embraced by his wide and devoted readership.

“Really, what other book would anyone ever need?” —Naomi Shihab Nye, author of Honeybee “Elegant and exquisite.” —Deepak Chopra, author of Muhammad, Jesus, and Buddha The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “the most popular poet in America.” Readers continue to be awed and inspired by Rumi's masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature's greatest treasures.

Rumi SHAMS TABRIZ IS NOW DOING THE NU-U WITH THE ALLIS

The Islamic Middle East

Rumi: Soul Fury

Songs of Soul-Meeting

Holy Troublemakers and Unconventional Saints

The Spiritual Practices of Rumi

This is a book on Rumi's life, his poetry, his thought, and his influence. Rumi's work forms one of the pillars of the Sufi orders, particularly the Mevlevi order, better known in the West as the Whirling Dervishes. In this book Rumi emerges not only as a spiritual master, but also as a fully human being grounded firmly in the Koran and in classical Islamic mysticism. The light of the Divine Sun, in its Beauty and Majesty, manifested itself for Rumi through the person of Shams of Tabriz. Transformed by this light, consumed by this fire, Mowlana Rumi saw the world in a new light. Everywhere he perceived God's Grandeur and his Grace. The book also discusses the theological premises upon which Rumi's work rests, his attitude to the problems of free will and predestination, and his analysis of the mystical stages and stations. The book not only gives a very rich analysis of Rumi's language and poetical art, but also a picture of medieval Konya, whose features the mystical poet transforms and transfigures.

This edition of a new interpretation of Rumi's classic odes is a 5"x 8" hardbound and includes a ribbon marker and head and tail bands.

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese's Book Club Pick), incarnates Rumi's timeless message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ela Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ela is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

Sufism in the Secret History of Persia

Radical Techniques for Beholding the Divine

An Ontological Reading of the Mystical in Islam

Dictionary of World Biography

Selected Odes

The Ismailis in the Middle Ages

Spiritual consciousness of the cultures of resistance which has existed in the social fabric of Persia since antiquity. Such resistance continues to manifest itself today with many looking to Sufism as a model of cooperation between East and West, between traditional and modern. 'Sufism in the Secret History of Persia' explores the place of Sufi mysticism in Iran's intellectual and spiritual consciousness through traditional and contemporary Sufi thinkers and writers. Sufism in the Secret History of Persia examines the current of spirituality which extends from the old Iranian worship of Mithra to modern Islam. This current always contains elements of gnosis and inner knowing, but has often provided impetus for socio-political resistance. The study describes how these persisting pre-Islamic cultural and socio-religious elements have secretly challenged Muslim orthodoxies and continue to shape the nature and orientation of contemporary Sufism.

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of his many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

An illustrated children's storybook featuring poems of faith who rocked the religious boat on behalf of love and justice. Originally written by Ahmad Afkari, a devoted follower of the grandson of Rumi, this translation relates anecdotes of the life of Mevlana Jalaluddin Rumi, his father, wife, sons, and daughter and his relationship with Shams of Tabriz and other close companions and disciples. These stories are all based on the oral traditions of the early days of the founding of the Mevlevi Order and double as teaching stories that illuminate the way of the dervish. Spiritual seekers can benefit from this glimpse into the community surrounding Rumi and the wisdom conveyed through interactions with him. Many selections include beautiful passages from his poetry, and each selection is titled to assist in orienting the reader and enhancing comprehension of meaning.

Rumi's Odes to Shams of Tabriz

The Master of Rumi

Selected Poems from the Divani Shamsi Tabriz

Translated by Elke Dixon

Rumi and His Friends

A Novel of Rumi

Shams Tabrizi Quotes - Rumi's Teacher

At long last, an accessible little book that focuses on the teachings of Rumi's teacher and inspiration, Shams of Tabriz. Included in this slim, charming volume is a biographical sketch of the great Sufi teacher and mystic and a new translation of 500 of his core teachings that bring into fresh focus the meaning and mysteries of life and love. There are many books on Rumi and many translations of his works and yet most readers are unaware of how Rumi became a mystic. Shams, an Arabic word that means the sun, was the catalyst that converted the rather resolute and ascetic Rumi, the cleric and teacher, into Rumi, the passionate disciple of the religion of love. He was the agent of the propulsive mystical energy that transformed Rumi the reticent into Rumi the ecstatic poet. Rumi lovers, spiritual seekers, and devotees of the mystical path will meet this little book of wisdom and mystical secrets with enthusiasm. I shall not place you in my heart For you may get hurt by its wounds. I won't keep you in my eyes For I may belittle you and expose you to the ridicule of common men. I will hide you inside my soul, not in my heart or in my eyes, so that you may become one with my breath.

"None of that people should be spared, not even the babe in its cradle." With these chilling words, the Mongol warlord Genghis Khan declared his intention to destroy the Ismailis, one of the most intellectually and politically significant Muslim communities of medieval Islamdom. The massacres that followed convinced observers that this powerful voice of Shi'i Islam had been forever silenced. Little was heard of these people for centuries, until their recent and dramatic emergence from obscurity. Today they exist as a dynamic and thriving community established in over twenty-five countries. Yet the interval between what appeared to have been their total annihilation, and their modern, seemingly phoenix-like renaissance, has remained shrouded in mystery. Drawing on an astonishing array of sources gathered from many countries around the globe, The Ismailis in the Middle Ages: A History of Survival, A Search for Salvation is a richly nuanced and compelling study of the murkiest portion of this era. In probing the period from the dark days when the Ismaili fortresses in Iran fell before the marauding Mongol hordes, to the emergence at Anjundan of the Ismaili imams who provided a spiritual centre to a scattered community, this work explores the motivations, passions and presumptions of historical actors. With penetrating insight, Shafiqe N. Virani examines the rich esoteric thought that animated the Ismailis and enabled them to persevere. A work of remarkable erudition, this landmark book is essential reading for scholars of Islamic history and spirituality, Shi'ism and Iran. Both specialists and informed lay readers will take pleasure not only in its scholarly perception, but in its lively anecdotes, quotations of delightful poetry, and gripping narrative style. This is an extraordinary book of historical beauty and spiritual vision.

Rumi's son wrote, "After meeting Shams, my father danced all day and sang all night. He had been a scholar - he became a poet. He had been an ascetic - he became drunk with Love." Shams of Tabriz was indeed Rumi's "Sun," the one who set him alight with Divine Love. With the opening of that friendship, a new paradigm appeared and Love flowed out into this world in such abundance that even after almost 800 years the ripples are still widening to encompass the whole of this world.

Shams al-Din Tabrizi (meaning "the Sun of Faith from Tabriz") was a Persian Sufi saint who is best known for his intense spiritual relationship with Mawlana Jalaluddin Rumi. He is credited for wholly transforming Mawlana Rumi's life and thought after arriving in Konya.

A Study of the Works of Jalaloddin Rumi

Warriors of Love

The Glance

Stories of the Lovers of God Excerpts from the Manaqib Al-'Arifin of Afkari

Islam in Historical Perspective

Rumi - Past and Present, East and West

The Life of the Sufi Poet of Love

"Freedom from Yourself: Selected Poems from Divan Shams Tabrizi" is a guide written to help set us free from our ignorance and the prison of our minds which keeps us occupied in misery, fear, and guilt. Rumi's teaching is based on the foundations of Sufism which is divine love, worship, simplicity and moderation, goodness, consciousness of God, humbleness, and tolerance. The most celebrated relationship in Rumi's spiritual development was with Shams Tabrizi, whom he met in Konya. Through their spiritual teamwork, they enlightened many people and also influenced all the centuries which followed. This guide was written to help people reach their ultimate goal of attaining Nirvana?a state of mind when all our desires subside and we live in total harmony, peace, serenity and total stillness of the mind. It represents the final goal of Buddhism. "Freedom from Yourself" enables everyone to go deeper into the meaning of Shams Tabrizi's poems and to apply them directly to the everyday problems we can encounter.

The Islamic Middle East is a rare, thought-provoking account of the origins, nature, and evolution of Islam that provides a historical perspective vital to understanding the contemporary Middle East.

Islam in Historical Perspective provides readers with an introduction to Islam, Islamic history and societies with carefully selected historical and scriptural evidence that enables them to form a comprehensive and balanced vision of Islam 's rise and evolution across the centuries and up to the present day. Combining historical and chronological approaches, the book examines intellectual dialogues and socio-political struggles within the extraordinary rich Islamic tradition. Treating Islam as a social and political force, the book also addresses Muslim devotional practices, artistic creativity and the structures of everyday existence. Islam in Historical Perspective is designed to help readers to develop personal empathy for the subject by relating it to their own experiences and burning issues of today. It contains a wealth of historical anecdotes and quotations from original sources that are intended to emphasize its principal points in a memorable way. This new edition features a thoroughly revised and updated text, new illustrations, expanded study questions and chapter summaries.

Gathers and illustrates poems by the popular thirteenth century Sufi philosopher and saint

Tabriz was Popular Among Sufis and Many Great Sufi Saints.

Rumi's Divan of Shems of Tabriz

Rumi, Shams of Tabriz, and the Path of Ecstasy

The Venture of Islam, Volume 2

The Illuminated Rumi

The Middle Ages

Tradition and Change

This book reveals a secret that has been hidden for over 700 years. Behind the poetry that Rumi created out of love for his teacher, Shams of Tabriz, is a deep spiritual teaching. Millions are drawn to the beauty of Rumi's writings, but rarely are full poems quoted because they are so difficult to understand. They are seen by most as spontaneous expressions of love and spiritual ecstasy that seem to leap from one moment to another. However, there is a thread that weaves these moments into whole cloth. Each poem shares a poignant lesson about a spiritual teaching that can only be seen with eyes of love.

The secret Rumi found in beholding the Divine in his sacred relationship with Shams-i-Tabriz - Shows how, in 1244, Sufi poet and mystic Jalaluddin Rumi was first brought to a state of ecstatic union with the cosmos and all its creatures - Reveals the radical spiritual practice Rumi formulated in his private retreat with the mendicant seeker Shams-i-Tabriz - Uses the poetry and prose of Rumi to explain how to come face-to-face with the Divine One of the most extraordinary events in the history of Sufism occurred in 1244 when the Sufi poet and mystic Jalaluddin Rumi met a wandering seeker named Shams-i-Tabriz. Upon meeting, the two men immediately went into private retreat together, emerging ninety days later in a transformed condition. In The Spiritual Practices of Rumi, Will Johnson reveals the radical spiritual practice that transpired between Rumi and Shams. To put it simply, they sat and gazed into each other's eyes. Because the eyes are portals to the soul, their sustained gazing formed the basis of a devotional practice that opened the doors to a profoundly ecstatic state of divine union. Johnson draws on the poetry and prose of Rumi to unfold his story. He also explains how one may embark on the practice of intentional gazing to experience the state of ecstatic divine union shared by Rumi and Shams so many centuries ago.

The Venture of Islam has been honored as a magisterial work of the mind since its publication in early 1975. In this three-volume study, illustrated with charts and maps, Hodgson traces and interprets the historical development of Islamic civilization from before the birth of Muhammad to the middle of the twentieth century. This work grew out of the famous course on Islamic civilization that Hodgson created and taught for many years at the University of Chicago. In the second work of this three-volume set, Hodgson investigates the establishment of an international Islamic civilization through about 1500. This includes a theoretical discussion of cultural patterning in the Islamic world and the Occident. "This is a nonpareil work, not only because of its command of its subject but also because it demonstrates how, ideally, history should be written."—The New Yorker

Shams, the sun of Love that burned Rumi's heart...Shams, the real treasure hunter... the exchanger of Love...Shams, the martyr of Love who sacrificed his head to Rumi...One day in 2002, I went to Konya to visit Rumi.I was just about to enter the door of the shrine when an old man with a white beard came in front of me and rejected my entry into the shrine and said, "No, don't you do this! You should first go and visit Shams and then come back here!"I went back, learned where the shrine of Shams of Tabriz was, and went there. I entered the mosque that I hadn't visited before, bashfully. I saw the tomb of Shams in front of me. I approached and said my prayer.The mosque official started to recite the Iqama for the obligatory afternoon prayer. The community formed a line.I was touched. All of a sudden, my inner heart said "Oh, the sultan of lovers, what have you turned Rumi into! I wish you were here today so that we could perform the prayer together, shoulder to shoulder."At that moment, someone sharp-eyed from the front rows called out to me inviting me with a fine, strong voice saying "Then, come here!" I went next to him and stood on his left side. My knees were trembling with excitement. He leaned his shoulder on mine and we started the prayer.Oh my God! His shoulder was like a fire. This fire burned my body during the prayer. In the last unit of the prayer, I said to myself "My God, let me hug him after the prayer, then take my life." When I turned to him after completing the prayer, I could not see him. I asked the man next to me "Where is he?" He answered, "He stood up quickly and disappeared." I almost fainted and could not pull myself together for a while.When I gathered myself, everyone had left and the mosque was empty. I stood up and went back to Rumi's shrine to complete my visit in peace.After my visit, I became happy when I realized how much Rumi is known and loved in our country and abroad.After that day, I promised myself to introduce Shams of Tabriz, who has contributed to Rumi becoming who he is, as much as I can; and in 2003, I published the first edition of this book.I am very happy that many books about Shams have been published today and that Shams has gotten the attention he deserves. I am proud to be one of the people to start this research.

Rumi's Selected Poems from Divan Shams Tabrizi

Rumi's Untold Story

A New Collection of Ecstatic Poems

The Expansion of Islam in the Middle Periods

Shams of Tabriz

The Teachings of Shams of Tabriz

The Triumphal Sun

This is a collection of 49 of the most divine love poems by Rumi, one of the most widely read and bestselling poets of the world. In 1244 a man wrapped in a coarse black coat entered Konya and so into the life of Islam's most celebrated poet and mystic: Mevlana Jalaluddin Rumi. A wanderer and spiritual vagabond, Shams of Tabriz proceeded to wrestle with Rumi's soul. What he wanted from his protégé was for him to embody a wilder, more robust spirituality that would enable him to embrace life's rawness more completely than any saint had done in the past. Warriors of Love gives a fresh interpretation of a selection of 49 poems which were written by Rumi as metaphors for his love for God as well as for his friend Shams, the Wild One. This essential volume also includes a long introduction on the life and times of Rumi and his friendship with Shams, the historical facts of their encounter, Sufism, the Mevlevi Order of Dervishes, the new dimension that Shams brought to Islamic spirituality and the importance of friendship as a true path to God.

Rumi has become one of the best-selling poets in North America. Practically every biography highlights his encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi's longing for the lost Shams that made him one of the world's greatest poets, celebrating him as the embodiment of the divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

This book explores how Sufis approach their faith as Muslims, upholding an Islamic worldview, but going about making sense of their religion through the world in which they exist, often in unexpected ways. Using a phenomenological approach, the book examines Sufism as lived experience within the Muslim lifeworld, focusing on the Muslim experience of Islamic history. It draws on selected case studies ranging from classic Sufism to Sufism in the contemporary era mainly taken from biographical and hagiographical data, manuscript texts, and treatises. In this way, it provides a revisionist approach to theories and methods on Sufism, and, more broadly, the category of mysticism.

Freedom from Yourself: Selected Poems from Divan Shams Tabrizi is a guide written to help set us free from our ignorance and the prison of our minds which keeps us occupied in misery, fear, and guilt. Rumi's teaching is based on the foundations of Sufism which is divine love, worship, simplicity and moderation, goodness, consciousness of God, humbleness, and tolerance. The most celebrated relationship in Rumi's spiritual development was with Shams Tabrizi, whom he met in Konya. Through their spiritual teamwork, they enlightened many people and also influenced all the centuries which followed. This guide was written to help people reach their ultimate goal of attaining Nirvana—a state of mind when all our desires subside and we live in total harmony, peace, serenity and total stillness of the mind. It represents the final goal of Buddhism. Freedom from Yourself enables everyone to go deeper into the meaning of Shams Tabrizi's poems and to apply them directly to the everyday problems we can encounter.

Politics, Patronage and the Transmission of Knowledge in 13th - 15th Century Tabriz

From 30-Year Research

The Autobiography of Shams-i Tabrizi

Rumi: The Big Red Book

A Little Book of Mystical Secrets

In the Arms of the Beloved

The Hidden Teachings of Rumi

Christian-Muslim Relations, a Bibliographical History 4 (CMR 4) is a history of all the known works on Christian-Muslim relations in the period 1200-1350. It comprises introductory essays and detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

Landmark translations of the Sufi poet/mystic Rumi from the acclaimed interpreter of the Tao Te Ching, Jonathan Star has assembled selections of Rumi's verse in a treasury that spans the poet's life and includes his most celebrated and poignant work. It is an enchanting volume of classic Eastern thought that creates an exhilarating experience for all readers.

Rumi's Untold Story is written from 30-year research by award-winning Rumi translator, scholar and author Shahram Shiva. It provides a clear record of highlights of Rumi's life and clarifies certain aspects of his very colorful history which have been kept secret from public until now. It covers Rumi's unconventional relationship with his mentor Shams and Sham's controversial and doomed marriage to Rumi's daughter Kimia.

TOPICS: 1. Preface 2. About Rumi 3. The Growing Phenomenon of Rumi 4. Why Rumi? Here are 12 Reasons 5. Rumi & Shams: A Love Story, Tragedy or Personal Necessity? The Untold Story 6. Who was Kimia Khatun? (Kimya, Khatoun, Khatoun?) 7. The Collective Poems of Shams or Rumi? 8. What Really Went On Between Rumi and Shams in those Precious Several Months? 9. Rumi, Hafez, Omar Khayyam and Global Artistic Perspective 10. Rumi, a Pop Star Celebrity at the Time? 11. Is Rumi the Inspiration for Today's Love Songs? 12. Was Rumi a Sufi? 13. A Rumi for All Seasons 14. Rumi was Gloriously Blphemous 15. Rumi Belongs to the Whole World and Cannot Be Marginalized 16. The Famed Whirling Dervishes of Turkey do not Represent Rumi, they Epitomize his Son 17. Why the Academia Will Never Come Close to Understanding Rumi and Other Mystic Poets and Writers 18. Rumi's Untold Story - Conclusion 19. Selection of Rumi Poems with Original Persian 20. Shahram Shiva's Unique & Proven 4-Step Method to Whirling 21. How to Manifest Your Vision 22. Understanding Mystic or Yogic Dreams 23. Soul Evolution Principal: The Four Stages 24. Personal Gratitude 25. References 26. About Shahram Shiva

In Edited byPolitics, Patronage and the Transmission of Knowledge in 13th – 15th Century TabrizEdited by an international group of specialists investigate the role of Tabriz as one of the foremost centres of learning, cultural productivity, and politics in post-Mongol Iran and the Middle East.

A History of Survival, a Search for Salvation

Me & Rumi

Rumi and Shams Tabriz on Friendship

Rumi's Sun

The Dervish Gate

Rumi's Secret

Freedom from Yourself

A Little Book of Mystical SecretsRumi, Shams of Tabriz, and the Path of EcstasyHampton Roads Publishing