

Shakespeare Paper Topics

REA's MAXnotes for William Shakespeare's Richard II The MAXnotes offers a comprehensive summary and analysis of Richard II and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

'The first book to explore the pattern and significance of hundreds of biblical allusions in Shakespeare in relation to a selection of his greatest plays.' -Years Work in English Studies'Marx fills something of a void with Shakespeare and the Bible. He compiles critical works, identifies current arguments within the field, and lends his own interpretations. The final product is a comprehensive and insightful contribution to Shakespearean scholarship.' -Criticism'Hugely enjoyable and insightful... Marx's analysis of Merchant of Venice is particularly thought provoking' -Literature andamp; Theology'Oxford University Press offer a mix of engagingly written introductions to a variety of Topics intended largely for undergraduates. Each author has clearly been reading and listening to the most recent scholarship, but they wear their learning lightly' -Ruth Morse, Times Literary Supplement'Oxford Shakespeare Topics (General Editors Peter Holland and Stanley Wells) provide students, teachers, and interested readers with short books on important aspects of Shakespeare criticism and scholarship, including some general anthologies relating to Shakespeare. Despite the presence of hundreds of Biblical allusions in Shakespeare, Shakespeare and the Bible is the first book to explore the pattern and significance of those references in relation to a selection of his greatest plays. It reveals that the Bible inspired Shakespeare's uses of myth, history, comedy and tragedy, his techniques of staging, and his ways of characterizing rulers, magicians and teachers in the image of the Bible's multifaceted God. This book also discloses ways in which Shakespeare's plays offer both pious and irreverent interpretations of the Scriptures comparable to those presented by his contemporary writers, artists, philosophers and politicians.

REA's MAXnotes for William Shakespeare's Henry V The MAXnotes offers a comprehensive summary and analysis of Henry V and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

The Listen Lady: A novel and social media research guide baked into one Shakespeare's Plutarch

The Love of Romeo and Juliet: (Annotated)

William Shakespeare's The Tempest

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

A New York Times Book Review Notable Book of the Year A polemical, ground-breaking study of Elizabethan England that reclaims Ann Hathaway's rightful place in history. Little is known about the wife of the world's most famous playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare's will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most tenacious and intelligent heroines in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer's daughter who married England's greatest poet. Part biography, part history, Shakespeare's Wife is a fascinating reconstruction of Ann's life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer steps off the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.

A practical resource guide for writing essays on William Shakespeare, with advice for students designed to help them develop their analytical skills and understand Shakespeare's works.

Hamlet SparkNotes Literature Guide

Excerpts from the Criticism of William Shakespeare's Plays and Poetry, from the First Published Appraisals to Current Evaluations

Hamlet, Julius Cæsar

Coriolanus

A Midsummer-night's Dream

Marjorie Garber examines the rites of passage and maturation patterns--"coming of age"--in Shakespeare's plays. Citing examples from virtually the entire Shakespeare canon, she pays particular attention to the way his characters grow and change at points of personal crisis.

Among the crises Garber discusses are: separation from parent or sibling in preparation for sexual love and the choice of husband or wife; the use of names and nicknames as a sign of individual exploits or status; virginity, sexual initiation and the acceptance of sexual maturity, childbearing and parenthood; and, finally, attitudes toward death and dying.

Confronted with the formidable and at times daunting mass of materials on Shakespeare, where does the beginning student - or even a seasoned one - turn for guidance? Answering that question remains the central aim of this guide.

Danson's guide to the kinds of Shakespearean drama provides a history of genre-theory in Shakespeare's day, an overview of the genres on the Elizabethan stage, and a look at the range of Shakespeare's comedies, histories, and tragedies.

Shakespearean Criticism

Measure for Measure

Bloom's how to Write about William Shakespeare

Bloom's How to Write about Shakespeare's Histories

As You Like it

The tragedy of Romeo and juliet - the greatest love story ever.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!

Shakespeare and Text is built on the research and experience of a leading expert on Shakespeare editing and textual studies. The first edition has proved its value as an indispensable and unique guide to its topic. It takes Shakespeare readers to the very foundation of his work, explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise. The account examines the early modern printing industry that produced the earliest surviving texts of Shakespeare's plays. It describes the roles of publisher and printer, the controls exerted through the Stationers' Company, and the technology of printing. A chapter is devoted to the book that gathered Shakespeare's plays together for the first time, the First Folio of 1623.

Shakespeare and Text goes on to survey the major developments in textual studies over the past century. It builds on the recent upsurge of interest in textual theory, and deals with issues such as collaboration, the instability of the text, the relationship between theatre culture and print culture, and the book as a material object. Later chapters examine the current critical edition, explaining the procedures that transform early texts in to a very different cultural artefact, the edition in which we regularly encounter Shakespeare. The new revised edition, which builds on Jowett's research for the New Oxford Shakespeare, engages with scholarship of the past decade, work that has transformed our understanding of textual versions, has opened up the taxonomy of Shakespeare's texts, and has significantly extended the picture of Shakespeare as a co-author. A new chapter describes digital text, digital editing, and their interface with the traditional media.

William Shakespeare's Hamlet

Coming of Age in Shakespeare

Othello

Shakespeare's Tragedies

The Complete Works of William Shakespeare

This collection of 12 essays uses the works of Shakespeare to show how experts in their field formulate critical positions. A helpful guidebook for anyone trying to think of a new approach to Shakespeare Twelve experts take new critical positions in their field of study using the writings and analysis of Shakespeare, to show how writers (students and academics) find topics and develop their ideas Features autobiographical prefaces that explain how the experts chose their topics and why the editor commissioned these particular essays, topics, and authors Argues that literary research is a reaction to experiences, thoughts or feelings Essays are arranged in small dialogues of two or three, forming a debate Teaches students to respond individually to cultural positions

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

REA's MAXnotes for William Shakespeare's Hamlet The MAXnotes offers a comprehensive summary and analysis of Hamlet and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

William Shakespeare's Richard II

How To Do Things With Shakespeare

A novel

William Shakespeare's The Taming of the Shrew

The Merchant of Venice

This book tells the story of the Royal Shakespeare Company's acclaimed and influential project to transform the teaching of Shakespeare in schools. It examines their approaches to making his plays more accessible, enjoyable and relevant to young people, describing the innovative classroom practices that the Company has pioneered and locating these within a clearly articulated theory of learning. It also provides evidence of their impact on children and young people's experience of Shakespeare, drawing upon original research as well as research commissioned by the RSC itself. Authoritative but highly readable, the book is relevant to anyone with an interest in the teaching of Shakespeare, and in how a major cultural organisation can have a real impact on the education of young people from a wide range of social backgrounds. It benefits from interviews with key policy makers and practitioners from within the RSC, including their legendary voice coach, Cicely Berry, and with internationally renowned figures such as the writer and academic, Jonathan Bate; the previous artistic director of the RSC, Michael Boyd; and the celebrated playwright, Tim Crouch.

Offers instruction for composing different types of essays on the plays of William Shakespeare, and contains literary criticism, analysis, and suggested essay topics for such works as "Romeo and Juliet" and "Hamlet."

REA's MAXnotes for William Shakespeare's The Tempest The MAXnotes offers a comprehensive summary and analysis of The Tempest and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Transforming the Teaching of Shakespeare with the Royal Shakespeare Company

Revised Edition

William Shakespeare's The Merchant of Venice

Shakespeare and the Bible

iPhone iOS4 Development Essentials - Xcode 4 Edition

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Nationalism and patriotism are two of the most powerful forces shaping world history. Though seen by many as two sides of the same coin, they have developed widely different connotations. Nationalism is increasingly seen as destructive, and at the root of the world's bloodiest conflicts; patriotism seems something more benign, a political virtue. How are we to mark the distinction between these two phenomena? How can we rescue patriotism from the tainted grasp of nationalism? Reconstructing the historical the meaning of the terms, Maurizio Viroli shows how the two concepts have been used within specific cultural and ideological contexts. He reviews the political thought of Italy, England, and Germany and shows how patriotism and nationalism have fundamentally different roots. Professor Viroli concludes that it is morally unacceptable, and indeed unnecessary, to be a nationalist to defend the values that nationalists hold dear. Patriotism, however, is a valuable source of civic responsibility.

REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Shakespeare and Text

A Study and Research Guide

Being a Selection from the Lives in North's Plutarch which Illustrate Shakespeare's Plays

A Comedy

Shakespeare Set Free

Discusses effective methods for teaching Hamlet and Henry IV, providing techniques and strategies for teaching Shakespeare through performance.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

This Insight Text Guide is a comprehensive guide to Shakespeare's play The Merchant of Venice for senior high-school students and teachers. It includes detailed notes on the historical context and background, style, structure and language; a detailed scene-by-scene analysis; and in-depth discussion of characters and themes as well as different interpretations of the play. An overview of essay writing on the play includes essay topics, essential vocabulary, a sample analysis of a topic and a complete essay.

New Approaches, New Essays

Henry V (MAXNotes Literature Guides)

Study Guide to King Lear by William Shakespeare

Works

William Shakespeare's Othello

A guide to writing about the hitorical plays of William Shakespeare offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics.

REA's MAXnotes for William Shakespeare's The Taming of the Shrew The MAXnotes offers a comprehensive summary and analysis of The Taming of the Shrew and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Now it is already Annotated by sanic.....

An Essay On Patriotism and Nationalism

Romeo and Juliet

Shakespeare's Wife

Bloom's How to Write about William Shakespeare

For Love of Country

Tragedy, including grief, pain and suffering, is a common theme in Shakespeare's plays, often leading to the death of at least one character, if not several. Yet such themes can also be found in Shakespearean plays which are classed as comedies, or histories. What is it which makes a Shakespeareian tragedy, and what dramatic themes and conventions did the bard draw upon when writing them? In this Very Short Introduction Stanley Wells considers what is meant by the word 'tragedy', and discusses nine of Shakespeare's iconic tragic plays. He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays, along with the literary influence of Seneca. Wells also considers Shakespeare's uses of the word 'tragedy' itself, analysing whether he had any overall concept of the genre in relation to the drama, and looking at the ways in which the theatrical conventions of his time shaped his plays, such as the use of boy players in women's roles and the physical structures of the playhouses. Offering a critical analysis of each of the nine plays in turn, Wells concludes by discussing why tragedy is regarded as fit subject for entertainment, and what it is about tragic plays that audiences find so enjoyable. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare 's King Lear, listed as one of Shakespeare 's greatest tragedies. As a theatrical work of the seventeenth-century, King Lear provides commentary on power dynamics within family and political structures. Moreover, it shows how the use of imagery in a narrative contributes to the overall meaning. This Bright Notes Study Guide explores the context and history of Shakespeare 's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Shakespeare's Dramatic Genres

Merchant of Venice

Station Eleven

Shakespeare

Teaching Hamlet and Henry IV, Part 1