

Shadow On The Crown Patricia Bracewell

Mated werewolves Charles Cornick and Anna Latham must discover what could make an entire community disappear--before it's too late--in this thrilling entry in the #1 New York Times bestselling Alpha and Omega series. In the wilds of the Northern California mountains, all the inhabitants of a small town have gone missing. It's as if the people picked up and left their possessions behind. With a mystery on their hands and no jurisdiction on private property, the FBI dumps the whole problem in the lap of the land owner, Aspen Creek, Inc.--aka the business organization of the Marrok's pack. Somehow, the pack of the Wolf Who Rules is connected to a group of vanished people. Werewolves Charles Cornick and Anna Latham are tasked with investigating, and soon find that a deserted town is the least of the challenges they face. Death sings in the forest, and when it calls, Charles and Anna must answer. Something has awakened in the heart of the California mountains, something old and dangerous--and it has met werewolves before.

****A spellbinding historical novel**** The Sunday Times Bestseller ‘O’Brien is now approaching Philippa Gregory status’ – Reader’s Digest ‘A dangerous word, perhaps, for a woman. Power.’

The official companion to the Emmy-winning Netflix drama chronicling the reign of Queen Elizabeth II, and starring Claire Foy and John Lithgow, The Crown by Peter Morgan, featuring additional historical background and beautifully reproduced archival photos and show stills Elizabeth Mountbatten never expected her father to die so suddenly, so young, leaving her with a throne to fill and a global institution to govern. Crowned at twenty-five, she was already a wife and mother as she began her journey towards becoming a queen. As Britain lifted itself out of the shadow of war, the new monarch faced her own challenges. Her mother doubted her marriage; her uncle-in-exile derided her abilities; her husband resented the sacrifice of his career and family name; and her rebellious sister embarked on a love affair that threatened the centuries-old links between the Church and the Crown. This is the story of how Elizabeth II drew on every ounce of resolve to ensure that the Crown always came out on top. Written by the show’s historical consultant, royal biographer Robert Lacey, and filled with beautifully reproduced archival photos and show stills, The Crown: The Official Companion: Volume 1 adds expert and in-depth detail to the events of the series, painting an intimate portrait of life inside Buckingham Palace and 10 Downing Street. Here is Elizabeth II as we’ve never seen her before.

The first two novels in an epic series about Queen Emma of Normandy, set in 11th-century England when Vikings are on the brink of invasion. A standout series of seduction, war, betrayal and unrequited love from an outstanding new voice in historical fiction

When Demons Walk
Elizabeth I
The Legend of Lady Ilena
The Liar’s Crown
A Novel

Menaced by Vikings and enemies at court, Queen Emma defends her children and her crown in a riveting medieval adventure Readers first met Emma of Normandy in Patricia Bracewell’s gripping debut novel, Shadow on the Crown.

Unwillingly thrust into marriage to England’s King Æthelred, Emma has given the king a son and heir, but theirs has never been a happy marriage. In The Price of Blood, Bracewell returns to 1006 when a beleaguered Æthelred, still haunted by his brother’s ghost, governs with an iron fist and a royal policy that embraces murder. As tensions escalate and enmities solidify, Emma forges alliances to protect her young son from ambitious men—even from the man she loves. In the north there is treachery brewing, and when Viking armies ravage England, loyalties are shattered and no one is safe from the sword. Rich with intrigue, compelling personalities, and fascinating detail about a little-known period in history, The Price of Blood will captivate fans of both historical fiction and fantasy novels such as George R. R. Martin’s Game of Thrones series.

When Shamera, a wizard, sets out to avenge the crippling of her master, Kerim, the Cybellian ruler discovers her plan and saves her from a false arrest in exchange for her assistance in finding a murderer. Reissue.

*A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS'A masterpiece' Mail on Sunday'I honked so loudly the man sitting next to me dropped his sandwich' ObserverShe made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma'am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian*

Set in the 1960s, Barbara Bottner's I Am Here Now is a beautiful novel in verse about one artist's coming of age. It's a heartbreaking, powerful and inspiring depiction of what it's like to shatter your life—and piece it all back together. You can't trust Life to give you decent parents, or beautiful eyes, a fine French accent or an outstanding flair for fashion. No, Life does what it wants. It's sneaky as a thief, Maisie's first day of High school should be exciting, but all she wants is to escape. Her world is lonely and chaotic, with an abusive mother and a father who's rarely there to help. So when Maisie, who finds refuge in her art, meets the spirited Rachel and her mother, a painter, she catches a glimpse of a very different world—one full of life, creativity, and love—and latches on. But as she discovers her strengths through Rachel's family, Maisie, increasingly desperate, finds herself risking new friendships, and the very future she's searching for.

An Imprint Book
99 Glimpses of Princess Margaret
Priestdaddy

Forever Queen
Shadow on the Crown (The Emma of Normandy, Book 1)

Set in England when Vikings are on the brink of invasion, this is an epic tale of seduction, war, and unrequited love from an outstanding new voice in historical fiction

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post * Elle * NPR * New York Magazine * Boston Globe * Nylon * Slate * The Cut * The New Yorker * Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR "Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted woman anything she pleases." – The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel No One Is Talking About This, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood has ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates “like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church’s country. In adulthood, her husband to move back into her parents’ rectory, their two worlds collide. In Priestdaddy, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was the only Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents’ household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to understand a mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personal identity in an unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

Marrying the much-older king of England in the year 1002, sixteen-year-old Emma of Normandy is surrounded by a treacherous court and regarded as a threat by her husband before drawing on her wits to gain a few friends and protect her station.

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling Flesh and Fire series—set in the beloved Blood and Ash world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena is born to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not just a Maiden with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Warrior. Blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Always has been, as she has been forever touched by Life and Death.

The Shadow Sister
A Memoir
The Steel Beneath the Silk
The Shadows
The Chosen Queen

In the new fantasy from the award-winning author of the Riddle–Master Trilogy, a young man comes of age amid family secrets and revelations, and transformative magic. Hidden away from the world by his mother, the powerful sorceress Heloise Oliver, Pierce has grown up working in her restaurant in Desolation Point. One day, unexpectedly, strangers pass through town on the way to the legendary capital city. “Look for us,” they tell Pierce, “if you come to Severluna. You might find a place for yourself in King Arden’s court.” Lured by a future far away from the bleak northern coast, Pierce makes his choice. Heloise, bereft and furious, tells her son the truth: about his father, a knight in King Arden’s court; about an older brother he never knew existed; about his father’s destructive love for King Arden’s queen, and Heloise’s decision to raise her younger son alone. As Pierce journeys to Severluna, his path twists and turns through other lives and mysteries: an inn where ancient rites are celebrated, though no one will speak of them; a legendary local chef whose delicacies leave diners slowly withering from hunger; his mysterious wife, who steals Pierce’s heart; a young woman whose need to escape is even greater than Pierce’s; and finally, in Severluna, King Arden’s youngest son, who is urged by strange and lovely forces to sacrifice his father’s kingdom. Things are changing in that kingdom. Oldmagic is on the rise. The immensely powerful artifact of an ancient god has come to light, and the king is gathering his knights to quest for this profound mystery, which may restore the kingdom to its former glory—or destroy it...

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women’s Prize for Fiction Here is the story of the Iliad as we’ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer’s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece’s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

Ilena, daughter of Moren and Grenna, has lived in the Vale of Enfert for all of her 15 years, but it is not her true home. Her parents refused to speak about the place they came from or their lineage. After the deaths of both of her parents, her questions remain unanswered. Her father’s final words to her provide the single clue: “Go to Dun Alyn. Find Ryamen.” Ilena sets out alone on the dangerous trip across Britain, certain only that Dun Alyn is a fortress somewhere in the East. Her skills as a warrior are tested against raiders from the West and Painted Ones from the Far North, but her most formidable challenge awaits her at Dun Alyn. Will she be able to accept her true identity and fulfill her destiny?

USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom—and her crown—are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." –Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." –Publishers Weekly "A very talented writer." –Sharon Kay Penman, bestselling author of Devil’s Brood "Helen Hollick has it all. She tells a great story." –Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

The Shadow Revolution: Crown & Key

Hornet's Nest
Wild Sign
The Price of Blood
Gloriana's Torch

Who was THE MAN Who became THE LEGEND We know as KING ARTHUR? "You are the Pendragon, rightful Lord of Dumnonia and the Summer Land; Lord of less Britain. By all that is right, you ought be seated where Vortigern sits...You ought to be King." Here lies the truth of the Lord of the Summer Land. This is the tale of Arthur flesh and bone. Of the shaping of the man, both courageous and flawed, into the celebrated ruler who inspired armies, who captured Gwenhyfar's heart, and who emerged as the hero of the Dark Ages and the most enduring hero of all time. This is the unexpected story of the making of a king — the legend who united all of Britain. Book One of the Pendragon's Banner Trilogy Includes bonus reading group guide PRAISE FOR THE KINGMAKING "If only all historical fiction could be this good." Historical Novels Review "Helen Hollick has it all. She tells a great story..." Bernard Cornwell "Hollick's interpretation is bold, affecting, and well worth fighting to defend." Publishers Weekly "Compelling, convincing, and —ultimately-unforgettable." Sharon Kay Penman, Bestselling Author of Devil's Blood

The brand-new, gripping historical novel from the Sunday Times bestselling author of Lady of Hay! "Warmth, depth, mystery, magic and the supernatural ... such a beautiful book!" bestselling author Santa Montefiore

A breathtaking novel of romantic obsession, longing and one woman's choice between motherhood and her operatic calling It is 1903. Dr. Ravell is a young Harvard-educated obstetrician with a growing reputation for helping couples conceive. He has treated women from all walks of Boston society, but when Ravell meets Erika-an opera singer whose beauty is surpassed only by her spellbinding voice-he knows their doctor-patient relationship will be like none he has ever had. After struggling for years to become pregnant, Erika believes there is no hope. Her mind is made up: she will leave her prominent Bostonian husband to pursue her career in Italy, a plan both unconventional and risky. But becoming Ravell's patient will change her life in ways she never could have imagined. Lush and stunningly realized, The Doctor and the Diva moves from snowy Boston to the jungles of Trinidad to the gilded balconies of Florence. This magnificent debut is a tale of passionate love affairs, dangerous decisions, and a woman's irreconcilable desires as she is forced to choose between the child she has always longed for and the opera career she cannot live without. Inspired by the author's family history, the novel is sensual, sexy, and heart-stopping in its bittersweet beauty. Watch a Video

“An addictive, action-packed, scorching of a read!” —#1 New York Times bestselling author Alyson Noël Some shadows protect you...others will kill you in this dazzling new fantasy series from award-winning author Abigail Owen. Everything about my life is a lie. As a hidden twin princess, born second, I have only one purpose—to sacrifice my life for my sister if death comes for her. I’ve been living under the guise of a poor, obscure girl of no standing, slipping into the palace and into the role of the true princess when danger is present. Now the queen is dead and the ageless King Eidolon has sent my sister a gift—an eerily familiar gift—and a proposal to wed. I don’t trust him, so I do what I was born to do and secretly take her place on the eve of the coronation. Which is why, when a figure made of shadow kidnaps the new queen, he gets me by mistake. As I try to escape, all the lies start to unravel. And not just my lies. The Shadowraith who took me has secrets of his own. He struggles to contain the shadows he wields—other faces, identities that threaten my very life. Winter is at the walls. Darkness is looming. And the only way to save my sister and our dominion is to kill Eidolon...and the Shadowraith who has stolen my heart.

A Shadow in the Ember
The Book of Atrix Wolfe
The Dream Weavers

I Am Here Now
The Crown

The year is 1587. The Spanish are preparing to launch the Armada against the English and Queen Elizabeth. Ex-soldier David Becket, now responsible for the Queen's Ordnance discovers that large quantities of gunpowder are going astray. Can someone in the heart of the English government be selling it to the Spanish? Unaccountably he is plagued by vivid dreams of England invaded, an alternative story where the Armada is victorious. Patricia Finney's brilliant reworking of the Armada legend is an imaginative tour de force. Thrilling, intricate, and inspiring, this is a tale of courage, of love, and, ultimately, redemption
Forced to spend months at an aunt's house, Elizabeth feels a connection to her ancestor Zee, whose picture hangs on the wall, and who reveals her story of hardships during the Revolutionary War as Elizabeth comes to terms with her own troubles.

History has not been kind to Alice Perrers, the notorious mistress of King Edward III. Scholars and contemporaries alike have deemed her a manipulative woman who used her great beauty and sensuality to take advantage of an aging and increasingly senile king. But who was the woman behind the scandal? A cold-hearted opportunist or someone fighting for her very survival? Like most girls of her era Alice is taught obedience in all things. At the age of fourteen she marries the man her father chooses for her, dutifully accepting the cost of being torn from the family she holds so dear and losing the love of her mother forever. Despite these heartbreaks Alice finds that merchant Janyn Perrers is a good and loving husband and the two settle into a happy life together. Their bliss is short-lived, however, unraveled the dark day a messenger appears at Alice's door and notifies her of Janyn's sudden disappearance. In the wake of this tragedy, Alice learns that her husband kept many dangerous secrets—secrets that result in a price on her own head and that of her beloved daughter. Her only chance to survive lies in the protection of King Edward and Queen Philippa, but she therefore must live at court as a virtual prisoner. When she is singled out by the king for more than just royal patronage, the stakes are raised. Disobeying Edward is not an option, not when her family is at risk, but the court is full of ambitious men and women, many of whom will stop at nothing to see her fall from grace. The whispers and gossip abound, isolating Alice, who finds unexpected solace in her love for the king. Emma Campion paints a colorful and thrilling portrait of the court of Edward III—with all of its extravagance, scandalous love affairs, political machinations, and murder--and the devastating results of being singled out by the royal family. At the center of the storm is Alice, surviving by her wits in this dangerous world where the choices are not always of her own making. Emma Campion's dazzling novel shows that there is always another side to the story.

A breathtaking conclusion to Bracewell's Emma of Normandy Trilogy, brimming with treachery, heartache, tenderness and passion as the English queen confronts ambitious and traitorous councilors, invading armies and the Danish king's power-hungry concubine. In the year 1012 England's Norman-born Queen Emma has been ten years wed to an aging, ruthless, haunted King Æthelred. The marriage is a bitterly unhappy one, between a queen who seeks to create her own sphere of influence within the court and a suspicious king who eyes her efforts with hostility and resentment. But royal discord shifts to grudging alliance when Cnut of Denmark, with the secret collusion of his English concubine Elgiva, invades England at the head of a massive viking army. Amid the chaos of war, Emma must outwit a fierce enemy whose goal is conquest, and outmaneuver the cunning Elgiva, who threatens all those whom Emma

loves.

The Noblest Frailty

The Shadow Queen

Ombria in Shadow

The King's Mistress

Book Three

She had dreamed of that magical experience called falling in love. And, dreaming, she had conjured up a dashing and handsome gentleman...A far cry from Crazy Jack, a penniless and nameless vagrant, haunted by disgrace and the shadow of some terrible tragedy. Dreams are all that the graceful Jennifer Britewell has had of love and marriage since a childhood accident left her barren. Now, try as she might, the generous lady cannot bring herself to believe the town gossip about "Crazy Jack." It would be beneath her to consider him anything but a servant. But when he allows her to see traces of his honesty, intelligence, and gallantry, all warnings of her possible disgrace fade into the mists of Cornwall...

The official companion to the Emmy-winning Netflix drama chronicling the reign of Queen Elizabeth II, and starring Claire Foy and John Lithgow, *The Crown* by Peter Morgan, featuring additional historical background and beautifully reproduced archival photos and show stills Elizabeth Mountbatten never expected her father to die so suddenly, so young, leaving her with a throne to fill and a global institution to govern. Crowned at twenty-five, she was already a wife and mother as she began her journey towards becoming a queen. As Britain lifted itself out of the shadow of war, the new monarch faced her own challenges. Her mother doubted her marriage, her uncle-in-exile derided her abilities; her husband resented the sacrifice of his career and family name; and her rebellious sister embarked on a love affair that threatened the centuries-old links between the Church and the Crown. This is the story of how Elizabeth II drew on every ounce of resolve to ensure that the Crown always came out on top. Written by the show's historical consultant, royal biographer Robert Lacey, and filled with beautifully reproduced archival photos and show stills, *The Crown: The Official Companion: Volume 1* adds expert and in-depth detail to the events of the series, painting an intimate portrait of life inside Buckingham Palace and 10 Downing Street. Here is Elizabeth II as we've never seen her before.

In 1002, 15-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England. Thrust into an unfamiliar and treacherous court, Emma must defend herself against her enemies and secure her status as queen by bearing a son.

1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in *The Queens of Conquest* series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

The Emma of Normandy 2-book Collection: *Shadow on the Crown* and *The Price of Blood*

The Silence of the Girls

Sometimes, a desperate kingdom is in need of one great woman

Ma'am Darling

Shadow on the Crown

Patricia Veryan's superbly entertaining Regency romances have inspired Library Journal to call her "one of the most able writers of this genre," and The Chattanooga Times to proclaim her "a worthy successor to Georgette Heyer at her very best." Now, in The Noblest Frailty, Patricia Veryan continues this splendid tradition as she follows the adventures-and misadventures- of Yolande Drummond, Alain Devenish, and Craig Tyndale.

Twenty years ago, the powerful mage Atrix Wolfe unleashed an uncontrollable force that killed his beloved king. Now, the Queen of the Wood has offered him one last chance for redemption. She asks him to find her daughter, who vanished into the human world during the massacre he caused. No one has seen the princess-but deep in the kitchens of the Castle of Pelucir, there is a scullery maid who appeared out of nowhere one night long ago. She cannot speak and her eyes are full of sadness. But there are those who call her beautiful.

From national bestselling author Sharon Shinn comes a stunningly beautiful novel of a distant future—where the fate of the world rests on the voice of an angel... Through science, faith, and force of will, the Harmonics carved out for themselves a society that they conceived as perfect. Diverse peoples held together by respect for each other. Angels to guard the mortals and mystics to guard the forbidden knowledge. Jehovah to watch over them all... Generations later, the armed starship Jehovah still looms over the planet of Samaria, programmed to unleash its arsenal if peace is not sustained. But with the coming of an age of corruption, Samaria's only hope lies in the crowning of a new Archangel. The oracles have chosen Gabriel for this honor, and further decreed that he must first wed a mortal woman named Rachel. It is his destiny and hers. And Gabriel is certain that she will greet the news of her betrothal with enthusiasm, and a devotion to duty equal to his own. Rachel, however, has other ideas... Winner of the William Crawford Award for Achievement in Fantasy Nominated for the John W. Campbell Award for Best New Writer

A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, Shadow on the Crown introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

The Silver Branch

Book One of the Pendragon's Banner Trilogy

A Shadow's Bliss

The Novel

Archangel

The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I. England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

Shadow on the CrownA NovelPenguin

Originally published: Great Britain, 2016.

A thrilling new Victorian-era urban fantasy for fans of Kevin Hearne's Iron Druid Chronicles, the Showtime series Penny Dreadful, and the Sherlock Holmes movies featuring Robert Downey, Jr. They are the realm's last, best defense against supernatural evil. But they're going to need a lot more silver. As fog descends, obscuring the gas lamps of Victorian London, werewolves prowl the shadows of back alleys. But they have infiltrated the inner circles of upper-crust society as well. Only a handful of specially gifted practitioners are equipped to battle the beasts. Among them are the roguish Simon Archer, who conceals his powers as a spell-casting scribe behind the smooth veneer of a dashing playboy; his layabout mentor, Nick Barker, who prefers a good pub to thrilling heroics; and the self-possessed alchemist Kate Anstruther, who is equally at home in a ballroom as she is on a battlefield. After a lycanthrope targets Kate's vulnerable younger sister, the three join forces with fierce Scottish monster-hunter Malcolm MacFarlane—but quickly discover they're dealing with a threat far greater than anything they ever imagined. Praise for The Shadow Revolution "Team Griffith creates a number of really compelling characters whose exploits will keep readers glued to the pages! Terrific!"—RT Book Reviews "A fast-paced, action-filled dark fantasy that is just sheer fun to read . . . The Shadow Revolution kicks off the Crown & Key series in spectacular fashion!"—Fresh Fiction "Werewolves, mad science, and plenty of smiting. Pass the popcorn."—Emma Jane Holloway, author of The Baskerville Affair series "A thrilling read! Clay and Susan Griffith have crafted a gritty, action-packed Victorian-era fantasy world full of dark creatures, mystery, and magic—a must read for steampunk fans!"—Shawntelle Madison, author of the Coveted series "What happens when you kick off a new urban fantasy series with a fantastic setting and unique characters, and you throw in some dangerous, supernatural creatures, evil madmen, murder and mayhem? You get a kick-ass book to read. . . . I want more, please!"—Book Swoon "If summer blockbuster action movies existed back in the Victorian era, they would look a lot like The Shadow Revolution. This book doesn't mess around. . . . Highly recommended."—The BiblioSanctum "One hell of a read . . . [With] unforgettable characters and magic around every bend, this truly was a breath of fresh air."—My Guilty Obsession "The story is pretty fast-paced, the mystery intriguing and refreshingly surprising, and the action thrilling. [The Shadow Revolution] pulls you in and barely lets you up for air, and I love the intensity of that kind of storytelling."—Refracted Light "So good that I won't be surprised if this book series is opted to be a TV show or movie with an accompanying video game! Great storytelling, great plot and most of all great book!"—Marienela

Storyteller

The Official Companion. Elizabeth II, Winston Churchill, and the making of a young queen, (1947–1955)

Kingfisher

Shadow Magic

The Doctor and the Diva

When Ombria's prince, Royce Greve, breathes his last—in palace rooms high above the city—he leaves his young son and mistress at the mercy of his ancient and powerful great-aunt, Domina Pearl. Meanwhile, in a dreamlike underworld peopled by Ombria's ghosts, a sorceress weaves her spells and brews her potions, never revealing her real face—or true heart. And somewhere in between, the struggle to rule the whole of Ombria—both its light and shadows—will rest in the hands of those whose fractured lives align like the lost pieces of a magical puzzle...

A princess fights a faceless enemy in a forest filled with magic in this tale of "high-style fantasy and adventure" from the author of *Dealing with Dragons* (The New York Times). Trouble is brewing in Alkyra. While the kingdom's noblemen squabble, on their borders an ancient enemy, the Lithmern, raises an army. As the head of the Noble House of Brenn attempts to organize an alliance, the princess Alethia celebrates her twentieth birthday. She is a remarkable woman: quick-witted, beautiful, and handy with a throwing knife. But on the next night, she passes through a dark corridor on her way to the banquet hall, and never emerges from the shadows. The Lithmern have kidnapped the princess. When Alethia regains consciousness, an evil Lithmern with a face made of shadows is carrying her through the forest. These are magic woods, home to fabled creatures whose existence she has always doubted. To find her way home, Alethia will have to learn to trust in the old tales, whose legends of magic and daring hold the only hope of saving her kingdom.

Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling *Black Dagger Brotherhood* series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone...except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around...but by then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice...

The gritty, heroic life of big-city police is seen through the eyes of three leading crimefighters from Charlotte, North Carolina

Elizabeth II, Winston Churchill, and the Making of a Young Queen (1947-1955)

The Crown: The Official Companion, Volume 1

The Kingmaking