

File Type PDF Sewing For The
Apparel Industry Nd Edition
Ebook Claire Shaeffer

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Aiming to help with the productivity and efficiency of garment-producing enterprises, this book suggests practical ideas for the design, materials, safety, welfare and maintenance of the business. It also presents procedures and examples for identifying and assessing productivity.

While there is pressure (from buyers), inclination (within self to do better) and a heightened aspiration among apparel manufacturers to use Industrial Engineering (IE) like other more

industrialized sectors, there is no specific book as such dealing with IE in relation to apparel manufacturing. The existing books that are already written on IE possess academic rigour and generic functions applicable across industries, thus making it difficult for the practitioners to refer and clear discrete doubts related to apparel manufacturing. Undoubtedly, work study is the centrepiece of Industrial Engineering; however apart from work study, industrial engineers in apparel industry are also supposed to perform various other functions like preparing operation breakdown and operation flow chart, selecting machine type and attachment and workaids, planning machine layout for maximizing unidirectional

material movement, optimising inventory and storage space and maintaining workplace health and safety. These are some of the areas that often lack significant attention. This practitioner's handbook is an amalgamation of theory and practices, including steps of implementation and common mistakes. A balanced approach is taken to make it equally meaningful and useful for the academics as well as the industry. A unique section titled "industry practices" is incorporated at the end of each chapter which shares the typical practices, constraints and benefits accrued by the industry, which will give meaningful insight to the readers and help them relate theory with actual practice. For freshmen-level courses in

Industrial Sewing, Introduction to Industry Methods, Sewn Product Techniques, Production Management, Workroom Techniques, and Beginning Apparel Construction. "Sewing for the Apparel Industry, Second Edition, "focuses on the fundamental principles of garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an

understanding of various production methods and how they affect design decisions and relate to garment quality and labor and material costs.

Sewing for the Apparel Industry, 2/e focuses on the fundamental principles of garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an understanding of various

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affect design decisions and relate
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material costs. 0132964643 /***

***9780132964647 Sewing for the
Apparel Industry & Patterns for
Sewing for the Apparel Industry***

Package Package consists of:

0131884433 / 9780131884434

***Sewing for the Apparel Industry 2/e
0131884441 / 9780131884441***

***Patterns for Sewing for the Apparel
Industry***

Couture Techniques

Couture Sewing Techniques

Sewing for the Apparel Industry

From Basic to Expert

Sewing Women

An Action Manual

Textile manufacturing is
an important subject in
textile programs and

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processing industries. The introduction of manmade and synthetic fibers, such as polyester, nylon, acrylic, cellulose, and Kevlar, among others, has greatly expanded the variety of textile products available today. In addition, new fiber development has brought about new machines for producing yarns, fabrics, and garments. Textile Manufacturing Processes is a collection of academic and research work in the field of textile manufacturing. Written by experts, chapters cover

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topics such as yarn manufacturing, fabric manufacturing, and garment and technical textiles. This book is useful for students, industry workers, and anyone interested in learning the fundamentals of textile manufacturing.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Sewing for the Apparel Industry, Second Edition, focuses on the fundamental principles of

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garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an

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understanding of various production methods and how they affect design decisions and relate to garment quality and labor and material costs. This book will be a priceless resource for those considering adventuring into the fashion industry, yet not knowing how or where to start. Comprised of detailed information, *How to Start a Home-based Fashion Design Business* will be a guide for the aspiring designer to plan and execute a successful home based business. This

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material will not only provide a fashion realm, but will show how to create additional revenue streams in the sewing field. This book will be the "one stop shop" for the small designer.

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

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Guide to Basic Garment
Assembly for the Fashion
Industry
Patterns to Accompany
Sewing for the Apparel
Industry
Employment, Wages, and
Poverty following the End
of the Multi-Fibre
Arrangement

The Sewing Machine Master
Guide
Design, Textiles &
Construction
**Wendy Ward teaches you all the
skills you need to refashion
garments and reuse fabric from
existing pieces you already own,
plus ways to use leftover scraps
to make household items and to**

customise your clothes. Each chapter focuses on a different technique, for instance novel ways to join small fabric pieces, using larger pieces to make pieced household items and clothing, and easy ways to refashion existing clothing. Her 'minimal waste' mentality will help you to make garments based on your body measurements, and there's a useful section on mending techniques. Wendy also covers the ethical issues involved in buying new, from shopping locally to choosing your fibres carefully and supporting small businesses and other crafters. There is a comprehensive chapter covering all the sewing techniques used, from seam and hem basics through to tips on

unpicking recycled garments. Each section includes projects using the techniques covered - a total of 20 makes that can be adapted to the materials you have to hand.

Automation in Garment Manufacturing provides systematic and comprehensive insights into this multifaceted process. Chapters cover the role of automation in design and product development, including color matching, fabric inspection, 3D body scanning, computer-aided design and prototyping. Part Two covers automation in garment production, from handling, spreading and cutting, through to finishing and pressing techniques. Final chapters discuss advanced tools for

assessing productivity in manufacturing, logistics and supply-chain management. This book is a key resource for all those engaged in textile and apparel development and production, and is also ideal for academics engaged in research on textile science and technology. Delivers theoretical and practical guidance on automated processes that benefit anyone developing or manufacturing textile products Offers a range of perspectives on manufacturing from an international team of authors Provides systematic and comprehensive coverage of the topic, from fabric construction, through product development, to current and potential applications

Apparel—Design, Textiles & Construction is designed to help students understand the role of apparel in their lives and the lives of others. Students will learn about the textile and apparel industry from the U.S. and global viewpoint, the latest trends in fashion and apparel, the impact of fashion design on the industry, and a focus on career opportunities in textiles and apparel. In addition, students will also learn how to make the best decisions regarding the selection and care of apparel and how to construct apparel. This new edition also includes the following:

- **New chapters on fashion design and entrepreneurship.**
- **Updated information on the textile**

industry, online shopping trends, apparel care products and equipment, and redesigning and recycling apparel. • Emphasis on the elements and principles of design as they relate to apparel. • Discussion on the cultural, societal, environmental, economic, and technological influences on textiles and apparel. • A wealth of chapter review materials—Think Critically, Apparel Applications, Academic Connections, Workplace Links, and FCCLA—that help students apply text concepts.

Garment Manufacturing Technology provides an insiders' look at this multifaceted process, systematically going from design and production to finishing and

quality control. As technological improvements are transforming all aspects of garment manufacturing allowing manufacturers to meet the growing demand for greater productivity and flexibility, the text discusses necessary information on product development, production planning, and material selection. Subsequent chapters covers garment design, including computer-aided design (CAD), advances in spreading, cutting and sewing, and new technologies, including alternative joining techniques and seamless garment construction. Garment finishing, quality control, and care-labelling are also presented and explored.

Provides an insiders look at garment manufacturing from design and production to finishing and quality control
Discusses necessary information on product development, production planning, and material selection
Includes discussions of computer-aided design (CAD), advances in spreading, cutting and sewing, and new technologies, including alternative joining techniques and seamless garment construction
Explores garment finishing, quality control, and care labelling
Patterns for Sewing for the Apparel Industry
Automation in Garment Manufacturing
Plant Layout in Apparel

Manufacturing

**Pearson New International
Edition**

Design Room Techniques

A Guide to Fashion Sewing

The foremost and the most important step of establishing a business is setting up a factory. While designing of a factory layout has been nowadays handed over to professional architects, the apparel manufacturers must have a basic knowledge of what a 'good' factory layout actually means. A good factory layout offers minimum transportation time and flexibility with no back and forth motion. This series is a one-stop

solution for all the factors to be considered, apart from the checklist, and the ways to maximum optimise the factory along with case studies of apparel manufacturing plant layouts in India.

This reference book will take you through the world of the most used sewing seams in the fashion industry. Broaden your technical knowledge, make better decisions, and improve your communication skills.

Sewing Hope offers the first account of a bold challenge to apparel-industry sweatshops. The Alta Gracia factory in the Dominican

Republic is the anti-sweatshop. It boasts a living wage three times the legal minimum, high health and safety standards, and a legitimate union—all verified by an independent monitor. It is the only apparel factory in the global south to meet these criteria. The Alta Gracia business model represents an alternative to the industry's usual race-to-the-bottom model with its inherent poverty wages and unsafe factory conditions. Workers' stories reveal how adding US\$0.90 to a sweatshirt's production price can change lives: from getting a life-saving

operation to a reunited family; from purchasing children's school uniforms to taking night classes; from obtaining first-ever bank loans to installing running water. Sewing Hope invites readers into the apparel industry's sweatshops and the Alta Gracia factory to learn how the anti-sweatshop started, how it overcame challenges, and how the impact of its business model could transform the global industry.

This is a student supplement associated with: Sewing for the Apparel Industry, 2/e Shaeffer ISBN: 0131884433 Choose and Apply Deskilling

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**Devices in Apparel Sewing
Processing, Manufacturing,
and Design**

**The Dirty Side of the
Garment Industry**

**Industrial Engineering in
Apparel Manufacturing**

**Advances in Apparel
Production**

**Garment Manufacturing
Technology**

Sewing for the Apparel Industry, Second Edition, focuses on the fundamental principles of garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in

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apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an understanding of various production methods and how they affect design decisions and relate to garment quality and labor and material costs.

Circular Economy in Textiles and Apparel: Processing, Manufacturing, and Design is the first book to provide guidance on this subject, presenting the tools for implementing this paradigm and their impact on textile production methods. Sustainable business strategies are also covered, as are new design methods that can help in the reduction of waste. Drawing on contributions from leading experts in industry and academia, this book covers every aspect of this

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increasingly important subject and speculates on future developments. Provides case studies on the circular economy in operation in the textiles industry Identifies challenges to implementation and areas where more research is needed Draws on both industrial innovation and academic research to explain an emerging topic with the potential to entirely change the way we make and use clothing The end of the MFA was followed by rising apparel exports, falling prices, and a reallocation of production and employment between countries. There were also significant changes within countries. The first main finding of this report is that export and employment patterns after the MFA/ATC did not necessarily match predictions. While many predicted that production would shift to low-wage countries, this book

shows that only 13 percent of variation in export changes post-MFA can be explained by the differences in wage levels. Second, changes in exports are usually, but not always, good indicators of what happens to wages and employment within countries. This is especially important for policy because it shows that simply using exports as a metric of 'success' in terms of helping the poor is not sufficient. Third, the Book identifies the specific ways that changes in the global apparel market affected earnings. The Book shows that wage premiums change in predictable ways: rising (in most cases) in countries that were proactive in adapting to the MFA phase-out and expanded their market shares, and falling in countries that failed to respond in a timely fashion to the changing environment. The Book

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shows that promoting 'upgrading' (defined as shifting to higher-value goods, shifting up the value chain, or 'modernizing' production techniques) seems to be necessary for sustainable competitiveness in the apparel sector but does not necessarily help the poor. Policies that support upgrading need to be complemented with targeted workforce development to make sure that the most vulnerable workers are not left behind. Having a vision for the evolution of the apparel sector that incorporates developing worker skills seems crucial. Otherwise, less-skilled workers could miss out on opportunities to gain valuable work experience in manufacturing. A basic text for beginner sewers, this book features step-by-step instructions that take the reader start-to-finish through over 100 sewing applications.

Sewing Secrets from the Fashion Industry

Improving Working Conditions and Productivity in the Garment Industry

Draping for Fashion Design

Apparel Manufacturing Technology

How to Start a Home-based Fashion Design Business

Apparel Engineering

This book aims to provide a broad conceptual and theoretical perspective of apparel manufacturing process starting from raw material selection to packaging and dispatch of goods. Further, engineering practices followed in an apparel industry for production planning and control, line balancing, implementation of industrial engineering concepts in apparel manufacturing, merchandising

activities and garment costing have been included, and they will serve as a foundation for future apparel professionals. The book addresses the technical aspects in each section of garment manufacturing process with considered quality aspects. This book also covers the production planning process and production balancing activities. It addresses the technical aspects in each section of garment manufacturing process and quality aspects to be considered in each process. Garment engineering questions each process/operation of the total work content and can reduce the work content and increase profitability by using innovative methods of construction

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and technology. This book covers the production planning process, production balancing activities, and application of industrial engineering concepts in garment engineering. Further, the merchandising activities and garment costing procedures will deal with some practical examples. This book is primarily intended for textile technology and fashion technology students in universities and colleges, researchers, industrialists and academicians, as well as professionals in the apparel and textile industry.

Sewing for the Apparel

Industry Prentice Hall

Sewing secrets from the fashion industry Look over the shoulders of sewing experts as they show you

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*how to cut and sew the professional way. From sample rooms to production sewing factories, the authors gleaned the best and the fastest garment-sewing techniques and treatments. Sew fast. Sew smart. Make clothes that look better than ready-to-wear. Hundreds of step-by-step photographs and easy-to-understand directions help you: **

- Master bound button holes*
- Imitate professional seam finishes on your machine*
- Create an innovative button placket*
- Eliminate ease stitching and basting*
- Sew a lined vest in three hours without any hand stitching*
- Choose a pocket and waistband that's right for you*
- Use industry techniques to interface like the pros*
- Make clothing that fits*

*perfectly no matter what your size
This book provides an overview of
current issues and challenges in the
fashion industry and an update on
data-driven artificial intelligence (AI)
techniques and their potential
implementation in response to those
challenges. Each chapter starts off
with an example of a data-driven AI
technique on a particular sector of
the fashion industry (design,
manufacturing, supply or retailing),
before moving on to illustrate its
implementation in a real-world
application*

*Apparel Manufacturing: Sewn
Product Analysis, 4/E*

*The Most Used Seams by Fashion
Designers*

The Entrepreneur's Guide to Sewn

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*Product Manufacturing
How to Sew Sustainably
High-Fashion Techniques for
Creating Great-Looking Clothes
101 Sewing Seams*

A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. “ We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years.” —The Washington Post
In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics,

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Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhouser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every

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corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

Garment assembly is fundamental to the creation of designs. This guide provides fashion students and designers with the knowledge of the techniques and components essential to the assembly of sewn products. *Guide to Basic Garment Assembly for the Fashion*

Industry develops your understanding of which stitch and seam types to select for particular fabrics and garments. As well

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as the knowledge to construct a range of basic techniques to assemble entire garments using the correct components.

It can be difficult to master the skills of garment assembly by reading alone: a visual demonstration of online videos, showing the steps of garment assembly for the following: Sewing darts Sewing front edge fastenings Inserting zip fastenings Attaching waistbands Assembling and attaching simple and complex pockets Sleeve opening construction Assembling and attaching cuffs Assembling and attaching collars Guide to Basic Garment Assembly for the Fashion Industry explains the essentials so you can turn your design ideas into reality

Apparel Engineering is a term to explain the industrial engineering activities to be

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used in Apparel Production process, this will include methods to reduce Man, Machine and Material wastage in the Apparel Production process, it includes selection of right tools and machines, training to the operators for quality and fast production, material management, ergonomics to use in apparel industry, methods development and advanced production planning and development of method study and Workstudy applications in production process, Line balancing to product handling. The whole booklet is capsuled to easy knowledge by reducing long theories. Maximum real time data from industry are used to generate and explain the calculations so that the methods can easily be adapted to industries by their industrial Engineers. I this book, author

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has tried to explain the ideas of,
Wastages, Facility Layout and Material
Planning, Material Flow system, Plant
Layouts, Factory layout, Economics of
Material Handling, Production Systems,
Capacity planning, Marker Planning &
cutting, Processing of fabric faults,
Marker utilisation, Cut order planning,
Workstudy Procedures, Micromotion
studies, Production studies, Work
Measurement Techniques, Performance
rating, Allowances, Industrial
Ergonomics, Principles of Motion
Economy, Production Planning Process,
Line Planning, Capacity Planning, Line
Balancing, WIP, Scheduling Orders,
Manufacturing Lead Time, Load
Levelling, Scheduling Bottlenecks,
Operation Scheduling, Production
Reporting, Job evaluation &

Compensation, Designing wage structure, Incentive plan etc This book will serve as one best reference to the Apparel Engineers in the garment industry, as well as learners and professions.

Sewing is an operation that requires professional training to acquire skills. For example, topstitching quarter inch from edge without any work aid may require hours or months of practice and skill acquirement. It is a known fact that needle time is only 10% to 15% of entire working day of an operator. Taking the maximum productivity of shirts as 20 pieces per day, an operator stitches a maximum of 300 stitches per minute while the machine can run at a maximum sewing speed of 4,500 RPM. It is clearly evident that most of the time is

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wasted on handling parts. But is it only the handling time which is responsible for achieving so less? Certainly not! The right gauge parts, deskilling devices (folders & attachment) are keys to achieve best results. The need is to understand the challenges for the most common but complex operations, for example, joining of two plies, hemming and binding.

Artificial Intelligence for Fashion

Industry in the Big Data Era

A People's History of Clothing

Immigrants and the New York City

Garment Industry

Textile Manufacturing Processes

Apparel

Sewing Hope

"Illustrated Guide to

Sewing: Couture

Techniques" guides readers through the characteristics that separate basic sewing from couture such as a custom fit, meticulous handwork, and quality construction. Starting with an overview on important topics such as working with fine fabrics, custom fitting garments, and hand stitching, readers will go on to learn how to create one-of-a-kind fashions that have shape, strength, and beauty with close-up

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chapters on creating
couture collars,
necklines, sleeves, and
more

A comprehensive easy to
navigate efficient
sewing machine guide and
reference book for
beginners and experts.

This Easy-To-Follow
Reference Book Explores
All Aspects Of Quality
For The Clothing And
Apparel Industry -
Detailing The
Fundamental Principles
As Well As The Latest
Topics In The Quality
Profession. This Book Is

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Further Refinement Of
The Work Published
Entitled An Introduction
To Quality Control For
The Apparel Industry By
The American Society For
Quality In September
1992. Presenting Quality
As An Overall Business
Strategy And Management
Function, Managing
Quality In The Apparel
Industry Explains What
Is Quality, Why Quality
Is Important, And
Describes How To Build
Quality Into Products,
Shows How To Evaluate
Quality Of All The

Components That Go Into
Making Garments,
Explains How To Measure
The Cost Of Quality Or
Rather Poor Quality, And
Shows How To Begin To
Manage Quality. Providing
Hundreds Of Excerpts,
Managing Quality In The
Apparel Industry Is A
Practical Source For
Quality Control
Managers, Supervisors,
Inspectors, Technicians,
And Executives; And
Upper-Level
Undergraduates And
Graduate Students In
These Disciplines.

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Apparel production is a complex process often involving an international supply chain which must respond rapidly to the changing needs and tastes of consumers. This important book discusses the technological improvements which are transforming the speed, flexibility and productivity of the industry. The first part of the book reviews advances in apparel design. There are chapters on modelling

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fabric and garment drape, computer-aided colour matching, yarn design and pattern making. Other chapters discuss key issues in apparel sizing and fit, and the role of 3-D body scanning in improving garment fit and design. The second part of the book surveys advances in production, beginning with product development before looking at advances in knitting, sewing, printing, finishing and fabric inspection. With its

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distinguished editor and international team of contributors, *Advances in apparel production* is a standard work for those researching and working in this important industry.

Discusses the technological improvements transforming the speed, flexibility and productivity of the industry Examines computer aided colour matching, garment drape and yarn design Explores key issues in apparel

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sizing and fit, the role

of three-dimensional
body scanning in

improving garment fit
and design

Managing Quality in the
Apparel Industry

How One Factory

Challenges the Apparel
Industry's Sweatshops

Worn

Proven Methods to Help
You Sew Like the Pros

Circular Economy in

Textiles and Apparel

Industrial Engineering

Methods for Apparel

Industry

When thinking about lowering or

changing consumption to lower carbon footprints, the obvious offenders come easily to mind: petroleum and petroleum products, paper and plastic, even food. But not clothes. Although the clothing industry is the second largest polluter after agriculture, most consumers do not think of clothes as a source of environmen

Many Latino and Chinese women who immigrated to New York City over the past several decades found work in the garment industry-an industry well known for both hiring immigrants and its harsh working conditions. In the 1990s, the garment industry was one of the largest immigrant employers in New

York City and workers in Chinese- and Korean-owned factories produced 70 percent of all manufactured clothing in New York City. Based on extensive interviews with workers and employers, Margaret M. Chin offers a detailed and complex portrait of the work lives of Chinese and Latino garment workers. Chin, whose mother and aunts worked in Chinatown's garment industry, also explores how immigration status, family circumstances, ethnic relations, and gender affect the garment industry workplace. In turn, she analyzes how these factors affect whom employers hire and what wages and benefits are given to the employees.

Chin's study contrasts the working conditions and hiring practices of Korean- and Chinese-owned factories. Her comparison of the two practices illuminates how ethnic ties both improve and hinder opportunities for immigrants. While both sectors take advantage of workers and are characterized by low wages and lax enforcement of safety regulations-there are crucial differences. In the Chinese sector, owners encourage employees, almost entirely female, to recruit new workers, especially friends and family. Though Chinese workers tend to be documented and unionized, this work arrangement allows owners to maintain a more

paternalistic relationship with their employees. Gender also plays a major role in channeling women into the garment industry, as Chinese immigrants, particularly those with children, tend to maintain traditional gender roles in the workplace. Korean-owned shops, however, hire mostly undocumented Mexican and Ecuadorian workers, both male and female. These workers tend not to have children and are thus less tied to traditional gender roles. Unlike their Chinese counterparts, Korean employers hire workers on their own terms and would rather not allow current employees to influence their decisions. Chin's work also provides

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an overview of the history of the garment industry, examines immigration strategies, and concludes with a discussion of changes in the industry in the aftermath of 9/11.

For those who have mastered the basics and want a challenge, *Serger Secrets* provides instructions for adding more than 50 techniques to the sewers arsenal. Complete with troubleshooting tips and dozens of inspiring photographs of completed garments, *Serger Secrets* is guaranteed to bring out the creativity in any designer.

Industrial Sewing Techniques

Serger Secrets

Fast Fashion and Its Negative

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Impact on Environment and Society
Sewing Success?
Sewing for the Apparel Industry &
Patterns for Sewing for the Apparel
Industry Package