

Sethji Shobha De

The return of India’s raciest storyteller . . . Sethji is the head of the ABSP, a crucial coalition partner in the government. Shrewd, ruthless and an inveterate fighter, he is a man who refuses to play by any moral codes or lose a single battle. Easing his way is Amrita, his ravishing, ambitious and aloof daughter-in-law who guards her own secrets. But when two of the country’s most powerful men team up to challenge Sethji, the wily old politician has to fight the deadliest battle of his life – a battle in which he must stake everything. The one person he is forced to trust is Amrita, a woman who gives nothing away, not even to Sethji. Exposing the dark, venal heart of Indian politics, Sethji is a powerful novel about ambition, greed – and above all trust. It will do to politics what Starry Nights did to Bollywood, laying bare Delhi’s fixers and politicians and the ugly machinations that drive India’s biggest players. Returning to fiction after a decade, Shobhaa Dé has created an unforgettable character, a man who is indomitable and powerful and will stay with you long after the book ends. Gripping, revelatory and absolutely unputdownable, this is Dé at her dazzling best. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

Vintage Shobhaa Dé, with scathing take-offs on everything, from the caste system to male chauvinism, from sex to social pretension . . . in other words, it’s all great fun'-Economic Times Watching the preparations for independent India’s 60th birthday in 2007, Dé-poised then to enter her own sixth decade-was struck by the thought, 'Surely my life has taken the same trajectory as the country's!' While she reflected on this, many more questions arose: Does India really deserve to congratulate itself? Has it lived up to the early promises it made to its people? Does Dé herself believe in India? In Superstar India, an intimate confession to her readers, Dé answers these questions and discovers a jawan-young-India, ready to find its place in today's world. Witty, passionate and gloriously opinionated, Superstar India celebrates the spirit of a nation that is certainly not about to lose its glow.

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country’s most widely read columnist and one of its most celebrated authors.

Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God’s driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . .

Fables from India: A Collection of Short Stories

Winning In The Digital Age

The Heartfulness Way

Small Betrayals

Starry Nights

Selective Memory

Maya is pretty, young and eager to escape her middleclass home. Ranjan is handsome, driven, well born and wealthy. Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband’s charming facade lies a cold-hearted, rigidly conservative monster. As the young woman struggles with her marriage, she meets and finds solace in Nikhil, her charming college-going neighbour. Soon the stage is set for an explosive tale of love and betrayal.

Shobha De’S Short Story Collection Small Betrayals Is An Exploration Of Realism And Romance.

A divorce and a succession of sordid affairs have led prominent Bombay socialite Karuna feeling battered, empty and melancholic. She looks back upon her life and the friends and enemies who surround her—neurotic, man-hungry Anjali; gorgeous, vivacious Ritu; high-profile editor Varun, with a penchant for young boys; Krish, the pretentious adman, whose wife actively helps him in his extramarital affairs. Scandalous, astute and utterly riveting, Shobhaa Dé’s first novel, Socialite Evenings, laid bare the world of high-society India and changed the face of the Indian novel forever.

Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India’s most widely-read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of 1ongevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh’s Big Book of Malice brings together some of his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. ‘Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.’

—Khushwant Singh

The Sensualist

In the Name of the People

Letters to My Children about Living, Loving, Caring and Coping with the World

Srilaaji

Speedpost

Paradise and Other Stories

In this delightful book on society’s most debated institution, Shobhaa Dé writes about how and why marriages work-or don’t. With her usual disregard for rules, she reinvents tradition and challenges old stereotypes, addressing all the issues that are central to most Indian marriages: the saas-bahu conundrum (how to escape the role-trap and enjoy each other), the need for honesty (aren't some secrets better left secret?), the importance of romance (no, expressions of love are not unmanly!), and not any less important, how to recognize the warning signs in a hopeless relationship and run before it’s too late. Fun, savvy and, above all, pragmatic, this is the ultimate relationship book for all those who want to make the adventure of marriage last a lifetime.

K.R. Narayanan’s life graph reflects in many ways the fruition of the promise of ‘equality of status and opportunity’ that the Constitution guaranteed every citizen; from humble beginnings in a remote village to a distinguished career as an academician, diplomat, politician and, finally, India’s first Dalit President, Narayanan embodied modern India’s indomitable spirit. As President, as diplomat and as a citizen of India, Narayanan believed strongly in the ideas and principles that the nation was built upon—nationalism, democracy, economic progress, religious tolerance and social justice—and these found memorable expression in his speeches and writings over the years. In the Name of the People brings together Narayanan’s most important writings spanning five decades, from his first published article in 1954 to the Republic Day speech of 2000. In these pieces, he covers a diverse range of topics, from Indo–US ties and India–China relations to human development, Islam in India and women in politics; from the benefits of the parliamentary system and the need to build democracy from the grassroots to the role of education and technology in development and the importance of a sustainable environment. Also included are personalized accounts of Ambedkar, Gandhi and Nehru, and a good representation of Narayanan’s key presidential speeches. Informed, perceptive and well-argued, the pieces in In the Name of the People constitute one of our greatest statesmen’s reflections on independent India, and are especially striking in their continued relevance to the life of the nation.

The practical handbook for understanding and winning in the post-COVID digital age and becoming a 21st century leader. For every enterprise and its leaders, the digital age is a roller-coaster ride with more than its fair share of thrills and spills. It presents them with great opportunities to leapfrog and grow. However, success is not easy in the Digital Age. It requires a complete overhaul of the business model and organizational design, and the mind-sets of professionals. Such a large and complex change is not easy to manage, and enterprises often lose their way in their digital transformation attempts. Nitin brings in this book his 25+ years of experience in leadership roles in world-class firms like McKinsey and Fidelity and Digital natives like Flipkart and Incedo. He presents compelling insights and practical examples and answers key questions on how enterprises can win in the Digital Age:
• Why do firms fail at digital transformation?
• How are the rules of business changing in the digital age?
What disruptive opportunities does digital present in various industries?
• How to best leverage the potential of digital technologies like AI and the Cloud?
• How do organizational capabilities and culture need to change?
• What new skills do leaders and young professionals need to build? Nitin brings clarity to the transformation process, breaking it down into seven building blocks and presenting how best to master them. The book is a practitioner’s guide for people across all age groups - students, young professionals, experienced professionals, senior executives on how they can realize the amazing opportunities the digital age offers them and achieve their true potential at work and in personal life.

I Cannot Undo What They Have Made Of Me. I Cannot Go Back And Smoothen Out The Wrinkled Brow Of My Childhood . . . There Are Things I Must Settle, Gaps I Must Fill. Both For Their Sake And Mine. It Is The 1930S And The Fire Of The Freedom Movement From Distant Bengal And Delhi Is Warming The Languid Bones Of The Small Town In Mysore, Where Kaveri And Setu Grow Up. Theirs Is A Liberal, Prosperous Household And The Family Takes Its Privileges For Granted. Mylaraiah, Their Father, Believes That They Are Twice Protected From Such Delusions As Swaraj Once By The British And Then By The Maharaja. While Setu Absorbs Their Father S Unquestioning Veneration Of The British, Kaveri, Profoundly Affected By Mahatma Gandhi S Visit To Their Town, Comes To Recognize Their Attempts To Be More English Than The English As Rather Shameful. In An Attempt To Follow Her Heart And Take Charge Of Her Own Future, Kaveri Defies Her Father And Participates In The Quit India March Organized By Shyam, The Hot-Headed Revolutionary She Is Attracted To. Angered And Jealous, And Loyal To His Father, Setu Is Forced Into Betraying His Sister. The Small Town Is Shaken Into Life Quite Brutally When It Faces A Police Firing For The First Time In Its History. But Kaveri Is Safe And Home, Or So Setu Thinks . . . Fifty Years Later, Setu S Daughter Tries To Unravel The Circumstances Of Her Uneasy Upbringing, Of The Grit-In-The-Eye Feeling To Her Childhood; Understand Her Cold Father, Her Self-Effacing Mother And Their Refusal To Talk About Their Past. Two Books And A Letter Found In A Tea Tin In The Attic Lead Her To Kaveri And It Is Kaveri, Whose Fate Remains Shrouded In Mystery, Who Has The Answer To Her Questions. But Even With All The Pieces Of The Jigsaw In Hand, The Picture Eludes Her. She Is Forced To Come To Terms With The Insidiousness Of Family Bonds As She Realizes That The Truth, If It At All Exists, Is Made Of Elisions And Imperfections.

Socialite Evenings

Unfair

Selected Writings

Stories from My Life

The Unusual Billionaires

Khushwant Singh on Women, Love & Lust

An exhaustive and unforgettable portrait of India’s greatest and most respected industrialist. Written with J.R.D. Tata’s co-operation, this superb biography tells the J.R.D. story from his birth to 1993, the year in which he died in Switzerland. The book is divided into four parts: Part I deals with the early years, from J.R.D.’s birth in France in 1904 to his accession to the chairmanship of Tatas, India’s largest industrial conglomerate, at the age of thirty-four; Part II looks at his forty-six years in Indian aviation (the lasting passion of J.R.D.’s life) which led to the initiation of the Indian aviation industry and its development into one of India’s success stories; Part III illuminates his half-century-long stint as the outstanding personality of Indian industry; and Part IV unearths hitherto unknown details about the private man and the public figure, including glimpses of his long friendships with such people as Jawaharlal Nehru, Mahatma Gandhi, Indira Gandhi and his association with celebrities in India and abroad.

Shobhaa Dé has been many things to many people: supermodel, celebrity journalist, bestselling author, friend, rival, colleague and confidante. In this engagingly candid memoir, a woman who has been a familiar face and name to millions (although few known to her) finally reveals the true self behind the public persona. Insiders know that besides her commitment to work and the frantic pace of her life, Shobhaa Dé’s first priority in life has always been her family. Here she writes poignantly of her early years, and of her relationship with her parents and siblings, her husband and her children. Written in a consistently confident and candid voice, Selective Memory: Stories from My Life is remarkable for the honesty with which it captures the essence of a fascinating woman who has become a legend in her own time

The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

Sethji is the head of the ABSP, a crucial coalition partner in the government. Shrewd, ruthless and an inveterate fighter, he is a man who refuses to play by any moral codes or lose a single battle. Easing his way is Amrita, his ravishing and aloof daughter-in-law who guards her own secrets. But when two of the country ’ s most powerful men team up to challenge Sethji, the wily old politician has to fight the deadliest battle of his life—a battle in which he must stake everything. The one person he is forced to trust is Amrita, a woman who gives nothing away, not even to Sethji. Exposing the dark, venal heart of Indian politics, Sethji is an absolutely unputdownable novel about ambition, greed—and above all trust.

The Smart Womens’s Guide to Staying on Top

You Stole My Song

From Incredible to Unstoppable

The Gilded Life and Longings of a Marwari Goodwife

Strange Obsession

Second Thoughts

As the world is shaken by a virus, Shobhaa De – a writer who understands the human heart and how it beats – felt the need to document not just what she is going through personally but what the entire world is experiencing. And out of this need emerged many unique narratives ... Lockdown Liaisons is a collection of short stories, from the varying perspectives of both men and women – young and old, brave and cowardly, cheerful and weighed down – each story an unique offering from a writer who understands how very fragile human relationships can be as they break, suffer and are redefined under trying circumstances. Explore, read and understand the subterranean world of shifting emotions during Covid-19, through stories that will speak to you. There is a woman with a young child who discovers that she doesn’t love her husband after all, there is an elderly woman who lives alone in a building who can’t bear her nosey neighbours, there is a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards. And many more. But what binds these stories together is love. These are stories that show how Covid-19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances, of the ‘new normal’ that will emerge in a post-Covid world.

Bollywood is no place for a vulnerable, small-town girl like Aasha Rani. But that doesn't stop her mother from pushing her into a world of exploitation and bedroom casting calls. Aasha has no choice but to thrive-despite the vicious circles of starlets, pimps, and celebrities who want to see her meet her end. But the day she meets Bollywood’s leading man, everything she’s worked so hard for is jeopardized. Because she may be falling for Akshay Arora-and there’s no room for love in a business where it’s the stranger under your sheets holding the key to your success. With her innocence stolen and nowhere else to turn, Aasha knows her downfall could come as quickly as her rise to fame. And letting herself love might just be the most fatal career move of her life...

The untamed, incandescent and battle-ready Srilaa grows up in her wealthy Marwari family’s palatial house in Calcutta. After suffering her first heartbreak at the hands of a potential suitor, she is married and packed off to Bombay to live with her new husband. There she experiences womanhood and confronts her sexual curiosities, misgivings and desires, but continues to hope daringly and love fearlessly—refusing to live her life by the unrealistic standards society often sets on unconventional women. The young and vivacious Srilaa slowly but assuredly becomes the inimitable Srilaaji! And each time life starts crumbling around her, she manages to pick herself up ... and from the ashes of an uncertain life, a phoenix rises. Told with Shobhaa De’s matchless blend of candour, humour and seductive earthiness, Srilaaji captures the soul of an indomitable spirit. A book that simmers and erupts at will, and presents us with one of the most unforgettable protagonists in years – the utterly delicious Srilaaji.

SethjiPenguin UK

Sethji

Shooting from the Hip

A Girl and a River

Heart-Based Meditations for Spiritual Transformation

Seven Building Blocks of a Successful Digital Transformation

Seventy . . .

What makes a company truly outstanding? What is the secret sauce of delivering successful results over multiple decades? What is common to Asian Paints, HDFC Bank, Axis Bank, Marico, Berger Paints, Page Industries and Astral Poly? They are Unusual Companies, built by Unusual Billionaires. This book tells the story of these seven companies, handpicked out of 5000 listed on the stock exchange. Built by visionary business leaders, they have delivered outstanding results for a decade and more. How did these companies do it? Why couldn’t this be replicated by other companies? What are they doing differently? Saurabh Mukherjea, bestselling author of Gurus of Chaos, delivers an exceptional book with lessons to learn from these seven businesses. Mukherjea tells you why focusing on the core business is central to corporate success and how a promoter giving up control to the top management could be a boon. He also explains how investors can

generate market-beating investment returns from identifying companies such as these using a simple set of metrics. Packed with these learnings are riveting corporate stories of how Hindustan Unilever made an aggressive bid to buy Harsh Mariwala’s business, but had to sell a business to him in a few years, or how Page Industries found an innovative way to stop unionization at their manufacturing units. Other stories include the turnaround of Axis Bank and the boardroom coup that led to its chairman’s exit and how Vijay Mallya sold Berger Paints to the Dhingra brothers. This book is mandatory reading for anyone who wants to understand how business is done successfully in India.

What every woman (and most men) should know about Indian men . . . Bestselling novelist and columnist Shobhaa Dé gives us the provocative, no-holds-barred guide to the India man. Among questions she asks and answers are the following: · Are men worth the time women spend on them? · Is it possible to actually love a man? · Are men any good in bed? · Do men have real feelings? · What men are most anxious about?

Muhammad bin Tughlaq, the Sultan of Dihli, is outraged. Someone has stolen his favourite dessert, the sugared melons from Khurasim. What's worse, people are questioning his plans of torture and punishment. Who can help the Sultan solve this mystery?

As the wine and conversation begin to flow at a reunion between six women, who were friends at school, memories start to surface – some happy, others bitter-sweet and a few that are downright poisonous . . . Forced to confront dark secrets that they thought lay buried deep in the past, the women begin to turn against one another and the mood of the party turns nightmarish . . . Death, infidelity, incest, rape, lies and the evil that lurks beneath the everyday lives of people form the substance of Snapshots, Shobhaa Di s explosive novel.

Big Book of Malice

Snapshots

Sardar : The Sovereign Saint

A Cautionary Tale

Reflections on Democracy, Freedom and Development

Lockdown Liaisons

Nitin is thrilled to join the No. 1 Bollywood music composer Sunil Kumar. And it looks as though the love of his life, Aditi, has feelings for him too. He is feeling on top of the world. But all his dreams come crashing down one after another. Aditi breaks up with him. Sunil steals Nitin’s song Zero fikar and passes it off as his own. It goes viral—two million hits in two days! At this point, the only person who is willing to help Nitin is his friend Govinda, whose aim in life is to win Baddies on YTV and get a girlfriend of his own. Things certainly don’t look good for Nitin! WILL HE BE ABLE TO GET BACK AT SUNIL? CAN HE EXPOSE THE PLAGIARISM RAMPANT IN THE BOLLYWOOD MUSIC SCENE? WILL HE BE ABLE TO WIN BACK THE GIRL OF HIS DREAMS?

“A must-read for anyone interested in incorporating meditation into their lifestyle.” --Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person’s faith. Our modern, fast-paced world can be an overwhelming place. Every day, we’re bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji’s own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book’s guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you’ll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man’s coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

A King’s negligence costs the Prince his eyes. How will the King make amends? A farmer is torn between resurrecting his wife and upholding his duties. What will influence his choice? A jester lives two lives - Masked for others. Unmasked for himself. His masked side brings happiness to everyone. But what brings happiness to his unmasked side? A magnificent tree bears fruits of different kinds, but the King wants it to be cut down to serve justice. How will the tree defend itself? An orphan boy is in search of the world’s bestselling book. Will he eventually find it? A dog struggles to uncurl his tail. Will he break the curse that curled his tail in the first place? A young boy and his pet lamb are separated from each other. Will their friendship stand the test of time? Set in the ancient times, Fables from India, is a collection of 22 profound and unheard stories from a country known for its storytelling.

The Truth about Marriage

Sultry Days

Durbar

Spouse

Surviving Men

Leaving and Other Stories

Tawleen Singh’s acclaimed and bestselling memoir begins in the summer of 1975 when, not yet twenty-five, she started working as a junior reporter in the Statesman in New Delhi. Within five weeks, Prime Minister Indira Gandhi declared the Emergency, and soon reckless policies said to be authored by her younger son were unleashed on India. Gandhi’s assassination, Rajiv Gandhi became Prime Minister, fortified by a huge mandate from a nation desperate for change. But, belying its hopes, the young leader chose for himself a group of advisors, friends and acolytes just as unaware as him of the ground realities of a complex nation. It was the beginning of a political culture of favouritism and nepotism to hold at the highest levels of government, stunting India’s ambitions and frustrating its people for years to come. A sharp account of these turbulent years, Durbar describes the Nehruvian era of Singh’s childhood, the Emergency of her youth and the political shifts that followed, bringing with them insurgencies, massacres, and crises interwoven vivid with the colour of election campaigns and society dinners, low conspiracies and high corruption, reminds us of this truth: that if India is to achieve a better future, the past cannot be ignored or forgotten.

Shobhaa Dé is known to live life by her own rules. Declaring sixty ‘the new forty’, she shares some of her most intimate secrets that are valuable at any age. From beauty tips, dealing with anxiety and ageing to spiritual quests and seeking solace and tranquility, Shobhaa wants you to have a joyous and fulfilling existence. In Shobhaa at Sixty, giving wise, honest, and practical advice on how to cope with the daily challenges and stresses we face in today’s fast-paced world. She shares her own experiences from her life spanning six decades, claiming the inspiration for penning this book was, in her own words, ‘to free people from the cage of age’. Whether it’s flagging levels of energy or the loss of loved ones, Shobhaa’s candid and relatable insights, combined with her trademark wit and insight provides the perfect antidote. Laying great emphasis on family values and ties, she stresses on making each passing decade more meaningful and enriching while taking the time to enjoy the small pleasures of life. Leading by example, Shobhaa shows us just how much we have to look forward to, no matter how old we are. A billionaire stock investor with a dragon-sized ego finds himself in an outrageous pickle when an eccentric entrepreneur approaches him to invest in his company which makes a revolutionary new product–NOTHING. While the billionaire dismisses him with 1 lakh rupees to seek psychiatric help, the entrepreneur instead uses the money to buy a house for him a stake in the company as a sign of gratefulness. Caught in a precarious situation, the billionaire must now debate the validity of the stake he has unintentionally picked up in the company as it becomes more and more valuable each day with everyone from politicians to filmstars to aam aadmis parading the power of Nothing. Things seem to be going well for the entrepreneur, but his friends and family start to raise questions and suspicions for what they believe is a blatant patent plagiarism of their original idea. Rambunctious, packed with tons of sarcasm, spoofs, and sketches, How to Become a Billionaire by Selling Nothing looks at the inherent madness of human nature and the ridiculous lengths people go to while doing business.

The irrepressible Shobhaa De is back with a book that celebrates her upcoming seventieth year. She calls herself a ‘Child of the Republic’ as looks back on the terrain of her life. Especially at relationships-hers and those she has observed over the years-and at ever-present fears and grief. Shobhaa De’s writing exudes an empathy that has resonated with generations of Indians. Her keen wit spears and spares none, least of all herself. Her delicious irreverence makes this book a delight to read. It is the lessons in loving and living woven into the writing-intensely personal and deeply felt-that form the wise heart of Seventy.

Superstar India

Shobhaa at Sixty

Tughlaq and the Stolen Sweets (Series: the History Mysteries)

Sisters

Beyond the Last Blue Mountain

The Best of Khushwant Singh

An unforgettable novel of sexual obsession and its calamitous consequences.

Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained.

Life’s not always fair . . . and neither are we Auditions are on for the seventh grade annual play. Lina sets her heart and sights on the lead role, but the drama teacher seems to think Lina isn’t the right shade for the part. All Lina wants is a #FAIRCHANCE to try out for the role. Will narrow-minded Miss Deepa derail Lina’s dream? Meher finds maths far more interesting, and less dramatic, than Macbeth. When her extroverted BFF Lina suddenly becomes distraught and withdrawn, Meher tries to figure out what she may have done wrong, but things just don’t seem to add up. Will their friendship fade or will Meher find a solution to this problem and score #FRIENDSHIPGOALS?

When her parents die in an air crash, Mikki Hiralal discovers that her father ’ s massive business empire is in serious trouble. And it ’ s up to her to sort the mess. Beset by creditors, rapacious tycoons and untrustworthy associates, the young woman realizes that there is only one person she can turn to for help—the beautiful Alisha, her father ’ s illegitimate daughter. There is only one hitch—Alisha hates Mikki . . .

Not A Nice Man To Know

How to become a billionaire by selling nothing

Bollywood Nights

(Hindi Edition)

And to Hell With It

Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister’s residence. Unfortunately, the Prime Minister had left for the radio station. Shankar rushed back to give the message to Sardar. Sardar impatiently said : “Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister’s speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately.” Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head. —Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian.

‘Balzac could not have done better’ —The Financial Express In this sparkling collection of stories, India’s best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a chaar sau bees and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib’s tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.