

Sessions With Sinatra Frank Sinatra And The Art Of Recording By Phil Ramone Foreword Charles L Granata 1 Oct 2003 Paperback

A candid and eye-opening inside look at the final decades of Sinatra’s life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman’s help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the Duets album, which was Sinatra’s top seller, the massive tours, such as Together Again, which featured a short-lived reunion of the Rat Pack—until Dean Martin, having little interest in reliving the glory days, couldn’t handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman helped get out from under the mob’s thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra’s world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings’ rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra’s estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family’s future into jeopardy. Laden with surprising, moving, and revealing stories, The Way It Was also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached.

In 1974, at the age of seventeen, author Glenn Berger served as Schlepper and apprentice to the legendary recording engineer Phil Ramone at New York City’s A&R Studios, and was witness to music history on an almost daily and nightly basis as pop and rock icons such as Paul Simon, Bob Dylan, Mick Jagger, Frank Sinatra, Burt Bacharach, Bette Midler, and James Brown performed their hit-making magic, honed their sound, strutted their stuff, bared their souls, and threw epic tantrums. In this memoir, full of revelatory and previously unknown anecdotal observations of these musical giants, Glenn recounts how he quickly learned the ropes to move up from schlepperhood to assistant to the tyrannical Ramone, and eventually, to become a recording engineer superstar himself. Not only is "Never Say No to A Rock Star" a fascinating, hilarious and poignant behind-the-scenes look of this musical Mecca, but Berger, now a prominent psychologist, looking back through the prism of his youthful experience and his years working as a counselor and therapist, provides a telling and honest examination of the nature of fame and success and the corollaries between creativity, madness and self-destruction."

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra ’ s closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they ’ d led, the lives they wished they ’ d led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world ’ s biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer ’ s hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

This first in–depth study of Frank Sinatra ’ s film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. When Frankie Went to Hollywood considers how Sinatra ’ s musical acts, television appearances, and public commentary impacted his screen performances in Pal Joey, The Tender Trap, Some Came Running, The Man with the Golden Arm, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally ’ s investigation into Sinatra ’ s cinematic roles and public persona. This entertainment luminary, she finds, was central in shaping debates surrounding definitions of American male identity in the 1940s and ’ 50s.

Frank Sinatra Scrapbook; His Life and Times in Words and Pictures, Incorporating the Sinatra Sessions; A Complete Listing of All His Recording Sessions, 1939-1982

Sinatra 100

Put Your Dreams Away

A Singer's Art

The Autobiography of Count Basie

The Definitive Guide to Popular Music

The Voice

No description available.

Sinatra always said there would be no autobiography and instead has agreed to support this biography written by his eldest daughter, Nancy. It charts his life to the present day, with recollections by family and friends and by Sinatra himself. A CD of Sinatra in conversation is included.

Gay Talese is the father of American New Journalism, who transformed traditional reportage with his vivid scene-setting, sharp observation and rich storytelling. His 1966 piece for Esquire, one of the most celebrated magazine articles ever published, describes a morose Frank Sinatra silently nursing a glass of bourbon, struck down with a cold and unable to sing, like 'Picasso without paint, Ferrari without fuel - only worse'. The other writings in this selection include a description of a meeting between two legends, Fidel Castro and Muhammad Ali; a brilliantly witty dissection of the offices of Vogue magazine; an account of travelling to Ireland with hellraiser Peter O'Toole; and a profile of fading baseball star Joe DiMaggio, which turns into a moving, immaculately-crafted meditation on celebrity.

#1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra’s 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it’s easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra’s life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for His Way “The most eye-opening celebrity biography of our time.”—The New York Times “A compelling page-turner . . . Kitty Kelley’s book has made all future Sinatra biographies virtually redundant.”—Los Angeles Herald Examiner

The Way You Wear Your Hat

A Complete Recording History of Techniques, Songs, Composers, Lyricists, Arrangers, Sessions, and First-issue Albums, 1939-1984

Good Morning Blues

My Life with Frank Sinatra

Wouldn't It Be Nice

The Scenes Behind the Music

Frank Sinatra and American Male Identity

When he first started working on Pet Sounds, Brian Wilson said that he was going to write "the greatest rock album ever made." That album, released in 1966, fifty years ago, changed the face of popular music.From conception and composition to arrangement and production, Pet Sounds was the work of one extraordinary man. Turning his back on the protest songs and folk rock of his contemporaries and even on the bright surf sound of his own creation, Brian Wilson reached deep within himself to make music that struck an emotional chord and touched people's souls. Embracing the rapidly advancing recording technology of the time, he expertly created an original studio sound that would inspire generations of listeners and musicians.Featuring a detailed track-by-track analysis of the songs and extensive interviews with key personalities, this unique book reveals the influences–musical, personal, and professional--that together created this groundbreaking album. Now revised to include new information and recent developments, this is the definitive book on one of the greatest albums ever made.

Count Basie was one of America’s pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as “Jumpin’ at the Woodside,” “Goin’ to Chicago Blues,” “Sent for You Yesterday and Here You Come Today,” and “One O’Clock Jump.” In Good Morning Blues, Basie recounts his life story to Albert Murray, from his childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie’s encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holiday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

Drawing from the Sinatra family's private archive, FRANK SINATRA: THE FAMILY ALBUM vividly chronicles the private life of America's iconic star. Accompanied by unique firsthand recollections and stories from Nancy Sinatra and other family and close friends, these color and black-and-white images are bound in an elegant package designed in the form of a family album. Fans of Frank Sinatra will see the star clowning with his accompanist, relaxing on the sets of his movies, vacationing with his family on the beach, and well over 100 other images, many of them taken by Sinatra himself. FRANK SINATRA: THE FAMILY ALBUM will feature the images and behind-the-curtain stories that only a family can provide--and that fans love.

In The Way You Wear Your Hat, author Bill Zehme presents a masterful assembly of the most personal details and gorgeous minutiae of Frank Sinatra's way of livingmatters of the heart and heartbreak, friendship and leadership, drinking and cavorting, brawling and wooing, tuxedos and snap-brimsall crafted from rare interviews with Sinatra himself as well as many other intimates, including Tony Bennett, Don Rickles, Angie Dickinson, Tony Curtis, and Robert Wagner, in addition to daughters Nancy and Tina Sinatra. Capturing the timeless romance and classic style of the fifties and the loose sixties, The Way You Wear Your Hat is a stunning exploration of the Sinatra mystique.

Sinatra 101

In the Wee Small Hours

Arranged by Nelson Riddle

Frank Sinatra Has a Cold

An Unauthorized Biography Of Frank Sinatra

An Extraordinary Life

Never Say No to a Rock Star

Hollywood legend, Academy Award-winning actor, and recipient of the Golden Globe Award for lifetime achievement in film, Frank Sinatra carved out one of the biggest careers in the history of Hollywood, yet paradoxically his screen legacy has been overshadowed by his extraordinary achievements as a singer and recording artist. Until now. With the publication of Sinatra in Hollywood, an analytical yet deeply personal look at the screen legend of Frank Sinatra, Sinatra's standing as a significant, indeed legendary, screen actor has now been placed in full perspective. Examining each of Sinatra’s seventy film appearances in depth, Tom Santopietro traces the arc of his astonishing six-decade run as a film actor, from his rise to stardom in "boy next door" musical films like Anchors Aweigh and On the Town, through his fall from grace with legendary flops like The Kissing Bandit, to the near-mythic comeback with his Oscar-winning performance in From Here to Eternity. Laced throughout with Sinatra's own observations on his film work, Sinatra in Hollywood deals head-on with his tumultuous marriages to Ava Gardner and Mia Farrow and directly addresses the rumors of Mob involvement in Sinatra's Hollywood career. Ranging from the specifics of his controversial acting nickname of One Take Charlie to the iconic Rat Pack film Ocean's Eleven, from the groundbreaking performance in The Manchurian Candidate to the moving and elegiac late-career roles as tough yet vulnerable detectives, the myths and personal foibles are stripped away, placing the focus squarely on the work. Oftentimes brilliant, occasionally off-kilter, but always compelling, Frank Sinatra, the film icon who registered as nothing less than emblematic of "The American Century," here receives his full due as the serious artist he was, the actor about whom director Billy Wilder emphatically stated, "Frank Sinatra is beyond talent."

Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, Sinatra! The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy.

Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century—including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

The author offers a personal look at the popular American singer and actor, describes his complex personality, and shares the reminiscences of his friends and colleagues

The Photographs

Frank

Frank Sinatra and the Art of Recording

Mr. S

Frank Sinatra, My Father

September in the Rain

The Chairman

Frank Sinatra's 45-year recording career and the songs he recorded: his professional biography as a recording artist; the evolution of his vocal technique and performance style; sources and variety of songs recorded; his 12 most-recorded composers and lyricists (20 others are discussed briefly); his interaction with his six major sources of orchestration; his recording sessions; a review of all albums referenced; and the technical and commercial side of his career.Supporting the research are a master song list (approximately 1,250 recordings), songs by publication date, composer and lyricist indexes, every arrangers work (listing each conductor and orchestra), a detailed list of recording sessions--in order--plus radio, television and film work, and three album lists, showing contents, order of first releases, label sequence and producers.

Presents a behind-the-scenes examination of the life and career of the legendary performer that offers insight into his prolific accomplishments, multidimensional character, and complex relationships.

Provides recording dates, anecdotes, and background information for Frank Sinatra's major recordings

Frank Sinatra was an entertainer of mesmerizing talent, charisma and style. As well as being one of the bestselling musical artists of all time, he was an Academy Award-winning actor who starred in over sixty movies, and a cultural icon of seismic influence. Created in close collaboration with the Sinatra family and Frank Sinatra Enterprises, this momentous book captures the man in public and private, with exclusive unseen photographs and memorabilia from the family archives, as well as the most iconic images, outtakes and contact sheets from celebrated photo shoots. In candid accounts from his closest friends and associates, a portrait emerges of a man who was intensely loyal to his friends, enthusiastically devoted to charity and who demonstrated exceptional stamina and resilience in a career that spanned an incredible six decades. The result is a captivating tribute to one of the best-loved performers the world has ever known, in a large-format presentation every bit as swanky and swoonsome as the man himself.

Sinatra's Century

The Life of Nelson Riddle

The Film Career of a Screen Icon

His Way

All Music Guide

Sinatra and Me

Frank Sinatra

Presents an account of the life and times of Frank Sinatra, said to be the interpretive singer of his generation, including listings of his albums, songs, and films.

Frank Sinatra's 45-year recording career and the songs he recorded: his professional biography as a recording artist; the evolution of his vocal technique and performance style; sources and variety of songs recorded; his 12 most-recorded composers and lyricists (20 others are discussed briefly); his interaction with his six major sources of orchestration; his recording sessions; a review of all albums referenced; and the technical and commercial side of his career. Supporting the research are a master song list (approximately 1,250 recordings), songs by publication date, composer and lyricist indexes, every arrangers work

(listing each conductor and orchestra), a detailed list of recording sessions--in order--plus radio, television and film work, and three album lists, showing contents, order of first releases, label sequence and producers. The first-ever biography of the highly respected arranger in the history of American popular music. Base on more than 200 interviews with his closest friends, family, and colleagues.

A fascinating treasure trove of never-before-published material, written by the Master of Space and Time himself. Delving into an extensive file of interviews given by Leon's friends and fellow musicians, editors Steve Todoroff and John Wooley have taken Russell's remembrances and enhanced them with the words of many who were with him during those years. The result is a one-of-a-kind book that uniquely captures the kaleidoscopic rock 'n' roll scenes of the '50s, '60s, '70s and '80s, giving it all to us in the voice of a music legend and Rock and Roll Hall of Famer...with a little help from his friends!

Sessions with Sinatra
The Artist and His Music
The Man, the Music, the Legend
Brian Wilson and the Making of the Beach Boys' Pet Sounds

Sinatra in Hollywood

And Other Essays

David Morrell isn't only an acclaimed thriller author and the creator of Rambo in his novel First Blood. He's also a former professor of American Studies who writes in-depth profiles about film and music legends. Frank Sinatra's dramatic life sometimes upstaged his genius. Although he was the greatest interpretive singer of the recording era, some commentators emphasize his boozing, brawling, and womanizing rather than his brilliance as a performer, or else they take his brilliance for granted rather than attempt to explain it. In FRANK SINATRA: THE ARTIST AND HIS MUSIC, award-winning author David Morrell discusses the talent and determination that led Sinatra to progress from being a singing waiter to becoming the Chairman of the Board. Many Sinatra fans might be surprised to learn that this intensely autobiographical singer had a face that was permanently scarred from birth. They might also be surprised that, despite the legend that he was a "natural" singer, Sinatra took vocal lessons from a Metropolitan Opera singer. In his formative years, he invented a new way for singers to breathe and used this amazing technique to channel his self-described manic-depression into interpreting songs as they had never been done before. These are only some of the topics that David Morrell analyzes in his rare approach to this powerful singer's craft. Based on more than forty years of listening and reading, Morrell provides an in-depth analysis of Sinatra's musical career. After you read it, you might never listen to Sinatra or any other singer the same way again.

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Popular music artists, as performers in the public eye, offer a privileged site for the witnessing and analysis of ageing and its mediation. The Late Voice undertakes such an analysis by considering issues of time, memory, innocence and experience in modern Anglophone popular song and the use by singers and songwriters of a 'late voice'. Lateness here refers to five primary issues: chronology (the stage in an artist's career); the vocal act (the ability to convincingly portray experience); afterlife (posthumous careers made possible by recorded sound); retrospection (how voices 'look back' or anticipate looking back); and the writing of age, experience, lateness and loss into song texts. There has been recent growth in research on ageing and the experience of later stages of life, focusing on physical health, lifestyle and psychology, with work in the latter field intersecting with the field of memory studies. The Late Voice seeks to connect age, experience and lateness with particular performers and performance traditions via the identification and analysis of a late voice in singers and songwriters of mid-late twentieth century popular music.

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Why Sinatra Matters

Sinatra! The Song Is You

In the Studio with Dylan, Sinatra, Jagger and More...

A Frank Sinatra Discography

When Frankie Went to Hollywood

Behind the Legend

The Way It Was

A portrait of the entertainer analyzes the private world behind his public persona while surveying his role in popular culture, tracing his life from his rise from the streets of Hoboken to his Oscar-winning performance in "From Here to Eternity."

Sessions with SinatraFrank Sinatra and the Art of RecordingChicago Review Press

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Full of commentary by the people who knew him best, this exceptional collection of photographs showcases Frank Sinatra like never before. Nobody packed a visual punch like Frank Sinatra. With his clothes, his gestures, his posture, and even his facial expressions, Sinatra exuded a confident swagger that inspired generations. Photographs capture not only his ineffable sense of style, but also his aura of vulnerability, intensity, sexuality, and charm. Sinatra: The Photographs focuses on the decades after World War II, when he towered over the American entertainment landscape. These were the years of the Rat Pack and Las Vegas, socializing with Jack Kennedy and Marilyn Monroe, and making music with Nelson Riddle, Count Basie, and Quincy Jones. Featured here is the best work by a group of photographers—Ted Allan, Bob Willoughby, Ed Thrasher, Sid Avery, and Bernie Abramson—who helped shape the public image of an immortal legend. “Andrew Howick, who helps curate and edit one of the world’s largest collections of photos of Sinatra, collects a stunning array of photographs that helped shape the singer’s persona.” —Publishers Weekly

A Complete Recording History of Techniques, Songs, Composers, Lyricists, Arrangers, Sessions and First-Issue Albums, 1939-1984

The Artist and the Man

Making Records

One Hundred Notes on the Man and His World

The 101 Best Recordings and the Stories Behind Them

The Late Voice

Sinatra's swingin' session!!!

In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra ' s Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world ' s most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer ' s story—from his childhood in Hoboken, to his emergence as “ The Voice ” in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra ' s dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the “ Capitol Years ” of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman ' s own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, Sinatra ' s Century is full-throated appreciation of Sinatra for every fan.

A discography of Frank Sinatra's commercial records, V-Discs, and soundtrack film recordings.

In 1997, Taraborrelli's bestselling Sinatra: Behind the Legend captivated audiences with a never-before seen look at the life of an icon through six years of research and over 425 interviews with associates, friends and lovers. Now, Taraborrelli is back with a completely new and updated lens. Fans of Sinatra--old and new--will be able to delve into the private life and controversy of a musician whose career spans decades. From show business, struggles with depression, his many romances and attaining the American dream, Sinatra's story delivers a captivating and humanizing portrait of the legend for a new age. Taraborrelli is known for capturing and penning the untold stories of icons such as the Hiltons, Michael Jackson, Marilyn Monroe, Diana Ross and the Kennedys. He has written a page-turning biography of an extremely talented, sometimes troubled, always fascinating man: the one and only Frank Sinatra.

Traces the life and career of the singer and actor, contrasting his personal and professional images

Sinatra

Frank Sinatra and the Lost Art of Livin'

An American Legend

Frank Sinatra: The Family Album

Leon Russell In His Own Words

Time, Age and Experience in Popular Music

"Mr. S: My Life with Frank Sinatra, by former valet-aide George Jacobs with an oh-so-able assist by William Stadiem, has at least five quotable and shocking remarks about the famous on every page. The fifteen years Jacobs toiled for Frank produces a classic of its genre -- a gold-star gossip-lover's dream... "The rest is showbiz history as it was, and only Ava Gardner, Humphrey Bogart, and Betty Bacall are spared. Marilyn Monroe, Judy Garland, Juliet Prowse, Noel Coward, Cole Porter, Mia Farrow, Elvis Presley, Swifty Lazar, Dean Martin, Peggy Lee, Sammy Davis Jr., Marlene Dietrich, Greta Garbo, Jimmy van Heusen, Edie Goetz, Peter Lawford, and all of the Kennedys come in for heaping portions of 'deep dish,' served hot. Sordid, trashy, funny, and so rat-a-tat with its smart inside info and hip instant analysis that some of it seems too good to be true....

Frank Sinatra: An Extraordinary Lifeis a definitive account of Frank Sinatra's life and career. With unique material and exclusive interviews with fellow musicians, promoters and friends, the acclaimed author Spencer Leigh has written a compelling biography of one of the world's biggest stars. With remarkable stories about Sinatra on every page, and an exceptional cast of characters, readers will wonder how Sinatra ever found time to make records. If this book were a work of fiction, most people would think it far-fetched

In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Sinatra--examining his art and his legend from the inside, as only a friend of many years could do. Shaped by Prohibition, the Depression, and war, Francis Albert Sinatra became the troubadour of urban loneliness. With his songs, he enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them.