

## Separate Is Never Equal Sylvia Mendez And Her Family S Fight For Desegregation Jane Addams Award Book Awards

His white teacher tells her all-black class. You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life A Pura Belpré Illustrator Honor Book and ALA/ALSC Notable Children's Book! Izta was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, Izta had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic volcanoes—Popocatepelt and Iztaccihuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many origin and creation myths. In The Princess and the Warrior, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends.

"Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955 and the lasting impact of his death"--

In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling.

Gordon Parks

Equality's Call

Rescue and Jessica: A Life-Changing Friendship

Undocumented

Pancho Rabbit and the Coyote

Let the Children March

*A 2019 Schneider Family Book Award Winner Based on a real-life partnership, the heartening story of the love and teamwork between a girl and her service dog will illuminate and inspire. Rescue thought he'd grow up to be a Seeing Eye dog – it's the family business, after all. When he gets the news that he's better suited to being a service dog, he's worried that he's not up to the task. Then he meets Jessica, a girl whose life is turning out differently than the way she'd imagined it, too. Now Jessica needs Rescue by her side to help her accomplish everyday tasks. And it turns out that Rescue can help Jessica see after all: a way forward, together, one step at a time. An endnote from the authors tells more about the training and extraordinary abilities of service dogs, particularly their real-life best friend and black lab, Rescue.*

*When she was only eight years old, Sylvia Mendez was part of a legal battle that ended segregation for Hispanic students in California. Seven years later, that barrier-breaking court case set a precedent for ending segregation across the country for students of all races and backgrounds. With this biography, readers will learn how Sylvia Mendez's parents fought for Hispanic students in California, how Mendez herself persevered through court cases and harassment at her new school, and how she is fighting for students today. A timeline and sidebars illustrate the connections between Mendez and other court cases for equality.*

*After discussing the police shooting of a local Black man with their families, Emma and Josh know how to treat a new student who looks and speaks differently than his classmates.*

*In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal--mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel--and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote **STARRED REVIEWS** "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." --Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." --Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." --School Library Journal "This will spark strong responses and needed discussion." --Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." --The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014*

*The Princess and the Warrior*

*Education Equality Activist*

*The True Story of the Emmett Till Case*

*A Worker's Fight*

*Latinitas*

*This Promise of Change*

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex--accordion fold--format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

Some civil rights figures are household names, while others struggle to get their stories told. This biography details the life and activism of Sylvia Mendez, who helped desegregate California schools in the 1940s in the landmark federal case, Mendez v. Westminster. Latino students, scholars of social justice, and anyone who is inspired by underdog stories will find this highly engaging account of change compelling and informative, including its helpful timeline and historical imagery. Students will be engaged and inspired by a story that has gotten its due as more than a mere historical footnote.

She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. She defied the Taliban’s rules, spoke out for education for every girl, and was almost killed for her beliefs. This powerful true story of how one brave girl named Malala changed the world proves that one person really can make a difference.

Malala Yousafzai's Story

Sylvia Mendez

The Story of Voting Rights in America

Enchanted Air

My Hair is a Garden

How Four Friends Stood Up by Sitting Down

*The true story of two immigrant families, their struggle against racism, and the kindnesses that helped them toward a brighter future. --- "... a book full to the brim with passion, truth and insight. The lessons you will learn as you turn these pages will help you not only understand the past, but will influence your future." Bob Goff New York Times Bestselling Author of Love Does, Everybody Always and Dream Big "Beautifully written, an American story of the courage, patriotism and resilience of two Orange County families." Honorable Frederick Acuirre Judge, Superior Court of Orange County (retired) "The Kindness of Color is a beautifully crafted true and inspiring story of how the cross-cultural cooperation between two oppressed families and communities of color in Orange County, California, during the World War II era, led to a landmark case of public-school desegregation at the state and national levels." Dr. Art Hansen Emeritus Professor of History and Asian American Studies, California State University, Fullerton "This captivating story twists and turns like fiction but all is real, factual, and historical. This will be required reading for all students to grasp the impact and importance of our interwoven history, and serendipitous connections all the while, changing hearts towards kindness." Tommy Dyo Asian American Pacific Islander Community Advocate "...the true story of two families behind the Mendez v. Westminster case..Through it all, the unconditional kindness they received from others and returned to others ultimately proved to be a force for healing and change." Al Mijares, PhD Orange County Superintendent of Schools "As an Orange County native and daughter of first-generation Indian immigrants, the intertwined stories of the Munemitsu and Mendez families hold a special place in my heart...I loved this book, and I know you will too!" Jasmine Chhabria National History Day Finalist, 2018 --- A true story of perseverance, unity, and hope, The Kindness of Color follows two immigrant families facing separate battles with racism in WWII-era Southern California. Unexpectedly, their paths intertwine, ultimately paving the way for the landmark court case Mendez, et. al v. Westminster and the desegregation of California public schools seven years before Brown v. Board of Education. In the face of tremendous discrimination, the Mendez and Munemitsu families are sustained by the simple yet harrowing acts of kindness extended to them by friends and strangers as they navigate their difficult journeys toward justice. It is this kindness that encourages their hearts, opens paths to solutions, and creates communities of support-all highlighting the beauty and power of The Kindness of Color.*

*From legendary author and critic bell hooks and multi-Caldecott Medalist Chris Raschka comes a new way to talk about race and identity that will appeal to parents of the youngest readers. The skin I'm in is just a covering. It cannot tell my story. If you want to know who I am, you have got to come inside and open your heart way wide. Race matters, but only so much--what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free. This award-winning book, celebrates all that makes us unique and different and offers a strong, timely and timeless message of loving yourself and others.*

*The inspiring story of four-year-old Sarah Roberts, the first African American girl to try to integrate a white school, and how her experience in 1847 set greater change in motion. Junior Library Guild Selection 2017 Orbis Pictus Honor Book Chicago Public LibraryKids Best of the Best Book 2016 A Nerdy Book Club Best Nonfiction Book of 2016 An NCSS Notable Social Studies Trade Book of 2017 In 1847, a young African American girl named Sarah Roberts was attending a school in Boston. Then one day she was told she could never come back. She didn't belong. The Otis School was for white children only. Sarah deserved an equal education, and the Roberts family fought for change. They made history. Roberts v. City of Boston was the first case challenging our legal system to outlaw segregated schools. It was the first time an African American lawyer argued in a supreme court. These first steps set in motion changes that ultimately led to equality under the law in the United States. Sarah's cause was won when people--black and white--stood together and said, No more. Now, right now, it is time for change! With gorgeous art from award-winning illustrator E. B. Lewis, The First Step is an inspiring look at the first lawsuit to demand desegregation--long before the American Civil Rights movement, even before the Civil War. Backmatter includes: integration timeline, bios on key people in the book, list of resources, and author's note.*

*A touching account of one family's quest for equality in America.*

*Dear Primo*

*A Letter to My Cousin*

*Freedom Summer*

*Sylvia & Aki*

*José de la Luz Sáenz and the Great War*

*A Child's Story about Racial Injustice*

***The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school--children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz's diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.***

*"Gives a full account of the legal issues and legacy of the landmark law case, which was the first case in which segregation in education was successfully challenged. By the author of Women in the Barracks: The VMI Case and Equal Rights."--Provided by publisher.*

*Twelve people set aside their fears and ride a roller coaster, including one who has never done so before.*

*American Indian Youth Literature Award: Middle Grade Honor Book! Hello/Boozhoo--meet Jo Jo Makoons! Full of pride, joy, and plenty of humor, this first book in an all-new chapter book series by Dawn Quigley celebrates a spunky young Ojibwe girl who loves who she is. Jo Jo Makoons Azure is a spirited seven-year-old who moves through the world a little differently than anyone else on her Ojibwe reservation. It always seems like her mom, her kokum (grandma), and her teacher have a lot to learn--about how good Jo Jo is at cleaning up, what makes a good rhyme, and what it means to be friendly. Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends. Because Fern, her best friend at school, may not want to be friends anymore... The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.*

*For the Right to Learn*

*The Kindness of Color*

*Roller Coaster*

*Posada and His Day of the Dead Calaveras*

*Skin Again*

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? Diego Rivera: His World and Ours is a wonderful introduction to this great artist. Praise for Diego Rivera « “By establishing a link between modern readers and Rivera and challenging them to “make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists.” --Kirkus Reviews, starred review

“Kids will want to talk about the great painter, and young artists will find inspiration for their own creations.” --Booklist

Separate Is Never EqualSylvia Mendez and Her Family s Fight for DesegregationHarry N. Abrams

Where the paleta wagon rings its tinkly belland carries a treasure of icy paletasin every color of the sarape . . . As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children. Create a masterpiece, make tough choices (strawberry or coconut?), or cool off on a warm summer's day--there's so much to do with a paleta.

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

One Girl's Story in the Fight for School Equality

A Tale of Two Volcanoes

A Migrant's Tale

Child of the Flower-Song People

His World and Ours

Civil Rights Activist

Dream big with the Latinitas in Latinitas: Celebrating 40 Big Dreamers. Discover how 40 influential Latinas became the women we celebrate today! In this collection of short biographies from all over Latin America and across the United States, Juliet Menéndez explores the first small steps that set the Latinitas off on their journeys. With gorgeous, hand-painted illustrations, Menéndez shines a spotlight on the power of childhood dreams. From Supreme Court Justice Sonia Sotomayor to singer Selena Quintanilla to NASA's first virtual reality engineer, Evelyn Miralles, this is a book for aspiring artists, scientists, activists, and more. These women followed their dreams—and just might encourage you to follow yours! The book features Sor Juana Inés de la Cruz, Juana Azurduy de Padilla, Policarpa Salavarrieta, Rosa Peña de González, Teresa Carreño, Zelia Nuttall, Antonia Navarro, Matilde Hidalgo, Gabriela Mistral, Juana de Ibarbourou, Pura Belpré, Gumercinda Pérez, Frida Kahlo, Julia de Burgos, Chavela Vargas, Alicia Alonso, Victoria Santa Cruz, Claribel Alegría, Celia Cruz, Dolores Huerta, Rita Moreno, Maria Auxiliadora da Silva, Mercedes Sosa, Isabel Allende, Susana Torre, Julia Alvarez, Sandra Cisneros, Sonia Sotomayor, Rigoberta Menchú Tum, Mercedes Doretti, Sonia Pierre, Justa Canaviri, Evelyn Miralles, Selena Quintanilla, Berta Cáceres, Serena Auión, Wanda Díaz-Merced, Marta Vieira da Silva, Alexandria Ocasio-Cortez, and Laurie Hernandez. Godwin Books

Almost 10 years before?Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

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"Years before the landmark U.S. Supreme Court ruling Brown v. Board of Education, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in Mendez v. Westminster, the landmark desegregation case of 1946 in California"--

School Desegregation and Mexican-American Rights

The Turtle of Oman

Dragons in a Bag

Funny Bones

Diego Rivera

Sylvia Mendez and Her Family s Fight for Desegregation

**Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told storyand-based on true eventsand-of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.and**

**Two cousins, one in Mexico and one in New York City, write to each other and learn that even though their daily lives differ, at heart the boys are very similar.**

**Learn all about the history of voting rights in the United States—from our nation's founding to the present day—in this powerful picture book from the New York Times bestselling author of The Pout-Pout Fish. A right isn't right till it's granted to all... The founders of the United States declared that consent of the governed was a key part of their plan for the new nation. But for many years, only white men of means were allowed to vote. This unflinching and inspiring history of voting rights looks back at the activists who answered equality's call, working tirelessly to secure the right for all to vote, and it also looks forward to the future and the work that still needs to be done.**

**Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.**

**How the Photographer Captured Black and White America**

**Something Happened in Our Town**

**Separate Is Never Equal**

**The Whispering Town**

**How One Girl Put Segregation on Trial**

**Soldier for Equality**

*In this poetic memoir, which won the Pura Belpré Author Award, was a YALSA Nonfiction Finalist, and was named a Walter Dean Myers Award Honoree, acclaimed author Margarita Engle tells of growing up as a child of two cultures during the Cold War. Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not. Then a revolution breaks out in Cuba. Margarita fears for her far-away family. When the hostility between Cuba and the United States erupts at the Bay of Pigs Invasion, Margarita's worlds collide in the worst way possible. How can the two countries she loves hate each other so much? And will she ever get to visit her beautiful island again?*

*In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.*

*Praised by the Horn Book as “both quiet and exhilarating,” this novel by the acclaimed poet and National Book Award Finalist Naomi Shihab Nye follows Aref Al-Amri as he says goodbye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This book was awarded a 2015 Middle East Book Award, was named a Notable Book by the American Library Association, and includes extra material by the author. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase--mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.*

*The extraordinary true story of Ruby Bridges, the first Black child to integrate a New Orleans school -- now with simple text for young readers!*

*The First Step*

*Ruby Bridges Goes to School: My True Story*

*Separate is Never Equal*

*Sit-In*

*Sylvia Mendez & Her Family's Fight for Desegregation*

*Getting Away with Murder*

*It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the “whites only” Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.*

*After a day of being taunted by classmates about her unruly hair, Mackenzie can't take any more and she seeks guidance from her wise and comforting neighbor, Miss Tillie. Using the beautiful garden in the backyard as a metaphor, Miss Tillie shows Mackenzie that maintaining healthy hair is not a chore nor is it something to fear. Most importantly, Mackenzie learns that natural black hair is beautiful.*

*In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.*

*Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahuua woman from Mexico who taught and preserved her people's culture through modeling for famous artists She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahuua— who lost their land but who did not disappear. As a young Nahuua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became “the soul of Mexico”—a living link between the indigenous Nahuua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people. The book includes an author's note, timeline, glossary, and bibliography.*

*Celebrating 40 Big Dreamers*

*What Can You Do with a Paleta?*

*Mendez V. Westminster*

*Two Cultures, Two Wings: A Memoir*

*Luz Jiménez, Daughter of the Nahuua*

*Jo Jo Makoons: The Used-to-Be Best Friend*