

Access Free
Sentiment Lost A
Whole New Crowd
2 Tijan

***Sentiment
Lost A
Whole
New
Crowd 2
Tijan***

From the award-
winning author of
Altered Carbon

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Access Free
Sentiment Lost A
Whole New Crowd
and Broken

Angels—a

turbocharged new
thriller set in a
world where killers
are stars, media is
mass
entertainment, and
freedom is a
dangerous
proposition . . . A
coup in Cambodia.

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2 Tian

Guns to
Guatemala. For
the men and
women of Shorn
Associates,
opportunity is
calling. In the
superheated
global village of
the near future, big
money is made by
finding the right

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little war and supporting one side against the other—in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who

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operate armored
vehicles and follow
a Samurai code.

And Chris
Faulkner is just the
man for the job. He
fought his way out
of London's zone
of destitution. And
his kills are making
him famous. But
unlike his best

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friend and
2. Tian
competitor at
Shorn, Faulkner
has a side that
outsiders cannot
see: the side his
wife is trying to
salvage, that
another woman—a
porn star turned
TV news
reporter—is trying to

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exploit. Steeped in
blood, eyed by
common criminals
looking for a shot
at fame, Faulkner
is living on
borrowed time.
Until he's given
one last shot at
getting out alive. . .

.

The Light We Lost

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2. Tjian
mixes with a touch
of Daisy Jones
and the Six in this
novel of first love,
passion, and the
power of
choice--and how
we cannot escape
the people we are
meant to be. Two
loves. Two
choices. One

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2 Tjian
chance to follow
her dreams. Emily
has come a long
way since she lost
her two passions
fifteen years ago:
music, and Rob.
She's a
psychologist at
NYU who helps
troubled college
students like the

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one she once was.

Together with her
caring doctor
husband, Ezra,
she has a beautiful
life. They're happy.
They hope to start
a family. But when
a tragic event in
Emily's present too
closely echoes her
past, and parts of

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2 Tjian

her story that she'd
hoped never to
share come to
light, her perfect
life is suddenly
upturned. Then
Emily hears a song
on the radio about
the woman who
got away. The
melody and voice
are hauntingly

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familiar. Could it
be? As Emily's
past passions
come roaring back
into her life, she'll
find herself asking:
Who is she meant
to be? Who is she
meant to love?

The Lost Flowers
of Alice Hart
The National

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Weekly
Collier's

The Recognitions
American
Magazine

***In the spring of
1983, a North
American couple
who were hoping to
adopt a child
internationally
received word that if
they acted quickly,***

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*they could become
the parents of a boy
in an orphanage in
Honduras. Layers of
red tape dissolved
as the American
Embassy there
smoothed the way
for the adoption.
Within a few weeks,
Margaret Ward and
Thomas de Witt
were the parents of
a toddler they*

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2 Tian
***named Nelson—an
adorable boy whose
prior life seemed as
mysterious as the
fact that government
officials in two
countries had
inexplicably
expedited his
adoption. In Missing
Mila, Finding Family,
Margaret Ward tells
the poignant and
compelling story of***

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***this international
adoption and the
astonishing
revelations that
emerged when
Nelson's birth family
finally relocated him
in 1997. After
recounting their
early years together,
during which she
and Tom welcomed
the birth of a second
son, Derek, and***

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2 Tjian
***created a family with
both boys, Ward
vividly recalls the
upheaval that
occurred when
members of
Nelson's birth family
contacted them and
sought a reunion
with the boy they
knew as Roberto.
She describes how
their sense of family
expanded to include***

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***Nelson's Central
American relatives,
who helped her
piece together the
lives of her son's
birth parents and
their clandestine
activities as
guerrillas in El
Salvador's civil war.
In particular, Ward
develops an internal
dialogue with
Nelson's deceased***

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*mother Mila, an
elusive figure whose
life and motivations
she tries to
understand.*

*He told me to go
away. I did. I
followed his
instructions. I left
with the new family.
They were from the
right side of the
tracks and I tried to
become one of*

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***them. I really did,
but I failed. When
someone died,
someone that I
loved, I couldn't
keep pretending
everything was fine.
It wasn't. This
privileged world he
gave me wasn't
privileged. There
were problems. He
just never told me
that he created***

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2 Tian

***them, that he had
sent me into a world
he set up for me. It
was all a lie, but it
was lie that I was
going to expose. Or
I would die trying.
Everything After
The Works of the
Rev. Robert Hall,
A.M.***

***An International
Adoption in the
Shadow of the***

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**Salvadoran Civil
War**

**“The” Athenaeum
The Cat Who Saved
Books**

From an acclaimed
cultural critic, a
narrative and social
history of the Great
American
Songwriting era.
Everybody knows and
loves the American
Songbook. But it's a

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bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn't Gershwin, Porter, and Berlin, but "Come on-a My House" and "How Much Is That Doggie in the Window?" Elvis and

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rock and roll arrived
a few years later, and
at that point the
game was truly up.
What happened, and
why? In *The B Side*,
acclaimed cultural
historian Ben Yagoda
answers those
questions in a
fascinating piece of
detective work.

Drawing on
previously untapped

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archival sources and
on scores of
interviews—the
voices include Randy
Newman, Jimmy
Webb, Linda
Ronstadt, and Herb
Alpert—the book
illuminates broad
musical trends
through a series of
intertwined stories.
Among them are the
battle between

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ASCAP and Broadcast
Music, Inc.; the
revolution in jazz
after World War II;
the impact of radio
and then television;
and the bitter,
decades-long feud
between Mitch Miller
and Frank Sinatra.
The B Side is about
taste, and the
particular economics
and culture of

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2 Tian
songwriting, and the potential of popular art for greatness and beauty. It's destined to become a classic of American musical history.

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her

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2 Tjian
family suffers a
tragedy, nine-year-
old Alice Hart is
forced to leave her
idyllic seaside home.
She is taken in by her
grandmother, June, a
flower farmer who
raises Alice on the
language of
Australian native
flowers, a way to say
the things that are
too hard to speak.

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2 Tjian
Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal

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and loss. Desperate
to outrun grief, Alice
flees to the
dramatically beautiful
central Australian
desert. In this
otherworldly
landscape Alice
thinks she has found
solace, until she
meets a charismatic
and ultimately
dangerous man.

Spanning two

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2 Tjian

decades, set between
sugar cane fields by
the sea, a native
Australian flower
farm, and a celestial
crater in the central
desert, The Lost
Flowers of Alice Hart
follows Alice's
unforgettable
journey, as she learns
that the most
powerful story she
will ever possess is

Access Free
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her own.

Journal of Literature,
Science, the Fine
Arts, Music and the
Drama

A Whole New Crowd
The Culture of
Sentiment

The Death of Tin Pan
Alley and the Rebirth
of the Great

American Song
Relics, Remains and
the Romanovs

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*In this
important new
collection,
leading
scholars in nin-
eteenth-century
American
culture re-
examine the
vexed subject
of
sentimentality.
These essays*

Access Free
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Whole New Crowd
draw upon a
2 Tjian
range of interdisci-
disciplinary
approaches to
situate
sentimentality
in terms of
"women's
culture" and
issues of race,
before and
after the Civil
War. Moving

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beyond the
canonical
debates about
sentimentality,
the collection
makes visible
the particular
racial and
gendered forms
that define the
aesthetics and
politics of the
American

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*culture of
sentiment. The
contributors
use evidence
from American
cultural
history,
American
studies, and
literary
criticism, to
examine the
process by*

Access Free
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Whole New Crowd
which nineteenth
2 Tjian
h-century

American
culture was
both produced
and contested.
They present
incisive
readings of
scenes like an
antebellum
murder trial,
the erotic

Access Free
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Whole New Crowd
attention

audiences paid
to the statues
of Hiram

Powers, and the
engravings of
Godey's Ladies
Book. In
addition, they
use the
writings of
Harriet Jacobs,
Mark Twain,

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*James Fenimore
Cooper, Pauline
Hopkins, W.E.B.
DuBois, and
Harriet Beecher
Stowe, to
question the
political
fables immanent
in this
literature.*

*More generally,
they portray ni*

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nineteenth-
century

**American
sentimentality
as a national
project - a
project about
imagining the
nation's bodies
and the
national body.
With essays by
Lauren Berlant,**

Access Free
Sentiment Lost A
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Ann Fabian,

Susan Gillman,

Karen

Halttunen,

Carolyn L.

Karcher, Joy

Kasson, Amy

Schrager Lang,

Isabelle Lehuu,

Harryette

Mullen, Dana

Nelson, Lora

Romero, Shirley

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*Samuels, Karen
Sanchez-Eppler,
Lynn Wardley,
and Laura
Wexler, The
Culture of
Sentiment
significantly
reorients the
field of ninete
enth-century
American
literature,*

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art, culture,
and history. It
will be of keen
interest to
those
concerned with
women's
studies,
American
studies,
cultural
studies, Africa
n-American

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studies, and

American

history and

literature.

“Every decent

friendship

comes with a

drop of hatred.

But that hatred

is like honey

in the tea. It

makes it

addictive.”

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Sentiment Lost A
Whole New Crowd
Charismatic

Marie Antoine

**is the daughter
of the richest
man in 19th
century**

**Montreal. She
has everything
she wants,
except for a
best
friend—until
clever,**

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Sentiment Lost A
Whole New Crowd

*scheming Sadie
Arnett moves to
the
neighborhood.
Immediately
united by their
passion and
intensity,
Marie and Sadie
attract and
repel each
other in ways
that thrill*

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Whole New Crowd
them both.

2 Tjian
Their games
soon become
tinged with
risk, even
violence.

Forced to
separate by the
adults around
them, they
spend years
engaged in acts
of alternating

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innocence and
2.Tijan
depravity. And
when a singular
event brings
them back
together, the
dizzying
effects will
upend the city.
Traveling from
a repressive
finishing
school to a

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vibrant

*brothel, taking
readers*

*firsthand into
the brutality
of factory life
and the opulent
lives of*

*Montreal's
wealthy, When
We Lost Our
Heads*

dazzlingly

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explores

*gender, sex,
desire, class,
and the
terrifying
power of the
human heart
when it can't
let someone go.*

*Or, New-York
Monthly
Magazine*

A novel

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*New Christian
Quarterly*

The B Side

The Struggle

for Yiddishkeit

**A troubled young
mother yearns for a
shot at redemption in
this heartbreaking
yet hopeful story
from #1 New York
Times bestselling
author Colleen**

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**Hoover. After
serving five years in
prison for a tragic
mistake, Kenna
Rowan returns to the
town where it all
went wrong, hoping
to reunite with her
four-year-old
daughter. But the
bridges Kenna
burned are proving
impossible to**

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Whole New Crowd

**rebuild. Everyone in
her daughter's life is
determined to shut
Kenna out, no matter
how hard she works
to prove herself. The
only person who
hasn't closed the
door on her
completely is Ledger
Ward, a local bar
owner and one of the
few remaining links**

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Whole New Crowd

**to Kenna's daughter.
But if anyone were to
discover how Ledger
is slowly becoming
an important part of
Kenna's life, both
would risk losing the
trust of everyone
important to them.
The two form a
connection despite
the pressure
surrounding them,**

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Whole New Crowd

but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.

A writer, lecturer, and community activist, Zipper was principal of the Jewish Peretz School

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**from the 1920s until
his death. His life
was dedicated to
keeping both the
Yiddish language
and the school alive -
and every day of his
existence, according
to his journals, was a
struggle to achieve
those goals. While
written as a personal
diary, in truth this is**

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**the story of the sad
but inevitable death
of Yiddish Montreal.**

**Frank Leslie's
Popular Monthly
Our Missing Hearts
Debates and
Proceedings of the
Constitutional
Convention of the
State of California,
Convened at the City
of Sacramento,**

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**Saturday, September
28, 1878**

**American Illustrated
Magazine**

**Journals of Yaakov
Zipper, 1950-1982**

**How did Nicholas
II, Russia's last
Tsar, meet his
death? Shot point
blank in a
bungled
execution by**

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Whole New Crowd
radical

**Bolsheviks in the
Urals, Nicholas
and his family
disappeared from
history in the
Soviet era. But in
the 1970s, a local
geologist and a
crime fiction
writer discovered
the location of
their clandestine**

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**mass grave, and
secretly removed
three skulls,
before reburying
them, afraid of
the consequences
of their find. Yet
the history of
Nicholas'
execution and the
discovery of his
remains are not
the only stories**

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**connected with
the death of the
last Tsar. This
book recounts the
horrific details of
his death and the
thrilling
discovery of the
bones, and also
investigates the
alternative
narratives that
have grown up**

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**around these
events. Stories
include the
contention that
the Tsar's killing
was a Jewish plot,
in which
Nicholas' severed
head was taken to
Moscow as proof
of his death; tales
of would-be
survivors of the**

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**execution, self-
confessed
children of the
Tsar claiming
their true
identity; and
accounts of
miracles
performed by
Nicholas, who
was made a saint
by the Russian
church in 2000.**

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**Not least among
these alternative
narratives is the
romanticization
of the Romanovs,
epitomized by the
numerous
photographs of
the family
released from the
Russian archives.**

**AN INDIE NEXT
PICK! From the**

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**#1 bestselling
author in Japan
comes a
celebration of
books, cats, and
the people who
love them,
infused with the
heartwarming
spirit of The
Guest Cat and
The Travelling
Cat Chronicles.**

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Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual

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**request. The
feline asks for—or
rather,
demands—the
teenager's help in
saving books with
him. The world is
full of lonely
books left unread
and unloved, and
the cat and
Rintaro must
liberate them**

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Whole New Crowd

**from their
neglectful
owners. Their
mission sends
this odd couple
on an amazing
journey, where
they enter
different mazes
to set books free.
Through their
travels, the cat
and Rintaro meet**

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2 Tjian

**a man who leaves
his books to
perish on a
bookshelf, an
unwitting book
torturer who cuts
the pages of
books into
snippets to help
people speed
read, and a
publishing drone
who only wants to**

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create

**bestsellers. Their
adventures
culminate in one
final,
unforgettable
challenge—the
last maze that
awaits leads
Rintaro down a
realm only the
bravest dare
enter . . . An**

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**enthralling tale
of books, first
love, fantasy, and
an unusual
friendship with a
talking cat, The
Cat Who Saved
Books is a story
for those for
whom books are
so much more
than words on
paper. Translated**

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from the

Japanese by

Louise Heal

Kawai. "Cats,

books, young

love, and

adventure: catnip

for a variety of

readers!" -Kirkus

A Novel

The American

Magazine

When Cookies

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Sentiment Lost A
Whole New Crowd
Crumble

**Four Discourses
on the Sacrifice
and Priesthood of
Jesus Christ: and
on Atonement
and Redemption.
(Supplementary
notes and
illustrations.)**

**Darwinism in
Morals, and
Other Essays**

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Eva Traube

Abrams, a

semiretired

librarian in

Florida, is at the

returns desk one

morning when her

eyes lock on to a

photograph in a

newspaper

nearby. She

freezes; it's an

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*image of a book
she hasn't seen in
sixty-five years--a
book she
recognizes as the
Book of Lost
Names. The
accompanying
article describes
the looting of
libraries across
Europe by the*

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*Nazis during
World War II--an
experience Eva
remembers all too
well. As a
graduate student
in 1942, Eva was
forced to flee
Paris after the
arrest of her
father, a Polish
Jew. Finding*

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2. Tian
*refuge in a small
mountain town in
the Free Zone,
she begins forging
identity
documents for
Jewish children
fleeing to neutral
Switzerland. But
erasing people
comes with a
price, and along*

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*with a mysterious,
handsome forger
named Rémy, Eva
decides she must
find a way to
preserve the real
names of the
children who are
too young to
remmeber who
they really are.
The records they*

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keep in the Book
of Last Names will
become even
more vital when
the Resistance
cell they work
with is betrayed
and Rémy
disappears. As the
Germans close in,
Eva records a last,
vital message in

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the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war? "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the

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number-one

bestselling author
of *The*

Nightingale and
The Great Alone

comes a powerful
American epic

about love and

heroism and hope,
set during the

Great Depression,
a time when the

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*country was in
crisis and at war
with itself, when
millions were out
of work and even
the land seemed
to have turned
against them. "My
land tells its story
if you listen. The
story of our
family." Texas,*

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*1921. A time of
abundance. The
Great War is over,
the bounty of the
land is plentiful,
and America is on
the brink of a new
and optimistic
era. But for Elsa
Wolcott, deemed
too old to marry
in a time when*

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2. Tian
marriage is a
woman's only
option, the future
seems bleak. Until
the night she
meets Rafe
Martinelli and
decides to change
the direction of
her life. With her
reputation in ruin,
there is only one

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respectable
2 Tian

*choice: marriage
to a man she
barely knows. By
1934, the world
has changed;
millions are out of
work and drought
has devastated
the Great Plains.
Farmers are
fighting to keep*

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*their land and
their livelihoods
as crops fail and
water dries up
and the earth
cracks open. Dust
storms roll
relentlessly across
the plains.*

*Everything on the
Martinelli farm is
dying, including*

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Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must

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2 Tian

*make an
agonizing choice:
fight for the land
she loves or leave
it behind and go
west, to
California, in
search of a better
life for her family.
The Four Winds is
a rich, sweeping
novel that*

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Sentiment Lost A
Whole New Crowd

*stunningly brings
to life the Great
Depression and
the people who
lived through
it—the harsh
realities that
divided us as a
nation and the
enduring battle
between the
haves and the*

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have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen

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*through the eyes
of one*

*indomitable
woman whose
courage and
sacrifice will
come to define a
generation.*

*The Many Deaths
of Tsar Nicholas II
Reminders of Him
Things We Lost to*

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the Water
2 Tjian

*When We Lost
Our Heads
The Methodist
Review*

From one of America's
most beloved
storytellers comes his
most spiritual book
since *The Christmas
Box*. The New York
Times bestselling
author of *The*

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Christmas Box and
The Walk series

returns with a modern-day, Christmas-themed retelling of the story of the prodigal son. It has been said that sometimes the greatest hope in our lives is just a second chance to do what we should have done right in the first place. This is the story of my

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second chance. When Luke Crisp graduates from business school, his father, CEO and cofounder of Fortune 500 Crisp's Copy Centers, is ready to share some good news: he wants to turn the family business over to his son. But Luke has other plans. Taking control of his trust fund, Luke leaves

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home to pursue a life
of reckless indulgence.
But when his funds run
out, so do his friends.
Humbled, alone, and
too ashamed to ask
his father for help,
Luke secretly takes a
lowly job at one of his
father's copy centers.
There he falls in love
with a struggling single
mother and begins to
understand the

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greatest source of
personal joy. Lost
December is New
York Times bestselling
author Richard Paul
Evans's modern-day
holiday version of the
biblical story of the
prodigal son, a
powerful tale of
redemption, hope, and
the true meaning of
love.

HUGO AWARD

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WINNER: BEST
NOVELLA NEBULA
AND LOCUS
AWARDS WINNER:
BEST NOVELLA “[An]
exquisitely crafted
tale...Part epistolary
romance, part mind-
blowing science fiction
adventure, this
dazzling story unfolds
bit by bit, revealing
layers of meaning as it
plays with cause and

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effect, wildly
imaginative
technologies, and
increasingly intricate
wordplay... This short
novel warrants
multiple readings to
fully unlock its
complexities.”

—Publishers Weekly
(starred review). From
award-winning authors
Amal El-Mohtar and
Max Gladstone comes

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an enthralling,
romantic novel
spanning time and
space about two time-
traveling rivals who fall
in love and must
change the past to
ensure their future.

Among the ashes of a
dying world, an agent
of the Commandment
finds a letter. It reads:
Burn before reading.

Thus begins an

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unlikely

correspondence

between two rival
agents hellbent on

securing the best
possible future for their
warring factions. Now,
what began as a taunt,
a battlefield boast,
becomes something
more. Something epic.
Something romantic.
Something that could
change the past and

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2 Tian

the future. Except the discovery of their bond would mean the death of each of them.

There's still a war going on, after all. And someone has to win.

That's how war works, right? Cowritten by

two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love

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2 Tian
story spanning time
and space.

The Casket, Or,
Flowers of Literature,
Wit & Sentiment
The Knickerbocker
The British Architect
Missing Mila, Finding
Family
The Book of Lost
Names

One of The Millions'
Most-Anticipated

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*Books of 2022 “As
lyrical as it is chilling,
as astonishing as it is
empathic, Our
Missing Hearts
arguably achieves
literary perfection.”*

*—Booklist (starred
review) From the
number one
bestselling author of
Little Fires*

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*Everywhere, a deeply
suspenseful and
heartrending novel
about the
unbreakable love
between a mother
and child in a society
consumed by fear*

*Twelve-year-old Bird
Gardner lives a quiet
existence with his
loving but broken*

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*father, a former
linguist who now
shelves books in a
university library.*

*Bird knows to not ask
too many questions,
stand out too much,
or stray too far. For
a decade, their lives
have been governed
by laws written to
preserve “American*

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*culture” in the wake
of years of economic
instability and
violence. To keep the
peace and restore
prosperity, the
authorities are now
allowed to relocate
children of dissidents,
especially those of
Asian origin, and
libraries have been*

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Whole New Crowd

*forced to remove
books seen as unpatri-
otic—including the
work of Bird's
mother, Margaret, a
Chinese American
poet who left the
family when he was
nine years old. Bird
has grown up
disavowing his
mother and her*

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*poems; he doesn't
know her work or
what happened to
her, and he knows he
shouldn't wonder. But
when he receives a
mysterious letter
containing only a
cryptic drawing, he is
pulled into a quest to
find her. His journey
will take him back to*

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*the many folktales
she poured into his
head as a child,
through the ranks of
an underground
network of
librarians, into the
lives of the children
who have been taken,
and finally to New
York City, where a
new act of defiance*

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*may be the beginning
of much-needed*

*change. Our Missing
Hearts is an old story*

*made new, of the
ways supposedly*

*civilized communities
can ignore the most*

*searing injustice. It's
a story about the*

power—and

limitations—of art to

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Whole New Crowd

*create change, the
2 Tjian
lessons and legacies
we pass on to our
children, and how
any of us can survive
a broken world with
our hearts intact.*

*The book Jonathan
Franzen dubbed the
"ur-text of postwar
fiction" and the "first
great cultural*

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Whole New Crowd

*critique, which, even
if Heller and
Pynchon hadn't read
it while composing
Catch-22 and V.,
managed to
anticipate the spirit of
both”—The
Recognitions is a
masterwork about art
and forgery, and the
increasingly thin line*

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*between the
counterfeit and the
fake. Gaddis
anticipates by almost
half a century the
crisis of reality that
we currently face,
where the real and
the virtual are
combining in
alarming ways, and
the sources of*

Access Free
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Whole New Crowd

*legitimacy and power
are often obscure to
us.*

*Race, Gender, and
Sentimentality in
Nineteenth-century
America*

*This Is How You
Lose the Time War
Market Forces
The New Music
Review and Church*

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Whole New Crowd
Music Review

The Four Winds

Researching her past
gives her a future she
never imagined...

When baking
decadent wedding
cakes and pastries
doesn ' t satisfy
Emily Vassure ' s
hunger for
knowledge, she seeks
the truth from her

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2 Tian
mother—the only
family she ' s ever
known—but the
reality of her mom's
failing health leaves
her feeling lonely and
only more desperate
to uncover her
father ' s identity
before it ' s too late.
Everything changes
when the quirky and
musically gifted
Duncan Philips

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comes to town.

2 Tian
Duncan prompts
Emily to undergo a
mission of self-
discovery. Emily
searches for clues
that just might
unleash the truth of
her past. But will her
future crumble when
the secrets are
revealed?

A captivating novel
about an immigrant

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Whole New Crowd

Vietnamese family
who settles in New
Orleans and struggles
to remain connected
to one another as
their lives are
inextricably
reshaped. This
stunning debut is
"vast in scale and
ambition, while
luscious and inviting
... in its intimacy "

(The New York Times

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2.Tijan

Book Review). When
Huong arrives in New
Orleans with her two
young sons, she is
jobless, homeless,
and worried about
her husband, Cong,
who remains in
Vietnam. As she and
her boys begin to
settle in to life in
America, she
continues to send
letters and tapes

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back to Cong,
hopeful that they will
be reunited and her
children will grow up
with a father. But
with time, Huong
realizes she will never
see her husband
again. While she
attempts to come to
terms with this loss,
her sons, Tuan and
Binh, grow up in their
absent father's

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shadow, haunted by
a man and a country
trapped in their
memories and
imagination. As they
push forward, the
three adapt to life in
America in different
ways: Huong gets
involved with a
Vietnamese car
salesman who is also
new in town; Tuan
tries to connect with

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his heritage by
joining a local
Vietnamese gang;
and Binh, now going
by Ben, embraces his
adopted homeland
and his burgeoning
sexuality. Their
search for identity--as
individuals and as a
family--threatens to
tear them apart, until
disaster strikes the
city they now call

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home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

Lost December
A Journal of
Architecture and the
Accessory Arts
With a Brief Memoir
of His Life by Dr.
Gregory, and
Observations on His

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Whole New Crowd
Character as a
Preacher
The Methodist
Magazine and
Quarterly Review
The Theory of Moral
Sentiments