

## **Sempre Redemption Forever 2 Jm Darhower**

*Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.*

*One... Two... Three... Four... I Declare War Serah always believed the world around her was perfect. As a Power, one of the warrior angels, she has spent her existence defending the innocent from evil. After tragedy*

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*strikes, tearing Serah's brother from her life, she's given the task of stopping the approaching apocalypse before it's too late. Only one thing, though: she has to venture to Hell to do it. Lucifer—or Luce, as he prefers to be called—has been biding his time in Hell, longing for revenge against those who oh-so-easily cast him into the pit. When the heavenly beauty shows up at his gate, he's just as captivated by her presence as she becomes of him. The attraction between them is palpable, and Serah's willpower slowly slips. How can this charming creature, this scarred Archangel, be the one annihilating the world she so loves? As the war wages on, the world entwined in*

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*chaos, Serah starts questioning everything she ever knew. When the light and dark, hot and cold, finally collide, she has to make a choice—a choice that sets her world on fire, black and white exploding into colorful flames. Serah has questions. She wants answers. Luce just wants to play a game.*

*For college student Emily Sheppard, the thought of spending a summer alone in New York is much more preferable than spending it in France with her parents. Just completing her freshman year at Callister University, Emily faces a quiet summer in the city slums, supporting herself by working at the campus library.*

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*During one of her jogs through the nearby cemetery while visiting her brother Bills grave, Emily witnesses a brutal killing and then she blacks out. When Emily regains consciousness, she realizes shes been kidnapped by a young crime boss and his gang. She is hurled into a secret underworld, wondering why she is still alive and for how long. Held captive in rural Vermont, she tries to make sense of her situation and what it means. While uncovering secrets about her brother and his untimely death, Emily falls in love with her very rich and very dangerous captor, twenty-six-year-old Cameron. She understands its a forbidden love and one that wont allow*

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*her to return to her previous life. But love may not be enough to save Emily when no one even knows she is missing.*

*Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.*

*Extinguish*

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*Friends & Forever*

*In The Stillness*

*The Other Renaissance*

*Sempre*

"Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of Creoleness"--Provided by publisher.

Once upon a time, there was a girl who stopped believing in fairy tales after her innocence was stolen. Morgan Myers is tired. So damn tired. Most people either push her around or brush her off, and she's not

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putting up with it anymore. Determined to reclaim the life that had been stolen from her, she puts her trust in the last person she ever expected to: the notorious Scar. Morgan sees a side of him that few people seem to know--the man, not the myth. Lorenzo. And what she sees, she likes, a lot more than she thought she would. But fairy tales aren't real, as life likes to remind her. Some dragons, you just can't slay, no matter how hard you fight them. And when hers comes back around, breathing fire, she's forced to face some unimaginable horrors. But lucky for Morgan, there's a white knight in combat boots out there that isn't afraid of monsters. You see, it's impossible to be afraid of something you face every day in the mirror.

Reece Hatfield has just one rule when it comes to falling in love: don't fucking do it. There's no room in his life for another person. He can barely keep a handle on things as it is. A shadow of the man he used to

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be, Reece spends his days tattooing, the artist inside of him longing for the chance to do something different. Avery Moore is all dance, all the time. Ballet is all she's ever known, and she's damn good at it. Her body is her art, a living canvas that captivates Reece the first time he lays his eyes on her. He yearns to leave his mark on her body... in more ways than one. The tattooed degenerate with a shady past. The beautiful ballerina with a bright future. They live in different worlds, yet somehow, they fit. But just because they fit doesn't mean they belong together. Cracks sometimes form. Two pieces don't always make a whole. The course of love never did run smoothly. Things get messy. And Reece doesn't do messy. Not anymore.

Maxine Greene is the most important philosopher of education in the United States today. The author of *Teacher as Stranger* (1973), *Landscapes of Learning* (1978), *Dialectic of Freedom* (1988), and

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Releasing the Imagination (1995), Greene has influenced tens of thousands of teachers in North America as well as her colleagues in philosophy of education, teacher education, and curriculum studies. While widely cited, Greene has not - until now - been the subject of sustained scholarly analysis and investigation. William F. Pinar has organized a systematic study of Greene's contribution from several points of view: studies of the four books; studies of the intellectual and aesthetic influences upon her theory; and her influence on the various specializations within the broad field of education: the teaching of English, arts education, philosophy of education, curriculum studies, religious education, cognitive theory, and theory of teaching. The book opens and concludes with Maxine Greene's own autobiographical statements.

Wes & Toren

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The Fateful Journey

A Beautiful Disaster Novella

A Novel

The Origin and Destiny of Community

Italian Humanism Between Hegel and Heidegger

SempreGallery Books

Lucifer didn't fall from Grace alone. He's not the only angel with a grudge, nor is he the only one fascinated by a certain mortal.

You never know when somebody will hold you to your word ... M has enough darkness inside of him to rid the world of every stink of light. But there's one he could never harm: Karissa. He taunts her with his touch, gets a thrill out of torturing her soul. But he's not the most dangerous one out there ...

A sexy novel about two seventeen-year-olds—one a victim of hu

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trafficking; the other the son of the man who enslaved her—wh  
in love and question everything they ever believed... THIS IS A  
STORY ABOUT SACRIFICE . . . DEATH . . . LOVE . . .  
FREEDOM. THIS IS A STORY ABOUT FOREVER. Seventeen-year-  
old Haven Antonelli has never known freedom. From the time sh  
was a little girl, she and her mother have been slaves— victims  
human trafficking orchestrated by a vast Mafia network. But w  
Haven attempts to escape and is caught, one man gives her a  
choice: go with him or die. Agreeing to leave with Dr. Vincent  
DeMarco, Haven arrives at his home and meets the doctor's  
defiant—yet intriguing—son Carmine. Though Carmine's privileg  
upbringing is a world away from hers, Haven senses the things  
share. And soon her tenuous friendship with Carmine blossoms  
an unexpected love. Carmine has breezed through life breaking

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every rule, scorning attachments— until he meets this strange, girl his father has brought home. Her innocence draws him in a way he cannot understand, and makes him feel in ways he never thought he'd experience. And when he learns the Mafia isn't through with her, he becomes bent on protecting her . . . no matter the cost.

Poetics of Redemption

Beautiful Disaster Signed Limited Edition

Imagining Egypt from Lucan to Philostratus

'I Am ... Not Yet'

A Beautiful Wedding

Ten Days of Perfect

**Ignazio Vitale n'est pas un homme bon. Je le soupçonne dès notre première rencontre, je sens**

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**le danger qui entoure cet homme. Il a une façon d'exiger l'attention, de prendre le contrôle, de savoir ce que je pense avant même que je le sache. C'est à la fois inquiétant et attirant. C'est sombre et redoutable. C'est tout ce que j'ai toujours voulu, et pourtant la dernière chose dont j'ai besoin. Une obsession. Il ne lui faut pas longtemps pour m'attirer dans sa toile, me charmer jusque dans son lit et me prendre au piège de sa vie, une vie dont j'ignore tout avant qu'il soit trop tard. Il a des secrets, des secrets que je ne peux percer et qui m'empêchent de partir, même si je le supplie de me laisser m'en**

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**aller. Je l'aperçois parfois dans ses yeux, cette noirceur terrifiante et fascinante à la fois. C'est un monstre dans un emballage somptueux, et ce que je découvre en le démasquant change absolument tout. J'ai envie de le haïr. Parfois même, j'y parviens. Et pourtant, ça ne m'empêche pas de l'aimer.**

**Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den**

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**Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.**

**Once upon a time, there was a guy who got so fed up with life that he resorted to murder and mayhem just to feel alive. Lorenzo Gambini is bored. So f\*cking bored. Most people either annoy him or avoid him, afraid to face him. Figuratively. Literally. With his face partially disfigured, scarred, he looks every bit the monster the stories make him out to be: the notorious Scar. They say he's a sociopath. Maybe he's a psychopath. Whatever path he's on,**

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**people tend to stay far away from it. Until one day, a young woman bumps right into him--a woman just as fed up with life, but for much different reasons. With a Scarlet Letter inked on her wrist and secrets buried deep in her soul, Morgan Myers is running from something... or maybe somebody. Lorenzo isn't quite sure. You can bet your ass he's going to figure it out, though.**

**Roberto Esposito, a leading Italian philosopher, deconstructs the notion of community by examining its etymological roots in the Latin munus, or gift, and then reads against classical**

**political interpretations of community.**

**The Makers of Hebrew Books in Italy**

**Ghosted**

**Target on Our Backs**

**Grievous**

**By Any Other Name**

**English Literature and the Henrician Reformation**

"Contemporary American Composers" by Rupert Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost

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readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book offers a significant reinterpretation of the history of republican political thought and of Niccol- Machiavelli's place within it. It locates Machiavelli's political thought within enduring debates about the proper size of republics. From the sixteenth century onward, as states grew larger, it was believed only monarchies could govern large territories effectively. Republicanism was a form of government relegated to urban city-states, anachronisms in the new age of the territorial state. For centuries, history and theory were in agreement: constructing an extended republic was as futile as trying to square the circle; but then James Madison devised a compound representative republic that enabled

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popular government to take on renewed life in the modern era. This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory.

Friends: One moment. One wrong choice. That was all it took to destroy a friendship. \*takes place before Sempre\* Forever: Halloween. With a three year old. 'Nuff said. \*takes place after Sempre: Redemption\*

This is the first book in the November Blue series. Scars from her first love and the reckless lifestyle of her parents force Ember Harris to chart a new course. She favors practicality over spontaneity and rules over a broken heart. An encounter with a musician at a local pub forces Ember into making a decision to let go or hold on for

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dear life as passions are unlocked and deceptions revealed.

Dante's Divine Comedy

The Blood & Roses Series

Machiavelli and the Modern State

The Expedition of Alexine Tinne and Theodor Von Heuglin in Sudan (1863-1864)

À nos démons intimes

Communitas

Bold, headstrong, and fabulously wealthy, Dutch traveller Alexine Tinne (1834 – 1869) made several excursions into the African interior, often accompanied by her mother, at a time when very few European women traveled. The Fateful Journey follows her trip with German zoologist Theodor von Heuglin, which took them through Egypt and Sudan in search

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of adventure and unknown regions in Central Africa.. Drawing upon four years of research in the Tinne archives, and including never before published correspondence, photographs, and other documents, Robert Joost Willink presents a compelling account of their journey and its tragic ending. This exciting volume not only sheds light on Tinne's life and times, it also offers captivating insights into the world of European adventurers in the 19th century. An enthralling mix of adventure and careful scholarship, *The Fateful Journey* creates a powerful portrait of Alexine Tinne throughout her life, from her start as a rich heiress in the Netherlands to her end as the intrepid explorer who risked—and lost—everything on a daring, doomed quest.

Ne le dis pas si tu ne le penses pas... C'est un concept

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simple, que j'ai répété à de nombreuses reprises, mais les gens ne semblent pas le comprendre. Il faut choisir chaque syllabe avec précaution, parce qu'on ne sait jamais quand quelqu'un risque de vous prendre au mot. Quelqu'un comme moi. Je ne suis pas un homme bon. Pas du tout. Je le sais. J'ai assez de ténèbres en moi pour débarrasser le monde de chaque rayon de lumière. Pourtant, il y en a un auquel je ne ferais jamais de mal, une lumière que je ne pourrais me résoudre à éteindre. Karissa. Elle me prend pour un monstre, et elle a peut-être raison. Je l'attise par mes caresses, je prends mon pied en torturant son âme. Mais je ne suis pas le seul. Le monde grouille de monstres et je ne suis pas le plus dangereux d'entre eux. Loin de là ... Que Dieu me vienne en aide, parce que je l'aime. D'un amour sincère. Et que Dieu

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viene en aide de quiconque essaierait de me la prendre. This title offers a cultural translation of modern Italian intellectual and philosophical history, a development book-ended by Giambattista Vico and Antonio Gramsci. It shows Italian philosophy to have emerged during the age of the Risorgimento in reaction to 18th century French revolutionary and rationalist standards in politics and philosophy and in critical assimilation of the German reaction to the same, mainly Hegelian idealism and, eventually, Heideggerian existentialism. This is the story of modern Italian philosophy told through the lens of Renaissance scholarship. Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a

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fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class

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woman; Richard Burton's controversial translation of the Arabian Nights; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

À nos tourments secrets

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Reignite

Minority Literatures in the Global Scene

The Search for the Prophet Elijah

A Pound of Flesh

Writers in Between Languages

Zeth Mayfair's never been troubled by morals before. As one of Seattle's most dangerous, feared men, he's always carried out the jobs he's sent on without a second thought. Drugs? Guns? Dirty money? They're all fair game. But girls? Girls are another matter entirely. When Zeth's employer decides buying and selling kidnapped women is a lucrative sideline, Zeth's usually uncomplicated life suddenly becomes very complicated indeed. And his biggest complication goes by the name of Sloane Romera. As a trauma doctor at St. Peter's

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Hospital, Sloane's finger is hardly on the pulse of Seattle's underground crime scene. Her sister is missing and she needs to find her, yet all doors leading into the seedy world of human trafficking are firmly closed in Sloane's face. She needs information. What she really needs is help...and help presents itself in the most unlikely of forms. Zeth Mayfair is terrifying, scandalously hot, and comes fully loaded with a terrible attitude and wicked smile. He also looks like he's Sloane's only hope. Can she work with the guy without getting herself killed, losing her job, or falling head over heels in love? What happens in the dark never stays in the dark. Greg Walker examines the impact of tyrannical government on the work of poets, playwrights and prose writers in the early English Renaissance.

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Disability, understood as culturally stigmatized bodily difference (including physical and mental impairments of all kinds), is a pervasive and permanent aspect of the human condition. While the biology of bodily difference is the proper study for science and medicine, the meaning that we attach to bodily difference is the proper study of humanists. The interdisciplinary field of Disability Studies has recently emerged to theorize social and cultural constructions of the meaning of disability. Although there has been an astonishing outpouring of humanistic work in Disability Studies in the past ten years, there has been virtually no echo in musicology or music theory. *Sounding Off: Theorizing Disability in Music* is the first book-length work to focus on the historical and theoretical issues of music as it relates to disability. It shows

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that music, like literature and the other arts, simultaneously reflects and constructs cultural attitudes toward disability.

*Sounding Off: Theorizing Disability in Music* promises to be a landmark study for scholars and students of music, disability, and culture.

What significations did Egypt have for the Romans a century after Actium and afterwards? How did Greek imperial authors respond to the Roman fascination with the Nile? This book explores Egypt ' s aftermath beyond the hostility of Augustan rhetoric, and Greek and Roman topoi of Egyptian " barbarism " . Set against history and material culture, Julio-Claudian, Flavian, Antonine, and Severan authors reveal a multivalent Egypt that defines Rome ' s increasingly diffuse identity while remaining a tantalizing tertium quid between Roman Selfhood

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and foreign Otherness.

A treatise on political economy; or, The production, distribution, and consumption of wealth. Tr. by C.R. Prinsep, with notes

The Translator's Invisibility

Being Chapters in the History of the Hebrew Printing Press

Noscendi Nilum Cupido

Crow ' S Row

Sempre Novellas

Orange Is the New Black meets Jennifer

Probst's New York Times bestselling

Marriage to a Billionaire trilogy,

featuring a strong-minded prison tutor who

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discovers that her sexy bad-boy student is far more than he appears to be. Haunted by nightmares of her father's street murder fifteen years ago, Kat Lane decides to face her fears and uphold his legacy of helping others by teaching inmates at a New York prison. There she meets arrogant Wesley Carter, who's as handsome as he is dangerous, as mysterious as he is quick-witted, and with a reputation that ensures people will keep their distance. As teacher and student, Kat and Carter are forced to leave their animosities at the

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door and learn that one should never judge a book by its cover. As Carter's barriers begin to crumble, Kat realizes there's much more to her angry student than she thought, leaving them to face a new, perilous obstacle: their undeniable attraction to one another. When Carter is released and Kat continues to tutor him on the outside, the obstacles mount. Can they fight the odds to make their relationship work? Will Kat's family and friends ever accept her being with someone of his background? And will Kat's discovery of

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Carter's role on the night her father died force them apart forever...or unite them? This is the third book in the November Blue series. Regan Kane arrived in San Diego with nothing but a violin, his car and what feels like a lifetime of grief. Although hes surrounded by friends and music, one delivery from the post office reminds him that the past is always just around the corner. When he befriends a local bartender, Regan wonders if he's finally ready to let go. Georgia Hall has spent most of her life in the shadows of

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her mothers mental illness. Pushing away those around her ensures they wont get hurt when she succumbs to the same fate. All of that unravels when she meets Regan. As her life spins out of control and the line between reality and fairytale blurs, she has to make a choice to trust or fall. Regan and Georgia are searching for healing among the wreckage. Will doing so together make moving on all the more sweet? Or will the secrets and darkness of the past drive them apart? Natalie is a wife. Natalie is a mother.

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Natalie is a cutter. Clawing at walls built by resentment, regret, and guilt, Natalie cuts as an escape from a life she never planned. Staying present is only possible when you let go of the past. But, what if the past won't let go of you? Self-proclaimed nerd Toren and sexy rebel Wes fall in love in high school, but after graduation they must face their struggles with the surety that their love will conquer all.

A History of Translation

The Mystical Element of Religion as

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Studied in Saint Catherine of Genoa and Her Friends

Torture to Her Soul

The Mad Tatter

The Opportunist

The Passionate Mind of Maxine Greene

**Genevieve "Genna" Galante knows a thing or two about causing trouble. After all, it's engrained in her DNA. As the only daughter of Primo Galante, notorious boss of the Galante crime family, her life is dictated by a certain set of rules... rules Genna was never very good at following.**

**Matteo "Matty" Barsanti never wanted anything to do with the family business, but as the first-born Barsanti son,**

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**certain things are expected of him.**

**The Opportunist Olivia Kaspen never imagined she'd get a second chance with her first love, the one she foolishly let slip away. When fate brings them together in a chance encounter, Olivia discovers that not only has Caleb Drake moved on, but he's forgotten her too. Olivia finds herself asking how far she is willing to go to get him back.**

**Standing in her way is his new girlfriend, a red-headed viper named Leah Smith. Olivia must fight for what was once hers, and in the process discover that sometimes love falls short of redemption.**

**The essays on Dante collected in this volume interpret his *Commedia* as the attempt of a renewal of the Christian**

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**work of salvation by means of literature. In the view of his author, the sacro poema responds to a historical moment of extreme danger, in which nothing less than the redemption of mankind is at stake. The degradation of the medieval Roman Empire and the rise of an early capitalism in his birth town Florence, entailing a pernicious moral depravation for Dante, are to him nothing else but a variety of symptoms of the backfall of the world into its state prior to its salvation by the incarnation of Christ. Dante presents his journey into the other world as an endeavor to escape these risks. Mobilizing the traditional procedures of literary discourse for this purpose, he aims at writing a text that overcomes**

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**the deficiencies of the traditional Book of Revelation that, on its own terms, no longer seems capable of fulfilling his traditional tasks. The immense revaluation of poetry implied in Dante's Commedia, thus, contemporarily involves the claim of a substantial weakness of the institutional religious discourse.**

**"You know that Abby Abernathy unexpectedly became Mrs. Maddox. But what do you really know? Why did Abby pop the question? What secrets were shared before the ceremony? Where did they spend their wedding night? Who else knew about it . . . and didn't tell? Everything about Abby and Travis's elopement was top-secret . . . until now. Fans of "Beautiful Disaster" and "Walking Disaster"**

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**will get all of their questions answered in this whirlwind tale of the wedding day (and night)..."--Provided by publisher.**

**A Century of Artists Books**

**Writing Under Tyranny**

**Sounding Off: Theorizing Disability in Music**

**Sweet Forty-Two**

**Menace**

**Contemporary American Composers**