

Semantics John Saeed Third Edition

Seino van Breugel's Grammar of Atong provides a deep and thorough coverage and grammatical analysis of all major areas of the language, making this book of great interest and value to general linguists and typologists as well as area specialists.

What is Meaning? Fundamentals of Formal Semantics is a concise introduction to the field of semantics as it is actually practiced. Through simple examples, pictures, and metaphors, Paul Portner presents the field's key ideas about how language works. Explains the fundamental ideas and some of the most significant results of modern semantic theory Combines foundational discussion with simplification of complex phenomena to provide readers with a sense of the fascination to be found in the study of human language Includes exercises and thought-provoking questions to facilitate learning This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

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A Corpus-Based Syntactic Analysis of German Sign Language

A Grammar of Atong

Introduction to English Semantics and Pragmatics

Introduction to English Linguistics

Significance in Language

A Generative Introduction

The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture. It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture, and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks. This Handbook features thirty-three newly commissioned chapters which cover key areas such as cognitive psychology, cognitive linguistics, cognitive anthropology, linguistic anthropology, cultural anthropology, and sociolinguistics offer insights into the historical development, contemporary theory, research, and practice of each topic, and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice, such as intercultural communication and second language teaching and learning. Written by a group of prominent scholars from around the globe, The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area. This volume offers an empirical and diachronic investigation of the foundations and nature of metaphor in English. Metaphor is one of the hot topics in present-day linguistics, with a huge range of research focusing on the systematic connections between different concepts such as

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heat and anger (fuming, inflamed), sight and understanding (clear, see), or bodies and landscape (hill-foot, river-mouth). Until recently, the lack of a comprehensive data source made it difficult to obtain an overview of this phenomenon in any language, but this changed with the completion in 2009 of *The Historical Thesaurus of English*, the only historical thesaurus ever produced for any language. Chapters in this volume use this unique resource as a basis for case studies of semantic domains including Animals, Colour, Death, Fear, Food, Reading, and Theft, providing a significant step forward in the data-driven understanding of metaphor. This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in

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englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.

Analyzing meaning

Iconicity and Verb Agreement

Mapping English Metaphor Through Time

An introduction to semantics and pragmatics. Second corrected and slightly revised edition

Oxford Modern English Grammar

English and American Studies

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

In this short, lucid, rich book Michael Dummett sets out his views about some of the deepest questions in philosophy. The fundamental question of metaphysics is: what does reality consist of? To answer this, Dummett holds, it is necessary to say what kinds of fact obtain, and what constitutes their holding good. Facts correspond with true propositions, or true thoughts: when we know which propositions, or thoughts, in general, are true, we shall know what facts there are in general. Dummett considers the relation between metaphysics, our conception of the constitution of reality, and semantics, the theory that explains how statements are determined as true or as false

in terms of their composition out of their constituent expressions. He investigates the two concepts on which the bridge that connects semantics to metaphysics rests, meaning and truth, and the role of justification in a theory of meaning. He then examines the special semantic and metaphysical issues that arise with relation to time and tense. On this basis Dummett puts forward his controversial view of reality as indeterminate: there may be no fact of the matter about whether an object does or does not have a given property. We have to relinquish our deep-held realist understanding of language, the illusion that we know what it is for any proposition that we can frame to be true independently of our having any means of recognizing its truth, and accept that truth depends on our capacity to apprehend it. Dummett concludes with a chapter about God.

This book offers a unique perspective on meaning in language, broadening the scope of existing understanding of meaning by introducing a comprehensive and cohesive account of meaning that draws on a wide range of linguistic approaches. The volume seeks to build up a complete picture of what meaning is, different types of meaning, and different ways of structuring the same meaning across myriad forms and varieties of language across such domains, such as everyday speech, advertising, humour, and academic writing. Supported by data from psycholinguistic and neurolinguistic research, the book combines different approaches from scholarship in semantics, including formalist, structuralist, cognitive, functionalist, and semiotics to demonstrate the ways in

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which meaning is expressed in words but also in word order and intonation. The book argues for a revised conceptualisation of meaning toward presenting a new perspective on semantics and its wider study in language and linguistic research. This book will appeal to scholars interested in meaning in language in such fields as linguistics, semantics, and semiotics.

In this complete survey of the theories, methods, and key findings within applied linguistics, students are introduced to core research questions and the various approaches to tackling these. Provides a comprehensive introduction to this interdisciplinary field of research and practice, dealing with practical issues of language and communication. Takes a problem-solving approach, introducing students to key research questions and guiding them through the various ways of tackling these. Features additional study aids throughout, including chapter outlines, learning objectives, key terms, research questions and answers, study questions, and recommended further readings. Enables students to identify every-day language and communication issues, and to draw on their own personal experiences. Edited by a leading figure in the field, heading up an experienced and interdisciplinary team of contributors from the renowned department of applied linguistics at Birkbeck College, University of London – resulting in unique combination of knowledge, skills, and strength from scholars who teach and research together.

A Cognitive-Semiotic Theory of Human Communication

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A Coursebook

A Semantic Inquiry into Political Terminology

Syntax

What is Meaning

The Structure of the Lexicon

Andrew Carnie 's bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. Supported by expanded online student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors ' manual Features new chapters on ellipsis, auxiliaries, and non-configurational languages Covers topics including phrase structure, the lexicon, Case theory, movement, covert movement, locality conditions, VP shells, and control Accompanied by a new optional workbook, available separately, of sample problem sets which are designed to give students greater experience of analyzing syntactic structure The third edition of this popular textbook provides an engaging and accessible introduction to semantics for students new to the field. Explores the basic concepts and methods of the field and discusses some of the most important contemporary lines of research Contains new solutions to chapter exercises in order to familiarize

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the student with the practice of semantic description Completely revised and updated to reflect recent theoretical developments Includes new sections on classifiers and noun classes, as well as conceptual integration

Gunnar Samuelsson questions our textual basis for our knowledge about the death of Jesus. As a matter of fact, the New Testament texts offer only a brief description of the punishment that has influenced a whole world.

One of the few scholarly attempts to reconcile a generatively-based approach to the structure of the lexicon with the cognitive approach of Cognitive Grammar

Reference Point and Case

Applied Linguistics

A Cognitive Grammar exploration of Korean

Language, Form, and Logic

Understanding Semantics

Semantics of Complex Words

Open publication Opening the 9-volume-series Handbooks of Pragmatics, this handbook provides a comprehensive overview of the foundations of pragmatics. It covers the central theories and approaches as well as key concepts and topics characteristic of mainstream pragmatics, i.e. the traditional and most widespread approach to the ways and means of using language in authentic social contexts. The in-depth articles provide reliable orientational overviews useful to researchers, students, and teachers. They are both state of the art reviews of their topics and critical evaluations in the light of subsequent

developments. Topics are thus considered within their scholarly context and also critically evaluated from current perspectives. The five major sections of the handbook are dedicated to the Conceptual and Theoretical Foundations (with a historiographic overview of the establishment and subsequent development of pragmatics), Key Topics (investigating indexicality, reference and other concepts that were the first to make their way from grammar into pragmatics and mainstream notions like speech acts, types of inference), the Place of Pragmatics in the Description of Discourse (delimiting pragmatics from grammar, semantics, prosody, literary criticism), and Methods and Tools.

This book offers a unique perspective on meaning in language, broadening the scope of existing understanding of meaning by introducing a comprehensive and cohesive account of meaning which draws on a wide range of linguistic approaches. The volume seeks to build up a complete picture of what meaning is, different types of meaning, and different ways of structuring the same meaning across myriad forms and varieties of language across such domains, such as everyday speech, advertising, humor, and academic writing. Supported by data from psycholinguistic and neurolinguistic research, the book combines different approaches from scholarship in semantics, including formalist, structuralist, cognitive, functionalist, and semiotics to demonstrate the ways in which meaning is expressed in words but also in word order and intonation. The book argues for a revised conceptualization of meaning toward presenting a new perspective on semantics and its wider study in language and linguistic research. This book will appeal to

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scholars interested in meaning in language in such fields as linguistics, semantics, and semiotics.

Linguistics is a comprehensive crosslinguistic introduction to the study of language, and is ideal for students with no background in linguistics. A comprehensive introduction to the study of language, set apart by its inclusion of cross-linguistic data from over 80 different spoken and signed languages Explores how language works by examining discourse, sentence-structure, meaning, words, and sounds Introduces psycholinguistic and sociolinguistic issues, including language acquisition, neurolinguistics, language variation, language change, language contact, and multilingualism Written in a problem-oriented style to engage readers, and is ideal for those new to the subject Incorporates numerous student-friendly features throughout, including extensive exercises, summaries, assignments, and suggestions for further reading Based on the bestselling Dutch edition of this work, the English edition has been revised and expanded to offer an up-to-date and engaging survey of linguistics for students new to the field

This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion

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and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

Theory and Practice

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Fundamentals of Formal Semantics

A Historical Approach

Research in English and Applied Linguistics (REAL) Vol 1: Action, Not Words!!!

Talk in Action

Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing

*English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality* Written in a clear, accessible style, *Introducing English Semantics* will be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

Neuaufgabe der praxisorientierten Einführung in die englische Sprachwissenschaft Der Band eignet sich hervorragend als Grundlage für Einführungskurse sowie zu Selbststudium und zur Prüfungsvorbereitung. Er besticht durch leicht verständliche Erklärungen, zahlreiche Beispiele, Abbildungen und Übungen mit Lösungen. Für die vierte Auflage wurden der Text, die Aufgaben und die Literaturhinweise überarbeitet und aktualisiert. Der Band aus der Reihe utb-basics ist ideale Einführungslektüre für alle Studierenden der englischen Sprachwissenschaft.

This text is for advanced undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language, primary or secondary-school education, English stylistics, theoretical and applied linguistics, or speech

pathology. The emphasis is on empirical facts of English rather than any particular theory of linguistics; the text does not assume any background in language or linguistics. In this newly revised edition numerous example sentences are taken from the Corpus of Contemporary American English. A full glossary of key terms, an additional chapter on pedagogy and new sections on cognitive semantics and politeness have been added. Other changes include: completely updated print references; web links to sites of special interest and relevance; and a revised, reader-friendly layout. A companion website that includes a complete workbook with self-testing exercises and a comprehensive list of web links accompanies the book. The website can be found at the following address: <http://dx.doi.org/10.1075/z.156.workbook> Students completing the text and workbook will acquire: a knowledge of the sound system of contemporary English; an understanding of the formation of English words; a comprehension of the structure of both simple and complex sentence in English; a recognition of complexities in the expression of meaning; an understanding of the context and function of use upon the structure of the language; and an appreciation of the importance of linguistic knowledge to the teaching of English to first and second-language learners. Laurel J. Brinton is Professor of English Language at the University of British Columbia. Donna M. Brinton is Senior Lecturer in TESOL at the University of Southern California's Rossier School of Education. "The Linguistic Structure of Modern English" is a revised edition of "The Structure of Modern English" by Laurel J. Brinton (2000).

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized

sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

Interactions, Identities, and Institutions

The Semantics of Colour

Semantics

Introducing English Semantics

Encyclopedia of Information Science and Technology

Foundations of Pragmatics

This best-selling introductory linguistics textbooks treats language as both a system (structure) and a social tool (use) - an approach that serves students in many disciplines, especially linguistics, English, speech communication, and education.

Features such as "What Do You Think?" and "Try It Yourself"

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prompt students to consider language in daily life and to begin thinking about language analysis, while new "Language at the Bar" features show them the real-world applications of linguistic analysis to criminal and civil legal cases. The wide range of exercises includes "Especially for Educators and Future Teachers" sections ideal for future educators, as well as "Practice Exercises," "Based on English," and end-of-chapter review sections. Based on sound scholarship and framed in a clear, friendly presentation, LANGUAGE: ITS STRUCTURE AND USE, Seventh Edition, helps students understand the uniquely human trait of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Oxford Modern English Grammar is Oxford's brand new and definitive guide to English grammar. This book has been written by a leading expert in the field, covers both British and American English, and makes use of authentic spoken and written examples. Arranged in four clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most

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complex aspects of grammar, all of which are explained clearly yet authoritatively. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate and postgraduate students, and for anyone who would like a clear guide to English grammar and how it is used. This book takes an idea first explored by medieval logicians 800 years ago and revisits it armed with the tools of contemporary linguistics, logic, and computer science. The idea - the Holy Grail of the medieval logicians - was the thought that all of logic could be reduced to two very simple rules that are sensitive to logical polarity (for example, the presence and absence of negations). Ludlow and Živanovi? pursue this idea and show how it has profound consequences for our understanding of the nature of human inferential capacities. They also show its consequences for some of the deepest issues in contemporary linguistics, including the nature of quantification, puzzles about discourse anaphora and pragmatics, and even insights into the source of aboutness in natural language. The key to their enterprise is a formal relation they call "p-scope" - a polarity-sensitive relation that controls the operations that can be

carried out in their Dynamic Deductive System. They show that with p-scope in play, deductions can be carried out using sublogical operations like those they call COPY and PRUNE - operations that are simple syntactic operations on sentences. They prove that the resulting deductive system is complete and sound. The result is a beautiful formal tapestry in which p-scope unlocks important properties of natural language, including the property of "restrictedness," which they prove to be equivalent to the semantic notion of conservativity. More than that, they show that restrictedness is also a key to understanding quantification and discourse anaphora, and many other linguistic phenomena.

Incorporating a Cognitive Approach in the TCM Lexicon, with Applications to Lexicography, Terminology and Translation

A Theory of Semantics

Defining 'Eastern Europe'

Linguistic Supertypes

Linguistics

In many sign languages around the world, some verbs express grammatical agreement, while many others do not. Curiously, there is a remarkable degree of semantic overlap across sign

languages between verbs that do and do not possess agreement properties. This book scrutinizes the interaction between semantic and morphosyntactic structure in verb constructions in German Sign Language (DGS). Naturalistic dialogues from the DGS Corpus form the primary data source. It is shown that certain semantic properties, also known to govern transitivity marking in spoken languages, are predictive of verb type in DGS, where systematic iconic mappings play a mediating role. The results enable the formulation of cross-linguistic predictions about the interplay between verb semantics and verb type in sign languages. An analysis of the morphosyntactic properties of different verb types leads up to the conclusion that even 'plain' verbs agree with their arguments, where iconicity again plays a crucial role. The findings motivate a unified syntactic analysis in terms of agreement of constructions with verbs of all types, thus offering a novel solution to the typological puzzle that supposedly only a subset of verbs agree in DGS and other sign languages.

This volume offers a valuable overview of recent research into the semantic aspects of complex words through different theoretical frameworks. Contributions by experts in the field, both morphologists and psycholinguists, identify crucial areas of research, present alternative and complementary approaches to their examination from the current level of knowledge, and indicate perspectives of research into the semantics of complex words by raising important questions that need to be investigated in order to get a more comprehensive picture of the field. Recent decades have seen both extensive and intensive development of various theories of word-formation, however, the semantic aspects of complex words have, with a few notable exceptions, been rather neglected. This volume fills that gap by offering articles written by leading experts in the field from various theoretical backgrounds.

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Semantics John Wiley & Sons

This monograph answers the rarely discussed questions of why complicated grammatical case phenomena exist in Korean and what the connection is between the case forms and their functions. The author argues that the case forms in Korean reflect patterns of the human cognitive process. While this approach may seem rather obvious to non-linguists, it is indeed a novel claim in contemporary linguistic theory. In order to provide technical analyses of Korean case phenomena such as multiple nominative/accusative, non-nominative subject, and adverbial case constructions, this book adopts an independently established descriptive construct known as reference point in the framework of Cognitive Grammar. The author demonstrates that the notion of reference point not only explains a substantially wider set of data, but also leads to a more reasonable generalization. The intended readership of this book are researchers who are interested in case phenomena, irrespective of their theoretical orientation.

The Linguistic Structure of Modern English

In Pursuit of Natural Logic's Holy Grail

The Study of Language

The Routledge Handbook of Language and Culture

Discourse Analysis

Thought and Reality

Human societies name and classify colours in various ways. Knowing this, is it possible to retrieve colour systems from the past? This book presents the basic principles of modern colour semantics,

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including the recognition of basic vocabulary, subsets, specialised terms and the significance of non-colour features. Each point is illustrated by case studies drawn from modern and historical languages from around the world. These include discussions of Icelandic horses, Peruvian guinea-pigs, medieval roses, the colour yellow in Stuart England, and Polynesian children's colour terms. Major techniques used in colour research are presented and discussed, such as the evolutionary sequence, Natural Semantic Metalanguage and Vantage Theory. The book also addresses whether we can understand the colour systems of the past, including prehistory, by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information. Revised and updated, this third edition of Barbara Johnstone's Discourse Analysis encourages students to think about discourse analysis as an open-ended set of techniques. Exploring a variety of approaches, including critical discourse analysis, conversation analysis, interactional and variationist sociolinguistics, ethnography, corpus linguistics, social semiotics, and other qualitative and quantitative methods, the book balances its comprehensive coverage with extensive practical examples, making it the ideal introductory text for students new to the subject. This new edition reflects the increased importance within the field of new

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media discourse, multi-modal discourse and the analysis of large corpora of discourse data. Updated material expands the discussion of stancetaking, whilst new material addresses recontextualization, precontextualization, and language and the body. Pedagogical features have been refreshed, including discussion questions, exercises, and ideas for small research projects, with suggested supplementary readings at the end of each chapter to encourage further discovery. Chapters in this book are self-contained, so they can be handled in any order Suggested supplementary readings are featured at the end of every chapter Book is written specifically for a non-specialist, interdisciplinary audience Examples of computer-aided corpus analysis (reflecting the improvements made to theories and tools) supplement every chapter Discussion questions and ideas for small research projects are interspersed throughout The combination of breadth of coverage, practical examples, and student-friendly pedagogical features ensures Discourse Analysis remains the ideal textbook for students taking their first course in linguistic approaches to discourse.

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each

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exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

This series provides approachable, yet authoritative, introductions to all the major topics in linguistics. Ideal for students with little or no prior knowledge of linguistics, each book carefully explains the basics, emphasising understanding of the essential notions rather than arguing for a particular theoretical position. Understanding Semantics offers a complete introduction to linguistic semantics. The book takes a step-by-step approach, starting with the basic concepts and moving through the central questions to examine the methods and results of the science of linguistic meaning. Understanding Semantics unites the treatment of a broad scale of phenomena using data from different languages with a thorough investigation of major theoretical

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perspectives. It leads the reader from their intuitive knowledge of meaning to a deeper understanding of the use of scientific reasoning in the study of language as a communicative tool, of the nature of linguistic meaning, and of the scope and limitations of linguistic semantics. Ideal as a first textbook in semantics for undergraduate students of linguistics, this book is also recommended for students of literature, philosophy, psychology and cognitive science.

Analyzing Meaning

Crucifixion in Antiquity

Language: Its Structure and Use

The new and updated third edition of this highly successful textbook contains an additional chapter that presents modern empirical research methods in the form of exemplary small-scale studies. In these projects the authors invite the reader to develop and address research questions from phonetics/phonology, morphology and syntax. The pertinent experimental and corpus-linguistic techniques are introduced and students are familiarized with some basic statistical tools necessary for the analysis of the data. The major difference between this book and its potential

competitors lies in its hands-on didactic orientation, with a strong focus on linguistic analysis and argumentation. Language and linguistic theory are approached from a strictly empirical perspective: given a certain set of data to be accounted for, theoretical and methodological problems must be solved in order to analyze and understand the data properly. The book is not written from the perspective of a particular theoretical framework and draws on insights from various research traditions. Introduction to English Linguistics concentrates on gaining expertise and analytical skills in the traditional core areas of linguistics, i.e. phonology, morphology, syntax, semantics and pragmatics. The chapter on "Extensions and applications" widens the perspective to other areas of linguistic research, such as historical, socio- and psycholinguistics. Each chapter is accompanied by exercises and suggestions for further reading. A glossary and an index facilitate access to terms and topics. Talk in Action examines the language, identity, and

interaction of social institutions, introducing students to the research methodology of Conversation Analysis. Features a unique focus on real-world applications of CA by examining four institutional domains: calls to emergency numbers, doctor-patient interaction, courtroom trials, and mass communication, Provides a theoretical and methodological overview of the roots of CA, reviewing the main developments and findings of research on talk and social institutions conducted over the past 25 years Showcases the significance of this subject to everyday events, making it ideal for students coming to the field for the first time Written by two leading figures in the field of Conversation Analysis

The book offers a completely new view of language and of languages such as Russian, Chinese, Bulgarian, Georgian, Danish and English by dividing them into three supertypes on the basis of a step-by-step examination of their relationship to perception and cognition, their representation of situations and their use in oral and

written discourse. The dynamic processing of visual stimuli involves three stages: input (experience), intake (understanding) and outcome (a combination). The very choice among three modalities of existence gives a language a certain voice -- either the voice of reality based on situations, the speaker's voice involving experiences or the hearer's voice grounded on information. This makes grammar a prime index: all symbols are static and impotent and need a vehicle, i.e. grammar, which can bring them to the proper point of reference. Language is shown to be a living organism with a determinant category, aspect, mood or tense, which conquers territory from other potential competitors trying to create harmony between verbal and nominal categories. It is demonstrated that the communication processes are different in the three supertypes, although in all three cases the speaker must choose between a public and a private voice before the grammar is put into use.

This book offers a linguistic-semantic analysis of the

expression 'Eastern Europe' in international English-language media discourse and academic discourse. Interdisciplinary in nature, it provides insights beyond semantics and lexicology, commenting on the politics, history, economy and culture of the region. Its thorough analysis of 'Eastern Europe' as a linguistic entity, surrounded and affected by other linguistic entities, allows for a systematic description of the term's linguistic 'behaviour' in specialist written discourse. The author measures the 'quantity' and 'quality' of 'Eastern Europe' in specialist discourse, painting a holistic picture of how it appears in English-language quality texts published in the last twenty-five years. This book will appeal to students and scholars of cognitive linguistics, semantics, lexicology and lexicography, and to specialists working on history, political theory and international relations as they relate to Eastern Europe.