

Sell Your Story To Hollywood Writers Pocket Guide To The Business Of Show Business

Screen storytelling is an essentially collaborative process. Writers need feedback but too often the notes they receive stall them and even demoralize them. This book unpacks the whys and what-fors of all the most commonly given notes on scripts, stories, and writers themselves. Coming from the perspective of experienced Hollywood professionals, *Notes to Screenwriters* offers insightful and concise guidance on the entire storytelling process, as well as what comes before it in the life of the writer, and after it in the marketing of the screenplay. It is a unique blend of classical storytelling principles combined with practical knowledge of the contemporary marketplace. This book is destined to be a resource for every writer who gets past the initial stage of writing a first draft and needs sage counsel for what to do next.

Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in New York City as they gear up for a big party weekend. A hirsute *Sex and the City* set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Written by a former story analyst-turned-development executive, this updated edition of "The 1-3-5 Story Structure Made Simple System" guides entertainment industry professionals through the industry standard steps of writing, developing, pitching and selling a screenplay - from the buyer's point of view.

The re-enslavement of black americans from the civil war to World War Two

I Have Bipolar, Bipolar Isn't Me

Insider Secrets from Hollywood's Top Writers

500 Ways to Beat the Hollywood Script Reader

Rural Rides

Digging Deeper Into the Craft of Cinematic Storytelling

Screenwriting Down to the Atoms

Holding Back The Tears

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

Inside tips on how to craft pitches that seal the deal—no matter what industry you work in—and banish presentation anxiety forever From impromptu elevator pitches to full-board presentations, sales and marketing professionals face an “audience” daily—often with make-or-break consequences. As the person delivering the performance, you need to know you have a great script and are able to maintain composure throughout. To help you perfect both pitch and performance, there are no better coaches than clinical psychologist Peter Desberg and writer/producer Jeffrey Davis. With experience and insights from both the film industry and the corporate world, they understand the pitch process. In Pitch Like Hollywood, they show you how to up your game substantially—no matter what business you’re in—by incorporating elements of a classic Hollywood pitch: driving emotion, piquing curiosity, and ultimately winning over decision makers with powerful persuasion and performance. They take you on an insider’s tour of the entire process, from defining the fundamentals to designing effective presentation strategies to overcoming stage fright. With chapters that include Persuasion Boot Camp, The Pitch Panic Cycle, and Creating the Pitch II (The Sequel), Pitch Like Hollywood provides a front-row seat in a master class on giving great performances for any audience, every time—at board meetings, sales calls, and whenever else you want to make a case to get the results you want.

This is a journal of my experiences with depression and mania, which I experienced after being diagnosed with bipolar type II. Its the hopelessness and desperation of living with this illness, from thinking of death by suicide to finding a way of healing. I wrote this book in the hope of helping other bipolar sufferers and to educate the general public about the bipolar disorder.

Finally! A step-by-step guide to the keys that unlock the doors to Hollywood. Opening the Doors to Hollywood has all the information you'll ever need in order to tap into the \$500 million spent yearly in Hollywood on acquiring and developing projects. Discover how to: Find a story Rewrite it Option it Package it Pitch it Write it Sell it to film and television companies Complete with a reference section that includes guilds/unions, libraries, sample contracts, seminars and workshops, trade publications, and writers' organizations, Opening the Doors to Hollywood is invaluable to any writer.

Writing Screenplays That Sell

Ingrid Bergman

Sell Your Story in A Single Sentence: Advice from the Front Lines of Hollywood

Sally Phipps

Without Losing Your Soul

A Hollywood Buyer's Insider Guide to Getting Your Script Past the Gatekeepers

Writing Movies for Fun and Profit

How to Sell Your TV and Movie Ideas

For more than twenty years, *Writing Screenplays That Sell* has been hailed as the most complete guide available on the art, craft, and business of writing for movies and television. Now fully revised and updated to reflect the latest trends and scripts, Hollywood story expert and script consultant Michael Hauge walks readers through every step of writing and selling successful screenplays. If you read only one book on the screenwriter's craft, this must be the one.

The book not only covers every facet of pitching; Rotcop also shares fascinating stories about plagiarism, how to get an agent, gimmicks to bring to pitch meetings, how to get a studio job, and what to do if Brad Pitt and Angelina Jolie want to star in your screenplay.

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — The New York Times Book Review “ In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order. ” —Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China ' s citizens—and gain approval from severe Communist Party censors. At the same time, and with America ' s unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. *Red Carpet* is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, *Red Carpet* will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

The 101 Habits of Highly Successful Screenwriters, 10th Anniversary Edition

Tales from the Script

The Guaranteed Way to Get Your Screenplay Or Novel Read

The Complete, Step-By-Step Guide for Writing and Selling to

Slavery by Another Name

Hollywood, China, and the Global Battle for Cultural Supremacy

50 Hollywood Screenwriters Share Their Stories

Selling a Screenplay

“Tales from the Script gathers notable veterans of the screen wars who demonstrate the basic truth of our adventures in Movieland: Writing is the easy part.” — John Sayles, writer/director of *Lone Star* and *Eight Men Out* “Fascinating tales from the belly of the beast.” — Lawrence Kasdan, Oscar-nominated writer/director of *The Big Chill*, *Wyatt Earp*, and *Body Heat* *Tales from the Script* is an unprecedented collection of exclusive interviews with dozens of Hollywood screenwriters—including industry legends Bruce Joel Rubin, David S. Ward, Nora Ephron, Paul Mazursky, John August, Steven De Souza, and Paul Schrader. In these conversations, they reveal the secrets behind their successes and failures, offer uplifting stories about how faith in their talent has empowered

their careers, and share colorful, entertaining anecdotes about popular movie stars and films.

With the average screenplay selling for \$100,000 or more, every writer knows that movies are where the money is. In *The Writer's Guide to Selling Your Screenplay*, veteran screenwriter Cynthia Whitcomb reveals everything today's aspiring screenwriter needs to know about selling a movie script to Hollywood, cable TV, or network television. Readers will find proven, award-winning strategies for getting the right people to look at your work, marketing a spec script, making a splash at pitch meetings, and much more. Plus, they'll discover what today's top agents and producers look for in a script, the types of deals you can expect to make, as well as an appendix of agents who specialize in handling scriptwriters.

Provides advice for aspiring screenwriters on how to write scripts for television and motion pictures, including what topics are popular, how to rework scenes, and how to sell screenplays in Hollywood.

*Includes pictures of Bergman and important people, places, and scenes. *Includes Bergman's own quotes about her upbringing, films and relationships. *Includes a Bibliography for further reading. "Be yourself. The world worships the original." - Ingrid Bergman Since the early 20th century, film has been embraced as arguably the preeminent international art form. Not only is Hollywood cinema immensely popular around the world, but other nationalities (Bollywood being the greatest current example) have their own thriving industries. Major actors and actresses are not only icons in their parent countries but reach tremendous international fame. However, most actors who become internationally famous do so via the success of the films they make in their native land, without actually leaving their country. One of the most famous early examples is Charlie Chaplin, who reached incredible fame in Asia and Western Europe during the silent cinema era despite having never left the confines of Hollywood. Chaplin's example illustrates how the vast majority of film stars who reach international fame do so through the global success of the films they make within a given industry. This dynamic highlights the uniqueness of Ingrid Bergman's career and her significance as an international film star. Not only were films like *Casablanca* (1942) famous around the world, but she made films in five different languages and film industries. In this regard, she was the rare star who was willing to literally act in films produced in different countries. Bergman's fame cannot be doubted, but the international quality of her career has prevented most people from gaining a complete understanding of her filmography. Moreover, the immense success of her most famous films obscured her other achievements; one of Bergman's persistent lamentations late in her career was that even though she appeared in other films she deemed more significant, the only film of hers that people wanted to discuss was *Casablanca*. As a result, her early films in Sweden, the Italian Neorealist films she made with famous director and future husband Roberto Rossellini, and her French film with Jean Renoir have all been relegated to the margins. Bergman is thus recognized as a Hollywood star rather than an actress who should be identified with an array of different film industries, reducing the enormous scope of her career to a relatively small proportion of her filmography. At the same time, Bergman's personal life reflects the dynamics of the film industry and the relationship between celebrities and American culture more generally. At times during her career, Bergman was the darling of Hollywood, but at other times she was literally a pariah. It is all too common to remember Bergman for her performance in *Casablanca*, forgetting the fact that she was effectively exiled from Hollywood for several years during her romance with Roberto Rossellini. Her life and career amply demonstrated the expectations American culture held for their film stars during the mid-20th century. *Ingrid Bergman: The First International Movie Star* profiles the life and career of one of the world's most famous actresses and entertainment icons. Along with pictures of important people, places, and events, you will learn about Ingrid Bergman like you never have before, in no time at all.

Pitching Hollywood

How to Succeed in Hollywood

The Southern Education of a Jersey Girl

The First International Movie Star

Story Line

Behind the Screen

Write It Pitch It Sell Your Screenplay

How We Made a Billion Dollars at the Box Office and You Can, Too!

Offers a variety of ways to get one's script past the Hollywood script readers, including screen talk, writing a romance, avoiding common mistakes, and how to get positive coverage
A story consultant and former VP of Current Programs at CBS/Paramount offers readers a practical and spiritual guide to draw upon their own story and fictionalize it into their writing.

When it comes to Hollywood, Christians too quickly wash their hands of popular culture and leave this immensely influential media to unbelievers. In truth, the industry is listening. There is a church in Hollywood, but too often their work is unrecognized. Behind the Screen offers a glimpse of Hollywood insiders who, through their jobs on movie sets, behind TV shows, and in radio broadcasts, work together to give glory to God. With contributions from the writers and producers of such productions as *Joan of Arcadia*, *Mission Impossible*, *Batman Forever*, *That '70s Show*, and others, believers everywhere are encouraged to join with the church in Hollywood and do their part in closing the gap between Christianity and culture.

This little book aims to help you figure out how to get your story told on big screens or small. It offers nearly thirty years of observation of how things happen in the business of entertainment. Dr. Ken Atchity's Hollywood experience ranges from writing to managing to producing; he's seen Hollywood from nearly every angle.

Notes to Screenwriters

Sell Your Story to Hollywood

How to Sell Yourself and Your Movie Idea to Hollywood

How to Sell Your Idea to Hollywood

The Complete Guide to Turning Story Concepts into Movie and Television Deals

Pitch Like Hollywood: What You Can Learn from the High-Stakes Film Industry

The Complete Idiot's Guide to Screenwriting

Writing Screenplays That Sell, New Twentieth Anniversary Edition

You can struggle for years to get a foot in the door with Hollywood producers--or you can take a page from the book that offers proven advice from twenty-one of the industry's best and brightest! In this tenth anniversary edition, *The 101 Habits of Highly Successful Screenwriters, 2nd Edition* peers into the lives and workspaces of screenwriting greats--including Terry Rossio (the *Pirates of the Caribbean* franchise), Aline Brosh McKenna (*Morning Glory*), Bill Marsilli (*Deja Vu*), Derek Haas and Michael Brandt (*Wanted*), and Tony Gilroy (the *Bourne* franchise). You will learn best practices to fire up your writing process and your career, such as: Be Comfortable with Solitude Commit to a Career, Not Just One Screenplay Be Aware of Your Muse's Favorite Activities Write Terrible First Drafts Don't Work for Free Write No Matter What This indispensable handbook will help you hone your craft by living, breathing, and scripting the life you want!

"A field guide for Christian screenwriters, actors, producers, directors, and more-- "--Cover.

Sell Your Story to HollywoodWriter's Pocket Guide to the Business of Show BusinessStory Merchant Books

Selling Your Screenplay is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

The Perfect Pitch

Hollywood Insiders on Faith, Film, and Culture

Opening the Doors to Hollywood

How To Pitch A Movie Idea To Hollywood

Finding Gold in Your Life Story

Advancing Your Story, Screenplay, and Career with Whatever Hollywood Throws at You

BearCity

Steps Of What To Do To Sell Your Story: Selling Your Story To Hollywood

- Breaks Down the Business of Screenwriting - Explains What the Buyer Looks For - Shows You What to Do to Get in the Door - Tackles the Pitching Process - Provides Personal Insights from Famous Screenwriters Everybody has a story to tell. Everybody wants to write the great American screenplay. But what do you do after it's written? How do you sell it? Studio honchos. Development Executives. Independent Producers. What do they want? Do you need an agent or manager to get it into production? Selling a screenplay can mean earning \$250,000 or more, so competition is fierce. Syd Field gives you an insider's look at the movie and TV industry, packed with essential tips from the pros. Selling a Screenplay is a must-have guide for every screenwriter, filled with frank real-life advice from Hollywood's most powerful deal makers and most celebrated screenwriters. They all started somewhere.

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and environmental collapse in "a darkly satirical reflection of ecological reality" (Time) LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Los Angeles Times, The Philadelphia Inquirer, Vulture, Thrillist, Literary Hub "An urgent novel about our very near future, and a deeply addictive pleasure."—Katie Kitamura, author of Intimacies Novelist Patrick Hamlin has come to Los Angeles to oversee the film adaptation of one of his books and try to impress his wife and daughter back home with this last-ditch attempt at professional success. But California is not as he imagined. Drought, wildfire, and corporate corruption are everywhere, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick finds an unlikely partner in Cassidy Carter—the cynical starlet of his film—and the two investigate the sun-scorched city, where they discover the darker side of all that glitters in Hollywood. Something New Under the Sun is an unmissable novel for our present moment—a bold exploration of environmental catastrophe in the age of alternative facts, and "a ghost story not of the past but of the near future" (The New York Times).

Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market oneself

The writers of Reno 911! and several other feature films trace their haphazard experiences in the movie industry, revealing the process through which they worked on script development with executives and stars, pacified exploitative decision makers and fought to be paid for their work.

A Top-selling Hollywood Writer Tells You how to Break Into the Business--and Stay There!

How To Make Hollywood Buy Your Story

A Novel

How to Sell Your Idea, Story, Screenplay, Manuscript

The Screenwriter's Guide to Hollywood

Save the Cat

Useful And Easily Explainable Information To Sell Your Story: How To Sell A Movie Idea To Hollywood

Adapting Your Book or Idea for Hollywood

Sally Phipps was only three years old and the veteran winner of several beautiful baby contests when she appeared as the Baby in the film "Broncho Billy And The Baby." It was made at the Niles California Essanay Studio in late 1914. This book follows her amazing life and a career that culminated in her receiving the Rosemary (for remembrance) Award shortly before her death in 1978. Her memories of the early years at Essanay include sitting on Charlie Chaplin's lap and enduring a frightening stage coach accident. In her teens, she was a Fox Studio star appearing in 20 films, including a cameo in the classic "Sunrise." There were bad times also. She was on the set of her Fox two-reel comedy "Gentlemen Prefer Scotch" in 1927 when word reached her of the scandalous death of her father, a state senator. But in that same year, she was selected as one of the 13 Wampas Baby Stars, starlets that were considered destined for future success. Despite her popularity in Hollywood, she left for New York where she became the darling of gossip columnists, particularly Walter Winchell. She appeared in two Broadway shows, made a Vitaphone comedy short, and married and divorced one of the Gimbel department store moguls before she darted off for India and around the world travel. Back in New York, there was another marriage, two children, and later a stay in Hawaii. Earl Wilson wrote about her in 1938 when she was working for the Federal Theatre Project during the WPA period -- headlining his column "Wampas Ex-Baby Lives On WPA \$23 - And Likes It." Her images - especially her pinup photographs - have become highly collectible. The book features 150 pictures from Sally's personal and professional life, including glamorous portraits and pinups.

A guide for screenwriters lists hundreds of producers, directors, and agents, with summaries of what they want from writers and how to contact them

\$50 Billion of Advice in One Book* Have you ever wondered why some books and stories are adapted into movies, and others aren't? Or wished you could sit down and pick the brains of the people whose stories have been adapted--or the screenwriters, producers, and directors who adapted them? Author John Robert Marlow has done it for you. He spoke to book authors, playwrights, comic book creators and publishers, as well as Hollywood screenwriters, producers and directors responsible for adapting fictional and true stories into Emmy-winning TV shows, Oscar-winning films, billion-dollar megahits and smaller independents. Then he talked to the entertainment attorneys who made the deals. He came away with a unique understanding of adaptations--an understanding he shares in this book: which stories make good source material (and why); what Hollywood wants (and doesn't); what you can (and can't) get in a movie deal; how to write and pitch your story to maximize the chances of a Hollywood adaptation--and how much (and when) you can expect to be paid. *This book contains the distilled experience of creators, storytellers and others whose works have earned over \$50 billion worldwide. Whether you're looking to sell film rights, adapt your own story (alone or with help), or option and adapt someone else's property--this book is for you.

In Volume One of the Authors' Snarkopaedia, sentences have been painstakingly crafted together using nouns, verbs and other words, bringing you paragraphs of text. These paragraphs flow into pages of expert tips, advice and insight for authors at all levels of the publication food chain. Any book can claim to offer this type of information, but they can't give you what sets the Indies Unlimited Authors' Snarkopaedia above the rest: the "je ne sais squat" of the high decorated staff of the Snarkology Department at the Indies Unlimited Online Academy. Their groundbreaking and empirical research over the years sheds new and snarkified light on subjects ranging from book publishing and marketing to the nuts and bolts of writing and technology. If you like information to grab you by the throat and smack you in the face, the Indies Unlimited Authors' Snarkopaedia is the reference book for you.

Selling Your Screenplay

Writer's Pocket Guide to the Business of Show Business

Red Carpet

Indies Unlimited: Authors' Snarkopaedia

Make Your Story a Movie

Adventures in Life and Love in the Heart of Dixie

Writing the Screenplay the Reader Will Recommend

Jaime Primak Sullivan, outspoken star of Bravo TV's Jersey Belle, offers no-nonsense Southern-spun advice for navigating life and love with her signature charismatic Jersey charm in this winning fish-out-of-water tale. Jamie Primak Sullivan, a Jersey-bred, tough-as-nails PR maven—and unlikely transplant in an upscale suburb of Birmingham, Alabama—has spent her entire life crossing the line: whether she's pushing the boundaries of what proper Southern ladies consider to be “polite behavior” or literally traversing the Mason-Dixon line in the name of love. She isn't afraid to say what everyone is thinking when it comes to love, sex, friendship, and many other topics that are all-too-often sugar-coated in polite Southern company. But when a meet-cute scenario right out of a Nora Ephron movie upends her life, Jaime finds herself a reluctant “knish out of water,” smack-dab in the Deep South starting a life with her new husband, the perfect Southern gentleman. In *The Southern Education of a Jersey Girl*, Jaime shares hard-learned lessons on Southern etiquette, deep-fried foods, college football, and matters of the heart while living in the heart of Dixie, with her quintessential ball-busting, bullsh*t free, and side-splitting Jersey twist.

From the author of ""Screenplays That Sell"" comes his newest book that reveals a one-minute technique for getting one's screenplay or novel read by the major powers of Hollywood.

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II.

Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Two successful movie and TV producers provide the reader with the tools needed to create, develop, and sell ideas to Hollywood. Producers Jonathan Koch ("Beyond the Glory") and Robert Kosberg (Deep Blue Sea) are known as the "Kings of Pitch." They currently have more than a dozen projects in development at major studios, including projects with Josh Lucas, Tobey Maguire, and Katherine Heigl.

Something New Under the Sun

The Novel

Writer's Guide to Hollywood Producers, Directors, and Screenwriter's Agents, 1999-2000

Selling Your Story in 60 Seconds

Silent Film Star

The Last Book on Screenwriting You'll Ever Need

The Writer's Guide to Selling Your Screenplay

How to find develop, pitch, and sell your ideas for films To The movie studios, from the man Sherry Lansing calls "the best idea man in Hollywood". How to Sell Your Idea to Hollywood gets To The very heart of the script: The idea. A mere idea can land you fame, fortune and status. At the very least, it can be your way into the movie business. This book can show you just how powerful an idea can be in Hollywood. Ideas are not a dime a dozen...great ideas are one in a million. Even if you cannot write a script, you can definitely come up with an idea. Once you have an idea, you can use that idea as leverage to get yourself into the movie game. If your main goal is to be a screenwriter, you still need to start with a good idea, which can help you make a deal to write your script for a studio (or you might choose to just sell your idea or your story). Successful producer Robert Kosberg has never met anyone who didn't have an idea. And this book will help you to learn how to find ideas, create ideas and pitch them To The right people. You'll also learn what a high concept idea is and most importantly, how to get your ideas To The right people. Remember...you control the rights to your own ideas and that's why ideas are so powerful. How to Sell Your Idea to Hollywood encourages people at all levels who are attempting to get their break in the business. it has everything you need to know to sell your ideas To The movies. If you never thought you had something to offer the movie business...you do!

There are many books on screenwriting that claim to have all the answers. Unfortunately, quite often the more aspiring writers read, the more confused they become as they encounter contradictory statements, incomplete perspectives, and methods that fail to do more than scratch the surface. "Screenwriting Down to the Atoms" was written to end all the confusion. It picks up where the best leave off and makes up for where the rest fall short by looking closer and digging deeper to reveal the "true" principles beneath great cinematic stories. No confusion. No contradictions. "Atoms" provides a light in the dark to give a full, simple, and truly effective understanding of the craft. "Screenwriting Down to the Atoms" takes the basics "far beyond" the basics. It begins by putting the entire field under the microscope to challenge, and often refute, ideas writers have been taught to assume for decades. It then builds a simple, systematic approach clear enough for any writer to understand and put directly into use. Readers will discover storytelling's "golden key" - an elegantly-simple structure that forms the basis of all other structures. They will learn how to satisfy viewers by meeting the responsibilities of the "storyteller-audience relationship." They will understand how to creatively control story information to give a narrative the greatest dramatic impact. Most writers toil for years to learn these principles. With "Atoms, " you can have this knowledge from the very start. Whether you are working on your fifteenth screenplay or your first, "Screenwriting Down to the Atoms" gives indispensable knowledge found in no other source. "Atoms" is screencraft for the 21st century. The next generation of guides for the next generation of writers.

The book will help you figure out how to get your story told on big screens or small. Through the experience of the author, you will be guided step by step what to do and what not to do to get your story ready to be made into a movie. It's not going to give you rules and regulations, because they simply don't exist today. Any rule that could be promulgated has and will be broken. What this book offers instead is nearly thirty years of observation of how things happen in show business, the business of

entertainment (better known around the world as Hollywood). The author's experience ranges from writing to managing writers to producing their movies for television and theaters. He's seen the Hollywood story market from nearly every angle, including legal and business affairs.

Every writing project has one thing in common—they all start with a single sentence. Writers constantly struggle to answer this question: What is your story about? Finally, a guide by a leading Hollywood insider who actually knows the answer—and now she shows you how to do it yourself! Lane Shefter Bishop, CEO of Vast Entertainment, explains the key to selling your screenplay, novel, or script. This comprehensive guide to opening career doors is the first of its kind, highlighting the tips and techniques for making your story stand out. From tips on character development to hints on points to avoid, Bishop covers all your bases when selling your story.