

## Selfie How The West Became Self Obsessed

Learn how the West was haunted, as historian, author, and ghost story collector Jill Pope takes you on a spectral tour of Wyoming's capital city. In 1867, at the spot where the Union Pacific Railroad crossed Crow Creek, the city of Cheyenne was born. Since then, the Magic City of the Plains has had a long history of hauntings. Drop into the Shadows Pub and Grill, and you may find yourself sharing a drink with a spectral patron from another era. Spend a night at the Historic Plains Hotel, and you may run into one of phantom cowboy. From the ghosts of the historic depot and rail yard to the spirits that still linger in some of the city's private homes, this frontier town is filled with spooky happenings and chilling sightings. Join writer and guide Jill Pope on a tour of the stories behind this city's most chilling spots. Includes photos!
\*If there is anyone in town who knows about Cheyenne's ghosts, it's local historian and author Jill Pope. She can rattle off scores of stories tied to most of the buildings downtown, ranging from a murder in the 1800s to a ghost sighting in the 1990s.
\*The idea of the Woods is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art Detective, Mad Men, To Macbeth, and Fairy tales to Forbyrdjolen (The Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. Into the Woods: A Five-Act Journey Into Story is destined to sit alongside David Mamet's Three Uses of the Knife, Robert McKee's Story, Syd Field's Screenplay, and Lajos Egri's The Art of Dramatic Writing as one of the most original, useful, and fun books ever written.
\*How Amazon combined branding and relationship marketing with massive distribution infrastructure to become the ultimate service brand in the digital economy. Amazon is ubiquitous in our daily lives—we stream movies and television on Amazon Prime Video, converse with Alexa, receive messages on our smartphones about the progress of our latest orders. In Buy Now, Emily West examines Amazon's consumer-facing services to investigate how Amazon as a brand grew so quickly and inserted itself into so many aspects of our lives.
\*How Amazon promotes the comfort and care of its customers (but not its workers) to become the ultimate service brand in the digital economy. West shows how Amazon has cultivated personalized, intimate relationships with consumers that normalize its outsized influence on our selves and our communities. She describes the brand's focus on speedy and seamless ecommerce delivery, represented in the materiality of the branded brown box: the positioning of its book retailing, media streaming, and smart TV.
\*How Amazon's ubiquity and market power has come mainly from among Amazon's workers rather than its customers or competitors, arguing that Amazon's brand logic fragments consumers as a political bloc. West's innovative account, the first to examine Amazon from a critical media studies perspective, offers a cautionary cultural study of bigness in today's economy.

Citing a rise in such factors as cosmetic surgery, status-related debt and misrepresented Facebook profiles, a cautionary report on the increase of unhealthy ego-related behaviors examines its actual cost to families, organizations and societies. By the author of Generation Me.

Why Stories Make Us Human and How to Tell Them Better

Haunted Cheyenne
West Coast Wild at Low Tide
Body Talk
Becoming Yellow
The Biography of a Dangerous Idea
Educated

"An intriguing odyssey" though the history of the self and the rise of narcissism (The New York Times). Self-absorption, perfectionism, personal branding—it wasn't always like this, but it's always been a part of us. Why is the urge to look at ourselves so powerful? Is there any way to break its spell—especially since it doesn't necessarily make us better or happier people? Full of unexpected connections among history, psychology, economics, neuroscience, and more, Selfie is a "terrific" book that makes sense of who we have become (NPR's On Point). Award-winning journalist Will Storr takes us from ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the "selfie generation," and the era of hyper-individualism in which we live now, telling the epic tale of the person we all know so intimately—because it's us. "It's easy to look at Instagram and selfie-sticks and shake our heads at millennial narcissism. But Will Storr takes a longer view. He ignores the easy targets and instead tells the amazing 2,500-year story of how we come to think about our selves. A top-notch journalist, historian, essayist, and sleuth, Storr has written an essential book for understanding, and coping with, the 21st century." —Nathan Hill, New York Times bestselling author of The Nix "This fascinating psychological and social history . . . reveals how biology and culture conspire to keep us striving for perfection, and the devastating toll that can take."—The Washington Post "Aly synthesizes centuries of attitudes and beliefs about selfhood, from Aristotle, John Calvin, and Freud to Sartre, Ayn Rand, and Steve Jobs." —USA Today "Eminently suitable for readers of both Yuval Noah Harari and Daniel Kahneman, Selfie also has shades of Jon Ronson in its subversive humor and investigative spirit." —Bookseller "Storr is an electrifying analyst of Internet culture." —Financial Times "Continually delivers rich insights . . . captivating." —Kirkus Reviews

Stuffocation is a movement manifesto for "experiential" living, a call to arms to stop accumulating stuff and start accumulating experiences, and a road map for a new way forward with the potential to transform our lives. Reject materialism. Embrace experientialism. Live more with less. Stuffocation is one of the most pressing problems of the twenty-first century. We have more stuff than we could ever need, and it isn't making us happier. It's bad for the planet. It's cluttering up our homes. It's making us stressed—and it might even be killing us. A rising number of us are already turning our backs on all-you-can-get consumption. We are choosing access over ownership, and taking our business to companies like Zipcar, Spotify, and Netflix. Fed up with materialism, we are ready for a new way forward. Trend forecaster James Wallman traces our obsession with stuff back to the original Mad Men, who first created desire through advertising. He interviews anthropologists studying the clutter crisis, economists searching for new ways of measuring progress, and psychologists who link stuffing to declining well-being. And he introduces us to the innovators who are already living more consciously and with more meaning by choosing experience over stuff. Experientialism does not mean giving up all of our possessions. It is a solution that is less extreme but equally fundamental. It's about transforming what we value. Stuffocation is a paradigm-shifting look at our habits and an inspiring call for living more with less. It's the one important book you won't be able to live without. Praise for Stuffocation "The revelations come fast and furious as he asserts that acquiring 'stuff' is often just an easy way to ignore the tougher questions of life, dodging 'why am I here?' and 'how should I live?' for 'will that go with the top I bought last week?' Tart and often funny . . . [Stuffocation] will be an eye-opener for those who long ago persuaded that more is better. A scintillating read that will provoke conversation (or at least closet cleaning)."—Booklist "James Wallman deftly hits upon a major insight for our times: that acquiring 'stuff' and 'things' is not nearly as meaningful as collecting experiences. Some of the happiest days of my life were when I had nothing and lived on a houseboat. Without stuff to tie me down, I felt completely free." —Blake Mycoskie, founder of TOMS and author of the New York Times bestseller Start Something That Matters "A must-read . . . We think that more stuff will make us happier, but as the book nicely shows, we're just plain wrong. A great mix of stories and science, Stuffocation reveals the downside of more, and what we can do about it."—Jonah Berger, author of the New York Times bestseller Contagious "Wallman offers a deeply important message by weaving contemporary social science into very engaging stories. Reading the book is such a pleasure that you hardly recognize you're being told that you should change how you live your life."—Barry Schwartz, author of The Paradox of Choice "With a sociologist's eye and a storyteller's ear, Wallman takes us on a tour of today's experience economy from the perspective not of businesses, nor even of consumers per se, but of everyday people."—B. Joseph Pine II and James H. Gilmore, authors of The Experience Economy

Sharing the experiences that have shaped him and the beliefs he feels like to defend, the veteran and former Congressman reveals his plan to get America back on track.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award in Biography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library Online Identities: Creating and Communicating the Online Self presents a critical investigation of the ways in which representations of identities have shifted since the advent of digital communications technologies. Critical studies over the past century have pointed to the multifaceted nature of identity, with a number of different theories and approaches used to explain how everyday people have a sense of themselves, their behaviors, desires, and representations. In the era of interactive, digital, and networked media and communication, identity can be understood as even more complex, with digital users arguably playing a more extensive role in fashioning their own self-representations online, as well as making use of the capacity to co-create common and group narratives of identity through interactivity and the proliferation of audio-visual user-generated content online. Makes accessible complex theories of identity from the perspective of today's contemporary, digital media environment Examines how digital media has added to the complexity of identity Takes readers through examples of online identity such as in interactive sites and social networking Explores implications of inter-cultural access that emerges from globalization and world-wide networking

How Amazon Branded Convenience and Normalized Monopoly

The Haunting of Hajji Hotak and Other Stories

Digital Identities
How Our Self-Images Are Changing Our Notions of Privacy, Sex, Consent, and Culture

How Our Self-Images Are Changing Our Notions of Privacy, Sex, Consent, and Culture

On Social Position and How We Use It
The pace of modern life is accelerating. To keep up, we must keep on moving and adapting – constantly striving for greater happiness and success. Or so we are told. But the demands of life in the fast lane come at a price: stress, fatigue and depression are at an all-time high, while our social interactions have become increasingly self-serving and opportunistic. How can we resist today's obsession with introspection and self-improvement? In this witty and bestselling book, Danish philosopher and psychologist Svend Brinkmann argues that we must not be afraid to reject the self-help mantra and 'stand firm'. The secret to a happier life lies not in finding your inner self but in coming to terms with yourself in order to coexist peacefully with others. By encouraging us to stand firm and get a foothold in life, this vibrant anti-self-help guide offers a compelling alternative to life coaching, positive thinking and the need always to say 'yes!'

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-genuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led her to hypothesize about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In Grit, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among GRIT's most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; and the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

Dave Lee's friends like having adventures. Dave, himself, however, isn't so sure about that. Still, he's curious enough about his friend Matt's special VR headset that he'll give it a try just to see the world of Minecraft. But survival is more than defeating monsters and building houses, and Dave knows that. He'll teach his friends too, and along the way, he might just have an adventure!

We are living in an age of heightened individualism. Success is a personal responsibility. Our culture tells us that to succeed is to be slim, rich, happy, extroverted, popular – flawless. We have become self-obsessed. And our expectation of perfection comes at a cost. Millions are suffering under the torture of this impossible fantasy. The pressure to conform to this ideal has changed who we are. It was not always like this. To explain how we got here, award-winning journalist Will Storr leads us on a "terrific tour through the history of self-obsession" (NPR, On Point) that explores the origins of this notion of the perfect self that torments so many of us: Where does this ideal come from? Why is it so powerful? Is there any way to break its spell? Full of thrilling and unexpected connections among history, psychology, economics, neuroscience, and more, Selfie is an unforgettable book that makes sense of who we have become. Ranging from Ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the "selfie generation," and the era of hyper-individualism in which we live now, Selfie tells the epic tale of the person we all know so intimately—because it's us.

In their earliest encounters with Asia, Europeans almost uniformly characterized the people of China and Japan as white. This was a means of describing their wealth and sophistication, their willingness to trade with the West, and their presumed capacity to become Christianized. But by the end of the seventeenth century the category of whiteness was reserved for Europeans only. When and how did Asians become "yellow" in the Western imagination? Looking at the history of racial thinking, Becoming Yellow explores the notion of yellowness and shows that this label originated not in early travel texts or objective descriptions, but in the eighteenth- and nineteenth-century scientific discourses on race. From the walls of an ancient Egyptian tomb, which depicted people of varying skin tones including yellow, to the phrase "yellow peril" at the beginning of the twentieth century in Europe and America, Michael Keevak follows the development of perceptions about race and human difference. He indicates that the conceptual relationship between East Asians and yellow skin did not begin in Chinese culture or Western readings of East Asian cultural symbols, but in anthropological and medical records that described variations in skin color. Eighteenth-century taxonomers such as Carl Linnaeus, as well as Victorian scientists and early anthropologists, assigned colors to all racial groups, and once East Asians were lumped with members of the Mongolian race, they began to be considered yellow. Demonstrating how a racial distinction took root in Europe and traveled internationally, Becoming Yellow weaves together multiple narratives to tell the complex history of a problematic term.

Stand Firm

Creating and Communicating the Online Self

The Unpersuadables

One man's search for the truth about ghosts

How to Embrace Your Body and Start Living Your Best Life

Stoned Sloths, Lovelorn Hippos, and Other Tales from the Wild Side of Wildlife

More Met With New Selfies 2015-2016

A NEW YORK TIMES NOTABLE BOOK The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple notion of nothing.

Why do obviously intelligent people believe things in spite of the evidence against them? Will Storr has travelled across the world to meet an extraordinary cast of modern heretics in order to answer this question. He goes on a tour of Holocaust sites with David Irving and a band of neo-Nazis, experiences his own murder during 'past-life regression' hypnosis, takes part in a mass homeopathic overdose, and investigates a new disease affecting tens of thousands of people - a disease that doesn't actually exist. Using a unique mix of personal memoir, investigative journalism and the latest research from neuroscience and experimental psychology, Storr reveals why the facts just won't convince some people, and how the neurological 'hero-maker' inside all of us can so easily lead to self-deception and science denial. The Heretics will change the way you think about history.

"An endlessly inventive and moving collection from a thrilling and capacious young talent." —Jess Walter, author of Beautiful Ruins. A luminous new collection of stories from a young writer who "has brought his culture's rich history, mythology, and lyricism to American letters." —Sandra Cisneros Pen/Hemingway finalist Jamil Jan Kochai breathes life into his contemporary Afghan characters, moving between modern-day Afghanistan and the Afghan diaspora in America. In these arresting stories verging on both comedy and tragedy, often starring young characters whose bravado is matched by their tenderness, Kochai once again captivates "a singular, resonant voice, an American teenager raised by Old World Afghan storytellers."\* In "Playing Metal Gear Solid V: The Phantom Pain," a young man's video game experience turns into a surreal exploration on his own father's memories of war and occupation. Set in Kabul, "Return to Sender" follows two married doctors driven by guilt to leave the US and care for their fellow Afghans, even when their own son disappears. A college student in the US in "Hungry Ricky Daddy" staves himself in protest of Israeli violence against Palestine. And in the title story, "The Haunting of Hajji Hotak," we learn the story of a man codenamed Hajji, from the perspective of a government surveillance worker, who becomes entrenched in the immigrant family's life. The Haunting of Hajji Hotak and Other Stories is a moving exploration of characters grappling with the ghosts of war and displacement—and one that speaks to the immediate political landscape we reckon with today. \*The New York Times Book Review

From the Sunday Times bestselling author of The Science of Storytelling comes a bold and ambitious investigation of status that will redefine human culture for our times There's something humans desire even more than gold. It's a fundamental drive that's common to all humanity, cutting across race, gender, age and culture. Our need for it is such that exactly how much of it we possess dramatically effects not only our happiness and well-being but also our physical health. It'sstatus, argues Will Storr. You can't understand human behaviour without understanding The Status Game. This game, which we are all playing, is not only the secret of our success, but also of our most evil behaviour. Everything is subordinate to status, and humans aren't unique in our complicity with it. By reflecting on the various ways humans negotiate this game - through status hierarchies, values, myths and sacred markers, Storr gives readers a master class in this most malevolent of social mysteries

When journalist and ghost septic Will Storr heads to Philadelphia to meet Lou Gentile, a demonologist, he expects a little fun with an amusing eccentric. What he gets are terrifying experiences of spectral lights and horrific demonic growling - and all of his safe, adult preconceptions about ghosts instantly vanish. In the cold light of day, Will decides on a quest for the truth about ghosts. He meets professional paranormal investigators and takes part in séances and a vigil in the most haunted house in Britain, tries out divining rods and ouija boards, and goes on set with TV's Most Haunted. But Will also seeks out the sceptics in clinical psychology and philosophy who ask if spirits are really just in our heads. His journey is full of bizarre, terrifying and hilarious experiences, each one a new insight into life, death and what might come after.

Guardian of the Republic

Why We've Had Enough of Stuff and Need Experience More Than Ever

Living in the Age of Entitlement

An Unofficial Minecraft Adventure

The First Book of Fashion

A Short History of Racial Thinking

The Selfie Generation

Jasmine Jackson has a great imagination, but when her friend Matt tells their group of friends that he has a VR headset that can send him into the world of Minecraft, she finds it a little hard to believe. When Jaz tries the headset out for herself, she learns the truth, but then a creeper comes along and does what creepers do! She'll need to rebuild her shelter and maybe improve on it before she can find her way home. Young Minecraft fans will enjoy this tale of creepers, caves, and creativity in a gaming-themed world.

A compelling new work about the mysterious power of the self and the danger of our modern obsession with it, from the author of The Heretics. "So interesting I literally couldn't put it down." Sunday Times We live in the age of the individual. We are supposed to be slim, prosperous, happy, extroverted and popular. This is our culture's image of the perfect self. We see this person everywhere: in advertising, in the press, all over social media. We're told that to be this person you just have to follow your dreams, that our potential is limitless, that we are the source of our own success. But this model of the perfect self can be extremely dangerous. People are suffering under the torture of this impossible fantasy. Unprecedented social pressure is leading to increases in depression and suicide. Where does this ideal come from? Why is it so powerful? Is there any way to break its spell? To answer these questions, Selfie takes us from the shores of Ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of narcissism and the selfie generation, and right up to the era of hyper-individualistic neoliberalism in which we live now. It tells the extraordinary story of the person we all know so intimately - ourselves. MORE PRAISE FOR SELFIE "Will Storr is a versatile, imaginative, committed long-form journalist with a populist touch . . . a talented, ambitious writer." Independent "Storr can open chapters like a stage conjurer, and his prose has an easy, laconic style embracing Jon Ronson's taste for the fabulously weird and Louis Theroux's ability to put his subjects at ease. He is a funny and companionable guide" Guardian "It's easy to look at Instagram and 'selfie-sticks' and shake our heads at millennial narcissism. But Will Storr takes a longer view. He ignores the easy targets and instead tells the amazing 2,500-year story of how we've come to think about our selves. A top-notch journalist, historian, essayist, and sleuth, Storr has written an essential book for understanding, and coping with, the 21st century" Nathan Hill, author of The Nix "Moving, wise, compelling and timely, this brilliant and absorbing book investigates the faultline between our oldest human needs and the terrible pressures of technology" Marcel Theroux "Selfie also has shades of Jon Ronson in its subversive humour and investigative spirit . . . Selfie, without being remotely fluffy, just might be the ultimate in post-truth comfort reading" "The book comes to consider Will Storr the best writer out there in terms of writing about human experience and the concepts and complexities of psychology. I've never seen such a well-thought-through and well-argued piece of work as Selfie, really taking ideas around self-esteem back to their philosophical and historical origins - and pulling them all to pieces. I loved it." Professor Sophie Scott, Deputy Director, Institute of Cognitive Neuroscience, University College London "You'll find yourself repeating entire sections of Selfie to your friends, and passing them off as your own." Cosmopolitan

The team has more than a base now. They have a fortress, a thriving farm, and a road to the village, where they can trade for items with the villagers. However, all four of them will have to leave their comfort zones, as Dave and Kayla venture into the jungle and Matt and Jaz search for obsidian in the depths of the earth. Their adventures will bring them deeper than ever into the wider Minecraft world. "A tour de force . . . [Storr's] dogged approach to nailing many of the most celebrated skeptics in lies and misrepresentations is welcome." —Salon Why, that is, did the obviously intelligent man beside him sincerely believe in Adam and Eve, the Garden of Eden and a six-thousand-year-old Earth, in spite of the evidence against them? It was the start of a journey that would lead Storr all over the world—from Warsaw to the Outer Hebrides—meeting an extraordinary cast of modern heretics whom he tries his best to understand. Storr tours Holocaust sites with famed denier David Irving and a band of neo-Nazis, experiences his own murder during "past life regression" hypnosis, discusses the looming One World Government with an iconic climate skeptic, and investigates the tragic life and death of a woman who believed her parents were high priests in a baby-eating cult. Using a unique mix of highly personal memoir, investigative journalism, and the latest research from neuroscience and experimental psychology, Storr reveals how the stories we tell ourselves about the world invisibly shape our beliefs, and how the neurological "hero maker" inside us all can so easily lead to self-deception, toxic partisanship and science denial. "The subtle brilliance of The Unpersuadables is Mr. Storr's style of letting his subjects hang themselves with their own words." —The Wall Street Journal "Throws new and salutory light on all our conceits and beliefs. Very valuable, and a great read to boot, this is investigative journalism of the highest order." —The Independent, Book of the Week

Kayla Jackson has waited for her sister, Jaz, and her friends Matt and Dave to venture into the world of Minecraft with Matt's unusual VR headset. Now, she'll finally take a turn. But Kayla's not content with what they've already told her, she wants to learn more. Before she explores, though, she'll need more resources and more information. And maybe what she finds will help her friends too.

Selfie

Grit

First Night

A Five-Act Journey Into Story

How the West Became Self-Obsessed

Into the Woods

The Heretics

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focused yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulrika Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

Moxy Roach meets Bill Bryson in this "surrefire summer winner" (Janet Maslin, New York Times), an uproarious tour of the basest instincts and biggest mysteries of the animal world Humans have gone to the Moon and discovered the Higgs boson, but when it comes to understanding animals, we've still got a long way to go. Whether we're seeing a viral video of romping baby pandas or a picture of penguins "holding hands," it's hard for us not to project our own values—innocence, fidelity, temperance, hard work—onto animals. So you've probably never considered if moose get drunk, penguins cheat on their mates, or worker ants lay about. They do—and that's just for starters. In The Truth About Animals, Lucy Cooke takes us on a worldwide journey to meet everyone from a Colombian hippo castrator to a Chinese panda poon peddler, all to lay bare the secret—and often hilarious—habits of the animal kingdom. Charming and at times downright weird, this modern bestiary is perfect for anyone who has ever suspected that virtue might be unnatural.

An enlightening show man to be a game machine, his work is one of savage competition and deceit

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The Power of Passion and Perseverance

A Wider World

The Book of Clothes of Mattheaus and Veit Konrad Schwarz of Augsburg

Staying Alive

The Status Game

West by West

Monster

Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to green, but when it comes in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song... because it's all good. Pete the Cat: I Love My White Shoes asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

"Fascinating" Guardian "Brilliant" Evening Standard "Electrifying" Financial Times "So interesting I literally couldn't put it down" Sunday Times We are living in an age of heightened individualism. Success is a personal responsibility. Our culture tells us that to succeed is to be slim, rich, happy, extroverted, popular – flawless. The pressure to conform to this ideal has changed who we are. We have become self-obsessed. And our expectation of perfection comes at a cost. Millions are suffering under the torture of this impossible fantasy. It was not always like this. To explain how we got here, Will Storr takes us on a journey across continents and centuries. Full of thrilling and unexpected connections between history, psychology, economics, neuroscience and more, Selfie is an unforgettable book that makes sense of who we have become. As featured on Russell Brand's Under The Skin podcast.

Whether it's Kim Kardashian uploading picture after picture to Instagram or your roommate posting a mid-vacation shot to Facebook, selfies receive mixed reactions. But are selfies more than, as many critics lament, a symptom of a self-absorbed generation? Millennial Alicia Eler's The Selfie Generation is the first book to delve fully into this ubiquitous and much-maligned part of social media, including why people take them in the first place and the ways they can change how we see ourselves. Eler argues that selfies are just one facet of how we can use digital media to create a personal brand in the modern age. More than just a picture, they are an important part of how we live today. Eler examines all aspects of selfies, online social networks, and the generation that has grown up with them. She looks at how the boundaries between people's physical and digital lives have blurred with social media; she explores questions of privacy, consent, ownership, and authenticity; and she points out important issues of sexism and double standards wherein women are encouraged to take them but then become subject to criticism and judgment. Alicia discusses the selfie as a paradox—both an image with potential for self-empowerment, yet also a symbol of complacency within surveillance culture The Selfie Generation explores just how much social media has changed the ways that people connect, communicate, and present themselves to the world.

The newly updated book dedicated to the selfie photography of Kim Kardashian, featuring sixty-four new pages of the latest snaps of Kim's children, her immediate family, and some of the world's most prominent figures. From her early beginnings as a wardrobe stylist, Kim Kardashian has catapulted herself into becoming one of the most recognizable celebrities in Hollywood. Hailed by many (including Givenchy designer Riccardo Tisci) as the modernday Marilyn Monroe, Kim has become a true American icon. With her curvaceous style, successful reality TV show Keeping Up with the Kardashians, DASH clothing store, makeup and perfume lines, and has acquired a massive fan following in the multi-millions. Through Instagram, Twitter, and Facebook, Kim connects with her legions of fans on a daily basis, sharing details of her life with her selfie photography. Widely regarded as a trailblazer of the selfie movement—a self-portrait for the digital age—Kim has mastered the art of taking flattering and highly personal photos of herself. This updated volume presents 64 new pages of some of Kim's favorite selfies—from her favorite throwback images and current ultra-sexy glam shots to newly snapped selfies with Serena Williams, Hillary Clinton, and President Barack Obama—Selfish provides readers with a behind-the-scenes look into this larger-than-life star. This revised and expanded edition features previously unpublished images of her children and immediate family.

SelfieHow We Became So Self-Obsessed and What It's Doing to UsAbrams Press

Making It Home

Pete the Cat: I Love My White Shoes

How Media Attract and Affect Youth

The Science of Storytelling

Israel

Resisting the Self-Improvement Craze

Setting Forth

The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In The Science of Storytelling, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr’s superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to Breaking Bad to children’s stories. With sections such as “The Dramatic Question,” “Creating a World,” and “Plot, Endings, and Meaning,” as well as a practical, step-by-step appendix dedicated to “The Sacred Flaw Approach,” The Science of Storytelling reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke’s Into the Woods: A Five-Act Journey into Story and Lajos Egri’s The Art of Dramatic Writing. Enlightening and empowering, The Science of Storytelling is destined to become an invaluable resource for writers of all stripes, whether

novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

He is one of basketball’s towering figures: “Mr. Clutch,” who mesmerized his opponents and fans. The coach who began the Lakers’ resurgence in the 1970s. The general manager who helped bring “Showtime” to Los Angeles, creating a championship-winning force that continues to this day. Now, for the first time, the legendary Jerry West tells his story—from his tough childhood in West Virginia, to his unbelievable college success at West Virginia University, his 40-year career with the Los Angeles Lakers, and his relationships with NBA legends like Bill Russell, Wilt Chamberlain, Kareem Abdul-Jabbar, Magic Johnson, Shaquille O’Neal, and Kobe Bryant. Unsparing in its self-assessment and honesty, West by West is far more than a sports memoir: it is a profound confession and a magnificent inspiration.

Matt Lopez is an ordinary kid. He likes hanging out with his friends, playing Minecraft, and teasing his brother and sister. But when Matt buys a secondhand VR headset at a lawn sale and tries it out one night, he gets a huge surprise: he wakes up in the world of Minecraft! It’ll take all his skills and smarts to stay alive, because gathering resources, putting together tools, and creating a safe spot to avoid nighttime monsters is far easier on screen than it is in reality. This exciting chapter

book will grab Minecraft fans with game tips and tricks, an intriguing story, and engaging characters.

Explore the wild shoreline of the majestic Pacific west coast and discover the spectacular array of colorful creatures living in rhythm with the tides. At the edge of the Pacific Ocean, where land and sea meet, lies a narrow strip of beach called the intertidal zone. Endless tides move back and forth across the zone twice a day. A remarkable community of hardy shoreline creatures flourishes in this environment of ever-changing conditions. In this third book in the West Coast Wild series, readers will meet brightly colored sea stars, a giant Pacific octopus, busy hermit crabs, delicate sand dollars, fish that camouflage and other intriguing marine animals that a child might see on a beach walk at low tide. Author Deborah Hodge relates fascinating facts about each of the fourteen creatures, while Karen Reczuch’s vibrant watercolor illustrations bring the magnificent shoreline and its unique inhabitants to life. Includes a note about the west coast intertidal zone and safety tips for beachcombers, as well as a further reading list. Key Text Features additional information author’s note explanation facts further reading illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RI.K.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

Learn to love yourself and your body with this interactive guide from the “shame-free, fun, cheerful, and no-nonsense” (Bustle) body acceptance advocate and influencer who founded Megababe beauty. “Brilliant, hilarious, adorably illustrated.”—Goop Can you imagine how much free time you’d have if you didn’t spend so much of it body shaming yourself? Katie Sturino knows all too well what it’s like to shit talk yourself. She spent thirty years of her life feeling ashamed of her body and its self-determined wrongness. Now she doesn’t care what anyone thinks of her; she only cares that she’s happy and comfortable with herself. Body positivity and size inclusivity is still a relatively new phenomenon, but Sturino has dedicated her life to unlearning all that beauty standard BS and uses her blog, Instagram, podcast, and non-toxic, solution-oriented beauty products to share the message that changed her life: YOUR BODY IS NOT THE PROBLEM. With Body Talk, an illustrated guide-meets-workbook, Sturino is here to help you stop obsessing about your body issues, focus on self-love, and free up space in your brain for creative and productive energy. Complete with empowering affirmations, relatable anecdotes, and actionable takeaways, as well as space to answer prompts and jot down feelings and inspirations, Body Talk encourages you to spend less time thinking about how you look and what you eat and more time discovering your inner fierceness.

The Selfish Gene

An American Ronin's Journey to Faith, Family, and Freedom

Roll of Thunder, Hear My Cry

An Unofficial Minecraft® Adventure

A Simple Guide to the Most Misunderstood Country on Earth

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Adventures with the Enemies of Science

A personal, spirited, and concise timeline spanning Biblical times to today that explores one of the most fascinating countries in the world--Israel.

Stuffedocation

My Charmed, Tormented Life

The Narcissism Epidemic

How We Became So Self-Obsessed and What It's Doing to Us

Zero

A Memoir

Plugged in