

Selected Poems Of Lord Byron Including Don Juan And Other Poems Wordsworth Poetry Library

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Poet, celebrity, and revolutionary, Lord (George Gordon) Byron was one of the most influential and controversial figures of the first half of the nineteenth century, his distinctive, deeply felt work comprising one of the enduring high points of Romantic literature. From “Manfred,” with its evocation of the figure that came to be called the “Byronic hero,” to the melancholy “Childe Harold,” to the satirical masterpiece “Don Juan” (presented here in judiciously selected form), this Modern Library Paperback Classic includes all of the essential Byron.

Sailing the Forest, Robin Robertson's Selected Poems, is the definitive guide to one of the most important poetic voices to have emerged from the UK in the last twenty-five years. Robertson's lyrical, brooding, dark and often ravishingly beautiful verse has seen him win almost every major poetry award; readers on both sides of the Atlantic have delighted in his preternaturally accurate ear and eye, and his utterly distinctive way with everything from the love poem to the macabre narrative. This book is both an ideal introduction to a necessary poet, and a fine summary of the great range and depth of Robertson's work to date.

Lord Byron; selected poems by George Gordon Byron, Baron Byron's Poetry: Authoritative Texts Letters and Journals Criticism Images of Byron

A Romantic's Passion

Selected Poems of Lord Byron

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A handsomely bound anthology that features the best of Lord Byron's acclaimed works includes excerpts from such masterworks as Childe Harold and Don Juan.

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With an Introduction and Bibliography

Childe Harold's Pilgrimage

Poems

Selected Poems

George Gordon was born in London in 1788, of Scottish, French and English extraction. He succeeded to a baronetcy in 1798, and as Lord Byron he was soon to become the most famous poet of his age - with the publication of "Childe Harold", in 1812, and one of its most notorious characters. His career spanned a momentous period in European history.

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"George Gordon Byron was born on 22 January 1788 and he inherited the barony in 1798. He went to school in Dulwich, and then in 1801 to Harrow. In 1805 he went up to Trinity College, Cambridge, later gaining a reputation in London for his startling good looks and extravagant behaviour. His first collection of poems, Hours of Idleness (1807), was not well received, but with the publication of the first two cantos of Childe Harold's Pilgrimage (1812) he became famous overnight and increased this fame with a series of wildly popular 'Eastern Tales'. In 1815 he married the heiress Annabella Milbanke, but they were separated after a year. Byron shocked society by the rumoured relationship with his half-sister, Augusta, and in 1816 he left England for ever. He eventually settled in Italy, where he lived for some time with Teresa, Contessa Guiccioli. He supported Italian revolutionary movements and in 1823 he left for Greece to fight in its struggle for independence, but he contracted a fever and died at Missolonghi in 1824." "Byron's contemporary popularity was based first on Childe Harold and the 'Tales', and then on Don Juan (1819-24), his most sophisticated and accomplished writing. He was one of the strongest exemplars of the Romantic movement, and the Byronic hero was a prototype widely imitated in European and American literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Lord Byron - The Major Works

Lord Byron Poetry Collection

Lord Byron

Love Letters of Great Men

Features 31 poems, including "She Walks in Beauty," "The Prisoner of Chillon," "The Vision of Judgment," many more, plus excerpts from Don Juan, Childe Harold's Pilgrimage and Manfred. Explanatory footnotes.

A collection of works by the nineteenth-century French poet

George Gordon Byron, 6th Baron Byron, FRS (22 January 1788 - 19 April 1824), commonly known simply as Lord Byron, was a British poet, peer, politician, and a leading figure in the Romantic movement. Among his best-known works are the lengthy narrative poems, Don Juan and Childe Harold's Pilgrimage, and the short lyric poem, "She Walks in Beauty".Byron is regarded as one of the greatest British poets and remains widely read and influential. He travelled extensively across Europe, especially in Italy, where he lived for seven years with the struggling poet Percy Bysshe Shelley. Later in his brief life, Byron joined the Greek War of Independence fighting the Ottoman Empire, for which Greeks revere him as a national hero.He died in 1824 at the age of 36 from a fever contracted while in Missolonghi. Often described as the most flamboyant and notorious of the major Romantics, Byron was both celebrated and castigated in life for his aristocratic excesses, including huge debts, numerous love affairs - with men as well as women, as well as rumours of a scandalous liaison with his half-sister - and self-imposed exile.He also fathered Ada, Countess of Lovelace, whose work on Charles Babbage's Analytical Engine is considered a founding document in the field of computer science, and Allegra Byron, who died in childhood - as well as, possibly, Elizabeth Medora Leigh out of wedlock.

With His Letters and Journals, and His Life

Selected Poems ; Introduction by Christopher Moore

The Works of Lord Byron

A Drama

A collection of classic poems that provides an accessible introduction to Lord Byron's poetry. Printed in a high quality hardback edition, this volume in the Crane Classics makes an attractive gift.

I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state? Lord Byron, in a letter to Thomas Moore, 5 July 1821.

Described as 'Mad, bad and dangerous to know' by one of his lovers, Lady Caroline Lamb, Lord Byron was the quintessential Romantic. Flamboyant, charismatic and brilliant, he remains almost as notorious for his life - as a political revolutionary, sexual adventurer and traveller - as he does for his literary work. Yet he produced some of the most daring and exuberant poetry of the Romantic age, from 'To Caroline' and 'To Woman' to the satirical English Bards and Scotch Reviewers, his exotic Eastern tales and the colourful narrative of Childe Harold's Pilgrimage, the work that made him famous overnight and gave birth to the idea of the brooding Byronic hero.

Lord Byron - Selected Poems

Lord Byron. Selected poems and letters. Edited, with an introduction and notes, by William H. Marshall

Byron

Crane Classics: Byron

This volume comprises the complete poetic works of Byron. As well as including such works as "Childe Harold", "Don Juan", "The Two Foscari", "The Lament of Tasso" and "The Vision of Judgement", it also contains his shorter lyrical poems.

Written in four parts, a lengthy poem which fits the usual style of many of the romantic poets, widely appreciated British poet Baron George Gordon Byron's 'Childe Harold's Pilgrimage' was first published in 1810s. As the following lines in the poem are "To those who gaze on thee, what language could they speak?", it is an expression of the melancholy and disillusionment felt by a generation weary of the wars of the post-Revolutionary and Napoleonic eras.

Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys - a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention of his female fans, she gives a new importance to his close male friendships, in particular that with his publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of Childe Harold. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-serving and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

Life and Legend

Selected poems of Byron

Letters and Journals

The Complete Works of Lord Byron

A collection of forty-three love poems that span the development of Lord Byron's works includes some of his early awkward pieces as well as his more mature later poems

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, Sex and the City? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. Love Letters of Great Men follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

The Love Poems of Lord Byron

Poetry of Byron

Sailing the Forest

The Deformed Transformed