

Secret Muses The Life Of Frederick Ashton

A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, *Hidden: The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton 'Stella of the Strand' and Frederick 'Fanny' Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, *Hidden* offers a substantive and extensive look at men who lived their lives in conflict with their sexuality.

Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With *Nureyev: The Life*, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, "crashing the gates" of modern dance, iconoclastically updating the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of *Swan Lake*, *The Nutcracker*, *Raymonda*, *Romeo and Juliet*, and *La Bayadère* are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.

From the author of *Nureyev*, the definitive biography of the celebrated Russian dancer, now comes the astonishing and unknown story of Marie Duplessis, the courtesan who inspired Alexandre Dumas fils's novel and play *La dame aux camélias*, Giuseppe Verdi's opera *La Traviata*, George Cukor's film *Camille*, and Frederick Ashton's ballet *Marguerite and Armand*. Sarah Bernhardt, Eleonora Duse, Greta Garbo, Isabelle Huppert, Maria Callas, Anna Netrebko, and Margot Fonteyn are just a few of the celebrated actors, singers, and dancers who have portrayed her. Drawing on new research, Julie Kavanagh brilliantly re-creates the short, intense, and passionate life of the tall, pale, slender girl who at thirteen fled her brute of a father and Normandy to go to Paris, where she would become one of the grand courtesans of the 1840s. France's national treasure, Alexandre Dumas père, was intrigued by her, his son became her lover, and Franz Liszt, too, fell under her spell. Quick to adapt an aristocratic mien, with elegant clothes, a coach, and a grand apartment, she entertained a salon of dandies, writers, and artists. Fascinating to both men and women, Marie, with her stylish outfits and signature camellias, was always a subject of great interest at the opera or at the Café de Paris, where she sat at the table of the director of the Paris Opéra, along with the director of the Théâtre Variétés, the infamous dancer Lola Montez, and others. Her early death at age twenty-three from tuberculosis created an outpouring of sympathy, noted by Charles Dickens, who wrote in February 1847: "For several days all questions political, artistic, commercial have been abandoned by the papers. Everything is erased in the face of an incident which is far more important, the romantic death of one of the glories of the demi-monde, the beautiful, the famous Marie Duplessis." With *The Girl Who Loved Camellias*, Kavanagh has written a compelling and poignant life of a nineteenth-century muse whose independent and modern spirit has timeless appeal.

An exciting account of the international adventures of fashion model Pat Cleveland—one of the first black supermodels during the wild sixties and seventies. New York in the sixties and seventies was glamorous and gritty at the same time, a place where people like Warhol, Avedon, and Halston as well their muses came to pursue their wildest ambitions, and when the well began to run dry they darted off to Paris. Though born on the very fringes of this world, Patricia Cleveland, through a combination of luck, incandescent beauty, and enviable style, soon found herself in the center of all that was creative, bohemian, and elegant. A "walking girl," a runway fashion model whose inimitable style still turns heads on the runways of New York, Paris, Milan, and Tokyo, Cleveland was in high demand. Ranging from the streets of New York to the jet-set beaches of Mexico, from the designer retailers of Paris to the offices of Diana Vreeland, here is Cleveland's larger-than-life story. One minute she's in a Harlem tenement making her own clothes and dreaming of something bigger, the next she's about to walk Halston's show alongside fellow model Anjelica Huston. One minute she's partying with Mick Jagger and Jack Nicholson, the next she's sharing the dance floor next to a man with stark white hair, an artist the world would later know as Warhol. One moment she's idolizing the silver screen sensation Warren Beatty, years later, she's deciding whether to resist his considerable amorous charms. In New York, she struggles to secure her first cover of a major magazine. In Paris, she's the toast of the town. And through the whirlwind of it all, she is forever in pursuit of love, truth, and beauty. A page-turning memoir of a life well lived, *Walking with the Muses* is a book you won't soon forget.

Landscape with Moving Figures

Writings, Letters and Interviews

The Irish Assassins

Poems About Art, Science, Love & Life

Immortal Muse

Classical Influences on Italian Authors of the Twentieth Century

A History of the Family in Twentieth-Century England

*Precious repositories of ancient wisdom? Musty relics of outmoded culture? Timeless paragons of artistic achievement? Hegemonic tools of intellectual repression? Just what are the classics, anyway, and why do (or should) we still pay so much attention to them? What is the literary canon? What is myth, and how do we use it? These are some of the questions that gave rise to John Kirby's *Secret of the Muses Retold*. This new study of works by five twentieth-century Italian writers investigates the abiding influence of the Greek and Roman classics, and their rich legacy in our own day. The result is not only a splendid introduction to contemporary Italian literature, but also a lucid and stimulating meditation on the insights that writers such as Umberto Eco and Italo Calvino have tapped from the wellspring of ancient tradition. Kirby's book offers an impassioned plea for the recuperation of the humanities in general, and of classical studies in particular. No expertise in Greek, Latin, Italian, or literary theory is presumed, and both traditional and postmodern perspectives are accommodated.*

In this authorized biography using many never-before-seen papers and letters and unprecedented interviews with dancers, family, friends and lovers, Julie Kavanagh tells how the little boy who was born on a train in Siberia at the beginning of World War II grew up to become the greatest male ballet star ever. It is the extraordinary story of how he scabbled his way to the top of the Kirov ballet in record time, how he defected from the USSR; it details his long affair with his hero (the other great ballet star of the times Erik Bruhn) and his rejection by his other hero the great choreographer Balanchine (the ballet director he most longed to work with). It tells of his partnership with Margot Fonteyn, his numerous ballet productions, his own choreography, his leadership of the Paris ballet and mentoring of younger dancers like Sylvie Guillem, as well as his illness and death at a cruelly young age from AIDS. This is a brilliant portrait of a wildly attractive monster whose genius was never in question.

*A brilliant true crime account of the assassinations that altered the course of Irish history from the "compulsively readable" writer (The Guardian). One sunlit evening, May 6, 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence and carried out by the Invincibles, a militant faction of republicans armed with specially made surgeon's blades. They put an end to the new spirit of goodwill that had been burgeoning between British Prime Minister William Gladstone and Ireland's leader Charles Stewart Parnell as the men forged a secret pact to achieve peace and independence in Ireland—with the newly appointed Cavendish, Gladstone's protégé, to play an instrumental role in helping to do so. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes, and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell's downfall; to Queen Victoria's prurient obsession with the assassinations; to the investigation spearheaded by Superintendent John Mallon, also known as the "Irish Sherlock Holmes," culminating in the eventual betrayal and clandestine escape of leading Invincible James Carey and his murder on the high seas, *The Irish Assassins* brings us intimately into this fascinating story that shaped Irish politics and engulfed an Empire. Praise for Julie Kavanagh's *Nureyev: The Life* "Easily the best biography of the year." —The Philadelphia Inquirer "The definitive biography of ballet's greatest star whose ego was as supersized as his talent." —Tina Brown, award-winning journalist and author*

*From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.*

HIDDEN

Let's Spend the Night Together

A Novel

Revelations

Conspiracy, Revenge, and the Phoenix Park Murders That Stunned Victorian England

Mentors, Muses & Monsters

George Platt Lynes

Documents the story of the famous courtesan who was a muse and mistress to such figures as Alexandre Dumas and Franz Liszt, tracing her upbringing in Normandy and her reinvention in Paris before becoming one of the most adored women in 1840s France.

This sweeping historical fantasy follows two immortals from the 1300s onward, as they chase one another across time An immortal Muse whose very survival depends on the creativity she nurtures within her lovers.... Another immortal who feeds not on artistry but on pain and torment.... A chase through time from 1300s Paris to contemporary New York, with two people bound together in enmity and fury.... When magic and science are melded together, an array of the famous and infamous—from Bernini to Vivaldi, from Lavoisier and Robespierre to William Blake, from Gustav Klimt to Charlotte Salomon—will be caught up unawares in this ages-long battle....

In *Landscape with Moving Figures*, Ms. Jacobs reflects on the art form during the ten-year period from 1994-2004 when dancers, choreographers and dance lovers were challenged by AIDS and the loss of the last of the founding giants of American dance. Grounded by her vast knowledge of the form and guided by her own sensitive gifts of perception, Ms. Jacobs ponders the very

purpose of the art as she encounters it in landmark performances of the decade. She describes her multi-layered experiences watching performances by Bill T. Jones, New York City Ballet, Baryshnikov's White Oak Project, the Royal Ballet, Merce Cunningham, Paul Taylor, Twyla Tharp and others.

Traces the life of the British choreographer, looks at his major works, and discusses the gay world in which he lived

Backstage Secrets of Rock Muses and Supergroupies

The Secret Life of Prince Charming

An Alpha Billionaire Romance

Stalin's Englishman

The Girl Who Loved Camellias

The Selected Letters and Diaries of Benjamin Britten, 1913-1976

The Life of Frederick Ashton

From the publisher of Farrar, Straus and Giroux: a first novel, at once hilarious and tender, about the decades-long rivalry between two publishing lions, and the iconic, alluring writer who has obsessed them both. Paul Dukach is heir apparent at Purcell & Stern, one of the last independent publishing houses in New York, whose shabby offices on Union Square belie the treasures on its list. Working with his boss, the flamboyant Homer Stern, Paul learns the ins and outs of the book trade—how to work an agent over lunch; how to swim with the literary sharks at the Frankfurt Book Fair; and, most important, how to nurse the fragile egos of the dazzling, volatile authors he adores. But Paul's deepest admiration has always been reserved for one writer: poet Ida Perkins, whose audacious verse and notorious private life have shaped America's contemporary literary landscape, and whose longtime publisher—also her cousin and erstwhile lover—happens to be Homer's biggest rival. And when Paul at last has the chance to meet Ida at her Venetian palazzo, she entrusts him with her greatest secret—one that will change all of their lives forever. Studied with juicy details only a quintessential insider could know, written with both satiric verve and openhearted nostalgia, *Muse* is a brilliant, haunting book about the beguiling interplay between life and art, and the eternal romance of literature.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Secret Muses
The Life of Frederick Ashton
Pantheon

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."—Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

Francis Bacon

Secret of the Muses Retold

Sirens & Muses

Music and the Muses

The Daring Eye

The Life

Muse Squad: The Cassandra Curse

"We all have plenty of skeletons in our closets. And if you fall in love with another person, you will eventually meet his." Saved

from a long lasting slumber and a life marked by ever-present ennui, Renee thought she knew what she was getting herself into with secretive and dominant author Cedric Crow. She enjoys her new found desires with the elusive billionaire, but his shielded nature comes with a price. Soon, his ghosts from the past are summoned by the limelight that Renee's and Cedric's relationship has been put in. As much as Renee cherishes the intriguing ups and downs that define her new life with Cedric... can her loyalty to him pass this challenging test?

'The author tells an evocative story that is both illuminating and engrossing at the same time.' Allie Burns, author of *The Lido Girls* 'Lush and evocative.' Rosemary Smith 'The writing elevates this beyond many historical novels.' Joseph Morgan Vienna 1907 THE TIMES ART BOOK OF THE YEAR Named one of The Irish Times' Books of the Year for 2021 A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art "is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning" (The Washington Post). "A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art." —The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary *Triptych 1944* (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, *Francis Bacon: Revelations* gives us a more complete and nuanced—and more international—portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51, during which he wrote many of his best-known works, founded and developed the English Opera Group and the Aldeburgh Festival, and toured widely in Europe and the United States as a pianist and conductor. Correspondents include librettists Ronald Duncan (*The Rape of Lucretia*), Eric Crozier (*Albert Herring*, *Saint Nicolas*, *The Little Sweep*) and E. M. Forster (*Billy Budd*); conductor Ernest Ansermet and composer Lennox Berkeley; publishers Ralph Hawkes and Erwin Stein of Boosey & Hawkes; and the celebrated tenor Peter Pears, Britten's partner. Among friends in the United States are Christopher Isherwood, Elizabeth Mayer and Aaron Copland, and there is a significant meeting with Igor Stravinsky. This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations, which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader. Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity, and an essay examining for the first time, through their correspondence, the complex relationship between the composer and the writer Edward Sackville-West.

Letters from a Life Volume 3 (1946-1951)

The Artist's Muse

The Worlds of Lincoln Kirstein

A Memoir

30 Writers on the People Who Changed Their Lives

The Culture of 'mousikē' in the Classical Athenian City

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

I loved *A Curious Friendship*. Anna Thomasson, in her first book, has brilliantly captured this strange coterie.' Sir Roy Strong *The winter of 1924: Edith Olivier*, alone for the first time at the age of 51, thought her life had come to an end. For Rex Whistler, a 19-year-old art student, life was just beginning. They were to start an intimate and unlikely friendship that would transform their lives. Gradually Edith's world opened up and she became a writer. Her home, the Daye House, in a wooded corner of the Wilton estate, became a sanctuary for Whistler and the other brilliant and beautiful younger men of her circle: among them Siegfried Sassoon, Stephen Tennant, William Walton, John Betjeman, the Sitwells and Cecil Beaton – for whom she was 'all the muses'. The story is set against the backdrop of a period that spanned the madcap parties of the 1920s, the sophistication of the 1930s and the drama and austerity of the Second World War. With an extraordinary cast of friends and acquaintances, from the Royal Family to Tallulah Bankhead, Anna Thomasson's *A Curious Friendship* brings to life, for the first time, the curious, unlikely and fascinating friendship of a bluestocking and a bright young thing.

When seventeen-year-old Quinn learns that her charismatic but selfish father, with whom she has recently begun to have a tentative relationship, has stolen from the many women in his life, she decides she must avenge this wrong.

George Platt Lynes: *The Daring Eye* is a life of the gregarious American portrait, dance, fashion, and male nude photographer whose career spanned the late 1920s to 1955. From age 18, Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B. Toklas. Intending to pursue a literary and small press publishing career, Lynes also began photographing authors like Stein, Jean Cocteau, André Gide, and Colette. Soon, he turned exclusively to photography, establishing himself as one of the premier fashion photographers in the Condé Nast stable, documenting the early ballets of George Balanchine, and pursuing his private obsession with seductive images of young male nudes almost never published in his time. Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15 years. Their New York apartment became a mecca for elegant cocktail and name-dropping dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay "closet." This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.

The Raven's Tale

The Midnight Library

Nureyev

Family Affairs

His Muse's Fidelity

Lennox Berkeley and Friends

Heiress Without a Cause

A rich and revelatory biography of one of the crucial cultural figures of the twentieth century. Lincoln Kirstein's contributions to the nation's life, as both an intellectual force and advocate of the arts, were unparalleled. While still an undergraduate, he started the innovative literary journal *Hound and Horn*, as well as the modernist Harvard Society for Contemporary Art—forerunner of the Museum of Modern Art. He brought George Balanchine to the United States, and in service to the great choreographer's talent, persisted, against heavy odds, in creating both the New York City Ballet and the School of American Ballet. Among much else, Kirstein helped create Lincoln Center in New York, and the American Shakespeare Festival in Stratford, Connecticut; established the pathbreaking Dance Index and the country's first dance archives; and in some fifteen books proved himself a brilliant critic of art, photography, film, and dance. But behind this remarkably accomplished and renowned public face lay a complex, contradictory, often tortured human being. Kirstein suffered for decades from bipolar disorder, which frequently strained his relationships with his family and friends, a circle that included many notables, from W. H. Auden to Nelson Rockefeller. And despite being married for more than fifty years to a woman whom he deeply loved, Kirstein had a wide range of homosexual relationships throughout the course of his life. This stunning biography, filled with fascinating perceptions and incidents, is a major act of historical reclamation. Utilizing an enormous amount of previously unavailable primary sources, including Kirstein's untapped diaries, Martin Duberman has rendered accessible for the first time a towering figure of immense complexity and achievement.

Thirty writers look back at the the people, events, and books that launched their literary lives.

The first in an action-packed debut middle grade fantasy duology about a Cuban American girl who discovers that she's one of the nine Muses of Greek mythology. Perfect for fans of *The Serpent's Secret*, the *Aru Shah* series, and the *Percy Jackson and the Olympians* series. Callie Martinez-Silva didn't mean to turn her best friend into a pop star. But when a simple pep talk leads to miraculous results, Callie learns she's the newest muse of epic poetry, one of the nine Muses of Greek mythology

tasked with protecting humanity's fate in secret. Whisked away to Muse Headquarters, she joins three recruits her age, who call themselves the Muse Squad. Together, the junior muses are tasked with using their magic to inspire and empower—not an easy feat when you're eleven and still figuring out the goddess within. When their first assignment turns out to be Callie's exceptionally nerdy classmate, Maya Rivero, the squad comes to Miami to stay with Callie and her Cuban family. There, they discover that Maya doesn't just need inspiration, she needs saving from vicious Sirens out to unleash a curse that will corrupt her destiny. As chaos erupts, will the Muse Squad be able to master their newfound powers in time to thwart the Cassandra Curse . . . or will it undo them all?

One title to change his life... A disgraced son with a dark reputation, William "Ferguson" Avenel is content to live in exile - until his father dies in the scandal of the Season. With rumors of insanity swirling around them, his sisters desperately need a chaperone. Ferguson thinks he's found the most proper woman in England - and he won't ruin her, even if he secretly desires the passionate woman trapped beneath a spinster's cap. One chance to break the rules... Lady Madeleine Vaillant can't face her blighted future without making one glorious memory for herself. In disguise, on a London stage, she finds all the adoration she never felt from the ton. But when she's nearly recognized, she will do anything to hide her identity - even setting up her actress persona as Ferguson's mistress. She'll take the pleasure he offers, but Madeleine won't lose her heart in the bargain. One season to fall in love... Every stolen kiss could lead to discovery, and Ferguson's old enemies are determined to ruin them both. But as their dangerous passion ignites their hearts and threatens their futures, how can an heiress who dreams of freedom deny the duke who demands her love? --- Series: Muses of Mayfair #1 Next Book: Scotsmen Prefer Blondes, Muses of Mayfair #2 - available now! Genre: Regency Historical Setting: London, 1812 Length: 94,000 words (full-length novel) Sensuality: Hot

The Story of a Bluestocking and a Bright Young Thing

A Decade on Dance

The Lives of Guy Burgess

The Secret Life of Cows

Stalin's Englishman: The Lives of Guy Burgess

The Master's Muse

The Muse

More wide-ranging in its implications than the English 'music', mousike lay at the heart of Greek culture, and was often indeed synonymous with culture. These essays analyse the theory and practice of musical performance in a variety of social contexts demonstrating the centrality of mousike.

Secrets abound in a quiet English village, in this novel filled with "piercing insights into married life and smalltown living" (Publishers Weekly). Laura is a content married mother of two—but when her first love resurfaces after twenty years, she begins to question her choices. She can't help but compare the passion of that relationship with the domesticity of her suburban life. What if she'd stayed with him? Would she be happier? And what is happiness, really? Right now, Laura feels a little alone. But in fact, many others in her gentrified corner of the English countryside—including a rector who's lost his faith, a frustrated school teacher, and a successful single mother who can't get over her ex—are struggling with their own personal crises as well . . .

No description available.

A fictional account of the marriage of ballet master George Balanchine and ballerina Tanaquil Le Clercq describes how polio ended Tanny's dancing career and how Balanchine's return to ballet tested their marriage.

The Life and Legend of Marie Duplessis

Letters from a Life

Muse

Guy Burgess, the Cold War, and the Cambridge Spy Ring

A novel

A Curious Friendship

The Secret Intensity of Everyday Life

The finale of an action-packed middle grade fantasy duology about a young Cuban American girl who discovers that she's one of the nine muses of Greek mythology. Perfect for fans of The Serpent's Secret, the Aru Shah series, and the Percy Jackson and the Olympians series. Callie Martinez-Silva is finally getting the hang of this whole goddess within thing. Six months after learning she was one of the nine muses of ancient myth, she and the other junior muses are ready for new adventures. Except first Callie has to go to New York City for the summer to visit her dad, stepmom, and new baby brother. Then the muses get startling news: an unprecedented tenth muse has been awakened somewhere in Queens, putting Callie in the perfect position to help find her. And she'll have help—thanks to a runaway mold problem in London, Muse Headquarters is moving to the New York Hall of Science. But balancing missions and family-

mandated arts camp proves difficult for Callie, especially once mysterious messages from spiders (yikes!) begin to weave a tale of ancient injustice involving Callie's campmate Ari. Now Callie and her friends have to make a choice: follow orders and find the tenth muse or trust that sometimes fate has other plans. Winner of the St Ermin's Intelligence Book of the Year Award. 'One of the great biographies of 2015.' The Times Fully updated edition including recently released information. A Guardian Book of the Year. The Times Best Biography of the Year. Mail on Sunday Biography of the Year. Daily Mail Biography of Year. Spectator Book of the Year. BBC History Book of the Year. 'A remarkable and definitive portrait' Frederick Forsyth 'Andrew Lownie's biography of Guy Burgess, Stalin's Englishman ... shrewd, thorough, revelatory.' William Boyd 'In the sad and funny Stalin's Englishman, [Lownie] manages to convey the charm as well as the turpitude.' Craig Brown Guy Burgess was the most important, complex and fascinating of 'The Cambridge Spies' - Maclean, Philby, Blunt - all brilliant young men recruited in the 1930s to betray their country to the Soviet Union. An engaging and charming companion to many, an unappealing, utterly ruthless manipulator to others, Burgess rose through academia, the BBC, the Foreign Office, MI5 and MI6, gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers. In this first full biography, Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service. Even when he was under suspicion, the fabled charm which had enabled many close personal relationships with influential Establishment figures (including Winston Churchill) prevented his exposure as a spy for many years. Through interviews with more than a hundred people who knew Burgess personally, many of whom have never spoken about him before, and the discovery of hitherto secret files, Stalin's Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing, chilling, colourful, tragi-comic wonder.

The decades between the close of World War I and the end of the Thatcher era have changed and challenged family life in England dramatically. The Depression and World War II shifted priorities and behaviour, as did the Welfare State, the Pill and Women's Lib later on. What threatened a family's respectability in the 1920s is often commonplace today - abortion, contraception, the single parent family, or gay relationships. Family Affairs explores the secret life of English families from 1920 to 1990. Mary Abbott takes the reader into her subjects' homes and hearts and provokes readers to reflect on families past and speculate on families future. A product of intense original research of primary and secondary sources, this volume is a useful contribution to the history of the family.

These poems came out of the love Dr. Yadusky has for his wife, Margaret, and his children. The will to create and the will to love are one. Poems make love visible, and by doing so they uplift and heal, because in the presence of love everything is healed. Poetry at its essence depicts a spiritual world, because the mind seeks truth, the heart seeks love, and the spirit seeks goodness and God. Poems awaken something in the readers heart that is beyond knowledge. We can define poetic creation in the same way that we define art itself, namely, spirit expressed into matter. Poets say tangibly what they feel intangibly to give finite form to the infinite. When Dr. Yadusky depicts this creative spirit of love, he shows us the face of God.

Muse Squad: The Mystery of the Tenth

Secret Muses

Walking with the Muses

Rudolf Nureyev

Index to Dance Periodicals 1998

The Selected Letters of Benjamin Britten

Guy Burgess was the most important, complex, and fascinating of "The Cambridge Spies"—Maclean, Philby, Blunt—brilliant young men recruited in the 1930s to betray their country to the Soviet Union. An engaging and charming companion to many, an unappealing, utterly ruthless manipulator to others, Burgess rose through academia, the BBC, the Foreign Office, MI5 and MI6, gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers. In this first full biography, Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service. Even when he was under suspicion, the fabled charm which had enabled many close personal relationships with influential Establishment figures (including Winston Churchill) prevented his exposure as a spy for many years. Through interviews with more than a hundred people who knew Burgess personally, many of whom have never spoken about him before, and the discovery of hitherto secret files, Stalin's Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing, chilling, colorful, tragi-comic wonder.

Seventeen-year-old Edgar Poe counts down the days until he can escape his foster family—the wealthy Allans of Richmond, Virginia. He hungers for his upcoming life as a student at the prestigious new university, almost as much as he longs to marry his beloved Elmira Royster.

However, on the brink of his departure, all his plans go awry when a macabre Muse named Lenore appears to him. Muses are frightful creatures

that lead Artists down a path of ruin and disgrace, and no respectable person could possibly understand or accept them. But Lenore steps out of the shadows with one request: "Let them see me!"

Four artists are drawn into a web of rivalry and desire at an elite art school and on the streets of New York in this "gripping, provocative, and supremely entertaining" (BuzzFeed) debut "Captures the ache-inducing quality of art and desire . . . a deeply relatable and profoundly enjoyable read, one drenched in prismatic color and light."—Kristen Arnett, New York Times bestselling author of *With Teeth* It's 2011: America is in a deep recession and Occupy Wall Street is escalating. But at the elite Wrynn College of Art, students paint and sculpt in a rarefied bubble. Louisa Arceneaux is a thoughtful, observant nineteen-year-old when she transfers to Wrynn as a scholarship student, but she soon finds herself adrift in an environment that prizes novelty over beauty. Complicating matters is Louisa's unexpected attraction to her charismatic roommate, Karina Piontek, the preternaturally gifted but mercurial daughter of wealthy art collectors. Gradually, Louisa and Karina are drawn into an intense sensual and artistic relationship, one that forces them to confront their deepest desires and fears. But Karina also can't shake her fascination with Preston Utley, a senior and anti-capitalist Internet provocateur, who is publicly feuding with visiting professor and political painter Robert Berger—a once-controversial figurehead seeking to regain relevance. When Preston concocts an explosive hoax, the fates of all four artists are upended as each is unexpectedly thrust into the cutthroat New York art world. Now all must struggle to find new identities in art, in society, and among each other. In the process, they must find either their most authentic terms of life—of success, failure, and joy—or risk losing themselves altogether. With a canny, critical eye, *Sirens & Muses* overturns notions of class, money, art, youth, and a generation's fight to own their future.