

# *Seabiscuit Text*

This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong

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comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more

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important.

Seabiscuit: The Saga of a Great Champion is the first complete story of the legendary thoroughbred who captured the heart of a nation. Noted track writer B. K. Beckwith called Seabiscuit's career a saga because, like a Greek myth or beloved fairy tale, it is the tale of a forgotten, abused animal who was rescued, fought his way to the top of horse racing, stumbled, and then returned for a spectacular victory. First published in 1940, when Seabiscuit and all the major characters were alive, its pages sparkle with stories about the great horse: the moment when trainer Tom Smith noticed the emaciated bay in a cheap claims race at Saratoga Springs, the events that led Charles Howard to take a chance and buy the "raced-out" three-year old colt with bad legs, and the exhilarating accounts from jockeys Red Pollard and George "Iceman" Woolf of Seabiscuit's

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trademark bursts of speed. Under Smith's training and care, Seabiscuit would defeat the Triple Crown champion, War Admiral, by four lengths in the most famous match race in history. Featuring period photographs and specially commissioned artwork by Howard Brodie, *Seabiscuit: The Saga of a Great Champion* follows the thoroughbred's illustrious career, from his humble birth in Kentucky to his remarkable string of races across the country from 1936 to 1940, and culminating in his stunning victory at Santa Anita, a moment that confirmed Seabiscuit as one of the greatest racehorses of all time. His courage, honesty, and physical prowess definitely place him among the thoroughbred immortals of turf history. He has intelligence and understanding almost spiritual in quality, and all of us who are close to "Biscuit" naturally have the deepest affection for him.

—Charles S. Howard, Owner "Seabiscuit"

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is the greatest horse I ever rode.□□George Woolf, Hall of Fame Jockey

On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared. Only one crew member survived: a young lieutenant named Louis Zamperini. So began one of the most extraordinary odysseys of the Second World War, as Zamperini is driven to the limits of endurance.

History is full of underdogs--people who have overcome oppression, prejudice, and poverty to achieve their goals. Some of those individuals have become well known heroes and inspired others to keep trying. Read the inspiring stories of underdogs including Abraham Lincoln, Daymond John, Bessie Coleman, Peter Dinklage, Loretta Lynn, and Seabiscuit with this informative title. Packed with fun facts and fascinating sidebars, this full-color

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informational text explores diversity and contemporary issues through high-interest content. Featuring TIME© content and images, this nonfiction book has text features such as a glossary, an index, and a table of contents to engage students in reading as they build their comprehension, vocabulary, and reading skills. The Reader's Guide and extended Try It! activity increase understanding of the material, and develop higher-order thinking. Check It Out! offers print and online resources for additional reading. Keep students reading from cover to cover with this captivating text!

Unbroken. Film Tie-In

Sport and Film

Who Was Seabiscuit?

Media and Theology in the Age of Late Secularism

In a Class by Himself

The Horse God Built

**Why the Thoroughbred was created, how, by whom, and how its progenitors survived war, politics and the ambitions and jealousies of monarchs, noblemen and politicians is the subject of this book.**

**The story of Seabiscuit as told so eloquently by Laura Hillenbrand in her bestseller Seabiscuit: An American Legend dominated the book scene for two years. Now comes another gift. In 1975,**

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Barbara Howard received from her great aunt Marcela Howard a box of letters from fans written to Seabiscuit and Charles Howard, Marcela's husband and Seabiscuit's owner.

Award-winning nonfiction picture book creator Meghan McCarthy tells the story of how an undersized, crooked-legged horse became one of the greatest racing champions of all time. In the late 1930s, times were tough. The United States was in the middle of the Great

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Depression, and people were desperate for something to believe in. They found their inspiration in Seabiscuit, a rags-to-riches, crooked-legged, overweight horse who ran more like a duck than a champion. Seabiscuit was the descendent of Man O' War, one of the greatest racing horses in history but he had yet to win a single race. How did this downtrodden horse come to rise through the ranks and face off against Triple Crown champion, War Admiral? In her

trademark easy-to-follow narrative voice, Meghan McCarthy brings the ultimate underdog story to life in this fact-filled picture book.

Collection of devotions that carry a mission emphasis and encourages thinking in readers daily meditation of God's Word.

Screenplay: Foundations of Screenwriting, Screenwriter's Workbook, and Screenwriter's Problem Solver  
Kill the Big One at Hawkins Bar

### **Teaching Film as Text 9**

### **Showdown: Underdogs**

### **Reading Tutor, Grades 4 - 8**

### **Inspiring Daily Devotions**

*Gum. It's been around for centuries—from the ancient Greeks to the American Indians, everyone's chewed it. But the best kind of gum—bubble gum!—wasn't invented until 1928, when an enterprising young accountant at Fleer Gum and Candy used his spare time to experiment with different recipes. Bubble-blowing kids everywhere will be delighted with Megan McCarthy's entertaining pictures*

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*and engaging fun facts as they learn the history behind the pink perfection of Dubble Bubble.*

*Laura Hillenbrand, author of the runaway phenomenon Unbroken, brilliantly re-creates a universal underdog story in this #1 New York Times bestseller. Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail.*

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Three men changed Seabiscuit's fortunes: Charles Howard was a onetime bicycle repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains. Smith urged Howard to buy Seabiscuit for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run

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*of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic, pathologically indolent also-ran into an American sports icon. From the Hardcover edition.*

*An introduction to the life and career of Seabiscuit, the race horse who set sixteen track records and won more prize money than any other horse.*

*Hollywood's script guru teaches you how to write a screenplay in the ultimate three-volume guide to writing for film, featuring "the 'bible' of screenwriting" (The New York Times), Screenplay—now celebrating forty*

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years of screenwriting success! This blockbuster ebook bundle includes: SCREENPLAY: FOUNDATIONS OF SCREENWRITING • THE SCREENWRITER'S WORKBOOK • THE SCREENWRITER'S PROBLEM SOLVER Syd Field was "the most sought-after screenwriting teacher in the world" according to The Hollywood Reporter. His pioneering insights into structure, concept, and character launched innumerable careers. Now in one handy collection, his invaluable expertise is available to aspiring writers and working professionals alike. The Essential Screenplay contains Syd Field's Screenplay: The

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*Foundations of Screenwriting*, the industry standard for script development; *The Screenwriter's Workbook*, a hands-on workshop full of practical exercises for creating successful screenplays; and *The Screenwriter's Problem Solver*, a guide to identifying and fixing problems in your latest draft. Throughout, you'll learn:

- why the first ten pages of your script are crucially important
- how to visually “grab” the reader from page one
- what makes great stories work
- the basics of writing dialogue
- the essentials of creating great characters
- how to adapt a novel, a play, or an article

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*for the screen • the three ways to claim legal ownership of your work • tips for allowing your creative self to break free when you hit the “wall” • how to overcome writer’s block forever Featuring expert analysis of popular films including Pulp Fiction, Thelma & Louise, and the Lord of the Rings trilogy, The Essential Screenplay will transform your initial idea into a screenplay that’s destined for success—and maybe even Cannes. Praise for Syd Field “The most sought-after screenwriting teacher in the world.”—The Hollywood Reporter “Syd Field is the preeminent analyzer in the study of*

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*American screenplays.”—James L. Brooks,  
Academy Award-winning writer, director,  
producer*

*The Great Match Race*

*Seabiscuit the Wonder Horse*

*The Invention of Bubble Gum*

*The Oxford Handbook of Adaptation Studies*

*The Kentucky Derby Story in Text and 140  
Illustrations*

*Biographies*

**Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking**

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raft, thirst, starvation, and enemy aircraft, tested his will and endurance.

#1 NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK "A WISE, SPIRITED NOVEL . . . [IN WHICH] SMILEY PLUMBS THE WONDROUSLY STRANGE WORLD OF HORSE RACING." --People "ONE OF THE PREMIER NOVELISTS OF HER GENERATION, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book . . . Racing's eclectic mix of classes and personalities provides Smiley with fertile soil . . . Expertly juggling storylines, she investigates the sexual, social, psychological,

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and spiritual problems of wealthy owners, working-class bettors, trainers on the edge of financial ruin, and, in a typically bold move, horses." --The Washington Post "A NOVEL OF PASSION IN EVERY SENSE . . . [SHE DOES] IT ALL WITH APLOMB . . . WITH A DEMON NARRATIVE INTELLIGENCE." --The Boston Sunday Globe "WITTY, ENERGETIC . . . It's deeply satisfying to read a work of fiction so informed about its subject and so alive to every nuance and detail . . . [Smiley's] final chapters have a wonderful restorative quality." --The New York Times Book Review "RICHLy DETAILED, INGENIOUSLY CONSTRUCTED . . . YOU WILL

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REVEL IN JANE SMILEY'S HORSE HEAVEN." --San Diego Union-Tribune Chosen by the Los Angeles Times as One of the Best Books of the Year

Christianity and the Culture Machine is a precedent-shattering approach to combining theories of media and culture with theology. In this intensive examination of Christianity's role in the cultural marketplace, the author argues that Christianity's inability to effectively contest the ideology of secular humanism is not a theological shortcoming, but rather a communications problem: the institutional church is too wedded to an outmoded aesthetic of Christianity to communicate effectively. Privileging

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authority and obedience over the egalitarian and transformative goal of Christianity, the church fails to recognize how it undermines the vitality of the Christian narrative and message. In the absence of a more compelling vision offered by the official church, a new aesthetic can be found forming within the margins of popular culture texts. Despite its past failures in representing the Bible in mainstream film and television, the culture industry now offers more compelling versions of core Christian theology without even realizing it--within the margins of the main storylines. This book analyzes the aesthetic principles employed by these appropriations and articulations of

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Christian discourse as a means of theorizing what a new aesthetic of Christianity might look like.

The Cambridge Checkpoint English suite provides a comprehensive, structured resource which covers the Secondary 1 framework for English and seamlessly progresses into the next key stage (covered by our Cambridge IGCSE® First Language English series). This lively stage 8 Coursebook contains 12 themed units providing comprehensive coverage of the revised Cambridge Secondary 1 syllabus. As the core component in this suite, this title includes coverage of the five content areas (Phonics, Spelling and Vocabulary, Grammar and

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Punctuation, Reading, Writing, and Speaking and Listening). Additional features include rigorous language practice and teaching of key concepts, engaging activities to develop reading and writing skills, integrated speaking and listening tasks and a wide range of fiction and non-fiction texts from around the world. A skill-building, write-in workbook and a Teacher's Resource CD-ROM are available separately.

A World War II Story of Survival, Resilience, and Redemption

Damon Runyon and the Making of New York City Culture  
Horse Heaven

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### Seabiscuit, the Rest of the Story

#### Citation

#### The Making of a Champion

Did you ever wonder what became of the principle characters after the conclusion of the Seabiscuit book and movie? Seabiscuit, The Rest of the Story, by Bill Nichols, answers that question. It takes the reader on a journey through the rest of the lives of Red Pollard, Charles and Marcela Howard, War Admiral, Tom Smith, George Woolf and the legendary champion Seabiscuit. Additional chapters deal with the descendants of

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Seabiscuit, the movie, author Laura Hillenbrand, artists who portrayed Seabiscuit, jockeys and Ridgewood Ranch, home of the champion. The author is one of the few surviving people who had a personal connection with the great Seabiscuit and those who were responsible for his success. He worked at Ridgewood Ranch as a teenager. He and his wife of fifty-eight years, Lillian, are the parents of two, Bob and Kathy. The Nichols own and operate Mares' Nest, a well-known Thoroughbred breeding farm in northern California and they are co-breeders of Seabiscuit's most successful

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racing descendant, Sea Orbit. Bill is on the Board of Directors of The Seabiscuit Heritage Foundation as well as The California Thoroughbred Breeder's Association. His book Seabiscuit, The Rest of the Story, has been described as a 'historically essential book.' Based on interviews from those who knew the thoroughbred, including famed jockey Eddie Arcaro, this book is the full story of the greatest sports figure in the history of horseracing, a champion who won or placed in thirty different contests in his career and whose spirit continues to captivate the American public.

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#1 NEW YORK TIMES BESTSELLER • From the author of the runaway phenomenon Unbroken comes a universal underdog story about the horse who came out of nowhere to become a legend. Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed Seabiscuit's fortunes: Charles Howard was a onetime bicycle

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repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains. Smith urged Howard to buy Seabiscuit for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic,

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pathologically indolent also-ran into an American sports icon. BONUS: This edition contains a Seabiscuit discussion guide and an excerpt from Unbroken. Praise for Seabiscuit "Fascinating . . . Vivid . . . A first-rate piece of storytelling, leaving us not only with a vivid portrait of a horse but a fascinating slice of American history as well."—The New York Times "Engrossing . . . Fast-moving . . . More than just a horse's tale, because the humans who owned, trained, and rode Seabiscuit are equally fascinating. . . . [Laura Hillenbrand] shows an extraordinary talent for describing a horse

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race so vividly that the reader feels like the rider."—Sports Illustrated "REMARKABLE . . . MEMORABLE . . . JUST AS COMPELLING TODAY AS IT WAS IN 1938."—The Washington Post

The boys are back! And this time they're up against some BIG challenges. In the second book of the Adventures of Buckfart, Seabiscuit, Pedro and the Gang trilogy, a group of teenagers from a small farming community in the Midwest find themselves high in the Trinity Alps, facing challenges beyond their wildest dreams. Buckfart, Seabiscuit, Pedro and the gang head to California, looking for adventure. They leave the Bay

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area on their uncle's fishing boat and travel north to the harbor of Trinidad, encountering wild weather and a Japanese submarine. Then it's back to Uncle Dominic's mountain ranch, to join the local Indians in their quest for the mystical Firestone. There they come across the elusive and mysterious Bigfoot-called Sasquatch by the native Indians-and upon learning of their discovery, the locals set out to kill the creature. Danger and adventure abound in this exciting installment, and for one of the Tory Forks boys, romance is in the air. Set in the 1940s, Royal T. Honeycutt's trilogy evokes

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nostalgia for simpler times, while entertaining readers of all ages with the timeless adventuresome spirit of teenagers and their uncanny ability to get into trouble.

Understanding Informational Text Features,  
Grades 6 - 8

Come on Seabiscuit!

Books for Children

An Olympian's Journey from Airman to Castaway  
to Captive

When North Met South in America's First  
Sports Spectacle

Jennifer Doudna, Gene Editing, and the Future

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of the Human Race

Designed to help students more easily navigate the world of nonfiction reading, Understanding Informational Text Features is a helpful resource for all middle-school learners. It is aligned to Common Core State Standards and focuses on common text features such as type, index, glossary, table of contents, captions, charts, and more! 64 pages  
A Best Book of 2021 by Bloomberg BusinessWeek, Time, and The Washington Post The bestselling author of Leonardo da Vinci and Steve Jobs returns with a “compelling” (The Washington Post) account

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of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled *The Double Helix* on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered she was right, in a way. As she sped through the pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high

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school counselor told her girls didn't become scientists, she decided she would. Driven by a passion to understand how nature works and to turn discoveries into inventions, she would help to make what the book's author, James Watson, told her was the most important biological advance since his codiscovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and

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the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmm...Should we allow parents, if they can afford it, to enhance the height or muscles or IQ of their

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kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is an “enthraling detective story” (Oprah Daily) that involves the most profound wonders of nature, from the origins of life to the future of our species. Describes the life and accomplishments of the race horse Seabiscuit, who thrived with a loving jockey and trainer and won the hearts of millions around the country.

The journal of sport literature.

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An American Legend

Christianity and the Culture Machine

Seabiscuit

Teaching with Text Sets

The Adventures of Buckfart, Seabiscuit, Pedro and  
the Gang

Secretariat

During the Great Depression, Seabiscuit captured the hearts of Americans from the streets to the White House, winning more money than any horse at that time and shattering speed records across the country.

Moving and inspirational, "Come on  
*Page 39/54*

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Seabiscuit!" is a reminder of the qualities that make a real American champion.

He was the perfect horse, it was said, "the horse God built." Most of us know the legend of Secretariat, the tall, handsome chestnut racehorse whose string of honors runs long and rich: the only two-year-old ever to win Horse of the Year, in 1972; winner in 1973 of the Triple Crown, his times in all three races still unsurpassed; featured on the cover of Time, Newsweek, and Sports Illustrated; the only horse listed on ESPN's top fifty athletes of the twentieth century (ahead of Mickey Mantle). His final race at

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Toronto's Woodbine Racetrack is a touchstone memory for horse lovers everywhere. Yet while Secretariat will be remembered forever, one man, Eddie "Shorty" Sweat, who was pivotal to the great horse's success, has been all but forgotten---until now. In *The Horse God Built*, bestselling equestrian writer Lawrence Scanlan has written a tribute to an exceptional man that is also a backroads journey to a corner of the racing world rarely visited. As a young black man growing up in South Carolina, Eddie Sweat struggled at several occupations before settling on the job he was born for---groom to North

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America's finest racehorses. As Secretariat's groom, loyal friend, and protector, Eddie understood the horse far better than anyone else. A wildly generous man who could read a horse with his eyes, he shared in little of the financial success or glamour of Secretariat's wins on the track, but won the heart of Big Red with his soft words and relentless devotion. In Scanlan's rich narrative, we get a groom's-eye view of the racing world and the vantage of a man who spent every possible moment with the horse he loved, yet who often basked in the horse's glory from the sidelines. More than anything

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else, *The Horse God Built* is a moving portrait of the powerful bond between human and horse.

While analyzing Damon Runyon's high spirited work in terms of historical contexts, popular culture, and of the changing function of the media, Schwarz argues that in his columns and stories Runyon was an indispensable figure in creating our public images of New York City culture, including our interest in the demi-monde and underworld that explains in part the success of *The Godfather* films and *The Sopranos* . In his lively and exuberant chapters that include a panoramic view of New

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York City between the World Wars - with a focus on its colourful nightlife - Schwarz examines virtually every facet of Runyon's career from sports writer, daily columnist, trial reporter, and Hollywood figure to the author of the still widely-read short stories that were the source of the Broadway hit *Guys and Dolls* . As part of his discussion of Runyon's art and the artistry of Runyon's fiction, Schwarz skilfully examines the special language of the Broadway stories known as 'Runyonese', and explains how 'Runyonese' has become an adjective for describing flamboyant behaviour.

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True story of the undersized Depression-era racehorse whose victories lifted not only the spirits of the team behind it but also those of their nation.

The Illustrated History of American Military Commissaries: The Defense Commissary Agency and its predecessors, since 1989

A Novel

The Essential Screenplay (3-Book Bundle)

The Untold Story of Secretariat, the World's Greatest Racehorse

Broadway Boogie Woogie

The Complete History

Teaching units on films including The incredibles, Hating Alison

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Ashley, Holes, Remember the Titans, Finding Neverland and Seabiscuit.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and

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starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal

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“[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas

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Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Looking for a way to increase engagement, differentiate instruction, and incorporate more informational text and student writing into your curriculum? Teaching with Text Sets is your answer! This must-have resource walks you through the steps

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to create and use multi-genre, multimodal text sets for content-area and language arts study. It provides detailed information to support you as you choose topics, locate and evaluate texts, organize texts for instruction, and assess student learning. The guide is an excellent resource to help you meet the Common Core and other State Standards.

The Great Match Race is a captivating account of America's first sports spectacle, a horse race that pitted North against South in three grueling heats. On a bright afternoon in May 1823, an unprecedented sixty thousand people showed up to watch two horses run the equivalent of nine Kentucky Derbys in a few hours' time. Eclipse was the majestic champion representing the North, and Henry, an equine arriviste, was the pride of the South. Their match race would come to represent a

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watershed moment in American history, crystallizing the differences that so fundamentally divided the country. The renowned sportswriter John Eisenberg captures all the pulse-pounding drama and behind-the-scenes tensions in a page-turning mix of history, horse racing, and pure entertainment.

Letters to Seabiscuit

Pop!

Visual Economies Of/in Motion

English Club Film Guide 2005

Cambridge Checkpoint English Coursebook 8

The Screenplay

Sport films have been central to American cinema, playing an increasingly important role in the communication of a commonsense understanding of race, gender, class, history,

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and social relations. Oddly, scholars have neglected sport films and their significance. Offering a comparative, theoretically grounded, and interdisciplinary approach, *Visual Economies of/in Motion* marks a novel and important point of departure in sport studies and cultural studies. It brings together a dozen essays on feature films and documentaries to probe the articulation of ideologies and identities, play and power, and sporting worlds and social fields. -- Amazon.com. Presents a comprehensive history spanning the 233 years of the four major services' sales commissaries.

There has never been a horse like Secretariat. Winner of the Triple Crown in 1973 and record setter in all three races—an unprecedented feat—he still owns the track records at Churchill Downs, Pimlico, and Aqueduct. William Nack,

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formerly the racing writer for Newsday and currently contributing editor to Sports Illustrated , fell in love with the horse the first time he saw him run. He has written one of the most complete, thrilling, and memorable accounts ever written of the horse-racing world, and its greatest champion. Make reading fun for students in grades 4 and up using Reading Tutor: Biographies! This 48-page book captures readers' enthusiasm with interesting, age-appropriate biographies and activities relating to biographies. The book includes activities that reinforce difficult comprehension skills and improve reading levels. It is great for use in the classroom and at home!

Unbroken

Speed and the Thoroughbred

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The Code Breaker

A Horse Named Seabiscuit

School Library Journal

The Saga of A Great Champion