

Sea Monsters On Medieval

Giants, cannibals and other monsters were a regular feature of Renaissance illustrated maps, inhabiting the Americas alongside other indigenous peoples. In a new approach to views of distant peoples, Surekha Davies analyzes this archive alongside prints, costume books and geographical writing. Using sources from Iberia, France, the German lands, the Low Countries, Italy and England, Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples. In an age when scholars, missionaries, native peoples and colonial officials debated whether New World inhabitants could – or should – be converted or enslaved, maps were uniquely suited for assessing the impact of environment on bodies and temperaments. Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world, Davies uses new sources and questions to explore science as a visual pursuit, revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion.

In *Monsters of the Sea*, Richard Ellis casts his net wide in search of the most unusual aquatic creatures, from mermaids to manatees to the Loch Ness Monster and the mythical sea serpent for whom the giant squid has frequently been mistaken. Ellis examines the literary sources of sea-monster lore, from *The Odyssey* to Jules Verne to Peter Benchley. Highly entertaining, packed with curiosities, and backed by the author's impeccable scientific credentials.

Dragons, winged dogs, demons, lions, griffins, a bull, unicorn, eagle, various other grotesques from *The Book of Kells*, medieval architecture, other sources. Detailed black-and-white illustrations of 45 mythical animals. Captions.

*Includes pictures *Includes accounts of legendary sea monsters *Includes online resources and a bibliography for further reading

The oceans of the world have always had an air of mystery. About 71% of the Earth's surface is covered by water, and until the 20th century no one had plumbed its depths. Even today the bigger seas and oceans remain a largely unexplored frontier, with new species being discovered every year. Thus it comes as no surprise that countless legends have arisen of strange creatures lurking in the depths. What follows is just a sampling of these stories, including sightings of unusual sea creatures by experienced witnesses in the 19th, 20th, and even 21st centuries. The idea that there might be large species still swimming in the oceans that haven't been classified by marine biologists isn't as far-fetched as it might sound. For example, the megamouth shark (*Megachasma pelagios*) was entirely unknown to science until a U.S. Naval vessel off the coast of Hawaii accidentally skewered one on its anchor. The megamouth shark is a deepwater shark that can reach up to 18 feet in length, making it quite a large creature to go unnoticed for so long. In fact, since its accidental discovery, fewer than a hundred specimens have been spotted and the species had only been filmed

three times. The Peruvian beaked whale (*Mesoplodon peruvians*) was discovered the same year and not formally described until 1991. Very little is known about this small species of whale that has only been seen off the west coast of Central and South America. Even more poorly known is the Spade-toothed whale (*Mesoplodon traversii*), which was first documented in 1872 thanks to the discovery of a partial jaw in New Zealand. It wasn't recognized as a distinct species until a partial skull was found in 1986, and no complete body was found until two specimens washed ashore in New Zealand in 2010. The fact that an entire species of whale is known to exist and yet no one has ever seen one alive adds fuel to the imagination of any monster hunter, who insists that there may be even more intriguing unknown species waiting to be discovered. Cryptozoology is the science that investigates these creatures, which investigators generally call "cryptids". The word is made up of the Greek stem "kryptos" (hidden) and suffix "zoology" (study of animals), thus cryptozoology is the study of hidden, as-yet-undiscovered animals. Cryptozoologists are quick to point out that they are not searching for alien beings or occult creatures; they do not hunt UFOs or ghosts. They are serious scientists, some amateur and some with professional degrees, who want to find, study, and protect these rare species. *Sea Monsters: A History of Creatures from the Haunted Deep in Legend and Lore* profiles the various sea creatures that people have told tales about for centuries, from ancient sources and doubtful legends to sightings by more reliable witnesses, such as ship's captains and naturalists. Along with pictures of important people, places, and events, you will learn about legendary sea monsters like never before.

Gargoyles and Medieval Monsters

Book of Beasts

The Encyclopaedia Britannica

The Mermaids of Venice

The Biblical Basis for Modern Science

Sea Fables Explained

Narwhals fans will adore this new addition to Usborne's Magic Painting series. Simply water over the pages and watch as they burst into colour, revealing an array of magic. The book comes with a brush - just dip it in water, sweep over the page, and the colours appear. The laminated back cover folds out so you can place it between the pages and colours running onto the page beneath. Features a range of undersea creatures. From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a sorcerer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer believe in monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's

book—from the axolotl to the zebrafish—are, with one exception, very much with us, sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change. Following the sea shanty rhyme of What Do You Do With . . . , a ship's crew of sailors contend with a coterie of mythical sea creatures that includes a grumpy kraken, a six-headed serpent, and a tearful gigantic tortoise, all demanding comfort and attention. Back matter includes information about the sea creatures featured, music and lyrics, along with a brief history of sea shanties.

Mind-bending sci-fi and Cold War thriller collide in this 6-issue series by the bestselling, award-winning creative team behind GIDEON FALLS! In 1957, the USSR made history by launching a dog named Laika into Earth's orbit. Two years later, the USA responded with two more dogs, Able and Baker. These animals never returned. But unbeknownst to everyone, they did return to orbit...they were taken. And now they are coming home. Collects PRIMORDIAL #1-6. See us for more praise for PRIMORDIAL: "...Ambitious and innovative comics storytelling..." —ComicBookResources "Has plenty to offer to fans of American history, science fiction, and good storytelling." —Black Nerd Problems "All in all, sci-fi fans, LEMIRE fans, SORRENTINO fans, Image fans, this is a must buy." —Black Nerd Problems "A classic Cold War thriller in the making. But it's a little more ambitious than that, with a sci-fi storyline at its heart and visuals evoking 2001: A Space Odyssey... Part John le Carré and another part Arthur C. Clarke." —Comicon.com "For a creative team this brilliant, it really means something to say that they are at the top of the game. But sure enough...some of their best work!" —Monkeys Fighting Robots

How Guns Made the Civil Rights Movement Possible

The Big, Bad Book of Beasts

Abominable Science

Things from the Sea

Medieval Monster Hunter

Terrors, Aliens, Wonders

From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In Sea Monsters on Medieval and Renaissance Maps, Chet Van Duzer analyzes the most important examples of sea

monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, Sea Monsters on Medieval and Renaissance Maps will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

"Published to accompany an exhibition at the Morgan Library & Museum, 8 June to 23 September 2018."

Part art, part science, part anthropology, this ambitious project presents an early Canadian perspective on natural history that is as much artistic and fantastical as it is encyclopedic. Edited and introduced by François-Marc Gagnon, The Codex Canadensis and the Writings of Louis Nicolas showcases an intriguing attempt to document the life of the new world - flora, fauna, and aboriginal. The book brings together for the first time the illustrated Codex Canadensis and The Natural History of the New World, following Gagnon's argument that both can be attributed to Louis Nicolas, a French Jesuit priest who travelled throughout Canada between 1664 and 1675. Histoire Naturelle des Indes Occidentales, originally written in classical French, has been put in modern French by Réal Ouellet and translated into English by Nancy Senior. The Natural History presents a pre-Linnaean botany and pre-Darwinian account of living things, including hundreds of species of plants and vivid descriptions of wildlife. It is thoroughly annotated, focusing on the contemporary identification of species, as the result of a pan-Canadian collaboration of experts in fields from linguistics to biology and botany. The Codex Canadensis, currently in the collection of the Gilcrease Museum in Tulsa, Oklahoma, is reproduced in full and provides both a fascinating visual account of wildlife as Nicolas saw it and a rare example of early Canadian art. Gagnon's introduction profiles Louis Nicolas and analyses connections between his work and European examples of natural illustration from the period. The Codex Canadensis and the Writings of Louis Nicolas shows how the wildlife and native inhabitants of the new world were understood and documented by a seventeenth-century European and makes available fundamental documents in the history and visual culture of early North America.

Medieval Days and Knights

The Big Book Of Sea Monsters (Scary Looking Sea Animals)

Medieval Monsters

Sea Monsters on Medieval and Renaissance Maps

The Great New England Sea Serpent

A Guide to Myths, Legends, Tales, Beliefs, and Customs

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies Sense and Sensibility* and *Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love! Provides readers of all ages with a colorful tour of medieval castles through detailed pop-up diagrams with informative and factual text about their construction, inhabitants, and the era in which they were used.

The arts of Renaissance Venice teem with sea monsters. Chief among these are mermaids and mermen, graceful hybrid beings human from the waist up, but with the lower body and tail of a fish, dolphin or sea serpent. Other sea hybrids --- horses, bulls, panthers, even an elephant --- also swim through Venetian art in finned and fish-tailed forms. Such creatures emerge from stone in the shadowy churches and the sunlit courtyard of the Palazzo Ducale, crown the wooden frame of a Giovanni Bellini altarpiece, and encircle the bronze flagpole bases in Piazza San Marco. Their gilded sugar apparitions graced banquet tables for illustrious visitors, and their descendents still glide through the canals in the form of brass seahorses set above the sides of gondolas. Hybrid sea creatures, while not unique to Venice, had obvious relevance for a city whose wealth, power, and physical character depended on the sea. This book focuses on the conceptions of artists who made marine hybrids some of the most engaging inventions of the Renaissance in Venice and its subject city Padua. The chapters deal with five functional contexts in which sea-hybrid imagery spread through Venetian intellectual, religious, political and domestic life. These are book decoration of the 1470s and 80s, a key source of inspiration for the following four; tomb monuments of the 1480s and 90s; church decoration of the same years, particularly at Santa Maria dei

Miracoli, where pagan sea hybrids found Christian meanings; centers of political activity, including civic settings in Venice and the ducal palace in Ferrara, where a powerful mainland patron employed Venetian artists; and finally, private homes, where owners could hold small bronze sea hybrids in their hands, often as objects for use. A prologue introduces the "heritage of monsters" from the ancient and medieval worlds, the better to show how Venetian artists adapted these to new purposes. According to context and artistic interpretation, the Venetian sea creatures considered may appear as ceremonious emblem-bearers; unruly and libidinous monsters; representatives of the pagan world vanquished by Christianity; yearning spirits; sensuous and genial denizens of a golden age; aquatic angels, and of course, symbols of the sea. In one remarkable case, a late fifteenth-century poet envisioned the city of Venice appearing to him, in a dream, in the form of a mermaid. These wide-ranging sea creatures are brought together here as bearers of various messages related to their Venetian setting, and as a source of delight.

Animals were everywhere in the early modern period and they impacted, at least in some way, the lives of every kind of early modern person, from the humblest peasant to the greatest prince. Artists made careers based on depicting them. English gentry impoverished themselves spending money on them. Humanists exercised their scholarship writing about them. Pastors saved souls delivering sermons on them. Nobles forged alliances competing with them. Foreigners and indigenes negotiated with one another through trading them. The nexus between animal-human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art, literature, and of sixteenth- and seventeenth-century Germany, France, England, Spain, and South Africa. Collectively, these essays investigate how animals - horses, dogs, pigs, hogs, fish, cattle, sheep, birds, rhinoceroses, even sea-monsters and other creatures - served people in Europe, England, the Americas, and Africa to defend, contest or transcend the boundaries of early modern identities. Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for - and a concomitant recognition of - the study of animals as a topic that significantly elucidates past and present histories. Relevant to a considerable array of disciplines, the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross-fertilization.

Monsters of the Sea

A History of Creatures from the Haunted Deep in Legend and Lore Sea Monsters

This Nonviolent Stuff'll Get You Killed

Medieval Folklore

Fantastic Sea Creatures in Venetian Renaissance Art

'Here be dragons' was the traditional warning used by ancient mapmakers to indicate dangerous, or simply unknown, lands. These were the dwelling places of fantastical beasts, creatures such as dragons, sea serpents, unicorns, griffins and mermaids. Throughout the ages, such beasts have been viewed in complex and contradictory ways because they embody both our fear and our fascination of the unpredictable natural world around us. They appear in the earliest myths and accompany the heroes of medieval romance and folktales. Whether as the symbolic creatures of myth, or as the marvellous beasts of medieval legend and travellers' tales, fantastic animals have always inspired art and literature. Today they feature among the many marvels that populate the alternative worlds of fantasy and the outer reaches of cyberspace. Drawing on sources as diverse as myth, history and folklore, this book explores the ways in which mythical beasts continue to inhabit our fantasies and to define our constantly changing relationship to both real and imagined worlds.

They may be scary-looking but they definitely have important functions in securing the biodiversity of marine life. Learn about these sea monsters by meeting them face-to-face. The use of picture books in introducing sea monsters will help you slowly accept them and not be feel scared towards them. Picture books work by capturing the attention to help you remember facts better. Buy a copy now!

Sea Monsters on Medieval and Renaissance Maps British Library Board

The Bible is Indeed a Book of Science, Revealed By God. We live in a "scientific age," and the proliferation of scientific knowledge and the resulting technologies seem almost endless. Scientific discoveries and developments, however, can be a danger as well as a blessing to mankind. The modern world is desperately in need of God's own wisdom concerning the purpose and meaning of true science. When you move beyond modern assumptions and false preconceptions, the Bible is found to not only reveal a thoroughly modern perspective on the real facts and principles of science but also to provide wisdom and guidance concerning its proper role in human life. Biology is the science of life, and Christ himself is "life." Geology is the science of the earth, and He is the Creator of the ends of the earth. We also could speak of other sciences, but all must ultimately be ascribed to Christ. True knowledge of any component of His creation must depend ultimately on the knowledge of Christ and His Word. Reveals biblical insights for cosmology, astronomy, physics, thermodynamics, chemistry, geology, paleontology, biology, anthropology, and more Brings to light how scientific and statistical evidence, rationally evaluated, favor God over evolution

Sense and Sensibility and Sea Monsters

The World's Masterpieces Explored and Explained

Primordial

Codex Canadensis and the Writings of Louis Nicolas

Sea Monsters Coloring Book

The Bestiary in the Medieval World

'Another island in the Great Ocean has many sinful and malevolent women, who have precious gems in their eyes.' In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. He tells us about the Sultan in Cairo, the Great Khan in China, and the mythical Christian

prince Prester John. There are giants and pygmies, cannibals and Amazons, headless humans and people with a single foot so huge it can shield them from the sun. Forceful and opinionated, the narrator is by turns bossy, learned, playful, and moralizing, with an endless curiosity about different cultures. Written in the fourteenth century, the Book is a captivating blend of fact and fantasy, an extraordinary travel narrative that offers some revealing and unexpected attitudes towards other races and religions. It was immensely popular, and numbered among its readers Chaucer, Columbus, and Thomas More. Anthony Bale's new translation emphasizes the book's readability, and his introduction and notes bring us closer to Mandeville's medieval worldview. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The world's wildest collection of animal knowledge and lore! Lions, and tigers, and bears . . . and dinosaurs, dragons, and monsters. Oh my! For hundreds of years, the most popular books in the Western world next to the Bible were "bestiaries," fanciful encyclopedias collecting all of human knowledge and mythology about the animal kingdom. In these pages, eagles and elephants lived next to griffins and sea monsters. Now, in *The Big, Bad Book of Beasts*, award-winning author Michael Largo has updated the medieval bestsellers for the twenty-first century, illuminating little-known facts, astonishing secrets, and bizarre superstitions about the beasts that inhabit our world—and haunt our imaginations. You'll learn about the biggest bug ever, the smallest animal in the world, and the real creatures that inspired the fabled unicorns. You'll discover how birds learned to fly, why cats rub against your legs, and a thousand other facts that will make you look at nature in a wonderfully new way. Did you know? The fastest animal in the world is the peregrine falcon, which reaches speeds of over 200 miles per hour. Circus ringmaster P.T. Barnum fooled many when he displayed a "mermaid" carcass that was later proved to be monkey bones sewed together with the body of a fish. Discovered in a remote volcanic crater in New Guinea, the Bosavi woolly rat grows to the size of a cat. President Andrew Jackson bought an African gray parrot to keep his wife company. The bird outlived them both and was removed from Jackson's funeral for cussing in both English and Spanish. A to Z: From Aardvark to Zooplankton! For all ages! Includes 289 illustrations!

Lula lives in a house next to the beach with her family. When they must leave their home to make way for a highway, Lula is desperate to protect the beach and its wildlife, but how will a small girl like her be able to do it? A chance encounter with a magical creature changes everything . . . A beautiful picture book about the relationship between humans and nature, celebrating the power

that children have and how they can make a difference.

Presents entries on creatures and legends from around the world, featuring mythic entities including dragons, serpents, golems, banshees, nature spirits, and sacred beings.

An Account of Unknown Creatures Sighted by Many Respectable Persons Between 1638 and the Present Day

Lula and the Sea Monster

Seeing the World Anew

The Mythical Creatures Bible

Origins of the Yeti, Nessie, and other Famous Cryptids

Animal Encyclopedia for Kids

From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books and devotional works, they continue to delight audiences today with their vitality and humour. Medieval Monsters shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

The mythic creature expert and author of Phoenix takes readers through a bestiary of sea monsters featured on the famous 16th century map Carta Marina. In the sixteenth century, sea serpents, giant man-eating lobsters, and other monsters were thought to swim the waters of Norther Europe, threatening seafarers who ventured too far from shore. Thankfully, Scandinavian mariners had Olaus Magnus, who in 1539 charted these fantastic marine animals in his influential map of the Nordic countries, the Carta Marina. In Sea Monsters, mythologist Joseph Nigg brings readers face-to-face with these creatures and other magnificent components of Magnus's map. Nearly two meters wide in total, the map's nine wood-block panels comprise the largest and first realistic portrayal of the region. But in addition to its important geographic significance, Magnus's map goes beyond cartography to scenes both domestic and mystic. Close to shore, Magnus shows humans interacting with common sea life—boats struggling to stay afloat, merchants trading,

children swimming, and fisherman pulling lines. But from the offshore deeps rise some of the most terrifying sea creatures imaginable—like sea swine, whales as large as islands, and the Kraken. In this book, Nigg draws on Magnus's own text to further describe and illuminate these inventive scenes and to flesh out the stories of the monsters. *Sea Monsters* is a stunning tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters, and the mythic. "[A] beautiful new exploration of the *Carta Marina*."—Wired

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Presents arguments for and against the existence of five notable cryptids and challenges the pseudoscience that furthers their legendary statuses, while providing an exploration of the nature and subculture of cryptozoology.

Sabuda & Reinhart Present *Castle*

The Book of Marvels and Travels

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Monsters in the Briny

Magic Painting: Narwhals and Other Sea Creatures

A 21st Century Bestiary

The whole world is mapped out for your viewing pleasure in this captivating compendium, ranging from past to present through diverse themes of transport and technology to discoveries and development. Covering the classical maps of the ancient world and traveling through time to reach Google Earth in the 21st century, this unprecedented history of more than 60 maps opens up our planet as never before. Great Maps showcases early Medieval maps like including mappae mundi; iconic transport maps such as the London Underground; important travel maps including Dr. Livingstone's version of Africa; maps of natural wonders such as the ocean floor; and

momentous moments including the marks on the Moon left by the lunar landings. There are maps that show the way to heaven, depict lands with no sunshine, and the mysterious home of "the people with no bowels" on this mind-blowing journey. Much more than just geographical data, maps are an accurate reflection of the culture and context of different time frames in history. British historian Jerry Brotton tells the amazing secret stories behind many of the most significant maps ever unearthed, revealing key features and innovative techniques in incredible detail. The unique insight into how mapmakers have expressed their world views results in this treasured book that makes a welcome addition to any bookshelf or home library.

Is it a strange mammal related to the seals, a descendant of a prehistoric reptile, or a new, unidentified animal? Whatever it is, or was, the witnesses call it a sea serpent. Remarkably similar descriptions of a creature with a long body, undulating motion, and horse-sized, snake-like head have left a trail of clues and controversy going back three centuries. In "The Great New England Sea Serpent," J.P. O'Neill draws on the historical record as well as previously unpublished first-hand accounts to chronicle more than 230 sightings of the mysterious marine creatures inhabiting the Gulf of Maine.

Thirty detailed illustrations portray giant squid, great white shark, double-crested crocodile, other real animals, as well as such fanciful beasts as the tusked pig whale, Bardfyshe, and Loch Ness monster.

Visiting Martin Luther King, Jr. at the peak of the civil rights movement, the journalist William Worthy almost sat on a loaded pistol. "Just for self-defense," King assured him. One of King's advisors remembered the reverend's home as "an arsenal." Like King, many nonviolent activists embraced their constitutional right to self-protection—yet this crucial dimension of the civil rights struggle has been long ignored. In *This Nonviolent Stuff'll Get You Killed*, civil rights scholar Charles E. Cobb, Jr. reveals how nonviolent activists and their allies kept the civil rights movement alive by bearing—and, when necessary, using—firearms. Whether patrolling their neighborhoods, garrisoning their homes, or firing back at attackers, these men and women were crucial to the movement's success, as were the weapons they carried. Drawing on his firsthand experiences in the

Southern Freedom Movement and interviews with fellow participants, Cobb offers a controversial examination of the vital role guns have played in securing American liberties.

Great Maps

Sea Monsters Unmasked

Fantastic Creatures in Mythology and Folklore

Animals and Early Modern Identity

A Voyage around the World's Most Beguiling Map

New Worlds, Maps and Monsters

Over a decade in the making, *Medieval Folklore* offers a wide-ranging guide to the lore of the Middle Ages—from the mundane to the supernatural. Definitive and lively articles focus on the great tales and traditions of the age and includes information on daily and nightly customs and activities; religious beliefs of the pagan, Christian, Muslim, and Jew; key works of oral and written literature; traditional music and art; holidays and feasts; food and drink; and plants and animals, both real and fantastical. While most books on medieval folklore focus primarily on the West, this unique volume brings together an eclectic range of experts to treat the subject from a global perspective. Especially remarkable are the surveys of the major medieval traditions including Arab-Islamic, Baltic, English, Finno-Ugric, French, Hispanic, Hungarian, Irish, Italian, Jewish, Scandinavian, Scottish, Slavic, and Welsh. For anyone who has ever wanted a path through the tangle of Arthurian legends, or the real lowdown on St. Patrick, or the last word on wolf lore—this is the place to look. The contributors: Ulrich Marzolph – Arab-Islamic Thomas A. DuBois – Baltic John McNamara & Carl Lindahl – English Thomas A. DuBois – Finno-Ugric Francesca Canadé Sautman – French Samuel G. Armistead – Hispanic Éva Pócs – Hungarian Joseph Falaky Nagy – Irish Giuseppe C. Di Scipio – Italian Eli Yassif – Jewish Stephen A. Mitchell – Scandinavian John McNamara – Scottish Eve Levin – Slavic Elissa R. Henken & Brynley F. Roberts – Welsh

The World's Most Curious Creatures

The Radical Vision of Martin Waldseemüller's 1507 & 1516 World Maps

The Natural History of the New World, *Histoire Naturelle des Indes Occidentales*

Fictitious and Symbolic Creatures in Art With Special

Reference to Their Use in British Heraldry
Renaissance Ethnography and the Invention of the Human