

Se Venezia Muore Vele Vol 98

Union in Separation presents a series of case studies on diasporic groups in the late medieval and early modern Mediterranean and Black Sea regions. It explores how Armenian, Byzantine/Greek, Florentine, Genoese, Hospitaller, Jewish, Mamluk, and Venetian communities characterized by diasporic identities and inserted into local contexts navigated religious and socio-ethnic boundaries as well as other categories of difference. The volume draws on a wide range of historical and social-scientific methods and offers new perspectives on the arbitration of difference in the wider eastern Mediterranean from Tana to Cairo and Marseille to Isfahan prior to the emergence of nation states. It provides not only an analytical toolbox for historical diaspora studies but also reveals how, under the looming threat of crusade and within the daily routines of trade, diasporic groups and their hosts negotiated modes of coexistence that oscillated between cooperation and conflict, integration and rejection, union and separation.

Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895

Dell'istorie vniuersali d'Europa compendiate da Girolamo Brusoni. Volume primo [-secondo] ..

Gli scrittori d'Italia cioè Notizie storiche, e critiche intorno alle vite, e agli scritti dei letterati italiani del conte Giammaria Mazzuchelli bresciano. Volume 1. Parte 1 [-volume 2. Parte 4.]

Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze

L'illustrazione popolare

Every era has invented a different idea of the 'classical' to create its own identity. Thus the 'classical' does not concern only the past: it is also concerned with the present and a vision of the future. In this elegant new book, Salvatore Settis traces the ways in which we have related to our 'classical' past, starting with post-modern American skyscrapers and working his way back through our cultural history to the attitudes of the Greeks and Romans themselves. Settis argues that this obsession with cultural decay, ruins and a 'classical' past is specifically European and the product of a collective cultural trauma following the collapse of the Roman Empire. This situation differed from that of the Aztec and Inca empires whose collapse was more sudden and more complete, and from the Chinese Empire which always enjoyed a high degree of continuity. He demonstrates how the idea of the 'classical' has changed over the centuries through an unrelenting decay of 'classicism' and its equally unrelenting rebirth in an altered form. In the Modern Era this emulation of the 'ancients' by the 'moderns' was accompanied by new trends: the increasing belief that the former had now been surpassed by the latter, and an increasing preference for the Greek over the Roman. These conflicting interpretations were as much about the future as they were about the past. No civilization can invent itself if it does not have other societies in other times and other places to act as benchmarks. Settis argues that we will be better equipped to mould new generations for the future once we understand that the 'classical' is not a dead culture we inherited and for which we can take no credit, but something startling that has to be re-created every day and is a powerful spur to understanding the 'other'.

Monumenti storici

Lezioni di storia moderna volume unico ad uso della classe 8. dei ginnasi liceali

Storia della repubblica di Venezia dal suo principio sino al giorno d'oggi. Opera originale

L'Eco dei tribunali

Nuovo dizionario storico ovvero Storia in compendio di tutti gli uomini che si sono resi illustri segnando le epoche delle nazioni, e molto piu de' nomi famosi per talenti di ogni genere, ... dal principio del mondo fino ai nostri giorni ... con tavole cronologiche per ridurre in corpo di storia gli articoli sparsi in questo dizionario composto da una societ à di letterati in Francia, accresciuto in occasione di pi ù edizioni da altre societ à letterarie in Alemagna, ne' Paesi-Bassi, e in Italia. Sulla settima edizione francese del 1789. Tradotto in italiano, ed inoltre corretto, notabilmente arricchito di molti articoli somministrati per la prima volta da letterati italiani, e tratti dalle pi ù accurate storie biografiche ... Tomo 1. [-22.]

The Tempest is Giorgione's most enigmatic painting. It is a depiction of Giorgione's own family, of the "family of man" tale from Boccaccio, or of the myth of Apollo's birth? In this remarkable study, Salvatore Settis uses the mystery of the painting to shed light on the relationship between artist, patron, work, and critic. The result is a brilliant piece of detective work in the history and sociology of culture that stresses the function of Giorgione's art for the emerging, classically educated connoisseur elite of sixteenth-century Venice.

My Heart Stopped Beating

If Venice Dies

Panteon veneto o alcuni veneti illustri volume unico biografie scritte da Giuseppe Veronese

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Diasporic Groups and Identities in the Eastern Mediterranean (1100-1800)

In the tradition of Jane Jacobs' The Death and Life of Great American Cities comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a fiery blend of history and cultural analysis, internationally renowned

art historian *Savatore Settis* argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and élan.

Interpreting the Hidden Subject

Atti dell'Accademia lucchese di scienze, lettere ed arti

Il fischietto

Manuel du libraire et de l'amateur de livres contenant un nouveau dictionnaire bibliographique ... une table en forme de catalogue raisonné ...

Teatro di Shakspeare, scelto e tradotto in versi da Giulio Carcano. Volume Unico

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

À Il À diavoletto giornale diabolico, politico, umoristico, comico e se occorresse pittorico

Diarii Udinesi dall'anno 1508 al 1541

Rerum italicarum scriptores (rist. anast. 1723-51). Vol. 26/1/2

Saggio bibliografico degli scritti a stampa di Giacomo Zanella

The Future of the Classical

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Atti dell'Accademia Lucchese di Scienze, Lettere ed Arti

Giorgione's Tempest

D-K. 2

À Il À mondo illustrato giornale universale

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An extreme experience. A heartbreaking autobiographical novel. The author testifies to bewildering crimes, occurring in Italy, just three decades ago, inside an adoptive family and in unimaginable crimes almost too absurd to believe possible, that no one has ever before dared to expose to public scrutiny. Actual events chronicled from a reality so bizarre, so nightmarish and criminal madmen continued to segregate, abuse, and torture a sane and innocent young woman almost to the point of no return. A story of illness and despair, loving kindness and romance, friendship and superstition, loneliness and loss, envy and revenge, electroshock and the worst psychical and physical abuses in an asylum turned house of horrors. Yet, on a note of hope: A deliverance through the miraculous devotion of love. First edition worldwide read Chamed's book in one day last summer. I can say that I devoured it. It was still in draft, but it really stopped my heart. A strong, direct, fascinating story: it strikes and leaves its mark. Edmondo Rho, special correspondent for Panorama "No person who reads this book could fail to reflect first of all on the very serious danger to innocent people of institutions which fail to maintain proper oversight against abuses to patients in mental health institutions. Such failures fail to be served in modern society, where adequate protection for the interests of minor surviving orphans may be lacking or nonexistent.[...] Finally no reader can read this without a sense of the courage of the human spirit and the power of human love to defeat evil. Reading this book, as well as having a role in disseminating its message to the public, is a great privilege, to be experienced with gratitude for." Ed Carl, Editor "A deeply moving story, incredible in its lucidity." Carlo Castelli, author of *Nervi d'acciaio* "Full of emotion!" Aurora Magnin-Roncada, Translator of *ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA*

Storia letteraria di Sardegna

"The" Life and Pontificate of Leo the Tenth

Atti della Reale Accademia lucchese di scienze lettere ed arti

Manuel du libraire et de l'amateur de livres