

Script For Bloody Bloody Andrew Jackson

This study of the rapid changes in Soviet cinema that have been taking place since 1985 examines the response of filmmakers faced with the "zero hour" created by a new freedom of expression and the dramatic break-up of the Soviet Union.

Booze Over Broadway 50 Cocktails for Theatre Lovers Simon and Schuster

Putting it together, bit by bit: an insider's look at the anatomy of the Broadway musical

*The 1828 presidential election, which pitted Major General Andrew Jackson against incumbent John Quincy Adams, has long been hailed as a watershed moment in American political history. It was the contest in which an unlettered, hot-tempered southwestern frontiersman, trumpeted by his supporters as a genuine man of the people, soundly defeated a New England "aristocrat" whose education and political r?sum? were as impressive as any ever seen in American public life. It was, many historians have argued, the country's first truly democratic presidential election. It was also the election that opened a Pandora's box of campaign tactics, including coordinated media, get-out-the-vote efforts, fund-raising, organized rallies, opinion polling, campaign paraphernalia, ethnic voting blocs, "opposition research," and smear tactics. In *The Birth of Modern Politics*, Parsons shows that the Adams-Jackson contest also began a national debate that is eerily contemporary, pitting those whose cultural, social, and economic values were rooted in community action for the common good against those who believed the common good was best served by giving individuals as much freedom as possible to promote their own interests. The book*

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offers fresh and illuminating portraits of both Adams and Jackson and reveals how, despite their vastly different backgrounds, they had started out with many of the same values, admired one another, and had often been allies in common causes. But by 1828, caught up in a shifting political landscape, they were plunged into a competition that separated them decisively from the Founding Fathers' era and ushered in a style of politics that is still with us today.

Booze Over Broadway

Deep Space Nine Companion

Flop Musicals of the Twenty-First Century

A Convenient Parallel Dimension

Andrew Jackson, John Quincy Adams, and the Election of 1828

Catalog of Copyright Entries

Language and Media in the 21st Century

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images,

bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Here is a comprehensive survey of the film and television career of London-born director Andrew V. McLaglen. An opening biography considers the events and circumstances that contributed to his development as a filmmaker, including his relationships with his actor father Victor McLaglen, fellow director John Ford, and motion picture icon John Wayne, who collaborated with Andrew McLaglen on such films as McLintock! (1963), Hellfighters (1968), The Undefeated (1969) and Chisum (1970). An extensive annotated filmography covers every theatrical feature film McLaglen directed, as well as his television productions and the films he worked on prior to becoming a director. Appendices provide information on the numerous documentaries in which McLaglen has appeared, and a list of stage plays he has directed since his retirement from motion pictures in 1989. Enjoy a delicious cocktail while belting out Broadway tunes with this witty guidebook that perfectly pairs your favorite showtunes and Broadway musicals with innovative libations. Do you have a strong love for Andrew Lloyd Weber or Stephen Sondheim? Do you consider "Defying Gravity" to be the ultimate, underrated karaoke song? Then get ready to raise

your glass and belt out that high-C with Booze Over Broadway. Featuring 50 delectable drinks from a rising star in the New York City bar scene, this clever and creative manual allows you to make delicious cocktails right from the comfort of your home. This witty, accessible book also includes commentary, step-by-step instructions, and whimsical illustrations throughout. Recipes include: -Hello, Daquiri! -The Best Little Whiskey Sour in Texas -Don't Cry for Me, Appletini -I Don't Know How to Love Gin -Bloody, Bloody, Mary Jackson -Once on this (Long) Island Iced Tea -Brandy Alexander Hamilton -If I Were a Rich Man(hattan) -And more! Fresh and fun, Booze Over Broadway will have cocktail connoisseurs and Broadway buffs alike screaming "encore!" (and "cheers").

THE STORY: A wry and whimsical documentary musical of loss devised from interviews with real-life New Yorkers by The Civilians, the acclaimed New York-based company. This collection of very personal accounts of things gone missing--everything from All That's Left to Know About the Count from Transylvania

50 Cocktails for Theatre Lovers

Renaissance Acting Editions: Twelfth Night, Or what you will [Twelfth Night, Or What You Will]

The Life and Hollywood Career

Carefully Taught

The Fantastic Life of Nigel Kneale (Revised &

Updated)

Last of the Summer Wine

What do you do when the love you've been searching for your whole life suddenly disappears? You know you're loved, but you ask yourself, is your lover crazy? Or is it you? Searching for Sophia is a beautifully composed, wonderfully compassionate, and often laugh-out-loud story about two veterinarians operating their practice in a prestigious eastern suburb of Sydney whose lives are turned upside down when an internationally acclaimed violinist from Romania enters their surgery. This is a love story with a difference, leading the Jewish Dr Joe Franken into a dangerous search for love across the world, while his partner, the Anglo Dr Tim Wilde, finds love at home. Searching for Sophia really stands out for the quality of its writing and that all-too-rare gift for comedy that is both humorous and humane.

Provides an in-depth look at the children's television program, and includes information about the cast and production team, behind-the-scenes photos, and a comprehensive episode guide.

At the crossroads between international relations and anthropology, *The Migrant Passage* analyzes how people from El Salvador, Honduras, and Guatemala navigate the dangerous and uncertain clandestine journey across Mexico to the United States. However much advance planning they do, they survive the journey through improvisation. Central American migrants improvise upon social roles and physical objects, leveraging them for new purposes along the way. Over time, the accumulation of individual journeys has cut a

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path across the socioeconomic and political landscape of Mexico, generating a social and material infrastructure that guides future passages and complicates borders. Tracing the survival strategies of migrants during the journey to the North, *The Migrant Passage* shows how their mobility reshapes the social landscape of Mexico, and the book explores the implications for the future of sovereignty and the nation-state. To trace the continuous renewal of the transit corridor, Noelle Brigden draws upon over two years of in-depth, multi-sited ethnographic fieldwork along human smuggling routes from Central America across Mexico and into the United States. In so doing, she shows the value of disciplinary and methodological border crossing between international relations and anthropology, to understand the relationships between human security, international borders, and clandestine transnationalism.

New Playwriting Strategies has become a canonical text in the study and teaching of playwriting, offering a fresh and dynamic insight into the subject. This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing, as well as their influence on other dramatic forms. Paul Castagno builds on the innovative plays of Len Jenkin, Mac Wellman, and the theories of Mikhail Bakhtin to investigate groundbreaking new techniques from a broad range of contemporary dramatists, including Sarah Ruhl, Suzan Lori-Parks and Young Jean Lee. New features in this edition include an in-depth study of the adaptation of classical texts in contemporary playwright and the utilizing new

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technologies, such as YouTube, Wikipedia and blogs to create alternative dramatic forms. The author's step-by-step approach offers the reader new models for:

narrative dialogue character monologue hybrid plays

This is a working text for playwrights, presenting a range of illuminating new exercises suitable for everyone from the workshop student to the established writer. *New Playwriting Strategies* is an essential resource for anyone studying and writing drama today.

American History through Broadway Musicals

The British Cinema Book

Television Series and Specials Scripts, 1946–1992

Rebel, Rock Star, Rambler, Rogue

The British National Bibliography

Horror Films of the 1970s

In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

This second edition of *Historical Dictionary of African American Theater*, Second Edition contains a

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chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers. This is a comprehensive guide to the unique genre of the jukebox musical, delving into its history to explain why these musicals have quickly become beloved for multiple generations of theatergoers and practitioners. Providing a concise exploration of the three main categories of the jukebox musical—biographical, genre-specific, and artist catalog—this text is perfect for those wishing to learn more about this relatively recent and unique genre of theater. It identifies the dramaturgical needs that arise in these productions and explains how certain works become critical darlings or fan favorites. How much information needs to be conveyed through song and how much can be left up to interpretation by the audience? What kinds of changes occur when a repertoire of songs is reimaged for the stage? In addition to these insightful explorations, it also reveals how creative teams tackle the unique challenge of weaving together plot and song in order to convey meaning, emotion, excitement, and beauty in these increasingly popular forms of theater. The *Jukebox Musical: An Interpretive History* is written for students, performers, and musical theater enthusiasts alike: this is the ideal introduction to one of the twenty-first century's most popular and successful stage genres.

(FAQ). *Dracula* FAQ unearths little-known facts about both the historical and literary Dracula. The 15th-century warlord Vlad III, known as Vlad the Impaler and Dracula (son of the Dragon), became a legendary figure in his native Wallachia. Four hundred years later, Irish author Bram Stoker appropriated Dracula's name for a vampire

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novel he spent seven years researching and writing. Considered one of the great classics of Gothic literature, Dracula went on to inspire numerous stage plays, musicals, movies, and TV adaptations with actors as diverse as Bela Lugosi, John Carradine, Christopher Lee, Jack Palance, Frank Langella, Louis Jourdan, Gary Oldman, and Gerard Butler taking on the role of the vampire king. And with Dracula proving the popularity of vampires, other bloodsuckers rose from their graves to terrify book, movie, and TV audiences from Barnabas Collins of Dark Shadows to The Night Stalker to the vampires of True Blood on the small screen, and Interview with the Vampire and Twilight on the big screen. More recently, Dracula has been resurrected for a TV series starring Jonathan Rhys Meyers and a feature film starring Luke Evans. Dracula FAQ covers all of these and more, including the amazing stories of real-life vampires!

International Film Guide 1981

Backstory 2

Inside No. 9: The Scripts Series 1-3

History, Tradition, Scriptures, Influence

The Story of the World's Longest-Running Comedy Series

Glasnost and Soviet Cinema in Transition

How Broadway Shows Are Built

The new edition of *The British Cinema Book* has been thoroughly revised and updated to provide a comprehensive introduction to the major periods, genres, studios, filmmakers and debates in British cinema from the 1890s to the present. The book has five sections, addressing debates and

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controversies; industry, genre and representation; British cinema 1895–1939; British cinema from World War II to the 1970s, and contemporary British cinema. Within these sections, leading scholars and critics address a wide range of issues and topics, including British cinema as a 'national' cinema; its complex relationship with Hollywood; film censorship; key British genres such as horror, comedy and costume film; the work of directors including Alfred Hitchcock, Anthony Asquith, Alexander Mackendrick, Michael Powell, Lindsay Anderson, Ken Russell and Mike Leigh; studios such as Gainsborough, Ealing, Rank and Gaumont, and recent signs of hope for the British film industry, such as the rebirth of the low-budget British horror picture, and the emergence of a British Asian cinema. Discussions are illustrated with case studies of key films, many of which are new to this edition, including *Piccadilly* (1929) *It Always Rains on Sunday* (1947), *The Ladykillers* (1955), *This Sporting Life* (1963), *The Devils* (1971), *Withnail and I* (1986), *Bend it Like Beckham* (2002) and *Control* (2007), and with over 100 images from the BFI's collection. The Editor: Robert Murphy is Professor in Film Studies at De Montfort University and has written

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and edited a number of books on British cinema, including *British Cinema and the Second World War* (2000) and *Directors in British and Irish Cinema* (2006). The contributors: Ian Aitken, Charles Barr, Geoff Brown, William Brown, Stella Bruzzi, Jon Burrows, James Chapman, Steve Chibnall, Pamela Church Gibson, Ian Conrich, Richard Dacre, Raymond Durnat, Allen Eyles, Christine Geraghty, Christine Gledhill, Kevin Gough-Yates, Sheldon Hall, Benjamin Halligan, Sue Harper, Erik Hedling, Andrew Hill, John Hill, Peter Hutchings, Nick James, Marcia Landy, Barbara Korte, Alan Lovell, Brian McFarlane, Martin McLoone, Andrew Moor, Robert Murphy, Lawrence Napper, Michael O'Pray, Jim Pines, Vincent Porter, Tim Pulleine, Jeffrey Richards, James C. Robertson, Tom Ryall, Justin Smith, Andrew Spicer, Claudia Sternberg, Sarah Street, Melanie Williams and Linda Wood.

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The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in

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the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

A biography and cultural examination of the Rolling Stones' frontman Mick Jagger's spectacular life and the cultural revolution he led. As the Rolling Stones' legendary front man Mick Jagger remains an enigma. He hasn't given an in-depth interview for a decade and a half and never commented on his friend and partner, Keith Richards' often critical biography. Drawing on firsthand recollections from rockers, filmmakers, writers, radicals,

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and other artists who have been transformed by Mick Jagger's work, acclaimed music journalist Marc Spitz has created a unique examination of the Jagger legacy, debunking long held myths and restoring his status as a complicated artist. Combining biography with cultural history, Jagger unfolds like a captivating documentary, a series of episodes tracing the icon's rise from his childhood in middle-class postwar London to his status as a jet-setting knight. A culturally astute, often funny, and painstakingly researched read, Jagger offers a far richer portrait than biographies published previously. The book reveals much about his relationships (with Marianne Faithfull and ex-wives Bianca Jagger and Jerry Hall); his complex, creative partnership with Keith Richards; his friends like John Lennon and David Bowie; and enemies like Hells Angels leader Sonny Barger. Spitz goes even deeper, exploring Jagger's many roles: an authentic soul man; powerful social commentator; sexual liberator; would-be movie star; and yes, sometimes, a shrewd businessman with an enthusiasm for much younger women. The myth of Mick is examined and rebooted for the twenty-first century.

Dialogues in Aesthetics and Cultural

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Analysis

The Untold, Unauthorized, and Unpredictable Story of a Pop Phenomenon

The Jukebox Musical

Situated Politeness

How They Happened, When They Happened (And What We've Learned)

And Other Amazing Comic Book Trivia!

Historical Dictionary of African American Theater

Quite simply, Last of the Summer Wine is the longest-running comedy programme in the world. It premiered 37 years ago, in 1973, and, after 31 series it finally came to an end last year - even though all its original protagonists - Compo, Foggy, even Nora Batty - are now dead.

Remarkably, for a series of such longevity and international appeal, it is all about elderly people, has little action or plot, and is set and filmed in and around the small Yorkshire town of Holmfirth. Now, Andrew Vine, the deputy editor of Yorkshire's daily newspaper, has written the definitive history of this television phenomenon. It covers the show's inauspicious beginnings, with low ratings, its endless reinvention as participants like Bill Owen, Michael Bates, Brian Wilde and Kathy Staff retired or died, the appearance of a string of guest stars from John Cleese and Norman Wisdom to Thora Hird and Russ Abbott (both of whom soon found themselves fixtures in the cast), and the ingenious plot contrivances as

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the protagonists became too old and frail to attempt any of the slapstick stunts with runaway prams – indeed any outdoor action. Holmfirth is now a year-round tourist attraction, and endless repeats and new DVD box sets will ensure a readership for this book for years to come.

“Rarely has a movie this expensive provided so many quotable lines.” So wrote Roger Ebert in his review of *Ghostbusters*, the 1984 blockbuster that handed our paranormal fears over to some of the sharpest comic minds of the day. *Ghostbusters* instantly resonated with audiences thanks to eye-popping special effects and crackling wit; to date, it remains the highest-grossing horror comedy of all time. The film spawned an Emmy-nominated Saturday morning cartoon, a tentpole 1989 sequel, a contentious 2016 reboot, legions of merchandise, and one of the most dedicated fan bases in history. *Ghostbusters* also elevated its players to superstardom, something a few cast members found more daunting than the Stay Puft Marshmallow Man. Now, for the first time, the entire history of the slime-soaked franchise is told in *A Convenient Parallel Dimension: How Ghostbusters Slimed Us Forever*. The cohesion of talent during the mid-'70s comedy revolution, the seat-of-their-pants creation of the first *Ghostbusters*, the explosive success that seemed to mandate a franchise, the five year struggle to make *Ghostbusters II*, the thirty-one-year struggle to make *Ghostbusters III*—it's all here, with

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incredible attention to detail. Thoroughly researched and engaging, *A Convenient Parallel Dimension* smashes long-held myths and half truths about the dynamics behind this cultural juggernaut and presents the real story, down to the last drop of ectoplasm.

Interviews with screenwriters

Saga of passion set in the Australian film industry, written by a Melbourne filmmaker and playwright whose previous novel was *Testimonial*.

Theatre

Its Art and Craft

Interviews with Screenwriters of the 1940s and 1950s

Media and Genre

Jagger

The Secret Life of the American Musical

Why Does Batman Carry Shark Repellent?

According to the ancient Gnostics—the early Christians who wrote such controversial texts as the recently discovered Gospel of Judas—we are all capable of gnosis, or direct knowledge of the true reality that lies behind the material world. Andrew Phillip Smith, author of respected works on the lost sayings of Jesus, the Gospel of Philip, and other Gnostic subjects, now offers a highly accessible layman's introduction to this long-suppressed philosophy that offers an intriguing alternative to accepted Christian beliefs. With references to The Da Vinci Code, The Matrix, and other fictions inspired by the Gnostic worldview, this is an eye-opening, and

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possibly life-changing book meant to revive forgotten traditions, and perhaps even allow readers to experience gnosis themselves.

Take a further peek behind the door marked 'number 9' as the scripts from series 1-3 are collected here for the first time. An anthology of darkly comic twisted tales by Steve Pemberton and Reece Shearsmith, read how each 30-minute self-contained story with new characters and new settings, sprang to life from the page. Each series is prefaced by a foreword from the show creators, giving readers and fans behind-the-scenes insight to this creative phenomenon. It is a beautifully written series, some stories comic, some tragic, all highly original and inventive. As well as Steve and Reece, it has featured guest appearances from a plethora well-known actors including Jack Whitehall, Peter Kay, Sheridan Smith, Gemma Arterton, Keeley Hawes, Alison Steadman, Conleth Hill, and David Morrissey. Relive the show's every enjoyable moment down to the stage directions with Inside No. 9: The Scripts: Series 1-3.

The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes drawing on the expertise of leading authors within the field. The Handbook is structured in nine sections covering historical perspectives, core issues and topics and new debates which together provide a thorough overview of the field taking into account the new directions in which the discipline is heading. Among the key

themes covered are the development of English as a lingua franca among speakers for whom English is a common but not first language, the parallel development of English as a medium of instruction in educational institutions throughout the world and the role of English as the international language of scholarship and scholarly publishing, as well as the development of 'computer-mediated' Englishes, including 'cyberprose'. The Handbook also includes a substantial introduction and conclusion from the editor. The Routledge Handbook of World Englishes is the ideal resource for postgraduate students of applied linguistics as well as those in related degrees such as applied English language and TESOL/TEFL.

Flop Musicals of the Twenty-First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions and that had spectacular potential...but bombed anyway. Unlike similar books on the topic which have taken a more truncated approach to telling the fascinating stories of these shows, Stephen Purdy chooses instead to examine at length the production histories of these shows which are all bound together by a common thread. In this volume Purdy focuses the lens on several seemingly infallible theatre creatives that weren't destined to repeat their successes with the shows discussed in this volume. As such, Purdy grounds the discussion by examining what the legendary creators of Les Miserables, pop superstar Elton John, wunderkind Julie Taymor and many

others have in common besides being inspired storytellers of iconic Broadway musicals. The answer is that that also all created shows that, for one reason or a dozen, didn't find an audience. This particular volume shares the story of what can happen when formidable creative teams of sell-out musicals attempt to re-create their success but miss the mark. This is an engaging book for students, practitioners and fans of musical theatre that contains thoughtful observations about luck and creative differences, botched adaptations and alienated audiences, all of which can determine the fate of a musical.

The Birth of Modern Politics

Searching For Sophia

Magnet Memories - The Story of a Secret Series 1977-1987

Third series

Dracula FAQ

A Comprehensive Course

New Playwriting Strategies

Outrageous, fascinating and bizarre facts from every corner of the comic book universe What comic book artist was the recipient of an on-stage thank you from Paul McCartney and an on-air apology from Johnny Carson? What superhero got his powers by being bitten by a mongoose? What popular NPR host was forever immortalized as a "bad boyfriend" in a notable comic book? In *Why Does Batman Carry Shark Repellent?*, author Brian Cronin will answer those

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questions and more by revealing the most obscure, wacky and surprising facts about comics—from the characters and creators, to the TV shows, movies and merch. Cronin has teamed up with some of the top comic book writers and artists of today to present 100 trivia lists, including:

- Nine Celebrities That Guest-Starred in Comic Books...without Their Permission
- Seven Bands That Got Their Names from Comics
- Ten Crazy Items Found on Batman's Utility Belt
- Five Comic Book Inventions That Eventually Became Real
- Five Stupidest Superhero Origins

And much, much more! From Batman to Spiderman, Aquaman to the X-Men, each list in *Why Does Batman Carry Shark Repellent?* will entertain and inform whether you're a hardcore geek or a casual fan.

Carefully Taught looks at American history as depicted in forty Broadway musicals. Presented chronologically according to the musical timeframe, award-winning theater critic and author Cary Ginell dissects the stories, characters, and songs to not only examine how Broadway viewed historical events, epochs, and personalities, but also to capture how dramatic license separated fact from fantasy. The chosen musicals fall into a variety of categories: biographies of famous Americans, (Andrew Jackson and Fiorello LaGuardia), stories with national conflicts (Hamilton, South Pacific), events that captured the attention of the American public (Floyd Collins, Newsies), and sociological studies or satires of

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specific eras (The Music Man, Hair). Many books have been written about Broadway, but *Carefully Taught*, from the song "You've Got To Be Carefully Taught" in *South Pacific*, uniquely approaches American history from two vantage points: the point of view of the playwright and composer accompanied with the context of how these events were seen when they were produced versus how they are seen today. Ginell's research of contemporary theater reviews and in-depth studies of productions' back stories play off his knowledge gained from his quarter century as a theater critic in Southern California. The combination is a complete overview of American history on the stage from the coveted balcony seat.

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile

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elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Chronicles the seven-year history of the television series with in-depth synopses, interviews with cast and crew, and photographs and illustrations that span all 176 episodes.

An Interpretive History

Into The Unknown

Acting in Musical Theatre

Inside Pee-Wee's Playhouse

The Zero Hour

A Catalog of the American Radio Archives Collection

How Ghostbusters Slimed Us Forever

Since the earliest days of British television drama, scriptwriter Nigel Kneale has been a seminal figure. His Quatermass serials for the BBC were a seismic event in the 1950s, before finding international success when adapted by Hammer Films for the big screen. Later TV plays, such as *The Road*, *The Stone Tape* and *The Year of the Sex Olympics*, skilfully blend elements of science fiction and the ghost story. They remain classics and Kneale himself a great influence on popular culture. Revised and updated, this new edition of *Into the Unknown* charts Nigel Kneale's extraordinary career, from his childhood on the Isle of Man, to his fraught days at the BBC, strange adventures in Hollywood, and his status as legend to legions of fans. It draws on a wealth of research and many hours of interviews with Kneale himself, as well as prominent admirers. These include John Carpenter, Ramsey Campbell, Grant Morrison, Russell T Davies, and Mark Gatiss and Jeremy Dyson of the *League of Gentlemen*.

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Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Educators will find the clear structure ideal for use with multiple courses and programs. Updates in this expanded and revised third edition include: A comprehensive revision of the book's companion website into a fully online "Resource Guide" that includes abundant teaching materials and syllabi for a range of short- and long-form courses, PowerPoint slide decks and printable handouts for every chapter. Updated examples, illustrations, and exercises from more recent musical styles and productions such as Hamilton, Waitress, and Dear Evan Hansen. Revision of rehearsal and performance guidelines to help students and teachers at all levels thrive. Updated and expanded reading/listening/viewing lists for specific-subject areas, to guide readers through their own studies and enhance the classroom experience. New notes in the "The Profession" chapters to reflect the latest trends in casting, self-promotion, and audition practice. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

This book reflects and analyzes the relationship between media and genre, focusing on both aesthetics and discursive meaning. It considers genres as having a decisive impact on media cultures, either in film, on TV, in computer games, comics or radio, on the level of production as well as reception. The book discusses the role of genres in media and cultural theory as a configuration of media artifacts that share specific aesthetic characteristics. It also reflects genre as a concept of categorization of media artifacts with which the latter can be analyzed under terms depending on a

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specific historical situation or cultural context. A special focus is placed on trans-media perspectives. Even as genres develop their own traditions within one medium, they reach beyond a media-specific horizon, necessitating a double perspective that considers the distinct recourse to genre within a medium as well as the trans-media circulation and adaption of genres."--Publishers description

The TV series that was never made and that you've never heard of celebrates its 40th year with an exhaustive retrospective guide! Growing from a child's game, the bizarrely-titled *The Magnet Editor* ran for ten years and a breathtaking 47 series. In bringing the series to life, Nick Goodman drew from 70s pop culture including *Doctor Who* and *The New Avengers*, and shared it only with his bewildered mother and childhood friends. Jo Bunsell was one such friend and soon the pair would be transported into a shared universe of preposterous and badly designed monsters and non-stop adventure with their extraordinary and strangely-named hero, *Cabin Release*. Goodman and Bunsell open up their archive of materials and memories, and take you on a roller-coaster ride into their world! *Magnet Memories* is an episode guide, a frank, critical, incredulous and nostalgic reflection, a snapshot of childhood in the 70s and 80s... and it's possibly the most wonderfully bonkers cult TV book ever published!

The Routledge Handbook of World Englishes

Andrew V. McLaglen

Shadowplay

The Migrant Passage

Scripts

Clandestine Journeys from Central America

Gone Missing