

Scribbler Of Dreams Book

Amanda is used to living a life that is less than ordinary. Haunted nightly by her late husband, she is a psychic living next door to a colony of dwarves. Despite males normally taking on the task, the colony's females ask her to find a lost baby for them, and then hire her to tell them who strangled their midwife with a diaper and cut out her gossiping tongue. She's thrilled at the honor, but Amanda must learn to tame her own unruly psychic power. The shadowy side of her gift raises a demon that attacks her, stalks her, and slashes her hand. When she feels something live wriggle in her wound, she knows no one can fight her battle for her. She must face her demon alone. The town's sheriff asks Amanda to help him solve the disappearance of a missing teenage girl. Her involvement in this case brings a predator into her life, an enemy who allies himself with her demon. To make matters worse, the midwife's murderer comes after her, too. Amanda, though, has no intention of becoming anyone's victim. Death is no longer her worst possible fate.

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, The Twenty Days of Turin has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, The Twenty Days of Turin establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to. Who is Jenna Fox? Seventeen-year-old Jenna has been told that is her name. She has just awoken from a coma, they tell her, and she is still recovering from a terrible accident in which she was involved a year ago. But what happened before that? Jenna doesn't remember her life. Or does she? And are the memories really hers? This fascinating novel represents a stunning new direction for acclaimed author Mary Pearson. Set in a near future America, it takes readers on an unforgettable journey through questions of bio-medical ethics and the nature of humanity. Mary Pearson's vividly drawn characters and masterful writing soar to a new level of sophistication. The Adoration of Jenna Fox is a 2009 Bank Street - Best Children's Book of the Year.

Where Is Max?

Caleb + Kate

The Beauty of Darkness

Scribbler of Dreams

Cautivos

"Set in the last years of the 16th century, Cautivos is a meditation on writing, writers, and creativity. More than that, this short novel is about confinement, both of the mind and of the body, and therefore also about liberation. Then as now, Islam and Christianity were at loggerheads and women found themselves playing new roles, and imprisonment or worse was society's answer to everything from murder to dissent."--

When she was nine, Megan Meade met a group of terrible, mean, Popsicle-goo-covered boys, the sons of her father's friend -- the McGowan boys. Now, seven years later, Megan's army doctor parents are shipping off to Korea and Megan is being sent to live with the little monsters, who are older now and quite different than she remembered them. Living in a house with seven boys will give Megan, who has never even been kissed, the perfect opportunity to learn everything there is to know about boys. And she'll send all her notes to her best friend, Tracy, in... Megan Meade's Guide to the McGowan Boys Observation #1: Being an army brat sucks. Except that this is definitely a better alternative to moving to Korea. Observation #2: Forget evil, laughing, little monsters. These guys have been touched by the Abercrombie gods. They are a blur of toned, suntanned perfection. Observation #3: I need a lock on my door. STAT. Observation #4: Three words: six-pack abs. Observation #5: Do not even get me started on the state of the bathroom. I'm thinking of calling in a hazmat team. Seriously. Observation #6: These boys know how to make enemies. Big time. Megan Meade will have to juggle a new school, a new family, a new crush -- on the boy next door, as in next bedroom door -- and a new life. Will she survive the McGowan boys?

A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times-bestselling Remnant Chronicles and the Jenna Fox Chronicles. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. The Remnant Chronicles The Beauty of Darkness The Heart of Betrayal The Kiss of Deception Praise for Dance of Thieves: "Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." —Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." — School Library Journal

Locke Jenkins has some catching up to do. After spending 260 years as a disembodied mind in a little black box, he has a perfect new body. But before he can move on with his unexpected new life, he'll have to return the Favor he accepted from the shadowy resistance group known as the Network. Locke must infiltrate the home of a government official by gaining the trust of his daughter, seventeen-year-old Raine, and he soon finds himself pulled deep into the world of the resistance—and into Raine's life. In Fox Forever, Mary E. Pearson brings the story she began in The Adoration of Jenna Fox and continued in The Fox Inheritance to a breathtaking conclusion as Locke discovers that being truly human requires much more than flesh and blood.

Prep

The Remnant Chronicles, Book Three

House of Dreams: The Life of L. M. Montgomery

Sense and Sensibility and Sea Monsters

The Jenna Fox Chronicles

From the pen of a master — the #1 bestselling, Booker Prize-winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

Insightful, exciting, and deeply moving, Liz Rosenberg's distinctive portrait of the author of Little Women reveals some of her life's more complex and daring aspects. Moody and restless, teenage Louisa longed for freedom. Faced with the expectations of her loving but hapless family, the Alcotts, and of

nineteenth-century New England society, Louisa struggled to find her place. On long meandering runs through the woods behind Orchard House, she thought about a future where she could write and think and dream. Undaunted by periods of abject poverty and enriched by friendships with some of the greatest minds of her time and place, she was determined to have this future, no matter the cost. Drawing on the surviving journals and letters of Louisa and her family and friends, author and poet Liz Rosenberg reunites Louisa May Alcott with her most ardent readers. In this warm and sometimes heartbreaking biography, Rosenberg delves deep into the oftentimes secretive life of a woman who was ahead of her time, imbued with social conscience, and always moving toward her future with a determination that would bring her fame, tragedy, and the realization of her biggest dreams.

Nick and his friends have everything: expensive clothes, beautiful apartments, rich friends. The island of Manhattan is at their feet. But underneath this picture-perfect world of private schools and private parties lies a gang world filled with drinking, drugs, casual sex, and graffiti. And Nick wants out. He's had enough of the life, and he's in love with his best friend, Kris, even though she's oblivious to his feelings. When Kris's younger brother becomes a gang target, Nick thinks he can help, even if it means putting his own life at risk.

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies Sense and Sensibility* and *Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

Unlock the Power of Your Unconscious Mind

The Iron Dream

Saturday

Down the Susquehanna to the Chesapeake

A Room on Lorelei Street

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings. In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage—in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie—he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. From this seed emerges one of Cynthia Ozick's most wondrous tales, touched by unsettling irony and the elusive flavor of a Kafka parable, and weaving, in her own distinctive voice, myth and mania, history and illusion.

Destiny Faraday makes a point of keeping her distance from her classmates at Hedgebrook Academy. Her number-one rule: Don't get attached. But one day, unexpectedly finding a car at their disposal, Destiny and three of her classmates embark on an unauthorized road trip. They're searching for one fair day—a day where the good guy wins and everything adds up to something just and right. Their destination: Langdon, a town that Destiny's unsuspecting companions hope will hold simply a day of fun. But, as Destiny says, "Things are not always what they seem." Only she knows that Langdon holds far more than that—a deep secret she has never shared with anyone. *The Miles Between* explores the wonder and magic of a very real world where chance, mystery, and secrets abound.

When the class gerbil escapes from his cage, the children look everywhere for it and find a way to get it to return home.

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express*
Share this classic as a birthday, baby shower, or graduation gift!

The Heart of Betrayal

Antiquities

Morrighan

David V. God

The Miles Between

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

What happens when "I close my eyes and take a rest", or when they meet the tender, encouraging eyes of another? The special possibility of 'me' is set free in What I Dream, I Can Do. What I Dream I Can Do is a captivatingly illustrated 'time in' for children and adults alike, and a kind reminder of our uniqueness and value as beings. Children are experts at 'being' and when we're in their company, it doesn't take long to catch the energy of their joy in doing just that! Their curiosity and appreciation for everything they can see, hear, taste, touch and feel, is palpable. This affirming picture book enters a child's world of bottomless wonder where big feelings are distilled into small words, and where the lilt of rhyme gives rise to shared delight and dreams.

Despite her family's long feud with the Crutchfields, seventeen-year-old Kaitlin falls in love with Bram Crutchfield and weaves a tangled web of deception to conceal her identity from him.

An affecting biography of the author of Anne of Green Gables is the first for young readers to include revelations about her last days and to encompass the complexity of a brilliant and sometimes troubled life. Once upon a time, there was a girl named Maud who adored stories. When she was fourteen years old, Maud wrote in her journal, "I love books. I hope when I grow up to be able to have lots of them." Not only did Maud grow up to own lots of books, she wrote twenty-four of them herself as L. M. Montgomery, the world-renowned author of Anne of Green Gables. For many years, not a great deal was known about Maud's personal life. Her childhood was spent with strict, undemonstrative grandparents, and her reflections on writing, her lifelong struggles with anxiety and depression, her "year of mad passion," and her difficult married life remained locked away, buried deep within her unpublished personal journals. Through this revealing and deeply moving biography, kindred spirits of all ages who, like Maud, never gave up "the substance of things hoped for" will be captivated anew by the words of this remarkable woman.

The Rotten Beast

Megan Meade's Guide to the McGowan Boys

Writing in the House of Dreams

Scribbles, Sorrows, and Russet Leather Boots: The Life of Louisa May Alcott

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. "How could I open that door and let him see the messiest part of me?" From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother's hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even if it's messy. "A lovely tale for bookish readers that will give them all the feels." —Kirkus

Princess Lia and her love, Rafe, have escaped Venda and the path before them is winding and dangerous.

The legendary author of The Outsiders returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quiet town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A new, original science fiction story by Mary E. Pearson which features characters from and takes place in the near-future world of The Jenna Fox Chronicles. In "The Rotten Beast," a sixteen-year-old girl named Allys, living in a near future version of the U.S., is vehemently opposed to the way scientists are meddling with human and artificial life. In fact, she blames such scientific overreaching for the illness which is killing her. When she awakens one day to find that her parents have gone against her wishes and had an illegal operation performed to save her life and restore her body, she is furious and must come to terms with this new chance at life, which she didn't ask for and didn't think she wanted. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hawkes Harbor

The Library of Lost Things

The Remnant Chronicles, Book Two

A Remnant Chronicles Novella

The Adoration of Jenna Fox

Vow of Thieves is the thrilling sequel to Dance of Thieves, set in the same world as Mary E. Pearson's New York Times-bestselling Remnant Chronicles. Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and Kazi and Jase will meet all challenges side by side, together at last. But an ominous warning mars their journey back, and they soon find themselves captured in a tangled web of deceit woven by their greatest enemies and unlikeliest allies, a place where betrayals run deeper and more deadly than either had thought possible, and where timeless ambitions threaten to destroy them both.

Once there were three. Three friends who loved each other—Jenna, Locke, and Kara. And after a terrible accident destroyed their bodies, their three minds were kept alive, spinning in a digital netherworld. Even in that disembodied nightmare, they were still together. At least at first. When Jenna disappeared, Locke and Kara had to go on without her. Decades passed, and then centuries. Two-hundred-and-sixty years later, they have been released at last. Given new, perfect bodies, Locke and Kara awaken to a world they know nothing about, where everyone they once knew and loved is long dead. Everyone except Jenna Fox.

Held captive in the barbarian kingdom of Venda, Princess Lia and Rafe have little chance of escape--and even less of being together--as the foundations of Lia's deeply-held beliefs crumble beneath her while she wrestles with her upbringing, her gift, and her very sense of self to make powerful choices that affect her country, her people, and her own destiny.

Certain that his death was a mistake, wise guy David James finds himself teamed up with the "Queen of the Nerds" from his high school in preparation for a debate with God.

A Tor.Com Original

Vow of Thieves

Not that Kind of Girl

Here, Right Matters

An American Story

In four hours, Shelby Jane Cooper will be struck by a car. Shortly after, she and her mother will leave the hospital and set out on a winding journey toward the Grand Canyon. All Shelby knows is that they're running from dangers only her mother understands.

And the further they travel, the more Shelby questions everything about her past--and her current reality. Forced to take advantage of the kindness of unsuspecting travelers, Shelby grapples with what's real, what isn't, and who she can trust . . . if anybody. Award-winning author Nick Lake proves his skills as a master storyteller in this heart-pounding new novel. This emotionally charged thrill ride leads to a shocking ending that will have readers flipping back to the beginning. Awards for There Will Be Lies A Boston Globe Best YA Book of 2015 A Texas TAYSHAS Pick

FIRST TIME IN PRINT! Get ready to ride . . . Tyra Masters has had enough drama to last a lifetime. Now, she's back on track and looking forward to her new, quiet life. Until she meets the man of her dreams. The tattooed, muscled biker plies her with tequila--and the best sex of her life. She knows it isn't the tequila and hot sex talking. He's the kind of man she's always wanted.

Unfortunately, he's also her new boss . . . Kane "Tack" Allen has a rule. He doesn't employ someone he's slept with. So when he learns he spent last night in bed with his new office manager, he quickly fires Tyra. Yet when Tyra stands up to him and fights for her job, Tack is intrigued. He tells her she can keep her job on one condition: no more sex. Ever. But as things heat up between them, Tack finds that he'll be the one breaking all the rules... 136,000 words

Meet Roddy Bodkin. Age 43. He has recently lost his job. His long-term girlfriend is tiring of him. He feels he is getting old and life is passing him by. Can things get any worse? Oh boy. Definitely. Yes. Because he now wants to try his hand at becoming a stand-up comedian. Set in Galway, on the west coast of Ireland, 58% CABBAGE chronicles the hapless adventures of a middle-aged Everyman as he grapples with both a sense of loss and a loss of sense while attempting to pursue his comedy dreams. Calamity and hilarity accompany Roddy Bodkin on his odyssey through funerals, sex, friendship, part-time employment, memory, bad TV, family and Ireland. Fiction.

"Romeo + Juliet gets an update in this story of forbidden love. Shakespeare's never been so hip." -- Jenny B. Jones, author of The Charmed Life Series As the popular darling of the junior class and heiress to the five-star Monrovi Inn empire, Kate has both everything and nothing. She's bored with school and life...until she locks eyes with Caleb at a school dance. Caleb is new to Kate's exclusive prep school, and it's clear he doesn't fit in. In fact, he and his dad work in maintenance for Kate's father. And while Caleb knows better than to spend time with the boss's daughter, it seems that every time he tries to back away, something pulls him right back in. When their parents demand that they are to stay away from each other, they learn of a fight between their

families that occurred more than fifty years ago. It's a mystery Kate doesn't understand...but a legacy Caleb has endured his entire life. With the world stacked against them, Caleb and Kate will have to walk by faith to find the path that God has planned for them.

Fox Forever

Harold and the Purple Crayon

58% Cabbage

The Twenty Days of Turin: A Novel

Motorcycle Man

What does it mean to be a novelist in the 21st century? How do you write a novel? What do you do with it once it's finished? And how do you get a career as a novelist off the ground? Most honest novelists will attribute some combination of talent, hard work and luck in their success, but each of these qualities can be nurtured with a little guidance. In the vein of E.M. Forster's Aspects of the Novel and John Gardner's On Becoming a Novelist, Jon Sealy shares his own story of how fiction works, from writing the first draft to building a multi-book career. Part memoir, part craft analysis, this book breaks apart the elements of fiction and explores one writer's path from student to professional. With clear and honest insight, So You Want to Be a Novelist offers aspiring writers a toolkit for understanding fiction—and serves as both guide and warning for the road ahead.

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

In both writing and dream awareness, you have to learn how to relax the conscious, critical faculty in order to let the amazing stories and images that flow like an underground stream in the unconscious mind to emerge. This unique guidebook for writers and dreamers includes many practical exercises to help you master the technique.

Scribbler of DreamsHoughton Mifflin Harcourt

Bronxwood

Magic and Murder Among the Dwarves

There Will Be Lies

So You Want to Be a Novelist

Dance of Thieves

Retired U.S. Army Lieutenant Colonel Alexander Vindman, who found himself at the center of a firestorm for his decision to report the infamous phone call that led to presidential impeachment, tells for the first time. Here, Right Matters is a stirring account of Vindman's childhood as an immigrant growing up in New York City, his career in service of his new home on the battlefield and at the White House, the leading up to, and fallout surrounding, his exposure of President Trump's abuse of power. 0900, Thursday, July 25, 2019: President Trump called Ukraine's President Zelensky, supposedly to congratulate the president on his recent victory. In the months that followed, the American public would only learn what happened on that call because Alexander Vindman felt duty-bound to report it up the chain of command: that the United States had extorted a foreign ally to damage a political challenger at home. Vindman's actions and subsequent testimony before congress would lead to Trump's impeachment and affirm Vindman's conviction that he had done the right thing in the face of intense pressure to stay silent. But it would come at an enormous cost, straining relationships with colleagues, superiors, and even his own father, and even ending his career in the US Army, by a Trump administration intent on retribution. Here, Right Matters is Vindman's proud, passionate, and candid account of his family, his career, and the moment of truth he lived through. As an immigrant, raised by a father who fled the Soviet Union in pursuit of a better life for his children, Vindman learned about respect for truth throughout his education and military service. As the result of his decision to speak up about the July 25th call was never a choice: it was Vindman's duty, as a naturalized citizen and member of the armed forces. In the wake of his testimony, he would endure the consequences on his record and his loyalty. But far louder was the extraordinary chorus of support from citizens who were collectively intent on reaffirming an abiding American commitment to integrity. In the face of the derailment and public excoriation, Vindman heeded the lessons from the people and institutions who instilled in him the moral compass and the courage to act decisively. Like so many other Americans, the Vindmans had to learn to build a life from scratch and take big risks to achieve important goals. Here, Right Matters is about the quiet heroes who keep us safe; but, above all, it is a call to arms to not let America betray its true self.

Before borders were drawn, before treaties were signed, before wars were waged anew, before the great kingdoms of the Remnant were even born and the world of old was only a hazy slate of memory and legend, a girl and her family fought to survive. And that girl's name was Morrighan. In Morrighan, a prequel novella to Mary E. Pearson's The Remnant Chronicles, a girl and a boy from enemy camps find love--and set history in motion.

Zoe's arms prickle. She turns, trying to take it all in. The ache inside returns. It is not for her. It is too much. A real room with real floors and walls. A room for sleeping, and reading and dancing and everything else she has pictured the room, but she has never pictured herself in it. Can seventeen-year-old Zoe make it on her own? A room is not much. It is not arms holding you. Not a kiss on the forehead. Not a remembered birthday. Just a room. But for seventeen-year-old Zoe, struggling to shed the suffocating responsibility of her alcoholic mother and the controlling guilt of her grandmother, a rented room is a fierce grab for control of her own future. Zoe rents a small room from Opal Keats, an eccentric old lady who has a difficult past of her own, but who chooses to live in the possibility of the future. Zoe's possibility in her own future, promising that she will never go crawling back. But with all odds against her, can a seventeen-year-old who only slings hash to make ends meet make it on her own? Zoe's worry and the guilt of abandoning her mother as she goes to lengths that even she never dreamed she would in order to keep the room on Lorelei Street.

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexcept tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modes first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-vener). Spinrad seems intent on demonstrating Campbell's Hero with a Thousand Faces-and much science fiction and fantasy literature- an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis I critic, Homer Whipple, of New York University.

The Kiss of Deception

WHAT I DREAM I CAN DO

The Fox Inheritance