

Scots In The American West 1783 1883

Scots in the North American West, 1790-1917University of Oklahoma Press

He is White Bird's close relative and aims to tell the story of the Nez Perce War from the Nez Perce point of view. Descended from chiefs of the Nez Perce and from chiefs of Scotland's most formidable clan, Duncan's family - first as Highlanders, then as Native Americans - have twice been victims of massacre and dispossession.

Finding one's forebears in Scotland can be a daunting task; therefore, researchers whose Scots ancestors came to colonial America must sometimes fall back on whatever clues are at hand. For example, knowledge of Scottish surnames can sometimes lead the genealogist to the clan from which his/her North American ancestor is descended. In his latest book, genealogist David Dobson has compiled a list of Scottish surnames of the estimated 150,000 Scots who settled in the America colonies. Many of the same surnames, of course, apply to the even greater number of Scots-Irish colonists whose forebears had originated in Scotland before re-settling in the province of Ulster. The Scottish Surnames of Colonial America attempts to identify Scottish names, provide explanations of their meaning and significance, give examples, and where applicable, name the clan to which the family is linked. Consider the following illustrations. Adam Dryden immigrated to Georgia in 1774; the name "Dryden" is derived from two places in southeast Scotland, and it has been in use since the late 13th century. Similarly, Charles MacLatchie settled in East Florida by 1774, and Robert McLatchie was working as a schoolmaster in Savannah before 1766. Since the name McLatchie, which means "son of the servant of Eidich," was found mostly in Ayrshire after the 15th century, McLatchie descendants may wish to comb through parish registers for Ayrshire (just as Dryden descendants could do the same for southeast Scotland) in the absence of other links from their colonial forebear in Scotland. In all, Mr. Dobson identifies about 1,000 Scottish surnames and their derivatives and also mentions one or more actual Scottish North Americans who bore that name before 1776.

In this remarkable collection of stories and illustrations, Jim documents the lives of settlers and their descendants: transported prisoners, refugees from clearances, poverty and repression, immigrants in search of land, fame or fortune.

Scotland's Mark on America

Bold, Independent, Unconquer'd and Free

Highland Cowboys

MacKenzie's Lass

Scots Out West

From the Hills of Scotland to the American Wild West

Scots in Canada

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics--contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William "Braveheart" Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots--or the modern West--in the same way again.

A comparative approach to the American Indians and Scottish Highlanders, this book examines the experiences of clans and tribal societies, which underwent parallel experiences on the peripheries of Britain's empire in Britain, the United States, and Canada.

Scots who had their wills registered in Scotland prior to 1900.

"A rich, sensual, pull-at-the-heartstrings romance"--Monica McCarty, NYT bestselling author From USA Today bestselling author Glynnis Campbell...A young jeweler to Queen Mary becomes a fugitive for a crime she didn't commit and must rely on the mercy of a heroic huntsman who steals her heart, but who could betray her at any moment. A woman on the run...a man on the hunt. He has forty days to earn her trust. She has forty days to win his heart. They have forty days to outwit their enemies. When Florie Gilder, the once-respected jeweler to Queen Mary, claims sanctuary in an abandoned church for a crime she didn't commit, huntsman Rane MacFarland, a local hero of the common folk, vows to protect her. But when his overlord charges him with preventing the fugitive lass's escape, Rane finds himself torn between duty and desire when he begins to fall for his spirited captive. And when powerful foes conspire to turn Rane and Florie against each other, they need courage, wits, and, most of all, love, to survive. MacFARLAND'S LASS Book 1 of Scottish Lasses Meet the lasses in the world of Mary Queen of Scots...Like the Scottish thistle, they're lovely yet tough, beautiful yet prickly, and only the strongest and wisest heroes are able to elude their thorns to discover the tender blossom within. Length: 90,000 words = 375 pages Rating: R--rated for passionate passages In This Series Scottish Lasses 1542 - THE OUTCAST (a novella) 1545 - MacFARLAND'S LASS 1561 - MacADAM'S LASS 1566 - MacKENZIE'S LASS Key Themes: Scottish historical romance, adventure stories, strong women, Scottish brides, Highland romance, Viking hero, archery, huntsman, Tudor books, sanctuary in a church, Mary Queen of Scots, captive, wounded woman, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

MacFarland's Lass

The Scottish Diaspora and the USA.

A Real-life Family Saga which Spans Two Continents, Several Centuries and More Than Thirty Generations to Link Scotland's Clans with the Native Peoples of the American West

The Outcast

Directory of Scots Banished to the American Plantations, 1650-1775

Scots in the American West, 1783-1883

The enterprising Scot

This is the first book wholly devoted to assessing the array of links between Scotland and the Caribbean in the later eighteenth century. It uses a wide range of archival sources to paint a detailed picture of the lives of thousands of Scots who sought fortunes and opportunities, as Burns wrote, "across th' Atlantic roar". It outlines the range of their occupations as planters, merchants, slave owners, doctors, overseers, and politicians, and shows how Caribbean connections affected Scottish society during the period of "improvement".

This is a collection of fifteen essays written over the last twenty years by one of Scotland's most eminent historians. The material concentrates on four broad themes in seventeenth-, eighteenth- and nineteenth-century Scottish history: Merchants, Unions and Trade; Scottish Economic Development; The Highlands; and the Rural Lowlands.

In nineteenth century paintings, the proud Indian warrior and the Scottish Highland chief appear in similar ways--colorful and wild, righteous and warlike, the last of their kind. Earlier accounts depict both as barbarians, lacking in culture and in need of civilization. By the nineteenth century, intermarriage and cultural contact between the two--described during the Seven Years' War as cousins--was such that Cree, Mohawk, Cherokee, and Salish were often spoken with Gaelic accents. In this imaginative work of imperial and tribal history, Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire, and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples--remnants of a barbaric past--and eventually forced from their ancestral lands as their traditional food sources--cattle in the Highlands and bison on the Great Plains--were decimated to make way for livestock farming. In a familiar pattern, the cultures that conquered them would later romanticize the very ways of life they had destroyed. White People, Indians, and Highlanders illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism, before their eventual dispossession during the Highland Clearances and Indian Removals. What emerges is a finely-drawn portrait of how indigenous peoples with their own rich identities experienced cultural change, economic transformation, and demographic dislocation amidst the growing power of the British and American empires.

During 1999 a major story in the news was the 'Orkney Homecoming'. The Orkney Homecoming was a celebration in Scotland which attracted a large number of visitors from all over the world, with a powerful contingent from the First Nations of northern Canada, claiming descent from Hudson Bay Company employees recruited in the Orkneys. Unfamiliar faces, but with incongruously familiar last names. A new bond of friendship between two very different peoples has clearly been forged. This event is merely the latest manifestation of a more ancient bond between two kindred peoples - the Scots and the Native Americans - linked forever by parallel histories (in which a bitter legacy of massacres, subjugation, forced removals and enforced acculturation have all had their part), an affinity of spirits, and a unique coincidence of destinies. This book seeks out to catalogue the many links which exist between the Scots and the Native Americans, placing special emphasis upon those interactions which have taken place on Scottish soil, and on those Native Americans who, swimming against the tide of mass emigrations in the opposite direction, have in the course of several centuries made their way to Scotland, for different reasons.

How the Scots-Irish Shaped America

Glencoe and the Indians

Frontier Scots

Scottish Lasses: Book 2

The Story of the Scots in America

Tribal People and Colonial Encounters in Scotland and America

Born Fighting

Today there are up to 25 million Americans who claim to have Scottish heritage. Many of these people are the descendants of Scots who journeyed to America in the 19th Century, and became true pioneers in the West. These men and women were real cowboys and homesteaders; they were sheriffs and outlaws; they mined gold and built railroads; and they were among the first to conquer the frontier, making lives for themselves in the wild west. Most importantly they became the Scots who helped to shape the United States of America. From the commended to the condemned, the Scots who braved America's frontier territories have made a lasting impact on what is now the world's most powerful country. This is an accurate and fascinating depiction of these people and their stories, giving real insight into the lives of the frontier Scots.

Dispelling much of what he terms the 'mythology' of the Scotch-Irish, James Leyburn provides an absorbing account of their heritage. He discusses their life in Scotland, when the essentials of their character and culture were shaped; their removal to Northern Ireland and the action of their residence in that region upon their outlook on life; and their successive migrations to America, where they settled especially in the back-country of Pennsylvania, Virginia, the Carolinas, and Georgia, and then after the Revolutionary War were in the van of pioneers to the west.

Spirited Highland lasses and the bold heroes who tempt them! From USA Today bestselling author Glynnis Campbell...Meet the lasses in the world of Mary Queen of Scots...Like the Scottish thistle, they're lovely yet tough, beautiful yet prickly, and only the strongest and wisest heroes are able to elude their thorns to discover the tender blossom within. Book 1: MacFARLAND'S LASS A young jeweler to Queen Mary becomes a fugitive for a crime she didn't commit and must rely on the mercy of a heroic huntsman who steals her heart, but who could betray her at any moment. Book 2: MacADAM'S LASS A sword-wielding Scottish war-orphan-turned-spy for Queen Mary has her eye on a suspicious Highlander until they're drawn together by desire and a secret that binds their star-crossed souls. Book 3: MacKENZIE'S LASS The chef to Queen Mary cooks up fiery romance with a spirited Scottish minstrel at the most controversial banquet in Tudor history. More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

In his first work of nonfiction, bestselling novelist James Webb tells the epic story of the Scots-Irish, a people whose lives and worldview were dictated by resistance, conflict, and struggle, and who, in turn, profoundly influenced the social, political, and cultural landscape of America from its beginnings through the present day. More than 27 million Americans today can trace their lineage to the Scots, whose bloodline was stained by centuries of continuous warfare along the border between England and Scotland, and later in the bitter settlements of England's Ulster Plantation in Northern Ireland. Between 250,000 and 400,000 Scots-Irish migrated to America in the eighteenth century, traveling in groups of families and bringing with them not only long experience as rebels and outcasts but also unparalleled skills as frontiersmen and guerrilla fighters. Their cultural identity reflected acute individualism, dislike of aristocracy and a military tradition, and, over time, the Scots-Irish defined the attitudes and values of the military, of working class America, and even of the peculiarly populist form of American democracy itself. Born Fighting is the first book to chronicle the full journey of this remarkable cultural group, and the profound, but unrecognized, role it has played in the shaping of America. Written with the storytelling verve that has earned his works such acclaim as “captivating . . . unforgettable” (the Wall Street Journal on Lost Soliders), Scots-Irishman James Webb, Vietnam combat veteran and former Naval Secretary, traces the history of his people, beginning nearly two thousand years ago at Hadrian’s Wall, when the nation of Scotland was formed north of the Wall through armed conflict in contrast to England’s formation to the south through armed commerce and trade. Webb recounts the Scots’ odyssey—their clashes with the English in Scotland and then in Ulster, their retreat from one war-ravaged land to another. Through engrossing chronicles of the challenges the Scots-Irish faced, Webb vividly portrays how they developed the qualities that helped settle the American frontier and define the American character. Born Fighting shows that the Scots-Irish were 40 percent of the Revolutionary War army; they included the pioneers Daniel Boone, Lewis and Clark, Davy Crockett, and Sam Houston; they were the writers Edgar Allan Poe and Mark Twain; and they have given America numerous great military leaders, including Stonewall Jackson, Ulysses S. Grant, Audie Murphy, and George S. Patton, as well as most of the soldiers of the Confederacy (only 5 percent of whom owned slaves, and who fought against what they viewed as an invading army). It illustrates how the Scots-Irish redefined American politics, creating the populist movement and giving the country a dozen presidents, including Andrew Jackson, Teddy Roosevelt, Woodrow Wilson, Ronald Reagan, and Bill Clinton. And it explores how the Scots-Irish culture of isolation, hard luck, stubbornness, and mistrust of the nation’s elite formed and still dominates blue-collar America, the military services, the Bible Belt, and country music. Both a distinguished work of cultural history and a human drama that speaks straight to the heart of contemporary America, Born Fighting reintroduces America to its most powerful, patriotic, and individualistic cultural group—one too often ignored or taken for granted.

Cultural Margins of the First British Empire

How the Scots Invented the Modern World

Scots in the West Indies, 1707-1857

Scottish Lasses: Book 3

Mormon Convert, Mormon Defector

Scotland and the Native Americans

The True Story of How Western Europe's Poorest Nation Created Our World and Ever ything in It

"Readers weary of Scottish romance cliches will be thrilled to see these cheeky commoners..."--Publishers Weekly, Starred Review From USA Today bestselling author Glynnis Campbell...A sword-wielding Scottish war-orphan-turned-spy for Queen Mary has her eye on a suspicious Highlander until they're drawn together by desire and a secret that binds their star-crossed souls. A woman with a legacy...a man with a secret. She seeks to avenge her brave mother's murder. He seeks to reconcile himself to his father's death. Josselin Ancrum, a sword-wielding Scottish war-orphan-turned-spy for Queen Mary, has her eye on Drew MacAdam. She suspects the golfing "Highlander" isn't quite who he claims to be. While she serves up secret messages in the guise of a tavern wench, he seems to be courting the enemy English when he isn't beating the Scots at their own game. Drawn together by fate, Drew and Jossy are swept up in their growing desires and the designs of their warring queens, until they uncover the terrible secret that binds their star-crossed souls. MacADAM'S LASS Book 2 of Scottish Lasses Meet the lasses in the world of Mary Queen of Scots...Like the Scottish thistle, they're lovely yet tough, beautiful yet prickly, and only the strongest and wisest heroes are able to elude their thorns to discover the tender blossom within. Length: 90,000 words = 375 pages Rating: R-rated for passionate passages In This Series Scottish Lasses 1542 - THE OUTCAST (a novella) 1545 - MacFARLAND'S LASS 1561 - MacADAM'S LASS 1566 - MacKENZIE'S LASS Key Themes: Scottish historical romance, adventure stories, strong women, Scottish brides, Highland romance, war orphan, woman disguised as man, war between England and Scotland. Tudor books, women warriors, Queen Elizabeth spy, Mary Queen of Scots, stories about golf, tavern wench, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

Some 30 million people worldwide claim Scottish ancestry, making the Scots one of the world's largest diasporas. There are few countries around the globe without a Caledonian Society, a Burns Club, a Scottish country dance society, or some similar organisation expressing the Scottish social and cultural heritage. Duncan Sim describes the Scottish diaspora in America, one of the largest. His survey includes interviews with Scottish Americans about their family histories, their membership of Scottish societies and their continuing links with the Scottish homeland. Academic interest in diasporas has grown as the world's population has become more mobile and as forced migration has led to major increases in the numbers of refugee diasporas. In relation to the Scottish diaspora, there is increasing interest, partly as a result of devolution and the existence of a Scottish Government able to engage directly with Scots overseas. The author explores theories of diaspora and how the Scots fit into these. He describes work with American Scots and reports on detailed interviews which cover family histories and issues of identity and belonging. There are chapters dealing with diaspora events such as National Tartan Day and it concludes with some discussion of the continuing nature and importance of expatriate identity. Duncan Sim's book will interest those studying notions of identity as sociologists, geographers or political scientists. It provides a fascinating study of how American Scots relate to their 'home' and an insight into how those in Scotland perceive those Scots who are now abroad.

Peter McAuslan heeded Mormon missionaries spreading the faith in his native Scotland in the mid-1840s. The uncertainty his family faced in a rapidly industrializing economy, the political turmoil erupting across Europe, the welter of competing religions--all were signs of the imminent end of time, the missionaries warned. Drawing on McAuslan's writings and other archival sources, Polly Aird offers a rare interior portrait of a man in whom religious fervor warred with indignation at absolutist religious authorities and fear for the consequences of dissension. In so doing, she brings to life a dramatic but little-known period of American history.

While the literature relating to Scottish contact with America has grown significantly in recent years, the influence of America on Scotland and its early modern history has been neglected in favour of a preoccupation with Scottish influence on the formation of North American national identities. Alexander Murdoch's fascinating new study explores Scottish interactions with North America in a desire to open up fresh perspectives on the subject. Scotland and America, c.1600-c.1800 - Surveys the key centuries of economic, migratory and cultural exchange, including Canada and the Caribbean - Discusses Scottish participation in the Atlantic slave trade and the debate over its abolition - Considers the Scottish experience of British unionism with respect to developing American traditions of unionism in the U.S. and Canada Incorporating the latest research, this is essential reading for anyone interested in the dynamic relationship between Scotland and America during a key period in history.

The Original Scots Colonists of Early America, 1612-1783

Scotland, The Caribbean and the Atlantic World, 1750-1820

The Scotch-Irish

A History of the Settlement of the Dominion from the Earliest Days to the Present Time

The Scottish Americans

A Social History

A Scottish Immigrant in the American West, 1848-1861

This book contains hundreds of 'strange but true' stories about Scottish history. Arranged into a miniature history of Scotland, and with bizarre and hilarious true tales for every era, it will delight anyone with an interest in Scotland's past.

Lists of Scots who emigrated to America.

Scots banished to the American plantations by Scottish courts due to various crimes between 1650-1775.

"Brilliant romance" – Tanya Anne Crosby, New York Times bestselling author From USA Today bestselling author Glynnis Campbell...A broken Scots warrior believes nothing can mend the wounds of war until a young lass stumbles into his cottage and heals him with the most magical power of all--love. Lachlan Mar, a disfigured and broken Scots warrior, doesn't believe anything can mend the wounds of war until Alisoune Hay, a brilliant and beautiful young lass, stumbles into his cottage and his life, healing his hurt and his heart with the most magical power of all –love. THE OUTCAST Origin Novella for Scottish Lasses Meet the lasses in the world of Mary Queen of Scots...Like the Scottish thistle, they're lovely yet tough, beautiful yet prickly, and only the strongest and wisest heroes are able to elude their thorns to discover the tender blossom within. Length: 34,000 words = 176 pages Rating: R-rated for passionate passages In This Series Scottish Lasses 1542 – THE OUTCAST (a novella) 1545 – MacFARLAND'S LASS 1561 – MacADAM'S LASS 1566 – MacKENZIE'S LASS Key Themes: Scottish historical romance, adventure stories, strong women, stories with dogs, Highland romance, wounded warrior, amputee, Tudor books, female scientists, Mary Queen of Scots, girls with glasses, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

Themes in the History of Scottish Society

Scots in the North American West, 1790-1917

Scottish-American Wills, 1650-1900

The Scottish Surnames of Colonial America

Tam Blake & Co

The Birth and Growth of Democracy

Strangers Within the Realm

MacDonald-Lewis traces the connection between the Declaration of Independence and a similar Scottish declaration against the English from nearly 700 years ago in this work that shows how important one ended up being to the other in the development of democracy.

From droving to driving, heilan coos to long horns, "Highland Cowboys" explores the links between the two cattle cultures of Scotland and America through music, song, dance, and folklore. The vast number of Scots who emigrated to North America, whether through forcible eviction during the Highland Clearances or voluntarily in the hope of a better life, has been well documented. With them they took their culture, their language, their music and their skills. Cattle droving in Scotland was an established profession from the 16th century, and many such migrants took cowboy jobs in the American West. The medium of music paints a vivid picture of their social and personal lives, and describes a mutual exchange as music crossed and re-crossed the Atlantic creating strong links between the old culture and the new. This unique exploration of the cowboy culture sheds new light on the everyday life of the cattle communities.

Discusses the history, culture, and religion of the Scots, reasons for their emigration, and their place in American society.

A collection of essays dealing with British expansion in the 17th and 18th centuries. An introduction surveys British imperial history, providing a context for the focus on specific ethnic groups--Native Americans, African-Americans, Scotch-Irish, Dutch, and Germans--and how these groups effected British expansion in Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of

North American colonies on British society and politics. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

Scottish History: Strange but True

Scottish Lasses: Book 1

The Boxed Set

Exploring the Scottish Past

Scottish Lasses

Scotland and America, c.1600-c.1800

investors in the American west after 1873

Before 1650, only a few hundred Scots had trickled into the American colonies, but by the early 1770s the number had risen to 10,000 per year. A conservative estimate of the total number of Scots who settled in North America prior to 1785 is around 150,000. Who were these Scots? What did they do? Where did they settle? What factors motivated their emigration? Dobson's work, based on original research on both sides of the Atlantic, comprehensively identifies the Scottish contribution to the settlement of North America prior to 1785, with particular emphasis on the seventeenth century.

"Scots trappers dominated the fur trade, often proving more loyal to clan than to trading company or nation. Relying on centuries of experience raising livestock for British markets, Scottish investors and managers became highly visible in the post-Civil War western cattle industry with thriving outfits such as the

Swan Land and Cattle Company in Wyoming. They introduced new breeds to western ranching, such as the Aberdeen Angus, that remain popular today. Similarly, Scots herders dominated the western sheep industry, running herds of over 100,000 animals. Andrew Little's sheep ranch in Idaho was so famous that a letter addressed simply "Andy Little, USA" found its intended recipient.

"A fresh, exciting voice who knows how to stir a reader's blood."--Romantic Times BOOKClub From USA Today bestselling author Glynnis Campbell...The chef to Queen Mary cooks up fiery romance with a spirited Scottish minstrel at the most controversial banquet in Tudor history. A woman with a taste for adventure...a man who knows how to satisfy her hunger. The chef to Queen Mary cooks up fiery romance with a spirited Scottish minstrel at the most controversial banquet in Tudor history. Tristan MacKenzie, a brilliant chef in the royal household, plans to impress Queen Mary at the baptism feast for her infant son, until an intrepid

minstrel, Mery Graham, arrives to stir the pot. A woman's place is definitely not in the kitchen, but daring Mery isn't intimidated by the handsome chef who's whetted her appetite for romance. Mery's impetuoussness becomes a recipe for disaster as she begins to fall in love and out of wanderlust. And when insatiable curiosity lands her in the middle of a plot to assassinate the prince, Tristan must risk his life and his future--leaping from the frying pan into the fire--to save the sassy lass who has stolen his heart. MacKENZIE'S LASS Book 3 of Scottish Lasses Meet the lasses in the world of Mary Queen of Scots...Like the Scottish thistle, they're lovely yet tough, beautiful yet prickly, and only the strongest and wisest heroes are able to elude their thorns to discover the tender blossom within. Length: 61,000 words = 296 pages Rating: R-rated for passionate passages In This Series Scottish Lasses 1542 – THE OUTCAST (a novella) 1545 – MacFARLAND'S LASS 1561 – MacADAM'S LASS 1566 – MacKENZIE'S LASS Key Themes: Scottish historical romance, adventure stories, strong women, Scottish brides, Highland romance, Tudor books, traveling minstrel, medieval banquet, chef, Mary Queen of Scots, stories about food and cooking, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

Scotland has had direct social and economic links with the West Indies for nearly 400 years. Settlement started in 1626 when James Hay, the Earl of Carlisle, was appointed Proprietor of Barbados, an event which led to a number of Scots making their way to the island. After the union of Scotland and England in 1707

and the lifting of restrictions on trade between these two countries, Scotland's trade with the islands expanded and so did its stream of immigration throughout the West Indies. To a larger extent than elsewhere, the colonies of the West Indies attracted Scots with skills or money to invest. Scotsmen figured prominently in the Indies sugar cane, cotton, and tobacco-growing businesses, a phenomenon which promoted trade between the Indies and the mainland ports of Boston, New York, Philadelphia, Charleston, and Savannah. In due course, families moved between these various locations, and links were established. The Scottish population of the West Indies also increased when many Loyalists took refuge there following the American Revolution. In the compilation of this volume, the first in this series (see also Volume II), David Dobson combed archives and libraries in Scotland, England, and Denmark to yield the first listing devoted to Scottish inhabitants of the West Indies for the period between 1707 and 1857. While the full impact of Scottish settlement in the West Indies has yet to be fully researched, Mr. Dobson has clearly broken new ground where immigration source material is concerned. Arranged alphabetically by surname, many of the entries in this volume were culled from Scottish newspapers like the Aberdeen Journal, in which notices would appear seeking to employ managers and servants. In all nearly 3,000 Scotsmen are identified by full name, island inhabited, date, and source of the information, and sometimes by occupation, parent(s) name(s), and education.

American Scots

The Warriors and Wordsmiths of Freedom

Scottish Emigration to Colonial America, 1607-1785

A Passage in the Peopling of America on the Eve of the Revolution

How the Scots Made America Safe for Liberty, Democracy and Capitalism

White People, Indians, and Highlanders

Winner of the Pulitzer Prize and the Salutos Prize of the Immigration History Society Bailyn's Pulitzer Prize-winning book uses an emigration roster that lists every person officially known to have left Britain for America from December 1773 to March 1776 to reconstruct the lives and motives of those who emigrated to the New World. "Voyagers to the West is a superb book...It should be equally admired by and equally attractive to the general reader as to the professional historian."--R.C. Simmons, Journal of American Studies

In the final part of Calder's acclaimed trilogy on the Scots in North America, we learn of the part Scots played in the story of the Wild West. Scots were ideally suited to the harsh and often violent conditions experienced on the American frontier.

This new publication, which is extracted almost entirely from newspapers and archival sources in Scotland, follows the settlement of Scots west of the Mississippi River during the first hundred years after American Independence. Although most of this territory was controlled by Spain in 1783, much of it came into American hands with the Louisiana Purchase of 1803, with the remainder awaiting Texas' independence and the outcome of the Mexican War. By the 1830s, Scottish companies were investing substantial capital in a range of industries, including mining, sheep and cattle ranching, railways, land and timber. In order to acquire the labor force needed to work in these endeavors, Scottish agents regularly placed ads in newspapers like the Glasgow Herald proclaiming the virtues of North America and offering land grants to persons willing to sail across the Atlantic. Scottish farmers responded to the ads because of the widespread availability of land in the West, while their tradesmen contemporaries tended to settle in the cities of the eastern and mid-western U.S. The California gold rush accelerated the immigration process. The majority of Scots emigrating to the West disembarked at Atlantic ports; however, some sailed to New Orleans and then up the Mississippi River to St. Louis; and a few even went directly to San Francisco. By 1883, Scottish immigrants and their offspring could be found in every western state and territory.

Tribal Peoples and Colonial Encounters in Scotland and America

The Diamond's Ace

Scottish Lasses: Book 0

MacAdam's Lass

Voyagers to the West