

### School The Story Of American Public Education

*A Convenient Hatred chronicles a very particular hatred through powerful stories that allow readers to see themselves in the tarnished mirror of history. It raises important questions about the consequences of our assumptions and beliefs and the ways we,as individuals and as members of a society, make distinctions between "us" and "them," right and wrong, good and evil. These questions are both universal and particular.*

*While learning to be a polite lady, Felicity makes friends with Elizabeth, an English girl, but their friendship is threatened when Felicity’s father decides to boycott tea*

*James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical reserch, and teaching historiography; ideas from teachers across the country.*

*Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.*

*U.S. History*

*What the End of Traditional Public Schools in New Orleans Means for American Education*

*Why American History Is Not What They Say*

*The Castle on the Parkway*

*A People’s History of the United States*

*That College Book*

*A Collection of Stories*

Since its original landmark publication in 1980, A People’s History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People’s History is the only volume to tell America’s story from the point of view of -- and in the words of -- America’s women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country’s greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women’s rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus’s arrival through President Clinton’s first term, A People’s History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn’s important contribution to a complete and balanced understanding of American history.

A story of David and Goliath proportions, how an American hedge fund manager created a unique school in Somaliland whose students, against all odds, have come to achieve success beyond anyone’s wildest dreams Jonathan Starr, once a cutthroat hedge fund manager, is not your traditional do-gooder, and in 2009, when he decided to found Abaarso, a secondary school in Somaliland, the choice seemed crazy to even his closest friends. “Why,” they wondered, “would he turn down a life of relative luxury to relocate to an armed compound in a breakaway region of the world’s #1 failed state?” To achieve his mission, Starr would have to overcome profound cultural differences, broken promises, and threats to his safety and that of his staff. It Takes a School is the story of how an abstract vision became a transformative reality, as Starr set out to build a school in a place forgotten by the world. It is the story of a skeptical and clan-based society learning to give way to trust. And it’s the story of the students themselves, including a boy from a family of nomads who took off on his own in search of an education and a girl who waged a hunger strike in order to convince her strict parents to send her to Abaarso. Abaarso has placed forty graduates and counting in American universities, from Harvard to MIT, and sends Somaliland a clear message: Its children can compete with anyone in the world. Now the initial question Starr was asked demands another: “If such a success can happen in an unrecognized breakaway region of Somalia, can it not happen anywhere?”

In high school, everyone’s talking about college. What to do. Where to go. Why it’s important. Classes are given on it. Books are written about it. But details get left out. Every year, college graduates learn this the hard way as they step into adulthood. I was one of them. After earning a four-year degree, I went through two of the worst years of my life. Not that my situation is unique. I am a part of a generation that was told to go to college first and sort out the details later. Most of us did. We chased the promise of a big shiny future, and we ended up being chased by the mistakes of our past. That’s not to say we completely regretted going. This book isn’t a list of privileged millennial complaints. It’s a collection of wisdom gained in less than pleasant ways. It’s a story of hardship, failure, victory, and perseverance. It’s all of the things we wish someone had told us. And it takes place before college, in college, after college, and without college. This is the wild, painful, awkward, hilarious, depressing, & beautiful journey from youth to maturity. This is the college book that no one ever gave us.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Josefina Learns a Lesson

Collected Ghost Stories

The 1619 Project

The 1619 Project: Born on the Water

In Search of Deeper Learning

School

A School of Our Own

At 3:17 p.m. on March 18, 1937, a natural gas leak beneath the London Junior-Senior High School in the oil boomtown of New London, Texas, created a lethal mixture of gas and oxygen in the school’s basement. The odorless, colorless gas went undetected until the flip of an electrical switch triggered a colossal blast. The two-story school, one of the nation’s most modern, disintegrated, burying everyone under a vast pile of rubble and debris. More than 300 students and teachers were killed, and hundreds more were injured. As the seventy-fifth anniversary of the catastrophe approaches, it remains the deadliest school disaster in U.S. history. Few, however, know of this historic tragedy, and no book, until now, has chronicled the explosion, its cause, its victims, and the aftermath. Gone at 3:17 is a true story of what can happen when school officials make bad decisions. To save money on heating the school building, the trustees had authorized workers to tap into a pipeline carrying “waste” natural gas produced by a gasoline refinery. The explosion led to laws that now require gas companies to add the familiar pungent odor. The knowledge that the tragedy could have been prevented added immeasurably to the heartbreak experienced by the survivors and the victims’ families. The town would never be the same. Using interviews, testimony from survivors, and archival newspaper files, Gone at 3:17 puts readers inside the shop class to witness the spark that ignited the gas. Many of those interviewed during twenty years of research are no longer living, but their acts of heroism and stories of survival live on in this meticulously documented and extensively illustrated book.

For Katherine and her three American children, Greece was meant to be a one-year refuge from the late 1930’s Depression. Her husband’s family-owned orchard should have provided for their well-being, but instead embroiled them in legal debate. WWII Axis bombings of Kalamata prompted the young family to flee to the remote mountain village of Katherine’s birth, but Nazi invasion-and seemingly endless occupation of their village and their house-trapped them there until the war’s end. Told through the eyes of John, Katherine’s youngest child, he shares a universal story of fear and frustration faced by all innocent civilians during war in occupied countries. American Kid is a moving recollection of Katherine’s courage, their family’s sparse village existence on Mt. Parnon, and years of fear-filled interactions with Nazi soldiers.

This book offers a highly revealing and troubling view of today’s high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today’s schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

SchoolThe Story of American Public EducationBeacon Press

The Story of American Freedom

The State Must Provide

How Testing and Choice are Undermining Education

Charter School City

A More Perfect Union

The Story of Dolores Huerta and Cesar Chavez/La historia de Dolores Huerta y Cesar Chavez

A Search for Environmental Harmony

***Discusses how school choice, misapplied standards of accountability, the No Child Left Behind mandate, and the use of a corporate model have all led to a decline in public education and presents arguments for a return to strong neighborhood schools and quality teaching.***

***When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints.***

***#1 NEW YORK TIMES BESTSELLER! FOX News host Pete Hegseth is back with what he says is his most important book yet: A revolutionary road map to saving our children from leftist indoctrination. Behind a smokescreen of “preparing students for the new industrial economy,” early progressives had political control in mind. America’s original schools didn’t just make kids memorize facts or learn skills; they taught them to think freely and arrive at wisdom. They assigned the classics, inspired love of God and country, and raised future citizens that changed the world forever. Today, after 16,000 hours of K-12 indoctrination, our kids come out of government schools hating America. They roll their eyes at religion and disdain our history. We spend more money on education than ever, but kids can barely read and write—let alone reason with discernment. Western culture is on the ropes. Kids are bored and aimless, flailing for purpose in a system that says racial and gender identity is everything. Battle for the American Mind is the untold story of the Progressive plan to neutralize the basis of our Republic - by removing the one ingredient that had sustained Western Civilization for thousands of years. Pete Hegseth and David Goodwin explain why, no matter what political skirmishes conservatives win, progressives are winning the war—and control the “supply lines” of future citizens. Reversing this reality will require parents to radically reorient their children’s education; even most homeschooling and Christian schooling are infused with progressive assumptions. We need to recover a lost philosophy of education - grounded in virtue and excellence - that can arm future generations to fight for freedom. It’s called classical Christian education. Never heard of it? You’re not alone. Battle for the American Mind is more than a book; it’s a field guide for remaking school in the United States. We’ve ceded our kids’ minds to the left for far too long—this book gives patriotic parents the ammunition to join an insurgency that gives America a fighting chance.***

***It’s the first day of school at Frederick Douglass Elementary and everyone’s just a little bit nervous, especially the school itself. What will the children do once they come? Will they like the school? Will they be nice to him? The school has a rough start, but as the day goes on, he soon recovers when he sees that he’s not the only one going through first-day jitters.***

***School’s First Day of School***

***American Kid***

***The World Book Encyclopedia***

***Molly Learns a Lesson***

***Teaching What Really Happened***

***The Children’s Story***

***Uprooting a Century of Miseducation***

An ordinary man finds that his life has been made extraordinary by the catastrophic intrusion of history when, in 1968 his adored daughter plants a bomb that kills a stranger, hurling her father out of the longed-for American pastoral and into the indigenous American berserk.

The remarkable true story of the high school junior who started his own school—and earned acclaim nationwide—“will make you laugh, cry and cheer” (John Merrow, author of The Influence of Teachers). Samuel Levin, a teenager who had already achieved international fame for creating Project Sprout—the first farm-to-school lunch program in the United States—was frustrated with his own education, and saw disaffection among his peers. In response, he lobbied for and created a new school based on a few simple ideas about what kids need from their high school experience. The school succeeded beyond anyone’s wildest expectations and went on to be featured on NPR and in Newsweek and the Washington Post. Since its beginnings in 2010, the Independent Project serves as a national model for inspiring student engagement. In creating his school, Samuel collaborated with Susan Engel, the noted developmental psychologist, educator, and author—and Samuel’s mother. A School of Our Own is their account of their life-changing year in education, a book that combines poignant stories, educational theory, and practical how-to advice for building new, more engaging educational environments for our children.

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo Único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear Éste impresionante tributo a dos de las personas más influyentes del siglo veinte.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A hugely ambitious, “delightfully readable, genuinely informative” portrait (The New York Times) of the two-centuries-long entwined histories of Iran and America—two powers who were once allies and now adversaries—by an admired historian and former journalist. In this rich, fascinating history, John Ghazvinian traces the complex story of the relations between these two nations back to the Persian Empire of the eighteenth century—the subject of great admiration by Thomas Jefferson and John Quincy Adams—and an America seen by Iranians as an ideal to emulate for their own government. Drawing on years of archival research both in the United States and Iran—including access to Iranian government archives rarely available to Western scholars—the Iranian-born, Oxford-educated historian leads us through the four seasons of U.S.–Iran relations: the spring of mutual fascination; the summer of early interactions; the autumn of close strategic ties; and the long, dark winter of mutual hatred. Ghazvinian makes clear where, how, and when it all went wrong. America and Iran shows why two countries that once had such heartfelt admiration for each other became such committed enemies—and why it didn’t have to turn out this way.

The American Story

Inside the Effort to Remake the American High School

Two Speeches on Race That Changed America’s Mind

A Convenient Hatred  
 An American Story  
 Battle for the American Mind  
 It Takes a School

A history of the 1950s polio epidemic that caused panic in the United States examines the competition between Salk and Sabin to find the first vaccine and its implications for such issues as government testing of new drugs and manufacturers' liability.

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night  
 imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, in

Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Esteemed historians of education David Tyack, Carl Kaestle, Diane Ravitch, James Anderson, and Larry Cuban journey through history and across the nation to recapture the idealism of our education pioneers, Thomas Jefferson and Horace Mann. We learn how, in the first quarter of the twentieth century, massive immigration, child labor law  
 of cities fueled school attendance and transformed public education, and how in the 1950s public schools became a major battleground in the fight for equality for minorities and women. The debate rages on: Do today's reforms challenge our forebears' notion of a common school for all Americans? Or are they our only recourse today? This

book to the acclaimed PBS documentary, School, is essential reading for anyone who cares about public education.

The 1619 Project's lyrical picture book in verse chronicles the consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Renée Watson. A young student receives a family tree assignment in school, but s  
 generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived. And the people planted dreams and hope, y  
 living. And the people learned new words for love for friend for family for joy for grow for home. With powerful verse and striking illustrations by Nikkolas Smith, Born on the Water provides a pathway for readers of all ages to reflect on the origins of American identity.

The History of Antisemitism  
 A New Origin Story  
 Making a Difference  
 The Absolutely True Diary of a Part-Time Indian

How We Are Creating a Generation of Stressed Out, Materialistic, and Miseducated Students

The Beginnings  
 Side by Side/Lado a lado

Josefina and her sisters distrust the changes their Tia Dolores is bringing to life at their New Mexico ranch

Chronicles the history of America's pursuit of liberty, tracing the struggles among freed slaves, union organizers, women rights advocates, and other groups to widen freedom's promise

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

"A book that both taught me so much and also kept me on the edge of my seat. It is an invaluable text from a supremely talented writer." —Clint Smith, author of How the Word is Passed The definitive history of the pervasiveness of racial inequality in American higher education America's colleges and universities have a shameful secret: they have never given Black  
 people a fair chance to succeed. From its inception, our higher education system was not built on equality or accessibility, but on educating—and prioritizing—white students. Black students have always been an afterthought. While governments and private donors funnel money into majority white schools, historically Black colleges and universities (HBCUs), and oth  
 institutions that have high enrollments of Black students, are struggling to survive, with state legislatures siphoning away federal funds that are legally owed to these schools. In The State Must Provide, Adam Harris reckons with the history of a higher education system that has systematically excluded Black people from its benefits. Harris weaves through the leg

social, and political obstacles erected to block equitable education in the United States, studying the Black Americans who fought their way to an education, pivotal Supreme Court cases like Plessy v. Ferguson and Brown v. Board of Education, and the government's role in creating and upholding a segregated education system. He explores the role that Civil War-era  
 legislation intended to bring agricultural education to the masses had in creating the HBCUs that have played such a major part in educating Black students when other state and private institutions refused to accept them. The State Must Provide is the definitive chronicle of higher education's failed attempts at equality and the long road still in front of us to reme  
 centuries of racial discrimination—and poses a daring solution to help solve the underfunding of HBCUs. Told through a vivid cast of characters, The State Must Provide examines what happened before and after schools were supposedly integrated in the twentieth century, and why higher education remains broken to this day.

All American Boys  
 American Pastoral  
 Everything Nobody Told Us about Life After High School  
 The Story of the First Student-Run High School and a New Vision for American Education

Redesigning the American Lawn

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition

The Death and Life of the Great American School System

"The best book on high school dynamics I have ever read."--Jay Mathews, Washington Post An award-winning professor and an accomplished educator take us beyond the hype of reform and inside some of America's most innovative classrooms to show what is working--and what isn't--in our schools. What would it take to transform industrial-era schools into modern organizations capable of s  
 this question took them inside some of America's most innovative schools and classrooms--places where educators are rethinking both what and how students should learn. The story they tell is alternately discouraging and hopeful. Drawing on hundreds of hours of observations and interviews at thirty different schools, Mehta and Fine reveal that deeper learning is more often the exception th  
 often in electives and extracurriculars as well as in a few mold-breaking academic courses. These spaces achieve depth, the authors argue, because they emphasize purpose and choice, cultivate community, and draw on powerful traditions of apprenticeship. These outliers suggest that it is difficult but possible for schools and classrooms to achieve the integrations that support deep learning: ri  
 boldly humanistic book offers a rich account of what education can be. The first panoramic study of American public high schools since the 1980s, In Search of Deeper Learning lays out a new vision for American education--one that will set the agenda for schools of the future.

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British col  
 enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understand  
 center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, fr

democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Lesh  
 Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Edd  
 Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha T

to adopt a school system based on the principles of markets and economics. When the state took over all of the city's public schools, it turned them over to non-profit charter school managers accountable under performance-based contracts. Students were no longer obligated to attend a specific school based upon their address, allowing families to act like consumers and choose schools in an  
 eliminated, giving schools autonomy and control to hire and fire as they pleased. In Charter School City, Douglas N. Harris provides an inside look at how and why these reform decisions were made and offers many surprising findings from one of the most extensive and rigorous evaluations of a district school reform ever conducted. Through close examination of the results, Harris finds that this  
 measurable student outcome. But, as Harris shows, New Orleans was uniquely situated for these reforms to work well and that this market-based reform still required some specific and active roles for government. Letting free markets rule on their own without government involvement will not generate the kinds of changes their advocates suggest. Combining the evidence from New Orleans v  
 unprecedented reform effort. At a time when charter school debates are more based on ideology than data, this book is a powerful, evidence-based, and in-depth look at how we can rethink the roles for governments, markets, and nonprofit organizations in education to ensure that America's schools fulfill their potential for all students.

A School Story  
 A History, 1720 to the Present

Polio

1492-Present  
 The Play of Daniel Keyes' Flowers for Algernon

The Story of American Public Education

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major  
 developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, li  
 experience).

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under  
 controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is  
 to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will..."

Contributors from a variety of fields and professions provide a framework for a new national narrative in which all Americans can see themselves.

Traces the lives and accomplishments of the extraordinary Mary Sherwood and her five children who played an important part in bringing great changes in higher education and voting rights for women, opportunities for government service, and awareness of the need to preserve the country's natural wonders.

The Untold Story of the Worst School Disaster in American History  
 The Definitive History of Racial Inequality in American Higher Education

Felicity Learns a Lesson

America and Iran  
 The Story of New York City's Dewitt Clinton High School and Its Extraordinary Influence on American Life

Our American Story: The Search for a Shared National Narrative  
 The Extraordinary Story of an American School in the World's #1 Failed State

*During World War II, nine-year-old Molly goes to school and with her friends tries to aid the war effort.*

*The Story of an American Family*

*Doing School*

*Gone at 3:17*