

## Scattered Petals Texas Dreams Book 2

*Entertaining starts with setting a fabulous table. In Courtney Allison’s signature French Country Cottage style, she showcases a myriad of romantic table settings for every occasion. Courtney provides the styling expertise to host your own French Country Cottage—inspired gathering, whether in the backyard, at the beach, under an old oak tree, or in a country barn. A simple picnic; coffee by the lake; a cheese board for friends outdoors; a bistro table for two; a long table for a formal meal—each setting exhibiting Allison’s dreamy style for you to emulate. The pièce de résistance in every venue, any setting, is the gorgeous arrangements of seasonal flowers; Courtney’s bouquets will take your breath away from spring to fall, for outdoors and inside. Courtney Allison is the author of the blog FrenchCountryCottage.net. She has a floral line with Balsam Hill and also works as a freelance photographer and stylist for magazines and brands. Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.*

*A New York Times Notable Book for 2011 One of The Economist’s 2011 Books of the Year One of NPR’s 10 Best Novels of 2011 Denis Johnson’s Train Dreams is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of Tree of Smoke captures the disappearance of a distinctly American way of life.*

*Though she hopes for a quiet, uncomplicated life for herself, Dorothy Clark wants nothing more than to stir others up. Specifically, she dreams of writing something that will challenge people as much as Harriet Beecher Stowe’s Uncle Tom’s Cabin seems to have. But in 1850s Mesquite Springs, there are few opportunities for writers—until newspaperman Brandon Holloway arrives, that is. Brandon Holloway has seen the disastrous effects of challenging others and has no intention of repeating that mistake. Instead of following his dreams, he’s committed to making a new—and completely uncontroversial—start in the Hill Country. As Dorothy’s involvement in the fledgling newspaper grows from convenient to essential, the same change seems to be happening in Brandon’s heart. But before romance can bloom, Dorothy and Brandon must work together to discover who’s determined to divide the town and destroy Brandon’s livelihood. With this second novel in the Mesquite Springs series, bestselling author Amanda Cabot invites you to discover the healing power of truth.*

**Acid Dreams**

**Too Rich for a Bride**

**Dreams Rekindled (Mesquite Springs Book #2)**

**Train Dreams**

**Waiting for Spring (Westward Winds Book #2)**

**Happiness Hill**

*Includes discussion questions and an excerpt from Roping the wrangler by Lacy Williams.*

*Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.*

*As far as Thea Michener is concerned, it's time for a change. With her husband murdered and her much-anticipated baby stillborn, there is nothing left for her in Ladreville. Having accepted a position as Cimarron Creek's midwife, she has no intention of remarrying and trying for another child. So when a handsome Texas Ranger appears on her doorstep with an abandoned baby, Thea isn't sure her heart can take it. Ranger Jackson Guthrie isn't concerned only with the baby's welfare. He's been looking for Thea, convinced that her late husband was part of the gang that killed his brother. But it soon becomes clear that the situation is far more complicated than he anticipated--and he'll need Thea's help if he's ever to find the justice he seeks. Amanda Cabot invites readers back to Cimarron Creek for a tender story of loss, betrayal, and love in the majestic Texas Hill Country.*

*This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition.We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery.Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people.Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.*

*A Novel About the History of Philosophy*

*Craft in America*

*Celebrating Two Centuries of Artists and Objects*

*In Firefly Valley (Texas Crossroads Book #2)*

*Scattered Petals*

*Tomorrow's Garden*

Wealthy, beautiful Abigail Silver is sent from her family's lush Texas ranch to the untamed wilds of Tall Pine, Colorado in the hopes that she will learn independence and self-reliance. Abigail hopes to find love.

“Writing in a fervently literary style that flirts openly with the traditions of Salinger, Plath, and Fitzgerald, Hernández is a diamond-sharp satirist and a bracingly fresh chronicler of the heartbreak of trying to grow up. Honest and absurd, funny and tragic, with coming-of-age with poetic precision.” The Devil Wears Prada meets The Bell Jar in this story of a wide-eyed Ivy League grad who discovers that his dream of “making it” at leading New York City fashion magazine Régine may well be his undoing. Elián San Ja destined for a better life than the one his working-class multiracial parents share in Texas—a life inspired by Régine’s pages. A full ride to Yale opens the door to a more glamorous world, and he quickly befriends Madeline and Dorian, both scions of incredible reinvents himself, and after four decadent years he graduates as Ethan St. James. But reality hits hard when Ethan arrives at Régine and is relegated to the lowest rung of the ladder. Mordantly funny and emotionally ruthless, An Innocent Fashion is the sag struggling with his identity and sexuality—trying to survive in an industry, and in a city, notorious for attracting new graduates only to chew them up and spit them out. Oscillating between melodrama and whip-smart sarcasm, pretentiousness and heartbre with Régine and Madeline and Dorian, Ethan begins to unravel. As the narratives of his conflicted childhood, cloistered collegiate experience, and existential crisis braid together, this deeply moving coming-of-age novel for the twenty-first century spirals tow your dreams, but what happens if your dreams are just not enough? \*Kirkus Reviews (starred)

The future stretches out in front of Sarah Dobbs like the pure blue Texas sky. Leaving the past behind in Philadelphia, mail-order bride Sarah arrives in San Antonio ready to greet her groom, Austin Canfield, a man she has never met but whose letters have v problem—he has died. And Sarah cannot go back East. As Sarah tries to reconcile herself to a future that is drastically changed, Austin’s brother, Clay, struggles with his own muddled plans. Though he dislikes working on the family ranch and longs for a diff brother’s death. But something between them is growing and neither Clay nor Sarah is ready to admit it. Book 1 of the Texas Dreams series, Paper Roses will sweep readers into the Hill Country with a tale of love and loss, closed doors and beautiful possibi When a spurned suitor threatens her, heiress Alexandra Tarkington flees New York for Mesquite Springs in the Texas Hill Country, where her father is building a hotel. But the happy reunion she envisions is not to be as her father insists she return to New Y herself in town, teaching schoolchildren to paint and enjoying the company of Gabe Seymour, a delightful man she met on the stagecoach. But all is not as it seems. Two men, each with his own agenda, have followed her to Mesquite Springs. And Gabe is an is a swindler. When a series of apparent accidents threaten her life, Alexandra and Gabe will have to work together to discover the truth. And perhaps along the way they will discover that the sparks of attraction they’ve felt from the beginning are more th Amanda Cabot invites you back to 1850s Texas for this exciting and heartwarming tale of treachery, love, and learning to trust.

At Bluebonnet Lake (Texas Crossroads Book #1)

A Parisian Book of Hours

A Novella

A Borrowed Dream (Cimarron Creek Trilogy Book #2)

Sophie’s World

LSD, My Problem Child

**Longing for adventure, Priscilla Morton leaves Boston and heads for Texas, never dreaming that the adventure she seeks will leave her badly injured and her parents dead. Priscilla is determined to rebuild her life and make a home for herself in the beautiful Hill Country. But the bandits who took her parents' lives also destroyed her hope for the future. Ranch foreman Zachary Webster knows what the future holds for him, and it's not a woman like Priscilla. She deserves a cultured East Coast gentleman, not a cowboy who's haunted by memories of his mistakes. The best thing he can do is leave her alone. When necessity draws them together, Priscilla and Zach begin to forge a life that, like the scattered petals of her childhood, is filled with promise. But then the past intrudes, threatening their very existence.**

**Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.**

**Catherine Whitfield is sure that she will never again be able to trust anyone in the medical profession after the town doctor's excessive bleeding treatments killed her mother. Despite her loneliness and her broken heart, she carries bravely on as Cimarron Creek's dutiful schoolteacher, resigned to a life without love or family, a life where dreams rarely come true. Austin Goddard is a newcomer to Cimarron Creek. Posing as a rancher, he fled to Texas to protect his daughter from a dangerous criminal. He's managed to keep his past as a surgeon a secret. But when Catherine Whitfield captures his heart, he wonders how long he will be able to keep up the charade. With a deft hand, Amanda Cabot teases out the strands of love, deception, and redemption in this charming tale of dreams deferred and hopes becoming reality.**

**"Wild Flowers Worth Knowing" by Neltje Blanchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**The Complete Social History of LSD : the CIA, the Sixties, and Beyond**

**Out of the Embers (Mesquite Springs Book #1)**

**The Spitz Master**

**An Innocent Fashion**

**All My Sons**

**Reflections on Sacred Drugs, Mysticism, and Science**

Marisa St. George is devastated when she is a victim of downsizing and has no choice but to return to the small Texas town where she grew up. Though it's a giant step backward, she accepts a position as business manager at the struggling Rainbow's End resort. The only silver lining is Blake Kendall, a new guest who is making her believe in love at first sight. But will her dreams of happily-ever-after be turned upside down when she discovers who he really is? Romance readers will love this warm and witty story of mistaken identity and second chances from bestselling author Amanda Cabot.

Every moment is a memory and every memory is a moment. Memories are moments that build on one another to create the foundation of who we are at any given point in life. Memories - good, bad, and neutral - meld within our minds and hearts housing love, hate, pleasure, fear, anger, and happiness. With each memory we make, we become more compassionate, and therefore more connected to the world around us. Our strengths and weaknesses live in our memories creating the complexity and simplicity that encompasses the full human experience. Come along to discover how moments blossom into growth or become merely a memory in silhouette.

"In these engaging, challenging and beguiling dialogues, Pamela Cohn expertly draws from her subjects, personal biography and conceptual intent, process and nearly subconscious motivation, personal revelation and political mission. The result is a work that not only provides a road map to the furthest regions of cinematic possibility in the early 21st century but one whose spirited back-and-forth inspires the reader to think anew about artistic possibility." —Scott Macaulay, editor-in-chief of Filmmaker Magazine "Pamela Cohn has curated and conducted a series of interviews that simultaneously invite you to turn the page, and pause for a moment of reverie. Her interviews furrow the grounds where sensibilities become cinema, and attitudes become forms." —Luke Moody Lucid Dreaming is an unprecedented global collection of discussions with documentary and experimental filmmakers, giving film and video its rightful place alongside the written word as an essential medium for conveying the most urgent concerns in contemporary arts and politics. In these long-form conversations, film curator and arts journalist Cohn draws out the thinking of some of the most intriguing creators behind the rapidly developing movement of moving-image nonfiction. The collection features individuals from a variety of backgrounds who encounter the world, as Cohn says, “through a creative lens based in documentary practice.” Their inspirations encompass queer politics, racism, identity politics, and activism. The featured artists come from a multiplicity of countries and cultures including the U.S., Finland, Serbia, Syria, Kosovo, China, Iran, and Australia. Among those Cohn profiles and converses with are Karim A í nouz, Khalik Allah, Maja Borg, Ramona Diaz, Samira Elagoz, Sara Fattahi, D ó nal Foreman, Ja ’ Tovia Gary, Ognjen Glavonic, Barbara Hammer, Sky Hopinka, G ü rcan Kelttek, Adam and Zack Khalil, Khavn, Kaltrina Krasniqi, Roberto Minervini, Terence Nance, Orwa Nyrabia, Chico Pereira, Michael Robinson, J. P. Sniadecki, Brett Story, Deborah Stratman, Maryam Tafakory, Mila Turajlic, Lynette Wallworth, and Shengze Zhu. Can nonfiction film be defined? How close to reality can or should documentary storytelling be, and is film and video in its less restrictive iterations “truer” than traditional narratives? How can a story be effectively conveyed? As they consider these and many other questions, these passionate, highly articulate filmmakers will inspire not only cinema enthusiasts, but activists and artists of all stripes.

Soon to be a TV show! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. After too many disastrous raids and military embarrassments, the Nats order a full-out, no-holds-barred blitzkrieg against Bloat and his genetic outcasts. The mission is clear: destroy Ellis Island, no survivors. As the final battle rages, the Turtle throws in the towel, Modular Man switches sides, Reflector faces defeat, Legion “dies” —and assassins reach Bloat ’ s chamber. This is it, folks. The final days of the Rox. The Wild Cards series explodes into apocalyptic battle action, edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, featuring the writing talents of Edward W. Bryant, Stephen Leigh, John Jos. Miller, George R. R. Martin and Walter Jon Williams. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man ’ s Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Double Solitaire #11: Dealer’s Choice #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings American Hero (ebook original) The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em #27: Knaves Over Queens At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Three Things You Need to Know About Rockets

Wild Flowers Worth Knowing

A Strange Tale of Texas

Beneath the Heavens

Esperanza Rising (Scholastic Gold)

The Spark of Love (Mesquite Springs Book #3)

*This Texas historical romance features a young schoolteacher determined to put the past behind her and look toward a brighter tomorrow.*

*Ten years after her parents were killed, Evelyn Radcliffe is once more homeless. The orphanage that was her refuge and later her workplace has burned to the ground, and only she and a young orphan girl have escaped. Convinced this must be related to her parents’ murders, Evelyn flees with the girl to Mesquite Springs in the Texas Hill Country and finds refuge in the home of Wyatt Clark, a talented horse rancher whose plans don’t include a family of his own. At first, Evelyn is a distraction. But when it becomes clear that trouble has followed her to Mesquite Springs, she becomes a full-blown disruption. Can Wyatt keep her safe from the man who wants her dead? And will his own plans become collateral damage? Suspenseful and sweetly romantic, Out of the Embers is the first in a new series that invites you to the Texas Hill Country in the 1850s, when the West was wild, the men were noble, and the women were strong.*

*Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.*

*Frank Hammond makes a wintry journey of over two hundred miles to help his brother and look into a job offer he hopes will be the new beginning he is searching for. But all Sarah wants is to make a home as close as possible to the farms where they were raised. Why would Frank even consider moving so far away? As Frank strives to make a new start in a fresh location, he comes face-to-face with his own handicaps and a new-found call of God. At the same time, Sarah struggles for the faith to fulfill her own promise to trust God, and Frank, no matter what the circumstances. With their wedding date approaching, Sarah must come to terms with her doubts and misgivings while Frank finds that a gesture of kindness to strangers has opened a surprising door of renewed hope. Leisha Kelly fans will thrill to see the unfolding love story of Frank and Sarah, a fitting conclusion to the Wortham and Hammond saga.*

*Three Times Blessed (Belles of Timber Creek, Book 2)*

*Drama in Three Acts*

*Lucid Dreaming*

*Ru*

*A Tender Hope (Cimarron Creek Trilogy Book #3)*

*A Romance of the White Man’s Burden--1865-1900*

**Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries,**

along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

After the loss of her husband and the birth of her baby, Charlotte has had a long, hard year. But when a notorious robber believes she knows the location of a long-lost treasure, she flees to Cheyenne and opens a dressmaker's shop to lie low and make a living. When wealthy cattle baron and political hopeful Barrett Landry enters the shop to visit her best customer, Charlotte feels drawn to him. If Barrett is to be a senator of the soon-to-be state of Wyoming, he must make a sensible match, and Miriam has all the right connections. Yet he can't shake the feeling that Charlotte holds the key to his heart and his future. Soon the past comes to call, and Barrett's plans crumble around him. Will Charlotte and Barrett find the courage to look love in the face? Or will their fears blot out any chance for happiness?

**Ru:** In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

Marketing maven Kate Sherwood's world is fast-paced, challenging, and always changing. The last thing she wants to do is slow down to a crawl at Rainbow's End, a dilapidated resort in the Texas Hill Country. But she cannot deny her ailing grandmother's request to visit the place where she and her deceased husband spent one glorious week (albeit fifty years ago). There Kate meets Greg Vange, the resort's handyman. But there's more to Greg than meets the eye--billions more, in fact, as he recently sold his successful software company and is at the resort in search of what's next for his life. Kate isn't looking for romance, but she can't deny the sparks of attraction that fly every time she and Greg are together. She even starts to see potential in the rundown resort. Could there be a future there? Or will Kate's long-sought promotion take her back to the big city? Amanda Cabot invites readers to step away from the pressures of the daily grind. They might be surprised by what they find at Rainbow's End.

**Paper Roses (Texas Dreams Book #1)**

**A Novel**

**Scattered Petals (Texas Dreams Book #2)**

**Sarah's Promise (Country Road Chronicles Book #3)**

**Memory in Silhouette: Poems**

**Into the Wilderness**

When mother of five Charlotte Bridger Drummond becomes lost in the Great Northwest Woods, she is rescued by an elusive group of quasi-human beasts that force her to examine her previous notions about the differences between animals and humans, men and women, and wilderness and civilization. Reprint. 25,000 first printing.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

Celia Anderson doesn't need anything for Christmas except a few more boarders, which are hard to come by in this small mining town. She certainly doesn't have a husband on her Christmas wish list. But when a wandering carpenter finds lodging at her boarding house, she admits that she might remarry if she found the right man--the kind of man who would bring her roses for Christmas. It would take a miracle to get roses during a harsh Wyoming winter. But Christmas, after all, is the time for miracles . . .

Amanda Cabot invites readers to cozy up with a romantic, heartwarming tale of the greatest gift of all--love.

Remembering Summer

Internment

The Leopard's Spots

Conversations with 29 Filmmakers

Wild Cards XI: Dealer's Choice

The Headless Horseman

*How will Audrey and her fellow schoolmarms stay afloat when a flood threatens their small Texas town? Typically, Thunder Ridge, Texas, is dry as a bone. But Audrey Pride has arrived under a storm cloud, one that is deluging the shocked community with weeks of relentless, drenching rain. With travel in and out of town rendered impossible, there is much important work for her to do—especially when an epidemic of violent illness, originating from a stranded wagon train, spreads rapidly throughout Thunder Ridge. Caring for the sick is consuming Audrey's every waking hour...yet her thoughts keep returning to the attractive widower Eli Gray. Eli has long been haunted by the fact that he was away at war when his beloved wife died in childbirth. Little by little, however, he is opening his heart again. Now, as their town sags under the crushing weight of water and disease, Audrey and Eli will need to depend on each other in ways they never imagined possible.*

*Livy Green always thought going away to college in Los Angeles was what she wanted. Finally, she'd be able to get away from Stratford with its ridiculous Shakespeare festival and small-town quirks. Unfortunately, moving away came at a price: saying goodbye to her best friend Hunter—in more ways than one. Now, two weeks before college graduation, Livy is ready to continue on with her life in Los Angeles as an independent young adult. But when she's called back to Stratford to see a gravely-ill friend, she suddenly finds herself having to face Hunter and the reasons she left home in the first place. Remembering her summers growing up in Stratford might be the only way to figure out what she really wants for life after college—that is, if she's ready to face the truth. (Young Adult Contemporary Fiction)*

*With a head more suited to bookkeeping than a bridal veil, Ida's dreams include big business— not beaus. Ida Sinclair has joined her sisters, Kat and Nell, in the untamed mining town of Cripple Creek, Colorado for one reason: to work for the infamous but undeniably successful businesswoman, Mollie O'Bryan. Ida's sisters may be interested in making a match for their determined older sister, but Ida only wants to build her career. Under Mollie's tutelage, Ida learns how to play the stock market and revels in her promising accomplishments. Fighting for respect in a man's world, her ambition leaves little room for distractions. She ignores her family's reservations about Mollie O'Bryan's business practices, but no matter how she tries, she can't ignore the two men pursuing her affections—Colin Wagner, the dashing lawyer, and Tucker Raines, the traveling preacher. Ida wants a career more than anything else, so she shrugs off the suitors and pointed "suggestions" that young ladies don't belong in business. Will it take unexpected love—or unexpected danger—for Ida to realize where her priorities truly lie?*

*Jane Arleth's mountain vacation is cut short when she receives news that both her parents have been sick back home. Anxious to help but sad to leave a rare chance to relax for the hard times ahead, Jane returns to the city. She soon discovers that there's only one cure for her ailing parents: some much-deserved, cooling time away from the scorching city. So Jane rents a tiny cottage on the beach, hoping for the best. What she finds is a summer that opens her heart to love.*

*French Country Cottage Inspired Gatherings*

*Wild Life*

*Christmas Roses*

*Book Three of the Rox Triad*

*A Real-Life Scottish Fairy Tale*

With a high-stress job at NASA, Jessica Fox found herself looking for a break and promptly arrived in Scotland, where she would spend the next month living above a bookshop, and taking the path less traveled.