

Savage Planet Saucer 3 Stephen Coonts

Are we alone? asks the writeup on the back cover of the dust jacket. *The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.*

Featuring an Introduction by Child and an Afterword by Steve Berry, this collection showcases never-before-published stories by members of International Thriller Writers, including tales by 12 "New York Times"-bestselling authors.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

Lured to their sick Uncle Silas's home under the pretense of becoming heirs to his vast fortune, cousins Adele, Isabella, and Milo soon learn that the old man has a diabolical plan to prevent his own death.

Night of the Saucers

The Devil's Dictionary

Hard Times for These Times

The Circle

The Earthborn Trilogy

Death (and Further Adventures) of Silas Winterbottom: The Body Thief

Aliens are coming! A year after young engineering student Rip Cantrell discovered the first flying saucer buried deep in the sands of the Sahara, another saucer is brought up from the bottom of the Atlantic. The recovery is funded by a pharmaceutical executive who believes that the saucer holds the key to an anti-aging drug formula that space travelers would need to voyage between galaxies. But one of his technicians, Adam Solo, an alien marooned on Earth for a thousand years, steals the saucer, hoping to summon a starship to rescue him. Unfortunately, the stolen saucer has damaged communications gear. Solo goes to Rip Cantrell and his partner, ex-Air Force test pilot Charlotte "Charley" Pine, and Rip's uncle Egg, for help in summoning a starship. Meanwhile, as a terrified world fearful of space invaders approaches meltdown, big pharma moguls and their thugs are hot on the trail of the foursome. In a world turned upside down, it may be the arriving aliens who offer limitless possibilities. Rip and Charley face an incredible decision: Do they dare leave the safety of earth to travel into the great wilderness of the universe? Full of UFO's, futuristic technology, edge-of-your-seat flying scenes and unforgettable characters, human and otherwise, Stephen Coonts' Savage Planet is classic storytelling at its best . . . and pure, unadulterated fun.

Using logic, common sense, philosophy, ethics, history, and science, the author rebuts every argument that claims to "prove" the existence of God. IS THERE REALLY A GOD? OR DOES GOD EXIST ONLY IN OUR HEADS? IS THE BIBLE TRULY GOD'S WORD? OR IS IT A JUMBLE OF FANCIFUL MYTHS? Atheist Universe details why God is unnecessary to explain the universe's diversity, organization and beauty. Using simple, straightforward logic, this book rebuts every argument that claims to "prove" God's existence. A comprehensive primer for countering today's religious dogma, Atheist Universe addresses all the historical and scientific questions, including: •What is atheism, and why is it so misunderstood? •If God is a myth, then how did the universe appear? •Without God, is there an objective "right" and "wrong"? •What is the meaning of life without God? •Is there evidence of Jesus's miracles and resurrection? •Can atheists explain "near death" experiences and medical miracles? •Can science and the Bible realistically be reconciled? •What is the behind-the-scenes relationship between politics and religion? "An admirable work." —Richard Dawkins "David's work will be very useful for anyone combating harmful religious beliefs. Honest, frank, and right to the point!"—Albert Ellis, Ph.D., father of modern psychotherapy, author of A Guide to Rational Living

Classic analysis of the foundations of statistics and development of personal probability, one of the greatest controversies in modern statistical thought. Revised edition. Calculus, probability, statistics, and Boolean algebra are recommended.

When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children's rhyme "Ten Little Indians." Reader's Guide included. Reprint. 100,000 first printing.

First Thrills

Savage Inequalities

The Well of Loneliness

Saucer: Savage Planet

The Only Astrology Book You'll Ever Need

Jet Girl

Billy Pilgrim survives capture by the Gemans in World War II, the Dresden bombings, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

A ground-breaking narrative account of one of World War II's most exciting chase stories, the pursuit of the legendary German battleship Bismarck. Hunt the Bismarck tells the story of Operation Rhein ü bung, the Atlantic sortie of Nazi Germany's largest battleship, Bismarck, in May 1941 and her subsequent pursuit by the Royal Navy. Bismarck entered naval service in the summer of 1940. She was well-armed, with eight 15in guns as well as a powerful array of lighter weapons, while her armoured protection earned her the reputation of being unsinkable. This claim was put to the test in May 1941 when she sortied into the Atlantic and fought the legendary battle of the Denmark Strait, destroying HMS Hood, the pride of the Royal Navy. Bismarck was now loose in the North Atlantic. However, damage sustained in the battle limited her ability to roam at will, and the Royal Navy deployed the Home Fleet to avenge the sinking of the Hood. The stage was set for the greatest chase story in the history of naval warfare. Drawing on a wealth of first-hand accounts and intertwining extensive research into a fast-paced narrative, this is the most readable and accurate account of Bismarck's epic pursuit ever produced.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Journey through the greatest story of all time. How to Get Into the Bible is a fast-paced, action-packed look at the main characters, events, and meanings of the Old and New Testament. This is the perfect handbook of the Bible for people who love movies, comic books, television, and the Internet. Written with Bible texts from the reader-friendly Contemporary English Version, this book makes it even easier for adults who are unfamiliar with the Bible to get into the Scripture. Features include: Outlines Illustrations Coverage of the entire Bible story Fresh look for easy reading

An Encyclopedia of Our Worst Nightmares

An Epic Story of Courage and Tenacity in Vietnam

White is for Witching

Fifty Years of Mission Planning, 1950-2000

The pursuit of Germany's most famous battleship

Books 1-3: Saucer, Saucer: The Conquest, Saucer: Savage Planet

After discovering the secrets of a 140,000-year-old spacecraft and delivering it to safety in the smash hit Saucer, Rip and Charley think their days of high-flying extra-terrestrial adventure are over. But bored with Rip's aimless wanderings, Charley accepts a job flying space planes to the moon for the French lunar base project, where she discovers a world-threatening anti-gravity beam that could only have been constructed using saucer technology. She steals a space plane and flies back to earth to sound the warning. Meanwhile, the French kidnap Rip's uncle Egg and force him to fly a saucer hidden in Area 51 to the moon. Rip and Charley must steal the first saucer from its new home at the museum and hit the not-so-friendly skies again in order to rescue Uncle Egg and save the world from a twisted modern-day Napoleon bent on conquest.

It was Earth's darkest hour. Weak, backward, prey to attack, it could only be saved by the Vigilantes. Sci-fi writer Thane Smith and his beautiful, adored wife had the task of discrediting UFO stories. But how can they -- after they run up against a playboy-monster who could only have been created by an alien race?

In time for the centennial of his birth, the Nobel Prize winner's moving final novel A Penguin Classic Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of Ravelstein. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Archaeology, Anthropology, and Interstellar Communication

The Last Exodus

The Foundations of Statistics

The Experiment

A Duty Dance With Death

A Novel

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Flight Lieutenant Silk, a twice-decorated Lancaster pilot in WW II, rejoins the R.A.F. and qualifies to fly the Vulcan bomber. Piloting a Vulcan is an unforgettable experience: no other aircraft comes close to matching its all-round performance. And as bombers go, it's drop-dead gorgeous. But there's a catch. The Vulcan has only one role: to make a second strike. To act in retaliation for a Russian nuclear attack. Silk knows that knows that if he ever flies his Vulcan in anger, he'll be flying from a smoking wasteland, a Britain obliterated. But in the mad world of Mutually Assured Destruction, the Vulcan is the last--the only--deterrent. Derek Robinson returns with another rip-roaring, gung-ho R.A.F. adventure, one that exposes and confronts the brinkmanship and saber-rattling of the Cold War Era.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, The Only Astrology Book You'll Ever Need takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

Icons of Horror and the Supernatural

A Novel of the Civil War

Dragon's Jaw

Collectors Edition

Gettysburg

Ulysses

The Earth lies in ruins in the aftermath of an extraterrestrial invasion, the land devastated by a desperate war with no winners between mankind and a race of vicious, intelligent creatures. The seas are drying up while the atmosphere corrodes and slowly cooks any life remaining on the now desolate rock. Food is scarce, trust even more so, and the only people left alive all have done horrific things to stay that way. Among the few survivors is Lucas, an ordinary man hardened by the last few years after the world's end. He's fought off bandits, murderers, and stranded creatures on his long trek across the country in search of his family, the one thing that drives him to outlive his dying planet. What he finds instead is hope, something thought to be lost in the world. There's a ship buried in a crater wall. One of theirs. One that works. To fly it, Lucas must join forces with a traitorous alien scientist and a captured, merciless raider named Asha. But unless they find common ground, all will die, stranded on a ruined Earth. Combining gritty post-apocalyptic survival and epic space opera, The Last Exodus is the beginning of a new action-packed science fiction adventure where the future of the human race depends on its survivors leaving the past behind. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

More information to be announced soon on this forthcoming title from Penguin USA

The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great "what if," of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation, of which the town of Gettysburg is but one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream "should have been." The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, Gettysburg stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. This is a novel of true heroism and glory in America's most trying hour.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

The Truth about Martians

And Then There Were None

History of Western Philosophy

Slaughterhouse Five Or the Children's Crusade

How to Get Into the Bible

The Saucer Series

For two years, beginning in 1988, Jonathan Kozol visited schools in neighborhoods across the country, from Illinois to Washington D.C., and from New York to San Antonio. He spoke with teachers, principals, superintendents, and, most important, children. What he found was devastating. Not only were schools for rich and poor blatantly unequal, the gulf between the two extremes was widening—and it has widened since. The urban schools he visited were overcrowded and understaffed, and lacked the basic elements of learning—including books and, all too often, classrooms for the students. In Savage Inequalities, Kozol delivers a searing examination of the extremes of wealth and poverty and calls into question the reality of equal opportunity in our nation's schools.

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

A riveting Vietnam War story--and one of the most dramatic in aviation history--told by a New York Times bestselling author and a prominent aviation historian Every war has its "bridge"--Old North Bridge at Concord, Burnside's Bridge at Antietam, the railway bridge over Burma's River Kwaï, the bridge over Germany's Rhine River at Remagen, and the bridge across Korea's Toko Ri. In Vietnam it was the bridge at Thanh Hoa, called Dragon's Jaw. For seven long years hundreds of young US airmen flew sortie after sortie against North Vietnam's formidable and strategically important bridge, dodging a heavy concentration of anti-aircraft fire and enemy MiG planes. Many American airmen were shot down, killed, or captured and taken to the infamous "Hanoi Hilton" POW camp. But after each air attack, when the smoke cleared and the debris settled, the bridge stubbornly remained standing. For the North Vietnamese it became a symbol of their invincibility; for US war planners an obsession; for US airmen a testament to American mettle and valor. Using after-action reports, official records, and interviews with surviving pilots, as well as untapped Vietnamese sources, Dragon's Jaw chronicles American efforts to destroy the bridge, strike by bloody strike, putting readers into the cockpits, under fire. The story of the Dragon's Jaw is a story rich in bravery, courage, audacity, and sometimes luck, sometimes tragedy. The "bridge" story of Vietnam is an epic tale of war against a determined foe.

A smash bestseller that spent over six months on the New York Times bestseller list, Flight of the Intruder became an instant classic. No one before or since ever captured the world of Navy carrier pilots with the gripping realism of Vietnam veteran Stephen Coonts, who lived the life he wrote about. More than a flying story, Flight of the Intruder is also one of the best novels ever written about the Vietnam experience. It's all here—the flying, the dying, the blood and bombs and bullets, and the sheer joy—and terror—of life at full throttle.

"Gripping...Smashing. —The Wall Street Journal Grazing the Vietnam treetops at night at just under the speed of sound, A-6 Intruder pilot Jake "Cool Hand" Grafton knows exactly how precarious life is. Landing on a heaving aircraft carrier, dodging missiles locked on his

fighter, flying through clouds of flak—he knows each flight could be his last. Yet he straps himself into a cockpit every day. "Extraordinary!"—Tom Clancy Then a bullet kills his bombardier while they're hitting another 'suspected' truck depot. Jake wonders what his friend died for—and why? Hitting pointless targets selected by men piloting desks just doesn't make sense. Maybe it's time to do something worthwhile. Something that will make a difference... "Superbly written." — Washington Times Jake and his new bombardier, ice-cold Tiger Cole, are going to pick their own target and hit the enemy where it hurts. But to get there and back in one piece is going to take a lot of nerve, even more skill, and an incredible amount of raw courage. Before it's over, they're going to fly into hell. "When Grafton is at the controls of his Intruder, the novel comes alive with a jolt." — Washington Post Book World

Humans to Mars

The Language Instinct

A Jake Grafton Novel

Hullo Russia, Goodbye England

How The Mind Creates Language

It

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

When a flying saucer crash-lands next to Mylo's Roswell, New Mexico, ranch in 1947, he and his friends Dibs and Gracie set out to find and help the Martians.

"Master of suspense" Stephen Coonts is at the top of his game in this high-flying trilogy full of UFO's, futuristic technology, edge-of-your-seat flying scenes and unforgettable characters. Saucer When Rip Cantrell, a seismic surveyor, finds a piece of ancient and impossibly high-tech machinery entombed in the sandstone deep in the Sahara, governments and billionaires grapple for control of the saucer's secrets. But before either side can outwit the other, Rip flies the saucer away with the help beautiful test pilot Charley Pine, embarking on a fantastic journey into space and around the world, keeping just ahead of those who want the saucer for themselves. Saucer: The Conquest Someone is using top-secret information about saucer technology—information that comes from the mysterious top-secret region in Nevada known as Area 51. Meanwhile, a furious duel is in the offing between a megalomaniac bent on the conquest of Earth and a handful of runaway heroes. As a plot that reaches back 50 years explodes, a horrific weapon is trained on the Earth's cities; humankind is dragged to the brink and offered a fearsome choice: surrender or die. And Rip and Charley are the only ones who can save them. Saucer: Savage Planet A year after Rip discovered the first flying saucer buried deep in the sands of the Sahara, another saucer is brought up from the bottom of the Atlantic. The recovery is funded by a pharmaceutical executive who believes that the saucer holds the key to an anti-aging drug formula that space travelers would need to voyage between galaxies. In a world turned upside down, it may be the arriving aliens who offer limitless possibilities, and Rip and Charley face an incredible decision: Do they dare leave the safety of earth to travel into the great wilderness of the universe?

A warrior, impetuous and proud, an insatiable lover, and a man of restless, violent spirit, Gilgamesh has been chosen to guide his kingdom in times of war and peace. His strength and courage are unsurpassed, yet his reckless heart threatens the land and the people who are dependent upon his sober, benevolent rule. He has spurned the gods with his arrogant refusal to take part in a sacred ritual. And they, in turn, have responded by creating one who is his equal -- a beast-man, lord of his own feral domain -- who will lead Gilgamesh on a remarkable quest of accomplishment and discovery, and hasten the destruction of a tragically flawed hero's realm and legend. Moving across a richly evoked Mesopotamian landscape and written in a style that brilliantly and faithfully recalls the great epics throughout history, Stephen Grundy's Gilgamesh is an extraordinary achievement: a sweeping saga of gods, magic, adventure, and poignantly imperfect humanity that is at once compelling, original, and relevant to any epoch.

Atheist Universe

Saucer: The Conquest

My Life in War, Peace, and the Cockpit of the Navy's Most Lethal Aircraft, the F/A-18 Super Hornet

The Body Thief

My Heart Is a Chainsaw

Flight of the Intruder

A fresh, unique insider's view of what it's like to be a woman aviator in today's US Navy—from pedicures to parachutes, friendship to firefights. Caroline Johnson was an unlikely aviation candidate. A tall blonde debutante from Colorado, she could have just as easily gone into fashion or filmmaking, and yet she went on to become an F/A-18 Super Hornet Weapons System Officer. She was one of the first women to fly a combat mission over Iraq since 2011, and one of the first women to drop bombs on ISIS. Jet Girl tells the remarkable story of the women fighting at the forefront in a military system that allows them to reach the highest peaks, and yet is in many respects still a fraternity. Johnson offers an insider's view on the fascinating, thrilling, dangerous and, at times, glamorous world of being a naval aviator. This is a coming-of age story about a young college-aged woman who draws strength from a tight knit group of friends, called the Jet Girls, and struggles with all the ordinary problems of life: love, work, catty housewives, father figures, make-up, wardrobe, not to mention being put into harm's way daily with terrorist groups such as ISIS and world powers such as Russia and Iran. Some of the most memorable parts of the book are about real life in training, in the air and in combat—how do you deal with having to pee in a cockpit the size of a bumper car going 600 miles an hour? Not just a memoir, this book also aims to change the conversation and to inspire and attract the next generation of men and women who are tempted to explore a life of adventure and service.

Bestselling author Stephen Coonts took fans by surprise with the phenomenal and heart-pounding tale of Saucer. Now Rip Cantrell and Charley Pine are back for seconds with Saucer: The Conquest. Rip Cantrell is brought back to give the saucer one last flight. Charley Pine has started flying for a rich French tycoon, and there is believed to be another downed saucer somewhere in the area. Rip can't quite get over the fact that Charley has dumped him. But when push comes to shove Rip and the United States Government are going to go head to head with this crazy Frenchman in trying to be the first to the saucer. As Stephen Coonts proved in his last outing, there is a great deal of high-flying adventure to be found in the Saucer series. And this one not only promises all the excitement of the last one, but it delivers with much, much more.

Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of What Is Not Yours Is Not Yours, Gingerbread, and Peaces There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, White is for Witching is a boldly original, terrifying, and elegant novel by a prodigious talent. Winner of the Bram Stoker Award for Best Novel In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest chilling novel that “will give you nightmares. The good kind, of course” (BuzzFeed) from the Jordan Peele of horror literature, Stephen Graham Jones. “Some girls just don't know how to die...” Shirley Jackson meets Friday the 13th in My Heart Is a Chainsaw, written by the New York Times bestselling author of The Only Good Indians Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls My Heart Is a Chainsaw “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.

Hunt the Bismarck

Ravelstein

Children in America's Schools

Gilgamesh

The Stand

The Thinking Person's Answer to Christian Fundamentalism