

## Satan Burger

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Jonathan Vandervoov lives a carefree life in a house made of legos, spending his days building lego sculptures and his nights getting drunk with his only friend—an alcoholic sumo wrestler named Shoji. It's a pleasant life with no responsibility, until the day he meets Lici. She's a soul-sucking demon from hell with red skin, glowing eyes, a forked tongue, and pointy red devil horns... and she happens to be nine months pregnant with Jonathan's baby. Now Jonathan must do the right thing and marry the succubus or else her demonic family is going to rip his heart out through his ribcage and force him to endure the worst torture hell has to offer for the rest of eternity. But can Jonathan really love a fire-breathing, frog-eating, cold-blooded demones? Or would eternal damnation be preferable? Either way, the big day is approaching. And once Jonathan's conservative Christian family learns their son is about to marry a spawn of Satan, it's going to be all-out war between demons and humans, with Jonathan and his hell-born bride caught in the middle. I Knocked Up Satan's Daughter is an adorable, violent, fantastical love story—a romantic comedy for the bizarro fiction reader.

If you've ever seen a fat person post a bikini shot on social media, you already know that they are #verybrave, because apparently existing in a fat body in public is #brave. I, Nicole Byer, wrote this book to 1. share my impressive bikini collection and my hot body with the world and 2. help other people feel #brave by embracing their body as it is. In this book, I share my journey to becoming #brave, give you my hot tips and tricks—on how to find the perfect bikini, how to find your own #bravery, and how to handle haters—and serve you over 100 bikini looks.

Absurd philosophies, dark surrealism, and the end of the human race . . . God hates you. All of you. He closed the gates of Heaven and wants you to rot on Earth forever. Not only that, he is repossessing your souls and feeding them to a large vagina-like machine called the Walm – an interdimensional doorway that brings His New Children into the world. He loves these new children, but He doesn't love you. They are more interesting than you. They are beautiful, psychotic, magical, sex-crazed, and deadly. They are turning your cities into apocalyptic chaos, and there's nothing you can do about it . . . Featuring: a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, lots of classy sex and violence, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore. This generation's Vonnegut! – Vincent Sakowski

Punk Land

Razor Wire Pubic Hair

An Anti-novel

A Demonic Romantic Comedy

The Nice and Accurate Prophecies of Agnes Nutter, Witch

This Dark Endeavour

A journalist takes a behind-the-scenes tour of the beef and dairy industry as he describes how he purchased a pair of calves whose lives he planned to follow from adorable babies to slaughter.

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

Tangerinephant by Kevin Dole 2 THIS IS THE WAY TENSION BUILDS . . . Michael Tangerinephant has problems. He's on the outs with his cyborg-prostitute girlfriend. He's in trouble with his (formerly) criminal syndicate. He's been framed to take the fall in a trillion dollar stock scandal. Things seem like they can really get no worse when aliens abduct him and force him to reenact 20th century daytime television. The Chill are strange. The Chill are deranged.

Unpleasant things begin to swim towards the surface of his (sub)conscious in their presence. They might drive him crazy, if he isn't there already. . . A swirling vortex of science fiction, satire, and surrealism. Tangerinephant will suck you in and chop you into moonrocks. Tangerinephant is one of the most wildly imaginative books I've read in years, ---Carlton Mellick III, author of Satan Burger The world of Kevin Dole 2 is vibrant, irreverant, and most of all important. His is the kind of jubillance found only among madmen and geniuses. ---John Edward Lawson, author of Pocket Full of Loose Razorblades

“I can’t figure out if this book is a heart-felt dispatch from the front line in the battle of the sexes or a brilliant send-up of the way in which the male point of view has been misrepresented by militant feminists. I suspect it may be both.” --Toby Young, New York Times bestselling author of How to Lose Friends and Alienate People An offensive, in-your-face, brutally honest and completely hilarious look at male inner life and sexual fantasy. In the course of this hilariously honest book, our narrator suffers through a relationship with his wannabe-actress girlfriend until he finds the perfect girl. But when he moves into the new relationship, he slowly realizes he thinks that all women are pretty much the same, that his true desires will never be fulfilled, and the decision between living life alone or biting the marriage bullet must be made.

Satan Burger

Bob's Burgers

Satans Bible

Yearbook

The Steel Breakfast Era

Unmasking the Lies of Satan

Satan BurgerAn Anti-novel

He Still Speaks, Now Listen is a compilation of parables that focus on your inner being. It is from there you will be shown the real you from chapter to chapter, and page to page There will come a time in your life that you must comprehend questions such as What is life? Are you Where do you live? We all must die to the power of our negative thoughts. There is no more time left. When you awake, what is more important to you? He Still Speaks, Now Listen answers these questions and the ones that have entered your mind.

It's Naked Lunch meets Dawn of the Dead in this postmodern post-apocalyptic zombie nightmare by cult bizarro author Carlton Mellick III. Hundreds of years have passed since the living dead conquered the Earth. Surviving humans have been reduced to vermin, breeding like cock high-rise apartment buildings. Those who are still lingering in the shadowy waste have either gone completely insane or become infested with parasites that mutate flesh into steel-string sculptures. There is nothing left to live for, no hope for any kind of future. Only the long wait refuses to die just yet. He must first find a wife, somebody who will love him, so that he doesn't have to die alone. And he won't give up until he finds this person, even if he has to build a woman himself using the scrap body parts that litter the hallways. Told in Mellick's early

Breakfast Era is perhaps the most surreal zombie apocalypse story ever told.

Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of much he is willing to sacrifice.

Witness

The Devil Is a Part-Timer!, Vol. 2 (light novel)

Revelation

The Boy with the Chainsaw Heart

I Knocked Up Satan's Daughter

A Collection of Prayers, Chants, Affirmations, Hymns, and Rituals

*Deep in The Land of Broodsarrow, just outside the village of Gneirwil, and high on a cliff overlooking the Everbleed Sea, there stands the faggiest gothic castle that any mortal being has ever seen. Living in this ancient faggy castle is none other than the well-renowned vampire, Dargoth Van Gloomfang. The citizenry of Broodsarrow sure has its share of faggy vampires, but old Dargoth has always been by far the faggiest of them all. That is, until a new vampire came to town. A younger, hippper vampire. One that emits such a grand amount of fagginess that one cannot help but be completely overwhelmed by his presence. Now Dargoth Van Gloomfang must figure out a way to out-shine this young newcomer if he wishes to ever reclaim his throne as . . . the faggiest vampire.*

*It's the final day of the season for the annual Punktown Fair and excitement is high. For the couple in charge, Del and Sophi Kahn, it's a bittersweet day of transition. Little do they realize the trials they will face and how severely this one day will test their relationship. In fact, closing day seems to be a catalyst for many Punktown residents; drawing them in, stirring them up and letting them loose on each other. This roller coaster tale builds to a peak of expectation then plummets, twisting and turning, a breathtaking juggernaut to the final pages with plenty of screams and giggles along the way.*

*"Eight desperate castaways find themselves stranded on a mysterious deserted island. They are surrounded by poisonous blue plants and an ocean made of acid. Ravenous creatures lurk in the toxic jungle. The ghostly sound of crying babies can be heard on the wind. Once they realize the rescue ships aren't coming, the eight castaways must band together in order to survive in this inhospitable environment. But survival might not be possible. The air they breathe is lethal, there is no shelter from the elements, and the only food they have to consume is the colorful squid-shaped tumors that grow from a mentally disturbed woman's body."--Page 4 of cover.*

*Thomas and Mellick collaborate on their own twisted visions of heaven and hell in these two stories.*

*How I Saved Satan's Daughter in Another World: Vol 2*

*How to Be Good at Life*

*The Average American Male*

*The Story Grid*

*#VERYFAT #VERYBRAVE*

*Tumor Fruit*

A surreal sexual nightmare by cult bizarro author Carlton Mellick III. In a dark future where males have become extinct, humans are forced to breed with factory-manufactured living fuck-toys that possess an abundance of both male and female sex organs. One such creature is adopted by a warrior dominatrix named Celsia, who is trying to have a baby. But once she takes her new merchandise home, things don't quite go as planned. Wild tribes of rapists, women with multiple vaginas covering their bodies, sex tournaments, erotic mutilation, and a giant vagina possessing the secrets of the universe, this is one ugly perverted hell of a world. Told in Mellick's early schizophrenic prose style, Razor Wire Pubic Hair is like postmodern minimalistic art mixed with Japanese "guro" porn.

#2 NEW YORK TIMES BESTSELLER\* • “Rogen’s candid collection of sidesplitting essays . . . thrives at both explaining and encapsulating a generational comedic voice.”--The Washington Post A collection of funny personal essays from one of the writers of Superbad and Pineapple Express and one of the producers of The Disaster Artist, Neighbors, and The Boys. (All of these words have been added to help this book show up in people’s searches using the wonders of algorithmic technology. Thanks for bearing with us!) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • New York Post • Marie Claire • Self • BookRiot Hi! I'm Seth! I was asked to describe my book, Yearbook, for the inside flap (which is a gross phrase) and for websites and shit like that, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs, and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street and explain the situation, I'll do my best to make it up to you. \*I was beaten by Bill O'Reilly, which really sucks.

How to Be Good at Life is thirty-one daily nuggets of inspirational wisdom, a chapter for each day of the month. Covering everything from relationships to finances and everything in between, this book provides insight that will inspire, challenge, and equip for living a blessed and significant life. This might be Andrew Robbins best book yet. His mix of scripture, psychology, motivational quotes (including those beyond the Christian realm), and overall grace and sensitivity is the finest, most powerful blend I have seen in a long time. There are elements about this work that I have never seen directly addressed in any Christian book. While written to a Christian audience, there is much here that even non-churchgoers can connect with. In a world losing its manners, this book is badly needed." – Brian Blair, Indiana journalist

Marie RavenSoul, a disciple of the Devil for more than 30 years, presents the reader with a fascinating collection of her personal and heartfelt devotionals to the Lord of Darkness. Those who have been searching for a serious and practical guide to religious rites in honour of Satan will find what they seek in this volume. Written with the explicit religious worship of the Devil in mind, At Satan's Altar provides a wealth of liturgical material to aid both the novice practitioner and the seasoned Satanist alike. Whether your path is a solitary one or you are looking for something to add to your Covenant's rituals, this book will not disappoint.

The Brothers Karamazov

Shatnerquake

The Story of One Man, Two Cows, and the Feeding of a Nation

Everybody Scream!

Portrait of a Burger as a Young Calf

Tangerinephant

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

"The author takes us on a journey into an absurd afterlife called PUNK LAND: the punk version of Heaven. The story follows Goblin, a deformed young hermit who is perfectly happy haunting an abandoned gatehouse far outside of civilization with his pet dildo, Frog Strips, until two strangers named Nan and Mortician arrive at his doorstep with a crazy story that turns his quiet post-life existence upside-down. Goblin soon finds himself mixed up in a war between corporate punks and traditional punks that he really couldn't care less about. But without the help of Goblin, Mortician's sperm, and a blue-mohawked female assassin named Shark Girl, the utopian anarchy in Punk Land will surely be lost"--Publisher's description. Having already proven himself victorious over the first battle of New Frontier City, Art along with Samantha and her 7 Generals are now trying to reintegrate themselves back into society and prove that they have their best interest as their new leaders. Of course, this all happens when the Immortan Amare decided to kidnap Art and have him fully embrace his immortal heritage, leaving everyone worried as to what might come without the presence of their hero.

A Bio-Mech action horror story set on a surreal battlefield in the no man's land between Heaven and Hell.

He Still Speaks, Now Listen a Compilation of Parables

The Devil Is a Part-Timer!, Vol. 3 (light novel)

Gentle Satan

Satan Burger (15th Anniversary Edition)

The Morbidly Obese Ninja

Lessons from Elie Wiesel's Classroom

When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an uncultured fan base and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with a cynicism and social commentary reminiscent of authors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of its publication, Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who is a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world where the only thing that matters is sex. After a reality bomb goes off at the first ever ShatnerCon, all of the characters ever played by William Shatner are suddenly sucked into our world. Their mission: hunt down and destroy the real William Shatner. Featuring: Captain Kirk, TJ Hooker, Denny Crane, Priceline Shatner, C. Shatner, and many more. No costumed con-goer will be spared in their wave of destruction, no red shirt will make it out alive, and not even the Klingons will be able to stand up to a deranged Captain Kirk with a light saber. But these Shatner- clones are about to learn a lesson that they don't take crap from anybody. Not even himself.

Do you want fries with your hellfire? A portal opens in the courtyard of the Devil's Castle (a tiny walk-up). From it emerges a little girl who calls the Devil King "papa" and the Hero "mama." Ashiya and Chiho are shocked to discover that Maou and Emi had that kind of relationship. The girl is not a demon, but a human. She is the daughter of two new "parents." Will Maou the breadwinner be able to make the grade when it comes to child rearing? And will this spell the end of the starry-eyed Emi's romantic ambitions?

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. The forces of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. At last, the forces of evil are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the end of the world. The forces of good and evil are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and hilarious novel about humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and

the end of all things.  
What Good Editors Know  
Book I [-II]  
Pocket Full of Loose Razorblades  
Good Omens  
Satan burger  
The Faggiest Vampire

Do you want fries with your hellfire? Sadao Maou, the Devil King, has finally been promoted to store manager! And who should move in next door to his fortress (actually a tiny studio apartment in a dingy walk-up) but a lovely kimono-wearing lass. But the former devil-crushing hero Emi Yusa is none too pleased with this turn of events, to say nothing of high schooler Chiho Sasaki, who's still nursing a terrible crush on the Devil King. Meanwhile a Sentucky Fried Chicken has opened up right across the street from Maou's beloved MgRonald! It's the first real test of his managerial prowess, and he's facing a pay cut unless he can top Sentucky's sales! Between the two new neighbors, the Devil King's troubles are anything but part-time!

In this groundbreaking and balanced book, Copley looks at seven lies from the Great Deceiver, and shows how knowing and embracing God's truths can give us victory in daily spiritual battles.

'This book reminded me of The Sopranos' Sydney Morning Herald Abe Saffron was Australia's most notorious underworld figure, for decades known as 'Mr Sin' and the 'King of King's Cross'. His wife called him something different: 'Gentle Satan'. This fascinating memoir by his son Alan tells us why, for the first time revealing the truth about the main and his crimes – both professional and personal. Growing up, Alan counted the money from Abe's brothels and hotels, and frequented his illegal bars and strip clubs, including the famous Les Girls, The Roosevelt and the Pink Pussycat. He describes Abe's corrupt deals with premiers, police commissioners and a prime minister – many of whom he met – as well as the real estate deals that 'legitimised' Abe's fortune. But Alan's most compelling stories are about his own highly volatile relationship with his authoritarian father, and his mother's struggle to deal with Abe's affairs, including the attention he gave to his 'second family', up till his death and beyond. An incredible story of family loyalties, betrayals, illegitimate siblings and contested inheritance, all in the powerful grip of a flawed millionaire patriarch.

"It's difficult to love a woman whose vagina is a gateway to the world of the dead..." Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. "A very strange and surprisingly touching love story, despite the deliberately asinine premise.

With subtle humor, surreal erotica, and some genuinely creepy moments, The Haunted Vagina is a completely unique reading experience."

The Great Deceiver  
The Haunted Vagina  
Paradise Lost  
Hungry Bug  
Ugly Heaven, Beautiful Hell

A Treasure Chest of Golden Nuggets for a Happier and More Productive Life That They Don ' T Teach in School

"In the vein of Tuesdays with Morrie, a devoted protaegae and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"--

Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body are alive and amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore.

This collection highlights dark surrealism at its most experimental and absurd depths. The texts are perception-altering and soul-poisoning, humorous in the way that accidental amputation and spontaneous combustion are. From the man who works at the foot fungus factory to the man who lives in a giant rectum, Pocket Full of Loose Razorblades will leave you wondering where you misplaced your sanity.Bio:

John Edward Lawson is an author and editor living just outside Washington, D.C. His poetry collections include The Horrible and The Scars are Complimentary. His novel, Last Burn in Hell, was published in 2005. John is editor-in-chief of Raw Dog Screaming Press and The Dream People webzine, and has also been editor of several anthologies, including Tempting Disaster and Sick: An Anthology of Illness. Neo Tokyo, California is a city built so high that none of its residents have ever seen the ground. It is a place where citizens cosmetically alter their bodies to look like Japanese anime characters. It is a place where ninja battles determine the fate of corporate business ventures. It is the home of Basu-- a 700 pound killing machine who uses his grotesque excess weight as a deadly weapon.

Satan Burger (20th Anniversary Edition)

A Postmodern Zombie Novel

The Fat Girl's Guide to Being #Brave and Not a Dejected, Melancholy, Down-in-the-Dumps Weeping Fat Girl in a Bikini  
A Novel

The Apprenticeship of Victor Frankenstein

From master of bizarro fiction Carlton Mellick III, author of the international cult hits "Satan Burger" and "Adolf in Wonderland," comes a gritty urban fantasy unlike anything you've read before. In a world where magic exists, spell-casting has become a serious addiction. It ruins lives, tears families apart, and eats away at the fabric of society. Those who cast too much are taken from our world, never to be heard from again. They are sent to a realm known as Hell's Bottom -- a sorcerer ghetto where everyday life is a harsh struggle for survival. Porcelain dolls crawl through the alleys like rats, arcane scientists abduct people from the streets to use in their ungodly experiments, and everyone lives in fear of the aristocratic race of spider people who prey on citizens like vampires. Told in a series of interconnected stories reminiscent of Frank Miller's "Sin City" and David Lapham's "Stray Bullets," Carlton Mellick III's "Hungry Bug" is an urban fairy tale that focuses on the real life problems that arise within a fantastic world of magic.

Now you can read about the Belcher family (parents Bob and Linda, and their children Tina, Gene and Louise) with brand-new in-canon stories created by the Emmy Award-winning TV show's producers, writers, and animators - and overseen by series creator Loren Bouchard! That's right, all-original stories that expand upon the fan-favorite animated series, including hilarious installments of "Louise's Unsolved Mysteries", "Tina's Erotic Friend Fiction", "A Gene Belcher Original Musical", "Letters Written by Linda", "Bob's Burgers of the Day", and much more! At Satan's Altar