

Sang Nouveau Jessica McClain Tome Fantastique T

Americans now face a caring deficit: there are simply too many demands on people's time for us to care adequately for our children, elderly people, and ourselves. At the same time, political involvement in the United States is at an all-time low, and although political life should help us to care better, people see caring as unsupported by public life and deem the concerns of politics as remote from their lives. Caring Democracy argues that we need to rethink American democracy, as well as our fundamental values and commitments, from a caring perspective. The idea that production and economic life are the most important political and human concerns ignores the reality that caring, for ourselves and others, should be the highest value that shapes how we view the economy, politics, and institutions such as schools and the family. Care is at the center of our human lives, but Tronto argues it is currently too far removed from the concerns of politics. Caring Democracy traces the reasons for this disconnection and argues for the need to make care, not economics, the central concern of democratic political life. Joan C. Tronto is a Professor in the Political Science Department at the University of Minnesota. She is the author of *Moral Boundaries: A Political Argument for an Ethic of Care* (Routledge).

The New York Times bestseller! "Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters." --Paul Andrew Hutton, author of *The Apache Wars* To most Americans, Frank Hamer is known only as the "villain" of the 1967 film *Bonnie and Clyde*. Now, in *Texas Ranger*, historian John Boessenecker sets out to restore Hamer's good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, *Texas Ranger* is the first biography to tell the full story of this near-mythic lawman.

A mother's tragedy, a daughter's desire and the 7000 mile journey that changed their lives. In 1896 Norwegian American Helga Estby accepted a wager from the fashion industry to walk from Spokane, Washington to New York City within seven months in an effort to earn \$10,000. Bringing along her nineteen year-old daughter Clara, the two made their way on the 3500-mile trek by following the railroad tracks and motivated by the money they needed to save the family farm. After returning home to the Estby farm more than a year later, Clara chose to walk on alone by leaving the family and changing her name. Her decisions initiated a more than 20-year separation from the only life she had known. Historical fiction writer Jane Kirkpatrick picks up where the fact of the Estbys' walk leaves off to explore Clara's continued journey. What motivated Clara to take such a risk in an era when many women struggled with the issues of rights and independence? And what personal revelations brought Clara to the end of her lonely road? *The Daughter's Walk* weaves personal history and fiction together to invite readers to consider their own journeys and family separations, to help determine what exile and forgiveness are truly about. "Kirkpatrick

has done impeccable homework, and what she recreates and what she imagines are wonderfully seamless. Readers see the times, the motives, the relationships that produce a chain of decisions and actions, all rendered with understatement. Kirkpatrick is a master at using fiction to illuminate history's truths. This beautiful and compelling work of historical fiction deserves the widest possible audience."

—Publishers Weekly (Starred Review)

Can music feel pain? Do songs possess dignity? Do symphonies have rights? Of course not, you might say. Yet think of how we anthropomorphize music, not least when we believe it has been somehow mistreated. A singer butchered or mangled the "Star-Spangled Banner" at the Super Bowl. An underrehearsed cover band made a mockery of Led Zeppelin's classics. An orchestra didn't quite do justice to Mozart's Requiem. Such lively language upholds music as a sentient companion susceptible to injury and in need of fierce protection. There's nothing wrong with the human instinct to safeguard beloved music . . . except, perhaps, when this instinct leads us to hurt or neglect fellow human beings in turn: say, by heaping outsized shame upon those who seem to do music wrong; or by rushing to defend a conductor's beautiful recordings while failing to defend the multiple victims who have accused this maestro of sexual assault. *Loving Music Till It Hurts* is a capacious exploration of how people's head-over-heels attachments to music can variously align or conflict with agendas of social justice. How do we respond when loving music and loving people appear to clash?

Love, Theodosia

A Wait for You Novel

The Case for Marriage

Sang nouveau (Jessica McClain tome 1)

This Is It

Unconventional Warfare (Special Forces, Book 1)

Enter the world of the Others in the first novel in New York Times bestselling author Anne Bishop's thrilling fantasy series: a place where unearthly entities—vampires and shape-shifters among them—rule the Earth and prey on the human race. As a cassandra sanguine, or blood prophet, Meg Corbyn can see the future when her skin is cut—a gift that feels more like a curse. Meg's Controller keeps her enslaved so he can have full access to her visions. But when she escapes, the only safe place Meg can hide is at the Lakeside Courtyard—a business district operated by the Others. Shape-shifter Simon Wolfgard is reluctant to hire the stranger who inquires about the Human Liaison job. First, he senses she's keeping a secret, and second, she doesn't smell like human prey. Yet a stronger instinct propels him to give Meg the job. And when he learns the truth about Meg and that she's wanted by the government, he'll have to decide if she's worth the fight between humans and the Others that will surely follow.

Jessica is going to Hell. After settling a fragile truce between the vampires, werewolves and witches, the last thing Jessica wants to do is face the demons head on. But when the Prince of Hell kidnapped her brother, he set into motion a chain of events that even Jessica doesn't have the power to stop. Now, Jessica must go into battle again. But hell is a whole new beast - new rules, more dangerous demons, and an entirely foreign realm. And when Jessica is dropped into the Underworld too soon, without protection

or the help of her friends, she must figure out just how powerful she can be . . . or she will never make it out alive.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Includes excerpt from Vision in silver (pages 417-430).

The Addams Family (Songbook)

From Michael Jackson's This Is It Easy Piano, Sheet: Easy Piano Edition

Vision in Silver

Pure Blooded

Caring Democracy

I Survived the Attack of the Grizzlies, 1967 (I Survived #17)

A colorful and intimate portrait of three of the twentieth century's most important musical artists offers a female perspective on coming of age during the 1960s as viewed through the lives and careers of Carole King, Joni Mitchell, and Carly Simon, capturing the three women's diverse backgrounds, their individual personalities, and their seminal contribution to modern music. 125,000 first printing.

In the vein of Kelley Armstrong and Patricia Briggs, Amanda Carlson's debut is a new urban fantasy that rewrites the werewolf myth... It's not easy being a girl. It's even harder when you're the only girl in a family of werewolves. But it's next to impossible when your very existence spells out the doom of your race... Meet Jessica McClain -- she just became part of the pack.

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual

relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com

A comprehensive guide to the people and organizations involved in the world of popular music.

Painting the Light

Written In Red

Why Married People are Happier, Healthier and Better Off Financially

CMJ New Music Report

The USS Indianapolis Tragedy

Schwann Spectrum

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Dedicated to the Sailors and Marines who lost their lives on the final voyage of USS Indianapolis and to those who survived the torment at sea following its sinking. plus the crews that risked their lives in rescue ships. The USS Indianapolis (CA-35) was a decorated World War II warship that is primarily remembered for her worst 15 minutes. . This ship earned ten (10) battle stars for her service in World War II and was credited for shooting down nine (9) enemy planes. However, this fame was overshadowed by the first 15 minutes July 30, 1945, when she was struck by two (2) torpedoes from Japanese submarine I-58 and sent to the bottom of the Philippine Sea. The sinking of Indianapolis and the loss of 880 crew out of 1,196 --most deaths occurring in the 4-5 day wait for a rescue delayed --is a tragedy in U.S. naval history. This historical reference showcases primary source documents to tell the story of Indianapolis, the

history of this tragedy from the U.S. Navy perspective. It recounts the sinking, rescue efforts, follow-up investigations, aftermath and continuing communications efforts. Included are deck logs to better understand the ship location when she sunk and testimony of survivors and participants. For additional historical publications produced by the U.S. Naval History and Heritage Command, please check out these resources here: <https://bookstore.gpo.gov/agency/naval-history-heritage-command> Year 2016 marked the 71st anniversary of the sinking and another spike in public attention on the loss -- including a big screen adaptation of the story, talk of future films, documentaries, and planned expeditions to locate the wreckage of the warship. Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

Acute Pain Medicine

Loving Music Till It Hurts

The Music Magazine-musical Courier

Girls Like Us

The Epic Life of Frank Hamer, the Man Who Killed Bonnie and Clyde

An American Western Thriller

Acute Pain Medicine is the first comprehensive, case-based text of its kind that explores the essential topics of acute pain medicine, including interventional, pharmacologic, and diagnostic considerations. Written and edited under the auspices of the American Academy of Pain Medicine

by members of the Academy's Shared Interest Group for Acute Pain Medicine, the text includes an introduction to acute pain medicine and an easily referenced interventional section. Chapters focus on patients experiencing acute pain from either surgery or other medical conditions and include detailed information on the diagnosis and treatment of specific cases in acute pain medicine. The text is rounded out by the complete content of the thoroughly revised Military Advanced Regional Anesthesia and Analgesia Handbook (MARAA II). Although the MARAA handbook gained its reputation as a useful resource for managing the pain associated with battlefield trauma, its beautifully illustrated step-by-step guidance is useful for providing vital acute pain services in all settings. Acute Pain Medicine is an ideal, complete resource for physicians, fellows, and residents managing acute pain patients.

The Urban Climate Change Research Network's Second Assessment Report on Climate Change in Cities (ARC3.2) is the second in a series of global, science-based reports to examine climate risk, adaptation, and mitigation efforts in cities. The book explicitly seeks to explore the implications of changing climatic conditions on critical urban physical and social infrastructure sectors and intersectoral concerns. The primary purpose of ARC3.2 is to inform the development and implementation of effective urban climate change policies, leveraging ongoing and planned investments for populations in cities of developing, emerging, and developed countries. This volume, like its predecessor, will be invaluable for a range of audiences involved with climate change and cities: mayors, city officials and policymakers; urban planners; policymakers charged with developing climate change mitigation and adaptation programs; and a broad spectrum of researchers and advanced students in the environmental sciences.

In the irresistibly sexy series from #1 New York Times bestselling author Jennifer L. Armentrout, two free spirits find their lives changed by a one-night stand.. Some things you just believe in, even if you've never experienced them. For Stephanie, that list includes love. It's out there. Somewhere. Eventually. Meanwhile she's got her job at the mixed martial arts training center and hot flings with gorgeous, temporary guys like Nick. Then a secret brings them closer, opening Steph's eyes to a future she never knew she wanted—until tragedy rips it away. Nick's self-assured surface shields a past no one needs to know about. His mind-blowing connection with Steph changes all that. As fast as he's knocking down the walls that have kept him commitment-free, she's building them up again, determined to keep the hurt—and Nick—out. But he can't walk

away. Not when she's the only one who's ever made him wish for forever . . .

Sang nouveau (Jessica McClain tome 1)Le Livre de Poche

Forever with You

Music News

Climate Change and Cities

Grave Misfortune: The USS Indianapolis Tragedy

Musical Courier

Vocal Selections (Vocal Line with Piano Accompaniment)

The USA Today bestselling author tempts success in this stunning debut novel. National bestselling author Eileen Wilks draws readers into a bold new world where the magical and mundane co-exist in an uneasy alliance--and a cop balanced on her own knife-edged struggle is their only hope against a cold-blooded killer.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

« Je me réveillai entre quatre murs blancs avec l'odeur du désinfectant, du latex et du café dans les narines. On aurait dit une chambre d'hôpital typique, sauf que celle-ci accueillait exclusivement des loups-garous. Personne ne partageait cet espace avec moi, ce qui me facilitait les choses. Un loup nouveau-né, c'est le chaos assuré. J'étais devenue la seule louve à part entière de toute la planète. Ma nouvelle identité allait ébranler le statu quo du monde surnaturel. » Il n'est pas toujours facile d'être jeune et femme quand on est la seule représentante du sexe féminin dans une meute de loups-garous. Et la situation semble devenir vraiment très compliquée pour Jessica, 26 ans, lorsqu'elle apprend qu'elle représente pour les siens le mal absolu et que son existence a pour but l'anéantissement de sa race. Pour sauver sa vie, elle va devoir fuir...

New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking I Survived series. No grizzly has ever killed a human in Glacier before . . . until tonight. Eleven-year-old Melody Vega and her family come to Glacier National Park every year, and it's always been a

place where she can forget her troubles. But this year is different. With Mom gone, every moment in the park is a heartbreaking reminder of the past. Then Mel comes face-to-face with the mighty grizzly. Now her only thought is one of survival. Mel will soon be a part of one of the most tragic seasons in the history of America's national parks - a summer of terror that will forever change ideas about how grizzlies and humans can exist together in the wild.

Someone Named Eva

The Second Mrs. Darcy

A Novel of Theodosia Burr and Philip Hamilton

The Strange Case of the Dutch Painter

Books in Print

A Weekly Journal Devoted to Music and the Music Trades

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Political sociology is a large and expanding field with many new developments, and The New Handbook of Political Sociology supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

Michael Jackson's This Is It offered fans a rare, behind-the-scenes look at the performer as he developed, created, and rehearsed for sold-out concerts that would have taken place in the summer of 2009. This easy piano sheet of Jackson's final single includes lyrics and chord symbols.

The fifth Jessica McClain novel -- a fast-paced and irresistibly sexy urban fantasy series reminiscent of Kelley Armstrong. Nowhere left to run. Back from Hell, Jessica arrives to find her world thrown into chaos. Her father is fighting a losing battle against the Made wolves, and when Jessica and her crew rush to his aid, they discover the war is not as straightforward as it seems. Something larger is on the hunt, something ancient and powerful that won't rest until Jessica is dead. Now Jessica's plan of attack must change -- but how can she defeat someone who can predict her every move?

Red Blooded

A Novel

From Synthesis to Functional Materials

Markets, Equality, and Justice

In Trousers

Full Blooded

From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. *Martha's Vineyard, 1898*. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something unthinkable happens: a storm strikes and the ship carrying Ezra and Mose sinks. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. Captured in rich, painterly prose—piercing as a coastal gale and shimmering as sunlight on the waves—*Painting the Light* is an arresting portrait of a woman, and a considered meditation on grief, persistence, and reinvention.

"Previously published in a Roc hardcover edition."--Verso.

A must-have resource to the booming field of sulfur-containing polymers *Sulfur-Containing Polymers* is a state-of-the-art text that offers a synthesis of the various sulfur-containing polymers from low-cost sulfur resources such as elemental sulfur, carbon disulfide (CS₂), carbonyl sulfide (COS) and mercaptan. With contributions from noted experts on the topic,

the book presents an in-depth understanding of the mechanisms related to the synthesis of sulfur-containing polymers. The book also includes a review of the various types of sulfur-containing polymers, such as: poly(thioester)s, poly(thioether)s and poly(thiocarbonate)s and poly(thiourethane)s with linear or hyperbranched (dendrimer) architectures. The expert authors provide the fundamentals on the structure-property relationship and applications of sulfur-containing polymers. Designed to be beneficial for both research and application-oriented chemists and engineers, the book contains the most recent research and developments of sulfur-containing polymers. This important book: Offers the first comprehensive handbook on the topic Contains state-of-the-art research on synthesis of sulfur containing polymers from low-cost sulfur-containing compounds Examines the synthesis, mechanism, structure properties, and applications of various types of sulfur-containing polymers Includes contributions from well-known experts Written for polymer chemists, materials scientists, chemists in industry, biochemists, and chemical engineers, Sulfur-Containing Polymers offers a groundbreaking text to the field with information on the most recent research. The 25 Best Thriller Books of the Summer—New York Post Best New Books Coming Out Summer 2018 —Southern Living 46 Great Books to Read This Summer—Nylon Dazzling Debuts"—WYPR, "The Weekly Reader" Summer Thrillers That Will Have You at the Edge of Your Chaise Lounge—Refinery29 8 New Books You Should Read This June—vulture.com What We Read, Watched, and Listened to in May—Outside "Furious and electric . . . a fever dream."—Publishers Weekly, *Starred Review!* Breaking Bad meets No Country for Old Men... Ever since their father's untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until one morning when, just after spotting one of their steers lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-child with a TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt feels he has no choice but to go after her and somehow find restitution for what's been lost. Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. As he winds his way down from the mountains of Box Elder to the mesas of Monument Valley and back, Wyatt is forced to look for the first time at who he is and what he's capable of, and how those hard truths set him irrevocably apart from the one person he's ever really known and loved. Steeped in a mythic, wildly alive language of its own, and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice.

Tempting Danger

The New Handbook of Political Sociology

Get Even

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Rough Animals

Texas Ranger

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful novel about four disparate girls who join forces to take revenge on high school bullies and create dangerous enemies for themselves in the process. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. Bree Deringer, Olivia Hayes, Kitty Wei, and Margot Mejia have nothing in common. At least that's what they'd like the students and administrators of their elite private school to think. The girls have different goals, different friends, and different lives, but they share one very big secret: They're all members of Don't Get Mad, a secret society that anonymously takes revenge on the school's bullies, mean girls, and tyrannical teachers. But when their latest target ends up dead with a blood-soaked "DGM" card in his hands, the girls realize that they're not as anonymous as they thought—and that someone now wants revenge on them. As the unlikely group searches for the killer, they also uncover secrets and lies that rock their tenuous friendship to the core. Soon the clues are piling up, the police are closing in . . . and everyone has something to lose.

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Includes authors, titles, subjects.

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Murder of Crows

Carole King, Joni Mitchell, Carly Simon--And the Journey of a Generation

The Daughter's Walk

Book 4 in the Jessica McClain series
Sulfur-Containing Polymers