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**Rhetorical
Analysis
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THE INSTANT
NEW YORK TIMES
BESTSELLER In an
era of safe spaces,
trigger warnings, and
an unprecedented

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election, the country's youth are in crisis. Senator Ben Sasse warns the nation about the existential threat to America's future. Raised by well-meaning but overprotective parents and coddled by well-meaning but

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misbegotten
government
programs, America's
youth are ill-
equipped to survive
in our highly-
competitive global
economy. Many of
the coming-of-age
rituals that have
defined the American
experience since the

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Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant—are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out

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after the first year,
and only 4 in 10
graduate. One in
three 18-to-34 year-
olds live with their
parents. From these
disparate
phenomena:

Nebraska Senator
Ben Sasse who as
president of a
Midwestern college

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observed the trials of this generation up close, sees an existential threat to the American way of life. In *The Vanishing American Adult*, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to

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become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of

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nurturing your
body—and explains
how parents can
encourage them. Our
democracy depends
on responsible,
contributing adults to
function
properly—without
them America falls
prey to populist
demagogues. A call to

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arms, The Vanishing American Adult will ignite a much-needed debate about the link between the way we're raising our children and the future of our country. From the 1920s when he watched his father, a general practitioner who made housecalls

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and wrote his prescriptions in Latin, to his days in medical school and beyond, Lewis Thomas saw medicine evolve from an art into a sophisticated science. The Youngest Science is Dr. Thomas's account of his life in the medical

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profession and an inquiry into what medicine is all about--the youngest science, but one rich in possibility and promise. He chronicles his training in Boston and New York, his war career in the South Pacific, his most impassioned

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research projects, his work as an administrator in hospitals and medical schools, and even his experiences as a patient. Along the way, Thomas explores the complex relationships between research and practice, between words and

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meanings, between
human error and
human
accomplishment,
More than a
magnificent
autobiography, The
Youngest Science is
also a celebration and
a warning--about the
nature of medicine
and about the future

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life of our planet.

In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and

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outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while

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providing insight into its historic role in ancient Greek culture. Aristotle ' s work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy

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and has been studied for centuries by orators, public figures, and politicians alike.

HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook

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production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library. The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights,

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sounds, and smells of his experience in a working-class Mexican-American community.

Making a Home in a Restless World

They Say / I Say

Rhetorical Devices

Considering

Mediated Texts

The Triple Package

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Writing

Environments

**THIS TITLE HAS
BEEN UPDATED TO
REFLECT THE 2016
MLA UPDATE. The
best-selling book on
academic writing in
use at more than
1,500 schools. "**
**Becoming rhetorical
is a transformation
that allows students**

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Analysis Papers

to identify rhetorical problems and respond to them with arguments, no matter the course or context from which the problems emerge. In BECOMING RHETORICAL, author Jodie Nicotra takes students beyond the view of the rhetorical

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situation as being composed of communicator, audience, and message, encouraging them also to consider important aspects such as exigence, purpose, and the means of communication. Students learn to analyze and

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**compose in textual,
visual, and
multimodalities --
from evaluating an
op-ed piece, to
making a video of a
consumer product,
to creating an entire
public awareness
campaign -- thereby
becoming confident
critical thinkers in a
21st century
multimedia world.**

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not be available in
the ebook version.
**#1 New York Times
bestseller “Barry
will teach you
almost everything
you need to know
about one of the**

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**deadliest outbreaks
in human
history.”—Bill Gates
"Monumental... an
authoritative and
disturbing morality
tale."—Chicago
Tribune The
strongest weapon
against pandemic is
the truth. Read why
in the definitive
account of the 1918
Flu Epidemic.**

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Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one

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**yet one most
difficult to execute,
is that...those in
authority must
retain the public's
trust. The way to do
that is to distort
nothing, to put the
best face on
nothing, to try to
manipulate no one.
Lincoln said that
first, and best. A
leader must make**

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Analysis Papers

**whatever horror
exists concrete.
Only then will
people be able to
break it apart." At
the height of World
War I, history's most
lethal influenza
virus erupted in an
army camp in
Kansas, moved east
with American
troops, then
exploded, killing as**

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many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science

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**and epidemic
disease.**

"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal

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Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for

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**a notorious murder
he didn't commit.
The case drew
Stevenson into a
tangle of
conspiracy, political
machination, and
legal brinksmanship
- and transformed
his understanding
of mercy and justice
forever."--Back
cover.**

The Rhetorical

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**Power of Popular
Culture
The Story of the
Deadliest Pandemic
in History
The Future of Life
Rhetorical Analysis
The Other Wes
Moore
The Youngest
Science**

*Mrs. Louise
Mallard,*

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*afflicted with
a heart
condition,
reflects on
the death of
her husband
from the
safety of her
locked room.
Originally
published in
Vogue*

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magazine, “The
Story of an
Hour” was
retitled as
“The Dream of
an Hour,” when
it was
published amid
much
controversy
under its new
title a year

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later in St.

Louis Life.

*“The Story of
an Hour” was
adapted to
film in The
Joy That Kills
by director
Tina Rathbone,
which was part
of a PBS
anthology*

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called

*American
Playhouse. Har
perPerennial
Classics
brings great
works of
literature to
life in
digital
format,
upholding the*

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highest

*standards in
ebook*

*production and
celebrating
reading in all
its forms.*

*Look for more
titles in the
HarperPerennia
1 Classics
collection to*

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*build your
digital
library.*

*From
bestselling
author Michael
Shermer, an
investigation
of the
evolution of
morality that
is "a paragon*

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*of popularized
science and
philosophy"*

The Sun

*(Baltimore) A
century and a
half after
Darwin first
proposed an
"evolutionary
ethics,"
science has*

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*begun to
tackle the
roots of
morality. Just
as
evolutionary
biologists
study why we
are hungry (to
motivate us to
eat) or why
sex is*

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enjoyable (to motivate us to procreate), they are now searching for the very nature of humanity. In The Science of Good and Evil, science historian

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Michael

Shermer

*explores how
humans evolved
from social
primates to
moral
primates; how
and why
morality
motivates the
human animal;*

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*and how the
foundation of
moral
principles can
be built upon
empirical
evidence.
Along the way
he explains
the
implications
of scientific*

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*findings for
fate and free
will, the
existence of
pure good and
pure evil, and
the
development of
early moral
sentiments
among the
first humans.*

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*As he closes
the divide
between
science and
morality,
Shermer draws
on stories
from the
Yanamamö,
infamously
known as the
"fierce*

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*people" of the
tropical rain
forest, to the
Stanford
studies on
jailers'
behavior in
prisons. The
Science of
Good and Evil
is ultimately
a profound*

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*look at the
moral animal,
belief, and
the scientific
pursuit of
truth.*

From

"America's

nerviest

journalist"

(Newsweek) --a

breath-taking

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epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space.

"Tom Wolfe at

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Analysis Papers

his very best"

*(The New York
Times Book
Review)*

*Millions of
words have
poured forth
about man's
trip to the
moon, but
until now few
people have*

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*had a sense of
the most
engrossing
side of the
adventure;
namely, what
went on in the
minds of the
astronauts
themselves -
in space, on
the moon, and*

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*even during
certain
odysseys on
earth. It is
this, the
inner life of
the
astronauts,
that Tom Wolfe
describes with
his almost
uncanny*

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Analysis Papers

*empathetic
powers, that
made The Right
Stuff a
classic.*

*In "Letter
from
Birmingham
Jail," Martin
Luther King
Jr. explains
why blacks can*

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Analysis Papers

*no longer be
victims of
inequality.*

*How to Read
Like a Writer
The Adventures
of Peregrine
Pickle*

*Eleanor
Roosevelt's
Book of Common
Sense*

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Analysis Papers

Etiquette

*The Gettysburg
Address*

*Research and
Composition*

*The Art of
Rhetorical
Criticism*

"Writing Environments
addresses the
intersections between
writing and nature

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through interviews with some of America's leading environmental writers. The interviews are followed by critical responses from writing scholars. This diverse range of voices speaks lucidly and captivatingly about topics such as place, writing, teaching, politics,

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race, and culture, and how these overlap in many complex ways."--BOOK

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In an era of incivility,
discover a timeless
guide to good
manners from First
Lady Eleanor

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Roosevelt. “ The basis of all good human behavior is kindness, ” says Eleanor Roosevelt in this classic handbook, first published in 1962 as a “ modern book of etiquette for modern Americans. ” As a politician, diplomat, and activist, as well as the longest-serving First Lady of the

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United States, Mrs. Roosevelt knew that thoughtful, civil behavior was essential to peaceful, productive relationships. In this etiquette guide, she teaches that decorum is not about strict adherence to formal rules; it is about approaching all social situations with

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consideration for others. She advises, “ If ever you find yourself in a situation in which following a formal rule would be manifestly unkind, forget it, and be kind instead. ” Drawing from her personal and professional experiences, Roosevelt covers a broad range of topics,

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including business dealings and family affairs, writing letters and receiving guests, and entertaining at home and traveling abroad. Beginning with the necessity of good manners between husband and wife, she considers the importance of courtesy in society at large and the role all

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Americans play as ambassadors of democracy while visiting foreign countries. In an era of incivility, Eleanor Roosevelt ' s Book of Common Sense Etiquette is more relevant than ever. This ebook has been professionally proofread to ensure accuracy and

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readability on all
devices.

Calls for decisive
action to save Earth's
endangered biological
heritage, profiling
threatened animals
and plants and
offering a program
based on economic,
ethical, and religious
ideals for preserving
our biosphere.

The Address was

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delivered at the
dedication of the
Soldiers' National
Cemetery in
Gettysburg,
Pennsylvania, on the
afternoon of
Thursday, November
19, 1863, during the
American Civil War,
four and a half
months after the
Union armies
defeated those of the

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Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would

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bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate,

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dissent, war and
revolution. They have
enlightened,
outraged, provoked
and comforted. They
have enriched lives -
and destroyed them.
Now Penguin brings
you the works of the
great thinkers,
pioneers, radicals and
visionaries whose
ideas shook
civilization and helped

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Analysis Papers

make us who we are.

One Name, Two
Fates

Notes of a Medicine-
Watcher

A Brief Guide for
Writers

Rising Tide

A Handbook and
Activities for Student
Writers

The Rainbow
(1915) revolves

Page 68/179

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around three generations of the Brangwens, a strong, vigorous family, deeply involved with the land. When Tom Brangwen marries a Polish widow, Lydia Lensky, and adopts her daughter Anna as his own, he is unprepared for the

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Analysis Papers

**conflict and
passion that erupts
between them. All
are seeking
individual
fulfilment, but it is
Ursula, Anna's
spirited daughter,
who, in search for
self-knowledge,
rejects the
conventional role
of womanhood
From the author of**

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Analysis Papers

The Sympathizer,
winner of the 2016
Pulitzer Prize for
Fiction, The
Refugees is the
second piece of
fiction from a
powerful voice in
American letters,
praised as
“beautiful and
heartrending”
(Joyce Carol Oates,
New Yorker),

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“terrific” (Chicago Tribune), and “an important and incisive book” (Washington Post) Published in hardcover to astounding acclaim, The Refugees is the remarkable debut collection of short stories by Viet Thanh Nguyen,

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Analysis Papers

**winner of the 2016
Pulitzer Prize for
Fiction for his
novel The
Sympathizer. In
these powerful
stories, written
over a period of
twenty years and
set in both
Vietnam and
America, Nguyen
paints a vivid
portrait of the**

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Rhetorical
Analysis Papers

**experiences of
people leading
lives between two
worlds, the
adopted homeland
and the country of
birth. With the
same incisiveness
as in *The
Sympathizer*, in
The Refugees Viet
Thanh Nguyen
gives voice to the
hopes and**

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Analysis Papers

expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who

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Analysis Papers

**suffers profound
culture shock when
he comes to live
with two gay men
in San Francisco,
to a woman whose
husband is
suffering from
dementia and
starts to confuse
her for a former
lover, to a girl
living in Ho Chi
Minh City whose**

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Analysis Papers

**older half-sister
comes back from
America having
seemingly
accomplished
everything she
never will, the
stories are a
captivating
testament to the
dreams and
hardships of
migration. The
second work of**

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Rhetorical
Analysis Papers

**fiction by a major
new voice in
American letters,
The Refugees is a
beautifully written
and sharply
observed book
about the
aspirations of
those who leave
one country for
another, and the
relationships and
desires for self-**

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Analysis Papers

**fulfillment that
define our lives.
A New Translation
From The French
By Marion Wiesel
Born in Sighet,
Transylvania, Elie
Wiesel was a
teenager when he
and his family were
taken from their
home in 1944 and
deported to the
Auschwitz**

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Analysis Papers

**concentration
camp, and then to
Buchenwald. Night
is the terrifying
record of Elie
Wiesel's memories
of the death of his
family, the death of
his own innocence,
and his despair as
a deeply observant
Jew confronting
the absolute evil of
man. This new**

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Analysis Papers

translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

“The children and nature movement

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Analysis Papers

**is fueled by this
fundamental idea:
the child in nature
is an endangered
species, and the
health of children
and the health of
the Earth are
inseparable.”**

**—Richard Louv,
from the new
edition In his
landmark work
Last Child in the**

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**Woods, Richard
Louv brought
together cutting-
edge studies that
pointed to direct
exposure to nature
as essential for a
child's healthy
physical and
emotional
development. Now
this new edition
updates the
growing body of**

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evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book

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will change the way you think about our future and the future of our children. “[The] national movement to ‘leave no child inside’ . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S.

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Forest Service initiative to get more children into the woods and a national effort to promote a 'green hour' in each day. . . . The increased activism has been partly inspired by a best-selling book, Last Child in the Woods, and its author, Richard

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**Louv.” —The
Washington Post
“Last Child in the
Woods, which
describes a
generation so
plugged into
electronic
diversions that it
has lost its
connection to the
natural world, is
helping drive a
movement quickly**

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**flourishing across
the nation.” —The
Nation’s Health
“This book is an
absolute must-read
for parents.” —The
Boston Globe Now
includes A Field
Guide with 100
Practical Actions
We Can Take
Discussion Points
for Book Groups,
Classrooms, and**

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**Communities
Additional Notes
by the Author New
and Updated
Research from the
U.S. and Abroad
Why People Cheat,
Gossip, Care,
Share, and Follow
the Golden Rule
iGen
The Great
Mississippi Flood
of 1927 and How It**

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**Changed America
Letter from the
Birmingham Jail
The Science of
Good and Evil
With a Guide to
Abbreviation of
Bibliographic
References ; for
the Guidance of
Authors, Editors,
Compositors, and
Proofreaders**
A book that's built

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for you and your students. Flexible and innovative, American Literature & Rhetoric provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in

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its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically, thematically, or by genre.

Considered by

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many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I

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know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army

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during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in

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the trenches.

Through years of
vivid horror, Paul
holds fast to a
single vow: to fight
against the
principle of hate
that meaninglessly
pits young men of
the same
generation but
different uniforms

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against one
another . . . if only
he can come out
of the war alive.
“The world has a
great writer in
Erich Maria
Remarque. He is a
craftsman of
unquestionably
first rank, a man
who can bend

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language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Drawing on his own experiences, the author

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presents essays
discussing the
necessity of
making a
commitment to one
place in a society
that values
rootlessness

NEW YORK
TIMES

BESTSELLER •
The

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“compassionate”
(People),
“startling”
(Baltimore Sun),
“moving”
(Chicago Tribune)
true story of two
kids with the same
name from the city:
One went on to be
a Rhodes Scholar,
decorated combat

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veteran, White
House Fellow, and
business leader.

The other is
serving a life
sentence in prison.

In development as
a feature film
executive

produced by
Stephen Curry,
who selected the

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book as his

“Underrated”

Book Club Pick

with Literati The

chilling truth is that

his story could

have been mine.

The tragedy is that

my story could

have been his. In

December 2000,

the Baltimore Sun

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ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a

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spectacularly
botched armed
robbery. The
police were still
hunting for two of
the suspects who
had gone on the
lam, a pair of
brothers. One was
named Wes
Moore. Wes just
couldn't shake off

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the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he

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wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you?

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How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had

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a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their

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young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-

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wrenching losses
to moments of
surprising
redemption, The
Other Wes Moore
tells the story of a
generation of boys
trying to find their
way in a hostile
world. BONUS:
This edition
contains a new

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afterword and a
The Other Wes
Moore discussion
guide.

The Great
Influenza

The Moves That
Matter in
Academic Writing -
With 2016 Mla
Update

What Really

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Analysis Papers

Determines

Success

Night

A Novel

Last Child in the

Woods

*Contains the
unabridged text*

*King Lear as
published in Volume
XVII of Tkhe Caxton
Edition of the*

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*Complete Works of
William
Shakespeare.*

*Why do Jews win so
many Nobel Prizes
and Pulitzer Prizes?*

*Why are Mormons
running the
business and
finance sectors?*

*Why do the children
of even
impoverished and*

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poorly educated Chinese immigrants excel so remarkably at school? It may be taboo to say it, but some cultural groups starkly outperform others. The bestselling husband and wife team Amy Chua, author of Battle Hymn of the Tiger

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*Mother, and Jed
Rubinfeld, author of
The Interpretation of
Murder, reveal the
three essential
components of
success – its hidden
spurs, inner
dynamics and its
potentially
damaging costs –
showing how,
ultimately, when*

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properly understood and harnessed, the Triple Package can put anyone on their chosen path to success.

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR,

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iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides

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wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the

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*age of the
smartphone. With
social media and
texting replacing
other activities, iGen
spends less time
with their friends in
person—perhaps
contributing to their
unprecedented
levels of anxiety,
depression, and
loneliness. But*

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technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They

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socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have

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*no patience for
inequality. With the
first members of
iGen just graduating
from college, we all
need to understand
them: friends and
family need to look
out for them;
businesses must
figure out how to
recruit them and sell
to them; colleges*

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and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes

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our nation—and the world.

Rhetorical Analysis: A Brief Guide for Writers, walk students through the process for doing different kinds of analyses -- argument analysis, structure analysis, style analysis, and more. Shows how to

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*analyze a range of
texts, print, visual,
and multimedia.
Includes authors'
own analyses as
models for students,
as well as 4
complete student
model papers.
Introduces students
to rhetorical
concepts (both
classical and*

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modern) that are relevant to rhetorical analysis.

Short Story

In which are

*Included Memoirs of
a Lady of Quality*

Staying Put

Cracking the AP

*English Language &
Composition Exam*

*Why Today's Super-
Connected Kids Are*

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*Growing Up Less
Rebellious, More
Tolerant, Less
Happy--and
Completely
Unprepared for
Adulthood--and
What That Means
for the Rest of Us
A Room of One's
Own
The Third*

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Edition of The
Rhetorical Power
of Popular
Culture offers
students a step-
by-step
introduction to
rhetorical theory
and criticism by
focusing on the
powerful role
popular culture

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plays in
persuading us as
to what to
believe and how
to behave. In
every chapter,
students are
introduced to
rhetorical
theories,
presented with
current

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examples from
popular culture
that relate to the
theory, and
guided through
demonstrations
about how to
describe,
interpret, and
evaluate popular
culture texts
through

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rhetorical
analysis. Author
Deanna Sellnow
also provides
sample student
essays in every
chapter to
demonstrate
rhetorical
criticism in
practice. This
edition ' s easy-to-

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understand
approach and
range of popular
culture examples
help students
apply rhetorical
theory and
criticism to their
own lives and
assigned work.

First published in
England in 1782,

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Crèvecoeur's
Letters from an
American
Farmer was one
of the first
works to
describe the
character of the
average
American at the
close of the
Revolutionary

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War. His famous question, "What, then, is the American, this new man?", summarized the European's interest in and questioning of the new country of America at a time when

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centuries of
tradition had just
been overturned
and post-colonial
Americans were
attempting to
describe
themselves in a
new way.

Through the
character of
James, the

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letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The Letters also

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look at the darker side of American life, particularly the issue of slavery. The discussions of American identity, participation in war (or not), and the perception of immigrants and

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their ethnicity
make this book
as relevant to
our
understanding of
ourselves today
as it was in
1782.

Last Child in the
Woods Saving
Our Children
From Nature-

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Deficit Disorder
Algonquin Books
This
introductory
textbook unites
the study of
rhetoric with the
persuasive
potential of
today's 'texts' in
popular culture.
By providing

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students with a means by which to understand why popular texts are important to study-as well as how to examine these texts' underlying messages from a variety of

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rhetorical perspectives-Deanna Sellnow helps readers become critical consumers of the many popular culture texts that influence them in their daily lives. Features &BAD:amp;

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Benefits: This textbook unites rhetorical criticism with mediated popular cultural texts (e.g., film, television, rap music) in ways that relate directly to the experiences of

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people in society today. Each chapter is devoted to one theoretical perspective (e.g., narrative, dramatic, Marxist, feminist, illusion of life, visual pleasure, media

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effects) Each chapter provides (a) an explanation of a particular rhetorical theory, (b) examples of messages the theory reveals when applied to various

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contemporary
popular culture
texts, (c)
embedded
ô applying what
youÆve
learned ö
opportuni ; ties
for students to
practice
examining a
specific film,

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television

program, song,

or

advertisement

using the theory,

(d) one or two

scholarly articles

that use the

theory to

examine a

popular culture

text, (e) one or

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two sample student papers that use the theory to examine a popular culture text, and (f) an end-of-chapter challenge posed to students to examine in depth a

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contemporary
artifact using the
concepts
described in the
chapter Each
chapter opens
with reflective
questions to
guide students to
about specific
examples as
read the chapter.

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All Quiet on the
Western Front
Saving Our
Children From
Nature-Deficit
Disorder
The Art Of
Rhetoric
A Summer Life
The Refugees
American
Literature and

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Covering a broader range of rhetorical perspectives, "The Art of Rhetorical Criticism" presents a thorough, accessible introduction to

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rhetorical
criticism.

Throughout the text, sample essays written by experts in the field provide students with models for writing their own criticism. In addition to

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covering
traditional
modes of
rhetorical
criticism, "The
Art of Rhetorical
Criticism"
presents less co
mmonly-
discussed
rhetorical
perspectives (for

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example, mythic criticism, framing analysis, and ideographical criticism), exposing students to a broad range of material.

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pros and cons,
of the rhetorical
perspective
being discussed.
Each chapter
includes a short,
accessible
sample essay,
written
specifically with
the student
audience in

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mind, offering students a model of rhetorical criticism for their own assignments. Reviews reading and writing techniques and the types of reading

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selections on the test, and provides test taking-strategies, practice questions, and two full-length practice exams. In October 1928 Virginia Woolf was asked to deliver speeches

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at Newnham
and Girton
Colleges on the
subject of
'Women and
Fiction'; she
spoke about her
conviction that
'a woman must
have money and
a room of her
own if she is to

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write fiction'.

The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished

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argument are
several threads
of great
importance –
women and
learning, writing
and poverty –
which helped to
establish much
of feminist
thought on the
importance of

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education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent

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ripples well into
the next
century.

'Brilliant
interweaving of
personal
experience,
imaginative
musing and
political clarity'
— Kate Mosse,
The Guardian

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'Probably the most influential piece of non-fictional writing by a woman in this century.' —
Hermione Lee,
The Financial
Times
A New York
Times Notable
Book of the

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Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award. An American epic of science, politics, race, honor, high society, and the Mississippi

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River, Rising Tide tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of almost one million people, helped

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elect Huey Long
governor and
made Herbert
Hoover
president, drove
hundreds of
thousands of
African
Americans
north, and
transformed
American

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society and
politics forever.
The flood
brought with it a
human storm:
white and black
collided, honor
and money
collided,
regional and
national powers
collided. New

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Orleans's elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up

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north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for

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refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been

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equality in the South. This flood not only left millions of people ruined, but further emphasized the racial inequality that have continued even to this day.

Just Mercy

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The Right Stuff

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Hour

A Story of
Justice and
Redemption

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Rhetorical:

Analyzing and
Composing in a
Multimedia

World with APA

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7e Updates

King Lear

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine

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the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand

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the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way,

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you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

The Vanishing

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***American Adult
Suggestions to
Medical Authors and
A.M.A. Style Book
The Rainbow
Illustrated
Letters from an
American Farmer
Our Coming-of-Age
Crisis--and How to
Rebuild a Culture of
Self-Reliance***