

Sam Houston And The American Southwest Library Of American Biography

The New York Times bestseller now in paperback with a new epilogue. In March 1836, the Mexican army led by General Santa Anna massacred more than two hundred Texans who had been trapped in the Alamo. After thirteen days of fighting, American legends Jim Bowie and Davey Crockett died there, along with other Americans who had moved to Texas looking for a fresh start. It was a crushing blow to Texas’s fight for freedom. But the story doesn’t end there. The defeat galvanized the Texian settlers, and under General Sam Houston’s leadership they rallied. Six weeks after the Alamo, Houston and his band of settlers defeated Santa Anna’s army in a shocking victory, winning the independence for which so many had died. Sam Houston and the Alamo Avengers recaptures this pivotal war that changed America forever, and sheds light on the tightrope all war heroes walk between courage and calculation. Thanks to Kilmeade’s storytelling, a new generation of readers will remember the Alamo—and recognize the lesser known heroes who snatched victory from the jaws of defeat.

This biography explores the life of Sam Houston and his important role in the development of the Southwest. The book examines the actions and ideas of Sam Houston, relating his life to the broader themes and developments of the time in which he lived. For anyone interested in the life of Sam Houston, the history of the American Southwest, or the history of Texas. Copyright © Libri GmbH. All rights reserved.

The memoirs of the personal slave of Sam Houston who was with him at his death in 1863.

Draws on diaries, archival material, and letters to reveal the life and times of the frontiersman, soldier, statesman, and champion of native American rights

From Slave to Statesman

A Picture Book of Sam Houston

American Hero

The Rise and Fall of an American Myth

A riveting account of the famous Texan hero details Houston's life, from his controversial military and political careers to his stints as district attorney, congressman, and governor, bringing to light both his failures and achievements.

Introduce students to the exciting life and legacy of Sam Houston, one of the most prominent figures in Texas history. This captivating biography focuses on Houston's life and how he became the only person to be president of a republic, a United States senator, and the governor of two different states. Through intriguing facts, easy-to-read text, appealing images, maps, and photos, readers will be engaged and enlightened as they learn about the Republic of Texas, Cherokee Indians, Texas history, and how Houston became the governor of Texas. Text features like a table of contents, glossary, and index are included to help readers better understand the content and vocabulary. This book also includes an in-class activity that allows students to think deeply to understand how Sam Houston's American Indian friends influenced his ideas about government.

Traces the life of Sam Houston, who fought for the independence of Texas from Mexico, and later served as president of Texas.

In this biography, Randolph B. Campbell explores the life of Sam Houston and his important role in the development of the Southwest. Paperback, brief, and inexpensive, each of the titles in the Library of American Biography Series focus on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the broader themes and developments of the times.

An American in Texas

The Texas Victory That Changed American History

A Biography of Sam Houston

Exiled

Make Way for Sam Houston

This is a lively effort to pierce the thick fog of falsehood, calumny, ignorance, and legend surrounding the four years Sam Houston spent among the Cherokees in what is now northeastern Oklahoma, the broken years in Tennessee, and his advent in Texas on the eve of the War for Independence.—Virginia Quarterly Review

Sam Houston and the American SouthwestLongman Publishing Group

A portrait of Houston's diverse careers that sheds light upon his heroism, romanticism, and contributions to the Republic of Texas

Recounts the life and career of Sam Houston, and describes his time with the Cherokee and how the former governor of Tennessee became a leader in the Texan struggle with Mexico and in the new state.

Sam Houston: A Fearless Statesman

From Revolution to Republic, the Struggle for Texas

An American from Texas

Sam Houston with the Cherokees, 1829-1833

Sam Houston, the Great Designer

“Gail Collins is the funniest serious political commentator in America. Reading As Texas Goes... is pure pleasure from page one.” —Rachel Maddow As Texas Goes . . . provides a trenchant yet often hilarious look into American politics and the disproportional influence of Texas, which has become the model for not just the Tea Party but also the Republican Party. Now with an expanded introduction and a new concluding chapter that will assess the influence of the Texas way of thinking on the 2012 election, Collins shows how the presidential race devolved into a clash between the so-called “empty places” and the crowded places that became a central theme in her book. The expanded edition will also feature more examples of the Texas style, such as Governor Rick Perry’s nearsighted refusal to accept federal Medicaid funding as well as the proposed ban on teaching “critical thinking” in the classroom. As Texas Goes . . . will prove to be even more relevant to American politics by the dawn of a new political era in January 2013.

Full-length biography of the Texan using his recently published writings and incorporating contemporary history of his state.

Presents a portrait of the personal life and career of Sam Houston who is best known for defeating the Mexican Army in 1836 and establishing Texas as an independent nation.

INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents’ homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in American Like Me, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Sam Houston and the Alamo Avengers

Solitary Star

As Texas Goes....: How the Lone Star State Hijacked the American Agenda

The Life and Times of the Liberator of Texas, an Authentic American Hero

American Like Me

A biography of Sam Houston, first president of the Texas Republic, later its senator and governor, and always its hero.

As the author of world history textbooks for children, I am always on the hunt for extraordinary literature that complements my work and helps bring history to life. I have found such a resource with Sam Houston's Republic. . . a captivating and historically accurate portrayal . . .-Linda Lacour Hobar, author of The Mystery of History. Sam Houston's Republic chronicles Texas history in a captivating blend of adventure, politics, Christian faith, romance, and even a splash of humor. The author illuminates the hearts and minds of her characters in a vivid detail that belies a history text. . . A highly recommended read!

-Susan B. Weir Hear hoof beats in your classroom or homeschool. . . . Travel with Sam Houston as he outmaneuvers Santa Anna. Journey with Zechariah Morrell as he preaches the gospel and endures hardship. Defend the frontier with Texas Ranger Jack Hays "captivating . . . an amazing piece of work. . . I enjoyed it immensely. . ." -Paul White, 11th grade Lynne Tagawa never found "social studies" interesting in school. After the Lord saved her she began to see that history was His Story. Married and the mother of four sons, she has taught in Christian schools and at home. The Tagawas reside in Texas.

A bold new history of the origins and aftermath of the Texas Revolution, revealing how Indians, Mexicans, and Americans battled for survival in one of the continent’ s most diverse regions The Texas Revolution has long been cast as an epic episode in the origins of the American West. As the story goes, larger-than-life figures like Sam Houston, David Crockett, and William Barret Travis fought to free Texas from repressive Mexican rule. In Unsettled Land, historian Sam Haynes reveals the reality beneath this powerful creation myth. He shows how the lives of ordinary people—white Americans, Mexicans, Native Americans, and those of African descent—were upended by extraordinary events over twenty-five years. After the battle of San Jacinto, racial lines snapped taut as a new nation, the Lone Star republic, sought to expel Indians, marginalize Mexicans, and tighten its grip on the enslaved. This is a revelatory and essential new narrative of a major turning point in the history of North America.

[The storming of Fort Mims by Creek Indians brought to light the careers of Andrew Jackson, David Crockett and Sam Houston. These men crossed paths, and all would have their part to play over two decades later when the Alamo would be stormed during the fight for Texan independence from Mexico. President Jackson was the first head of state to recognize the fledgling Republic of Texas, Colonel Crockett added his lustre to the glorious stand at the Alamo, and General Houston, the avenging angel, won Texan independence at San Jacinto.

The Inside Story of Sam Houston and His Times

A Biography of Margaret Lea Houston

Sam Houston's Republic

Colossus in Buckskin

My Master

A New York Times bestseller! " Lively and absorbing. . ." —The New York Times Book Review "Engrossing." —Wall Street Journal " Entertaining and well-researched. . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

In Gone to Texas, historian Randolph Campbell ranges from the first arrival of humans in the Panhandle some 10,000 years ago to the dawn of the twenty-first century, offering an interpretive account of the land, the successive waves of people who have gone to Texas, and the conflicts that have made Texas as much a metaphor as a place. Campbell presents the epic tales of Texas history in a new light, offering revisionist history in the best sense--broadening and deepening the traditional story, without ignoring the heroes of the past. The scope of the book is impressive. It ranges from the archeological record of early Native Americans to the rise of the oil industry and ultimately the modernization of Texas. Campbell provides swift-moving accounts of the Mexican revolution against Spain, the arrival of settlers from the United States, and the lasting Spanish legacy (from place names to cattle ranching to civil law). The author also paints a rich portrait of the Anglo-Texan revolution, with its larger-than-life leaders and epic battles, the fascinating decade of the Republic of Texas, and annexation by the United States. In his account of the Civil War and Reconstruction, he examines developments both in local politics and society and in the nation at large (from the debate over secession to the role of Texas troops in the Confederate army to the impact of postwar civil rights laws). Late nineteenth-century Texas is presented as part of both the Old West and the New South. The story continues with an analysis of the impact of the Populist and Progressive movements and then looks at the prosperity decade of the 1920s and the economic disaster of the Great Depression. Campbell's last chapters show how World War II brought economic recovery and touched off spectacular growth that, with only a few downturns, continues until today. Lucid, engaging, deftly written, Gone to Texas offers a fresh understanding of why Texas continues to be seen as a state unlike any other, a place that distills the essence of what it means to be an American.

Joshua Houston (1822- 1902) was born on the Temple Lea plantation in Marion, Perry County, Alabama. In 1834 Templeton Lea died and willed Joshua to his daughter, Margaret, as her personal slave. In 1840 Margaret Lea married General Sam Houston and moved to Texas. She took Joshua with her. Joshua faithfully served the Houston family during their many political and financial ups and downs. In 1862 Sam Houston freed his slaves. Joshua elected to remain with the Houston family and took Houston as his surname. In 1866 he homesteaded in Huntsville, Texas, near the Houston family. He became a well-known and respected public figure in Huntsville where he served as city alderman and later served as county commissioner of Wilker County. In 188 he was elected as a delegate to the National Republican Convention from Texas. He was the father of seven or eight children by three different women. Descendants live in Texas.

Excerpt from True Stories of Great Americans: Sam Houston Yet Houston was a notable personality. His life was full of adventure and romantic incident. He came to be the outstanding figure in a highly important phase of American history. He smacked of our soil and was peculiarly typical of times and conditions long passed but still of real interest. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Writings of Sam Houston, 1813-1863

A Life of Sam Houston

The Life of Sam Houston

The Raven

Sam Houston and the American Southwest

The History of the American West Collection is a unique project that provides opportunities for researchers and new readers to easily access and explore works which have previously only been available on library shelves. The Collection brings to life pre-1923 titles focusing on a wide range of topics and experiences in US Western history. From the initial westward migration, to exploration and development of the American West to daily life in the West and intimate pictures of the people who inhabited it, this collection offers American West enthusiasts a new glimpse at some forgotten treasures of American culture. Encompassing genres such as poetry, fiction, nonfiction, tourist guides, biographies and drama, this collection provides a new window to the legend and realities of the American West.

In the decades preceding the Civil War, few figures in the United States were as influential or as controversial as Sam Houston. In Sam Houston, James L. Haley explores Houston’s momentous career and the complex man behind it. Haley’s fifteen years of research and writing have produced possibly the most complete, most personal, and most readable Sam Houston biography ever written. Drawn from personal papers never before available as well as the papers of others in Houston’s circle, this biography will delight anyone intrigued by Sam Houston, Texas history, Civil War history, or America’s tradition of rugged individualism.

Describes the life and accomplishments of Sam Houston, one of the founders of Texas, from his early life and years with the Cherokee Indians to his careers in the army and politics.

A portrait of Sam Houston describes his role in the battle of Texas for independence from Mexico.

For Texas and the Union

Standing Firm

True Stories of Great Americans

Gone to Texas: A History of the Lone Star State

Forget the Alamo

Although Sam Houston has been the subject of several biographies and many historical articles, little attention has been paid to his third wife, whose enormous influence on the Liberator of Texas has never before been examined closely. In this first biography of Margaret Lea Houston, a remarkable woman is finally awakened from the historical sleep which has enveloped her for over a century. Alabama-born Margaret Lea was just a schoolgirl when she first saw Sam Houston arrive at New Orleans after the Battle of San Jacinto to have his wounds tended. "She later described having a premonition that she would some day meet Sam Houston," says William Seale. "But she told that story many years later, after she had become his wife." For marry Sam Houston she did—in the face of strong opposition of family and friends and of Houston's friends and advisers. Twenty-six years younger than her husband, this protected child of a Baptist minister set out to change the life of the frontier hero. Aware that alcoholism and the sorrows of personal misfortune weighed upon him, she battled the former and sought to alleviate the latter. Her abiding faith in him, coupled with his unceasing devotion to her and to their children, is a central theme of this book. The author explores the personality of Margaret, the idealist whose absorption in religion often led her to melancholia, the reader of romances who was never able to come to terms with the Texas wilderness, the wife who strummed her guitar and wrote love poems during her husband's absences on affairs of state. This account of Sam Houston's wife, which presents details of the general's life not hitherto explored, is in addition a colorful picture of the time in which she lived. It is a realistic appraisal of Sam and Margaret Houston, to which the author has brought a fresh and sympathetic understanding. In writing the richly human story, he has made extensive use of unpublished manuscripts and original documents in private hands and public archives.

This biography of Sam Houston goes beyond the romantic frontier life of the "buckskin hero from Tennessee" to examine seriously his role as an American statesman.

Sam Houston was one of the most extraordinary figures in American history. During his life, he held an astonishing range of positions: governor of two states (Tennessee and Texas), congressman (Tennessee), senator (Texas), and president of the Republic of Texas during its independence. He was an ardent expansionist who helped make Manifest Destiny a reality, and more than any other individual, he was responsible for Texas's entry into the United States. But Houston was a complex man whose life was marked by disappointments and failures. He had a lifelong drinking problem, which probably caused the dissolution of his first marriage, a scandal that caused him to resign as governor of Tennessee. Following that disgrace, Houston fled into Indian Territory and oblivion. After years of wandering in the wilderness, he came to Texas and political rebirth. Houston's military fame, forged in the War of 1812, brought him to the attention of the commanding general, Andrew Jackson, who made Houston his protégé and nurtured Houston's military career. In Texas, Houston's fellow settlers, determined to break free from Mexico, chose him to command the Texas Army. After a series of tactical retreats, Houston won a decisive victory at San Jacinto, crushing the army of Mexican general Santa Anna and guaranteeing Texas's independence. But even Houston's own officers quarreled over his victory and how much credit Houston deserved for it. As governor of Texas in 1861, Houston, fiercely pro-Union, refused to swear allegiance to the Confederacy when Texas joined the new Southern nation, and he was forced from office. He died in 1863, a bloody war raging as he predicted it would following secession. This is a vivid, exciting biography of one of the giants of nineteenth-century America.

After an undisputed record of political achievement—leading the decisive battle for Texas independence at San Jacinto, serving twice as president of the Republic of Texas, twice again as a United States senator after annexation, and finally as governor of Texas—Sam Houston found himself in the winter of his life in a self-imposed exile among the pines of East Texas. Houston was often a bundle of complicated contradictions. He was a spirited advocate for public education but had little formal education himself. He was very much " a Jackson man " but disagreed with his mentor on the treatment of Native Americans. He was a slaveholder who opposed abolition but scuttled his own political reputation by resisting the South ’ s move toward secession. After refusing to take an oath of loyalty to the Confederacy in 1861, Houston was swiftly evicted from the governor ’ s office. " Let me tell you what is coming, " he later said from a window at the Tremont Hotel in Galveston. " After the sacrifice of countless millions of treasure and hundreds of thousands of lives, you may win Southern independence if God be not against you, but I doubt it. " Houston died just two years later, and the nation was indeed fractured. Ron Rozelle ’ s masterful biographical portrait here lingers on Houston ’ s final years, especially as lived out in Huntsville, when so much of his life ’ s work seemed on the verge of coming undone. Artfully written for the general reader, Exiled: The Last Days of Sam Houston is a compelling look at Sam Houston ’ s legacy and twilight years.

From Fort Mims to the Alamo, 1813-1836

Reflections on Life Between Cultures

Sam Houston and His Republic

The Story of Sam Houston

Sam Houston's Wife