

Salsa Nocturna Stories Daniel Jose Older

The first volume in this beautifully illustrated anthology features traditional tales of heroic women from Japan to Scotland and beyond. Long before Suzanne Collins created Katniss Everdeen and Octavia Butler wrote Parable of the Sower, there were many traditional folktales full of adventure, intrigue, and intrepid female characters. Feminist Folktales from Around the World collects these forgotten classics and presents them with original artwork by designer and illustrator Suki Boynton. Volume one in the series, Tatterhood features an introduction by Gayle Forman, the New York Times bestselling author of If I Stay. These twelve tales from Japan, Norway, Scotland, Sudan, and more, celebrate the cunning, hard work, and physical strength of their heroines. In these pages, a family of three women teaches a burly man how to wrestle, a girl battles a fearsome bear, and a young mother rescues her village from an elephant's stomach.

The battle for Earth begins now. Welcome to Flood City, the last inhabitable place left above the waters that cover Earth. It's also the last battleground between the Chemical Barons, who once ruled the planet and now circle overhead in spaceships, desperate to return, and the Star Guard, who have controlled the city for decades. Born and raised in Flood City, Max doesn't care about being part of either group. All he wants is to play his music with the city band, keep his sister from joining the Star Guard, and be noticed by his crush, the awesome drummer Djinna. Meanwhile, Ato, a young Chemical Baron, has joined his crew for what was supposed to be a routine surveillance mission, only things go from bad to worse between unexplained iguanagull attacks and the discovery of deadly schemes. Ato's just trying to stay safe, keep his twin brother alive, and not hurt anyone. So when his commander prepares to wipe out Flood City completely, Ato must decide how far he'll go. As Max's and Ato's paths collide, it changes everything. Because they might be able to stop a coming war. But can two enemies work together to save Earth?

Salsa Nocturna Stories

Multiplatform Media in Mexico is the first book to treat the exciting, interconnected fields of cinema, television, and internet in Mexico over the last decade, fields that combine to be called multiplatform media. Combining industrial analysis of a major audiovisual field at a time of growth and change with close readings of significant texts on all screens, acclaimed author Paul Julian Smith deftly details these new audiovisual trends. The book includes perspectives on local reporting on the ground, as covered in the chapter documenting media response to the 2017 earthquake. And, for the first time in this field, the book draws throughout on star studies, tracing the distinct

profiles of actors who migrate from one medium to another. As a whole, Smith's analyses illustrate the key movements in screen media in one of the world's largest media and cultural producing nations. These perspectives connect to and enrich scholarship across Latin American, North American, and global cases.

First in the ghostly urban fantasy series by New York Times bestselling author Daniel José Older "Because I'm an inbetweener—and the only one anyone knows of at that—the dead turn to me when something is askew between them and the living. Usually, it's something mundane like a suicide gone wrong or someone revived that shouldn'ta been." Carlos Delacruz is one of the New York Council of the Dead's most unusual agents—an inbetweener, partially resurrected from a death he barely recalls suffering, after a life that's missing from his memory. He thinks he is one of a kind—until he encounters other entities walking the fine line between life and death. One inbetweener is a sorcerer. He's summoned a horde of implike ngs capable of eliminating spirits, and they're spreading through the city like a plague. They've already taken out some of NYCOD's finest, leaving Carlos desperate to stop their master before he opens up the entrada to the Underworld—which would destroy the balance between the living and the dead. But in uncovering this man's identity, Carlos confronts the truth of his own life—and death....

Chicana/o and Latina/o Fiction

Midnight Taxi Tango

Long Hidden

Recognize Fascism

Salsa Nocturna Stories

Last Canto of the Dead

RESIST. ANY WAY YOU CAN. The world is in turmoil. The world is always in turmoil, but in recent years, people have seen violence and hatred become proud instead of ashamed. What meager rights we've fought for are being deliberately eroded. And the vulnerable have any help stripped away. All of this is happening openly and without fear of reprisal. And the worst perpetrators are some of the largest governments of the world. Resisting the spread of fascism is as important now as it was 75 years ago. And there are many effective ways to resist. RESIST FASCISM is a micro-anthology of science fiction and fantasy tales that explore the many and varied ways people can fight back. From helping promote low-income housing, to fighting fascists hand-to-hand, to burning it all down. Best of all, RESIST FASCISM shows that you don't have to be a hero to advance change.

Now that she has found her brother Montez, Magdalys and her squad have embarked on a secret mission for General Grant, taking them deep into the Louisiana swamplands, to New Orleans, and eventually to the Mexican border where Imperial troops are forming an alliance with the Confederates in pursuit of spreading slavery--and once more Magdalys

will have to use her telepathic link to the dinosaurs to save herself, her squad, and the union she believes in.

A sequel to the Locus and World Fantasy Award nominated Long Hidden, with protagonists under the age of 18!

"Magnificent." -- Holly Black, New York Times Book Review

Even the fastest ship in the galaxy can't outrun the past. . . . THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize--first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando--and all life on Cloud City--will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars--and into the past--before Gor uses the device's power to reshape the galaxy.

The Court of Stars

The Best Horror of the Year

The Asian American Comics Anthology : a Secret Identities Book

A Bone Street Rumba Collection

Mothership

Subversion

An unforgettable historical, high-octane adventure. -- Dav Pilkey, author-illustrator of the Dog Man series Magdalys's connection with the dinosaurs has led the US Army to some important victories, but the Civil War's not over yet and the squad members find themselves fighting deep in the Louisiana bayou. Then General Ulysses S. Grant himself entrusts Magdalys with a top secret mission -- one that the very success of the Union depends on.

Because as the friends will soon find out, the United States has more than one enemy. Imperial troops are gathering along the Mexican border, forming an alliance with the Confederates in pursuit of spreading slavery, and suddenly the Union is facing battles on two fronts. But they are barely holding their own against one army -- how can they possibly defeat two? As New Orleans is surrounded and desperate battle plans laid, Magdalys and her friends set off to disrupt a scheme that would destroy everything she cares about. But to do it, she'll have to push her dinowrangling skills further than she's ever been able to before. Can Magdalys defeat the fiercest rival she's ever faced and save the fractured nation?

For every supermodel, there are thousands of women who have heard "Why don't you just eat less?" far too often. Except as comic relief or the unattractive single BFF, those women's stories are never told. Crossed Genres Publications presents Fat Girl in a Strange Land, an anthology of fourteen stories of fat women protagonists traveling distant and undiscovered realms. From Guatemala, where a woman dreams of becoming La Gorda, the first female luchador, before discovering a greater calling in "La Gorda and the City of Silver"; to the big city in the US, where superhero Flux

refuses to don spandex in order to join her new team in "Nemesis"; to the remote planet Sidquiél in "Survivor," where student Wen survives a crash landing, only to face death from the rising sun. Fat Girl in a Strange Land takes its characters - and its readers - places they've never been. TABLE OF CONTENTS: Sabrina Vourvoulias - "La Gorda and the City of Silver" Lauren C. Teffeau - "The Tradeoff" AJ Fitzwater - "Cartography, and the Death of Shoes" Josh Roseman - "Survivor" Brian Jungwittanaporn - "The Right Stuffed" Katharine Elmer - "Tangwystl the Unwanted" Bonnie Ferrante - "Flesh of My Flesh" Rick Silva - "How Do You Want To Die?" Nicole Prestin - "Nemesis" Anna Dickinson - "Davy" Jennifer Brozek - "Sharks & Seals" Barbara Krasnoff - "Marilee and the SOB" Anna Caro - "Blueprints" Pete "Patch" Alberti - "Lift" Cover art by Lili Ibrahim Simultaneous battles rage in the Caribbean and Brooklyn as sixteen-year-olds Mateo and Chela, two gods-turned-teenagers, try to get to the bottom of what is keeping them apart.

Kia's a week shy of her seventeenth birthday, which is about how old her cousin Gio was six years ago when he just up and went away. Kia's a little bit in love with Giovanni (and who wasn't, really?) but she hasn't thought about him this much since the day he disappeared. It's not until a run-of-the-mill work shift at Baba Eddie's botánica goes awry that she begins to understand why he's on her mind... "Kia and Gio" is a new story from rising star Daniel José Older, set in the world of Half-Resurrection Blues (book one of the Bone Street Rumba urban fantasy series, out this month from Roc Books) and his story collection Salsa Nocturna. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mothership: Tales from Afrofuturism and Beyond is a groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe—including Junot Diaz, Victor LaValle, Lauren Beukes, N. K. Jemisin, Rabih Alameddine, S. P. Somtow, and more. These authors have earned such literary honors as the Pulitzer Prize, the American Book Award, the World Fantasy Award, and the Bram Stoker, among others.

Dactyl Hill Squad

Thunder Run (Dactyl Hill Squad #3), Volume 3

The Book of Lost Saints

Half-Resurrection Blues

Sabkha Ecosystems: Volume IV: Cash Crop Halophyte and Biodiversity Conservation

Shattered

A 300 year-old story collector enlists the help of the computer hacker next door to save her dying sister. A half-resurrected cleanup man for Death's sprawling bureaucracy faces a phantom pachyderm, doll-collecting sorceresses and his own ghoulish bosses. Gordo, the old Cubano that watches over the graveyards and sleeping children of Brooklyn, stirs and lights another Malagueña. Down the midnight streets of New York, a whole invisible universe churns to life in Daniel José Older's debut collection of ghost noir.

This book examines prominent issues in the Emerging Markets (EM) from a variety of disciplines in order to make useful societal contributions through knowledge exchange. EMs offer enormous opportunities, but realizing them is both challenging and risky due to inherent uncertainties of such markets. EM's also have unique characteristics that makes them different from developed countries. This causes implications for both theory and practice. These

markets necessitate substantial adaptations of developed theories and approaches employed in the Western world. This book investigates problems specific to emerging markets, and identifies new theoretical constructs, hypotheses (re)development, and emphasizes institutional contexts. The chapters in this book establish new conceptual and theoretical paradigms from multidisciplinary perspectives concentrated in the areas of information systems, electronic government, and digital and social media matters. The book focuses on topics in these areas such as digital enterprises, sustainability, telemedicine, and Information Communication Technology (ICT) and surveys the potential challenges and opportunities that may arise. These concepts and topics covered in this book are vital for making the global economy more equitable and sustainable.

Between her obscenely muscular new capoeira teacher, her crush going off with a new girl in their favorite park, and trigonometry homework, Kia figures she has enough going on without some creepy ghost causing car crashes and hit-and-runs in her neighborhood. Carlos Delacruz, the half-dead half-resurrected soulcatcher for the New York Council of the Dead, would love to keep her out of it, but things don't usually go the way he intends. From the world of Daniel Jos é Older's immensely popular Bone Street Rumba series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Across many worlds and many timelines, these stories depict the moments when people see the fascism in front of them for what it is, accept it as real, and make the choice to fight it. Who are the canaries in the coal mine? When can the long-hidden voice no longer be ignored? Anti-fascist rebellion can take many forms. A transgender woman living on an artificial satellite learns to reject oppression via poetry. A machine ethicist finds a way to dance with her gods in a surveillance state. An unlikely golem hears a new call to action. A jailed musician rediscovers the music of rebellion. Will you recognize fascism and join the revolution? With stories by Sam J. Miller, Jaymee Goh, Brandon O'Brien, Octavia Cade, Jennifer Shelby, and many more...

In this second volume of folktales, a Punjabi woman outwits seven ruthless thieves, an Incan girl restores harmony to the empire, and a mischievous Norwegian lass thwarts her entitled landowner. Spanning centuries and continents, Kamala recalls how the dazzling courage, cleverness, and power of women have always held our world together.

Legacy

The New Memory of Latinidad

Emerging Markets from a Multidisciplinary Perspective

Hidden Youth

Shadowshaper

A Tor.Com Original

Camellia Beauregard is a Belle. In the opulent world of Orleans, Belles are revered, for they control Beauty, and Beauty is a commodity

*coveted above all else. In Orleans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful. But it's not enough for Camellia to be just a Belle. She wants to be the favorite—the Belle chosen by the Queen of Orleans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But once Camellia and her Belle sisters arrive at court, it becomes clear that being the favorite is not everything she always dreamed it would be. Behind the gilded palace walls live dark secrets, and Camellia soon learns that the very essence of her existence is a lie—that her powers are far greater, and could be more dangerous, than she ever imagined. And when the queen asks Camellia to risk her own life and help the ailing princess by using Belle powers in unintended ways, Camellia now faces an impossible decision. With the future of Orleans and its people at stake, Camellia must decide—save herself and her sisters and the way of the Belles—or resuscitate the princess, risk her own life, and change the ways of her world forever. Dhonielle Clayton creates a rich, detailed, decadent world of excess and privilege, where beauty is not only skin-deep, but a complete mirage. Weaving deeper questions about the commodification of women's bodies, gender equality, racial identity, and vanity with high-stakes action and incredible imagery, *The Belles* is the must-read epic of the season.*

Even the fastest ship in the galaxy can't outrun the past. . . . THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize--first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando--and all life on Cloud City--will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars--and into the past--before Gor uses the device's power to reshape the galaxy.

*The New York Times bestselling author of *Half-Resurrection Blues* returns in a new *Bone Street Rumba* Novel—a knife-edge, noir-shaded urban fantasy of crime after death. The streets of New York are hungry tonight... Carlos Delacruz straddles the line between the living and the not-so alive. As an agent for the Council of the Dead, he eliminates New York's ghostlier problems. This time it's a string of gruesome paranormal accidents in Brooklyn's Von King Park that has already taken the lives of several locals—and is bound to take more. The incidents in the park have put Kia on edge. When she first met Carlos, he was the weird guy who came to Baba Eddie's botánica, where she worked. But the closer they've gotten, the more she's seeing the world from Carlos's point of view. In fact, she's starting to see ghosts. And the situation is far more sinister than that—because whatever is bringing out the dead, it's only just getting started.*

*NEW YORK TIMES BESTSELLER • Han Solo and Lando Calrissian are reunited on the Millennium Falcon in a galaxy-spanning novel inspired by *Solo: A Star Wars Story*. But even the fastest ship in the universe can't outrun the past. . . . THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming.*

But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and funniest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy. Praise for Last Shot "Action-packed in all the right ways."—Tordotcom "A fun, breezy read, with plenty of humor, Ewok hackers, murderous robots, and rousing fight scenes as Han and Lando go from scrape to scrape [to] track down a long-forgotten enemy."—The Verge "The flat-out funniest Star Wars novel to date."—Alternative Nation

In 1863, Magdalys Roca and the others from the Colored Orphan Asylum struggle to survive as the Civil War rages between dinosaur-mounted armies down South and NY City is ready to explode into riots. Best Book of the Year by PW, Washington Post, NYPL, SLJ, NPR, and a NY Times Notable Book.

Tatterhood

Flood City

Last Shot

Throne of the Crescent Moon

Battle Hill Bolero

Science Fiction & Fantasy Tales of Challenging the Norm

Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

The stunning sequel to the New York Times bestseller *Shadowshaper* is daring, dazzling, defiant...and now in paperback!

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF SHADOWSHAPER A 300 year-old story collector enlists the help of the computer hacker next door to save her dying sister. A half-resurrected cleanup man for Death's sprawling bureaucracy faces a phantom pachyderm, doll-collecting sorceresses and his own ghoulish bosses. Gordo, the old Cubano that watches over the graveyards and sleeping children of Brooklyn, stirs and lights another Malaguena. Down the midnight streets of New York, a whole invisible universe churns to life in this collection of Bone Street Rumba tales. Chronologically, these stories come between Midnight Taxi Tango and Battle Hill Bolero. This deluxe edition includes two new stories that weren't in the original, one previously unpublished, and a new introduction by the author. "SALSA NOCTURNA [is a] wonderful book of noir ghost stories. Fresh, smart, and just excellent...It's funny and wise and keeps you turning pages and the prose is truly fresh." -John Green #1 New York Times Bestselling Author of The Fault in Our Stars "Simply put, Daniel Jose Older has one of the most refreshing voices in genre fiction today." -Saladin Ahmed Author of Throne of the Crescent Moon "There is such musicality and electricity in Daniel Jose Older's Salsa Nocturna. His stories might best be characterized as ghost noir, set in the streets of New York, featuring the world we know and one just beyond our imagining." -The Nation

Sustainable development is the key for the survival in 21st century. The natural resources are finite and cannot be used with impunity because we are the custodian of these resources and have responsibility to pass these to the next generation. This monumental task requires several major commitments and most important of them is to arrest population explosion which has already reached seven billion. Natural resources like air to breath, food to eat, and water to drink, and fossil fuel to maintain this life style are being overexploited. Unrestrained consuming culture will accelerate undesired situation. This situation will have more dire consequences in resource limited ecosystems like dry lands. Given the severe scarcity of water, ever increasing population and soil salinization out of the box solutions for the provision of food and clean energy is required to spare meager fresh water resources for conventional agriculture. This volume contains a number of articles dealing with halophyte ecology, bio-geography, ecophysiology, hyper-saline soils, biofuels, biosaline agriculture, biosaline landscaping, climate change mitigation, and biodiversity. It also contains the communication of innovative ideas, such as the research into floating mangroves, seagrass terraces, as well as a World Halophyte Garden containing all known salt-tolerant plant species. It is hoped that the information provided will not only advance vegetation science, but that it will truly generate more interdisciplinarity, networking, awareness, and inspire farmers, and agricultural and landscaping stakeholders to seriously engage in halophyte cash crop production in coastal hyper-saline areas.

In this new study, Ylce Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Cuban, Dominican, Mexican, or Puerto Rican within Chicana/o and Latina/o America. Irizarry establishes four dominant categories of narrative--loss, reclamation, fracture, and new memory--that address immigration, gender

and sexuality, cultural nationalisms, and neocolonialism. As she shows, narrative concerns have moved away from the weathered notions of arrival and assimilation. Contemporary Chicana/o and Latina/o literatures instead tell stories that have little, if anything, to do with integration into the Anglo-American world. The result is the creation of new memory. This reformulation of cultural membership unmask the neocolonial story and charts the conscious engagement of cultural memory. It outlines the ways contemporary Chicana/o and Latina/o communities create belonging and memory of their ethnic origins. An engaging contribution to an important literary tradition, Chicana/o and Latina/o Fiction privileges the stories Chicanas/os and Latinas/os remember about themselves rather than the stories of those subjugating them.

Black Mamba Boy

A Cuban American Family Saga of Love, Betrayal, and Revolution

Kia and Gio

Multiplatform Media in Mexico

The Belles

Ginga

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

This all-original anthology expands the focus of speculative fiction beyond protagonists who are white, straight, cisgender, and male. The 27 tales collected here focus on those who are marginalized in our history books, in stories that have been passed down through the generations, hidden between the lines of journal entries and love letters.

In the third in the "richly detailed and diverse" (io9) urban fantasy series, the time has come for the dead to rise up against the shady powers-

that-be... The time has come for the dead to rise up... Trouble is brewing between the Council of the Dead and the ghostly, half-dead, spiritual, and supernatural community they claim to represent. One too many shady deals have gone down in New York City's streets, and those caught in the crossfire have had enough. It's time for the Council to be brought down—this time for good. Carlos Delacruz is used to being caught in the middle of things: both as an inbetweener, trapped somewhere between life and death, and as a double agent for the Council. But as his friends begin preparing for an unnatural war against the ghouls in charge, he realizes that more is on the line than ever before—not only for the people he cares about, but for every single soul in Brooklyn, alive or otherwise...

The cult classic fantasy of manners, now with three bonus stories “Swordspoint has an unforgettable opening and just gets better from there.”—George R. R. Martin Hailed by critics as “a bravura performance” (Locus) and “witty, sharp-eyed, [and] full of interesting people” (Newsday), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

A collection of comics cover topics from ethnic kid shows, China's AIDS policy, and airline security procedures to the untold back-story of Flash Gordon's nemesis Ming the Merciless and the gritty reality of a day in the life of a young Koreatown gangster.

Kamala

A Novel

Symbolism 17: Latina/o Literature

Shadowhouse Fall (the Shadowshaper Cypher, Book 2)

Fat Girl in a Strange Land

Challenges, Opportunities and Research Agenda

The Book of Lost Saints is an evocative multigenerational Cuban-American family story of revolution, loss, and family bonds from New York Times-bestselling author Daniel José Older. Marisol vanished during the Cuban Revolution, disappearing with hardly a trace. Now, shaped by atrocities long-forgotten, her tenacious spirit visits her nephew, Ramón, in modern-day New Jersey. Her hope: that her presence will prompt him to unearth their painful family history. Ramón launches a haphazard investigation into the story of his ancestor, unaware of the forces driving him on his search. Along the way, he falls in love, faces a run-in with a murderous gangster, and uncovers the lives of the lost saints who helped Marisol during her imprisonment. The Book of Lost Saints by Daniel José Older is a haunting meditation on family, forgiveness, and the violent struggle to be free. An Imprint Book "Spellbinding." —Marlon James, Man Booker Prize-winning author of Black Leopard, Red Wolf "A lyrical, beautiful, devastating, literally haunting journey." —N.K. Jemisin, award-winning author of the Broken Earth trilogy 'Traitor' or 'revolutionary.' These labels are two sides of the same coin, just as 'hero' or 'villain' depends on the point of

view of the person telling the story. These are obvious concepts when spelled out in clear cut settings. Because of this, how one goes about subverting the norm (as a traitor or revolutionary) is based on what the norm is. What is normal in one society can be, and often is, taboo in another society. This allows tales of subversion to be subtle, blatant, personal, communal, and endless in variation. - From the Foreword by Jennifer Brozek

The universe is bigger and stranger than Christian Arundel could ever have imagined- and right now, almost everything in it is trying to kill him. On the eve of Christian's betrothal to a woman he doesn't love, the castle where he lives is attacked by a force of demons from the sky. When he tries to fight against them, he's taken prisoner. One of their other prisoners, a sarcastic miniature dragon named Miriet, agrees to help him escape. Christian must learn how to use the demons' weapons to escape their clutches, but that's only the beginning. To rescue the people he loves, he must cross half the world and return to the invaders' ship.

Darkness, both literal and psychological, holds its own unique fascination. Despite our fears, or perhaps because of them, readers have always been drawn to tales of death, terror, madness, and the supernatural, and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King, crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss—and linger in the mind long after. Multiple award-winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most. Once again, she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents. Here are twisted hungers and obsessions, human and otherwise, along with an unsettling variety of spine-tingling fears and fantasies. The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer. Enter at your own risk.

The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices. This special issue of *Symbolism: An International Journal of Critical Aesthetics* explores the trans-American dimensions of Latina/o literature in a trans-Atlantic context. Examining the theoretical implications suggested by the comparison of the global North-global South dynamics of material and aesthetic exchange, this volume highlights emergent Latina/o authors, texts, and methodologies of interest in for comparative literary studies. In the essays, literary scholars address questions of the transculturation, translation, and reception of Latina/o literature in the United States and Europe. In the interviews, emergent Latina/o authors speak to the processes of creative writing in a transnational context. This volume suggests how the trans-American dialogues found in contemporary Latina/o literature elucidates trans-Atlantic critical dialogues.

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