

## Sailing To Sarantium The Sarantine Mosaic 1 Guy Gavriel Kay

In the first volume of Guy Gavriel Kay's classic trilogy The Fionavar Tapestry, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

This book contains easy but sure tips to strengthen and develop your will power with which you can sustain happiness for longer periods each day.

A man broken in body and spirit, Cazaril returns to the noble household he once served as page and is named secretary-tutor to the beautiful, strong-willed sister of the impetuous boy who is next in line to rule. It is an assignment Cazaril dreads, for it must ultimately lead him to the place he most fears: the royal court of Cardegoss, where the powerful enemies who once placed him in chains now occupy lofty positions. But it is more than the traitorous intrigues of villains that threaten Cazaril and the royale Iselle here, for a sinister curse hangs like a sword over the entire blighted House of Chalton. And only by employing the darkest, most forbidden of magics can Cazaril hope to protect his royal charge -- an act that will mark him as a tool of the miraculous . . . and trap him in a lethal maze of demonic paradox.

International bestselling author Guy Gavriel Kay's latest work is set in a world evoking early Renaissance Italy and offers an extraordinary cast of characters whose lives come together through destiny, love, and ambition. In a chamber overlooking the nighttime waterways of a maritime city, a man looks back on his youth and the people who shaped his life. Danio Cerna's intelligence won him entry to a renowned school even though he was only the son of a tailor. He took service at the court of a ruling count/land soon learned why that man was known as the Beast. Danio's fate changed the moment he saw and recognized Adria Ripoli as she entered the court's chambers one autumn night/intending to kill. Born to power, Adria had chosen, instead of a life of comfort, one of danger/land freedom. Which is how she encounters Danio in a perilous time and place. Vivid figures share the unfolding story. Among them: a healer determined to defy her expected lot; a charming, frivolous son of immense wealth; a powerful religious leader more decadent than devout; and, affecting all these lives and many more, two larger-than-life mercenary commanders, lifelong adversaries, whose rivalry puts a world in the balance. A Brightness Long Ago offers both compelling drama and deeply moving reflections on the nature of memory, the choices we make in life, and the role played by the turning of Fortune's wheel.

Guy Gavriel Kay, multiple award-winning author of The Fionavar Tapestry and Sailing to Sarantium, completes his magnificent tale of an alternate Byzantine world! In the golden city of Sarantium, a renowned mosaicist seeks to fill his artistic ambitions and his destiny high upon a dome intended to be the emperor's enduring sanctuary and legacy. The beauty and solitude of Crispin's work cannot protect him from the dangerous intrigues of court and city, swirling with rumors of war and conspiracy, while otherworldly fires mysteriously flicker and disappear in the streets at night. The emperor is plotting a conquest of Crispin's homeland to regain an empire. And with his fate entwined with that of his royal benefactor, Crispin's loyalties come with a very high price. And another voyager has come to the imperial city: Rustem of Kerakek, a physician from an eastern desert kingdom, determined to find his own fate amid the shifting, treacherous currents of passion and violence that define Sarantium.

A Brightness Long Ago
Crown Duel
Sailing to Sarantium

River of Stars

**Before Guy Gavriel Kay became known for his groundbreaking works of speculative fiction, establishing himself as one of the world’s most respected writers in that genre, he was an accomplished poet, his work appearing in major literary journals such as The Antigonish Review and Prism. Through the years, while writing his dramatic international bestsellers, Kay has continued to quietly explore the paths and boundaries of poetry as well. Now for the first time, Guy Gavriel Kay’s poetry has been gathered and selected for publication. For those familiar with his fiction, the poems in Beyond This Dark House will resonate for their linguistic and emotional nuances and their mythological allusions, echoing and illuminating themes of his fiction. But readers of contemporary poetry will also be captivated by the exquisite craft and power of these poems. Some are ironic and austere, slyly tracing the interplay of writer and world, present and past; others are sensual, even erotic, charting the mercurial but abiding nature of passion-in love, in language, in history.**

**The chieftains of Sevenwaters have long been custodians of a vast and mysterious forest?and a new heir has been born. But the family’s joy turns to despair when the baby is taken, and something unnatural is left in his place. To reclaim her newborn brother, Clodagh must enter the shadowy Otherworld and confront the powerful prince who rules there?**

**Winner of the National Book Award: In the shadow of the Holocaust, a young girl discovers the power of magic In the schoolroom of a simple European village, Kicsi spends her days dreaming of the lands beyond the mountains: Paris and New York, Arabia and Shanghai. When the local rabbi curses Kicsi’s school for teaching lessons in Hebrew, the holy tongue, the possibility of adventure seems further away than ever. But when a mysterious stranger appears telling stories of far-off lands, Kicsi feels the world within her grasp. His name is Vörös, and he is a magician’s assistant who seems to have powers all his own. There is darkness growing at the edge of the village—a darkness far blacker than any rabbi’s curse. Vörös warns of the Nazi threat, but only Kicsi hears what he says. As evil consumes a continent, Vörös will teach Kicsi that sometimes the magician’s greatest trick is survival.**

**For the first time in one collection, the two internationally bestselling novels of The Sarantine Mosaic, one of Guy Gavriel Kay’s most loved works. Sailing to Sarantium Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world, and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial City. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. Sailing to Sarantium, the first volume of the brilliant Sarantine Mosaic, weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell. Lord of Emperors Having finally achieved his journey to fabled Sarantium, Crispin the mosaicist wants nothing more than to confront the challenges of his art high on the scaffolding of destiny—but in Sarantium no man may easily withdraw from the turmoil of court and city, or forget that the presence of the half-world is always close by. To the Imperial City there comes another voyager, this time from the east. Rustem of Kerakek, a physician, must find his own balance of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium. In this concluding volume of the Sarantine Mosaic, Lord of Emperors merges page-turning adventure with a deeply moving meditation on art and power, and the eternal human struggle to leave a legacy.**

**SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 67-page guide for "Sailing to Sarantium" by Guy Gavriel Kay includes detailed chapter summaries and analysis covering 10 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Survivor's Guilt and Moving Forward and Freedom and Destiny.**

**Sailing to Sarantium by Guy Gavriel Kay (SuperSummary)**

**The Forever Sea**

**How To Remain Ever Happy
OCD, The Dude, and Me**

**The Summer Tree**

**LOSE YOURSELF IN THE BREAKOUT SENSATION OF THE YEAR SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR 2019**
‘Brilliant’ Joanna Cannon ‘Spellbinding’ Guardian ‘Magic’ Erin Kelly ‘Immersive’ Sunday Times ‘Gorgeous’ Stella Duffy ‘Astounding’ Anna Mazzone Imagine you could erase your grief. Imagine you could forget your pain. Imagine you could hide a secret. Forever. Emmett Farmer is working in the fields when a letter arrives summoning him to begin an apprenticeship. He will work for a Bookbinder, a vocation that arouses fear, superstition and prejudice – but one neither he nor his parents can afford to refuse. He will learn to hand-craft beautiful volumes, and within each he will capture something unique and extraordinary: a memory. If there’s something you want to forget, he can help. If there’s something you need to erase, he can assist. Your past will be stored safely in a book and you will never remember your secret, however terrible. In a vault under his mentor’s workshop, row upon row of books - and memories - are meticulously stored and recorded. Then one day Emmett makes an astonishing discovery: one of them has his name on it. THE BINDING is an unforgettable, magical novel: a boundary-defying love story and a unique literary event.

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their ‘lifelode’ or life’s purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth’s husband Ranaal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to the Applekirk: Jankin the scholar and Hanethe, Ferrand’s great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

"In Sentinel Musicians of the Ethiopian American Diaspora, Kay Kaufman Shelemay shares more than forty years of research among Ethiopian musicians in the midst of a widespread and evolving diaspora. Beginning on the eve of the Ethiopian revolution in 1974 all the way up to the present day, Shelemay follows musicians as some leave Ethiopia for the US, setting up essential networks of support in cities such as New York, Boston, and Washington, DC. Throughout this profound transition, Shelemay shows how Ethiopian musicians serve a critical function in social and political life by both safeguarding community identity and challenging authority within Ethiopian society. She coins the term "sentinel musicians" to express musicians' double capacity to guard culture and guide it through periods of change, transforming the world around them under political pressures and during times of extreme social stress. While musicians held this role in Ethiopian culture long before the revolution began, it has taken on new meanings and contours in the Ethiopian diaspora. Some sentinel musicians have quite literally led the way as they migrated to new locales, establishing transnational networks, founding new institutions, and undertaking numerous initiatives in community building. Ultimately, Shelemay shows that musicians are uniquely positioned to serve this sentinel role as guardians and challengers of cultural heritage"--

From the multiple award-winning author of Ysabel, Tigana and A Song for Arbonne, this powerful, moving saga evokes the Celtic, Anglo-Saxon, and Norse cultures of a thousand years ago.

"River of Stars is a major accomplishment, the work of a master novelist in full command of his subject."—Michael Dirda, in The Washington Post
"Game of Thrones in China." —Salon.com
Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by his art in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

Anniversary Edition

The Last Light of the Sun

A Memoir

Half a Crown

The Final Strife

International author Guy Gavriel Kay's sixth novel, hauntingly evocative of medieval Spain, is both a brilliant adventure and a moving story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world. The ruling Asharites have come from the desert sands, worshipping the stars, their warrior blood fierce and pure. But over centuries, seduced by the sensuous pleasures of their new land, that stern piety has eroded. The Asharies empire has splintered into decadent city-states led by warring petty kinds. King Almalik of Cartada is on the ascendency, adding city after city to his realm, even though Cartada is threatened by forces both within and without. Almalik is aided by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of salvage brutally changes their relationship forever. Meanwhile, in the north, the Jaddite's most celebrated -- and feared -- military leader, Rodrigo Belmonte, is driven into exile in the wake of events following the death of the king he loved. Rodrigo leads his mercenary company south, to the dangerous lands of Al-Rassan. In the exquisite lakeside city of Ragosa, Rodrigo Belmonte and Ammar ibn Khairan meet and serve -- for a time -- the same master. Sharing the intervenoo fate of these two men from different worlds -- and increasingly torn in her feelings -- is Jehane, the beautiful, accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy war, and beyond.

The first part of The Sarantine Mosaic, Kay’s swooping tale of politics, intrigue and adventure inspired by ancient Byzantium.

Details how Gaby was able to fake her own pregnancy—hiding the truth from even her siblings and boyfriend’s parents—and what it was like to become an accidental overnight media sensation.

The first book in a new environmental epic fantasy series set in a world where ships kept afloat by magical hearthfires sail an endless grass sea. On the never-ending, miles-high expanse of prairie grasses known as the Forever Sea, Kindred Greyreach, hearthfire keeper and sailor aboard harvesting vessel The Errant, is just beginning to fit in with the crew of her new ship when she receives devastating news. Her grandmother—The Marchess, legendary captain and hearthfire keeper—has stepped from her vessel and disappeared into the sea. But the note she leaves Kindred suggests this was not an act of suicide. Something waits in the depths, and the Marchess has set out to find it. To follow in her grandmother’s footsteps, Kindred must embroil herself in conflicts bigger than she could imagine: a water war simmering below the surface of two cultures; the politics of a mythic pirate city floating beyond the edges of safe seas; battles against beasts of the deep, driven to the brink of madness; and the elusive promise of a world below the waves. Kindred finds that she will sacrifice almost everything—ship, crew, and a life sailing in the sun—to discover the truth of the darkness that waits below the Forever Sea.

Based on the troubadour culture that rose in Provence during the High Middle Ages, this panoramic, absorbing novel beautifully creates an alternate version of the medieval world.

The Fionavar Tapestry Trilogy

Sentinel Musicians and the Making of the Ethiopian American Diaspora

A Song for Arbonne

Debt Cures

The Lions of Al-Rassan

*Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial city. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. In Sailing to Sarantium, the first volume of the brilliant Sarantine Mosaic, Guy Gavriel Kay weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell.*

*Guy Gavriel Kay, the international bestselling and multiple award-winning author of The Fionavar Tapestry, brings his unique storytelling imagination to an alternate Byzantine world... Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world and heart of an empire. Caius Crispus, known as Crispin, is a master mosaicist, creating beautiful art with colored stones and glass. Still grieving the loss of his family, he lives only for his craft—until an imperial summons draws him east to the fabled city, bringing with him a Queen's secret mission and seductive promise, and a talisman from an alchemist, Crispin crosses a land of pagan ritual and mortal danger, confronting legends and dark magic. Once in Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, intrigues and violence, Crispin must find his own source of power in order to survive. He finds it, unexpectedly, high on the scaffolding of his own greatest creation.*

*A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history "succeeds admirably" (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, "one of science fiction's most revered writers" (USA Today) weaves a broad tapestry that is "ambitious in scope, meticulous in detail, polished in style" (Library Journal).*

*Provides tips for dealing with debt, discussing how the credit card industry operates, statues of limitations on debts, interest rates, credit reports, payment, and rebuilding credit.*

*In the second novel of Kay's critically acclaimed trilogy, Fionavar is locked in an unnaturally prolonged winter while an ancient evil, freed from captivity, threatens the destiny of the first world and all others, including our own.*

The Fionavar Tapestry

Soundscapes

A Story of a World that Could Have Been

The Darkest Road

Children of Earth and Sky

In the first book of a visionary fantasy trilogy with its roots in the mythology of Africa and Arabia that "sings of rebellion, love, and the courage it takes to stand up to tyranny" (Samantha Shannon, author of The Priory of the Orange Tree), three women band together against a cruel empire that divides people by blood. "The Final Strife is the real deal: epic fantasy turned on its head in the most compelling way imaginable."—Kalynn Bayron, bestselling author of Cinderella Is Dead and This Poison Heart
ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Book Riot
Red is the blood of the elite, of magic, of control. Blue is the blood of the poor, of workers, of the resistance. Clear is the blood of the slaves, of the crushed, of the invisible. Sylah dreams of days growing up in the resistance, being told she would spark a revolution that would free the empire from the red-blooded ruling classes' tyranny. That spark was extinguished the day she watched her family murdered before her eyes. Anoor has been told she's nothing, no one, a disappointment, by the only person who matters: her mother, the most powerful ruler in the empire. But when Sylah and Anoor meet, a fire burns between them that could consume the kingdom—and their hearts. Hassa moves through the world unseen by upper classes, so she knows what it means to be invisible. But invisibility has its uses: It can hide the most dangerous of secrets, secrets that can reignite a revolution. And when she joins forces with Sylah and Anoor, together these grains of sand will become a storm. As the empire begins a set of trials of combat and skill designed to find its new leaders, the stage is set for blood to flow, power to shift, and cities to burn. Book One of The Ending Fire Trilogy

Crispin is a mosaicist, a layer of bright tiles. Still grieving for the family he lost to the plague, he lives only for his arcane craft. But an imperial summons from Valerius the Trakesian to Sarantium, the most magnificent place in the world, is difficult to resist. In a world half-wild and tangled with magic, a journey to Sarantium means a walk into destiny. Bearing with him a deadly secret and a Queen's seductive promise, guarded only by his own wits and a talisman from an alchemist's treasury, Crispin sets out for the fabled city. Along the way he will encounter a great beast from the mythic past, and in robbing the zubil of its prize he wins a woman's devotion and a man's loyalty--and loses a gift he didn't know he had until it was gone. Once in this city ruled by intrigue and violence, he must find his own source of power. Struggling to hold up with the dangers and seductive lures of the men and woman around him, Crispin does discover it, in a most unusual place--high on the scaffolding of the greatest artwork ever imagined...

New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

The multiple award-winning fantasy author of The Fionavar Tapestry brings his extraordinary imagination to a tale of mythic figures in contemporary times...Ned Marriner is in France with his father, a celebrated photographer shooting the Saint-Sauveur Cathedral of Aix-en-Provence. While exploring the cathedral, Ned meets Kate, an American exchange student with a deep knowledge of the area's history. But even Kate is at a loss when she and Ned surprise a scar-faced stranger, wearing a leather jacket and carrying a knife. "I think you ought to go now," he tells them. "You have blundered into a corner of a very old story..." In this ancient place, where the borders between the living and the long-dead are thin, Ned and his family are about to be drawn into a haunted story, as mythic figures from conflicts of long ago erupt into the present, changing--and claiming--lives.

In The Secrets of the Shadow-Men Magic? It's for the rich, the powerful...The Archmage and his elite wizards and cloud-masters. Livak is not among them. She haunts the back taverns of the realm, careful to appear neither rich nor poor, neither tall nor short . . . neither man nor woman. Obscurity is her protection, thievery her livelihood, and gambling her weakness. Alas, some bets are hard to resist. Particularly when they offer a chance to board a ship for Hadrumal, the fabled city of the Archmage. So Livak follows a minor wizard, Shiv, in an attempt to turn a rune or two, never dreaming that the stolen tankard she wants to sell contains the secrets of an ancient magic far more powerful, and infinitely darker, than any mortal mage's spells.

Ysabel

Tigana

The Thief's Gamble

The Curse of Chalton

The Pregnancy Project

*The bestselling author of The Fionavar Tapestry weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalf at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor’s wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he’s been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalf—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalf sends out his massive army to take the great fortress that is the gateway to the western world....*

*In the epic conclusion to Kay’s beloved Fionavar Tapestry, myth, magic, and the actions and choices of individual men and women come together in a climactic confrontation of the forces of light and dark, in the first of all the worlds.*

*Allesan, son of the king of Tigana, and other survivors of the forgotten world band together to plot the demise of Brandin of Ygrath. In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain’s upper class never faltered, while British ships ferried “undesirables” across the Channel to board the cattle cars headed east. Peter Carmichael is commander of the Watch, Britain’s distinctly British secret police. It’s his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of “British Power” streetfighters, who consider the Government “soft,” may be the former king’s bid to stage a coup d’état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Returning triumphantly to the brilliantly evoked near-Renaissance world of A Brightness Long Ago and Children of Earth and Sky, international bestselling author Guy Gavriel Kay deploys his signature “quarter turn to the fantastic” to tell a story of vengeance, power, and love. On a dark night along a lonely stretch of coast a small ship sends two people ashore. Their purpose is assassination. They have been hired by two of the most dangerous men alive to alter the balance of power in the world. If they succeed, the consequences will affect the destinies of empires, and lives both great and small. One of those arriving at that beach is a woman abducted by corsairs as a child and sold into years of servitude. Having escaped, she is trying to chart her own course—and is bent upon revenge. Another is a seafaring merchant who still remembers being exiled as a child with his family from their home, for their faith, a moment that never leaves him. In what follows, through a story both intimate and epic, unforgettable characters are immersed in the fierce and deadly struggles that define their time. All the Seas of the World is a page-turning drama that also offers moving reflections on memory, fate, and the random events that can shape our lives—in the past, and today.*

Study Guide

Lord of Emperors

The Wandering Fire

Beyond This Dark House

Exploring Music in a Changing World

Three audio CDs for use with the Soundscapes book (available separately), the innovative music text.

Sailing to SarantiumPenguin

With frizzy orange hair, a plus-sized body, sarcastic demeanor, and “unique learning profile,” Danielle Levine doesn’t fit in even at her alternative high school. While navigating her doomed social life, she writes scathing, self-aware, and sometimes downright raunchy essays for English class. As a result of her unfiltered writing style, she is forced to see the school psychologist and enroll in a “social skills” class. But when she meets Daniel, another social misfit who is obsessed with the cult classic film The Big Lebowski, Danielle’s resolve to keep everyone at arm’s length starts to crumble.

In the three novels that make up the Fionavar Tapestry trilogy collected in this omnibus edition (The Summer Tree, The Wandering Fire, and The Darkest Road), five University of Toronto students find themselves transported to a magical land to do battle with the forces of evil. At a Celtic conference, Kimberley, Kevin, Jennifer, Dave, and Paul meet wizard Loren Silvercloak. Returning with him to the magical kingdom of Fionavar to attend a festival, they soon discover that they are being drawn into the conflict between the dark and the light. ... Praise for Guy Gavriel Kay " [Kay] stunningly weaves Arthurian legends into the fluid mix of Celtic, Nordic, and Teutonic, creating a grand fantasy that sweeps readers into a heroic struggle that the author makes all the more memorable because of the tribes he pays to past masters. ... Kay is undoubtedly one of the Canadian masters of high fantasy." —Jeffrey Canton “Kay is a genius.” —Brandon Sanderson “As captivating as any classic of the fantasy field.” —Maclean’s “Can only be compared to Tolkien’s masterpiece. This is a series to cherish and reread.” —The Star-Phoenix “The essence of high fantasy.” —Lucas

Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in a masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already...

Under Heaven

All the Seas of the World

The Sarantine Mosaic

Silver in the Blood

They Don't Want You to Know About

To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

Lifelode

Sing and Sing On

Heir to Sevenwaters

The Binding Summer Edition

The Red Magician