

File Type PDF
Russian Journey

Russian Journey

*Steinbeck and
Capa's account
of their journey
through Cold War
Russia is a
classic piece of
reportage and
travel writing.
A Penguin
Classic Just*

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*after the Iron
Curtain fell on
Eastern Europe,
Pulitzer Prize-
winning author
John Steinbeck
and acclaimed
war photographer
Robert Capa
ventured into
the Soviet Union
to report for
the New York
Herald Tribune.*

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This rare opportunity took the famous travelers not only to Moscow and Stalingrad - now Volgograd - but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when

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*it first
appeared in
1948, A Russian
Journal is the
distillation of
their journey
and remains a
remarkable
memoir and
unique
historical
document. What
they saw and
movingly*

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recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, A Russian Journal is free

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*of ideological
obsessions.
Rather,
Steinbeck and
Capa recorded
the grim
realities of
factory workers,
government
clerks, and
peasants, as
they emerged
from the rubble
of World War*

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*II—represented
here in Capa's
stirring
photographs
alongside
Steinbeck's
masterful prose.
Through it all,
we are given
intimate
glimpses of two
artists at the
height of their
powers,*

File Type PDF Russian Journey

*answering their
need to document
human struggle.
This edition
features an
introduction by
Steinbeck
scholar Susan
Shillinglaw. For
more than
seventy years,
Penguin has been
the leading
publisher of*

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*classic
literature in
the English-
speaking world.
With more than
1,700 titles,
Penguin Classics
represents a
global bookshelf
of the best
works throughout
history and
across genres
and disciplines.*

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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning

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translators.

*"Portrait of the
mid-size city of
Chelyabinsk and
how it is faring
in the new
Russia"--*

*At the turn of
the twentieth
century, the
photographer
Sergey Prokudin-
Gorsky undertook
a quest to*

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*document an
empire that was
undergoing rapid
change due to in
dustrialization
and the building
of railroads.
Between 1903 and
1916 Prokudin-
Gorsky, who
developed a
pioneering
method of
capturing color*

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images on glass plates, scoured the Russian Empire with the patronage of Nicholas II. Intrepidly carrying his cumbersome and awkward camera from the western borderlands over the Volga River to Siberia and

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central Asia, he created a singular record of Imperial Russia. In 1918 Prokudin-Gorsky escaped an increasingly chaotic, violent Russia and regained nearly 2,000 of his bulky glass negatives. His

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*subsequent
peripatetic
existence before
settling in
Paris makes his
collection's
survival all the
more miraculous.
The U.S. Library
of Congress
acquired Prokudi
n-Gorsky's
collection in
1948, and since*

File Type PDF Russian Journey

*then it has
become a
touchstone for
understanding pr
e-revolutionary
Russia. Now
digitized and
publicly
available, his
images are a
sensation in
Russia, where
people visit
websites*

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dedicated to them. William Craft Brumfield—photographer, scholar, and the leading authority on Russian architecture in the West—began working with Prokudin-Gorsky's photographs in 1985. He curated

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the first public exhibition of them in the United States and has annotated the entire collection. In Journeys through the Russian Empire, Brumfield—who has spent decades

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*traversing
Russia and
photographing
buildings and
landscapes in
their various
stages of
disintegration
or restoration—j
uxtaposes Prokud
in—Gorsky's
images against
those he took of
the same*

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*buildings and
areas. In
examining the
intersections
between his own
photography and
that of Prokudin-
Gorsky,
Brumfield
assesses the
state of
preservation of
Russia's
architectural*

File Type PDF Russian Journey

*heritage and
calls into
question the
nostalgic
assumptions of
those who see Pr
okudin-Gorsky's
images as the
recovery of the
lost past of an
idyllic, pre-
Soviet Russia.
This lavishly
illustrated*

File Type PDF Russian Journey

volume—which features some 400 stunning full-color images of ancient churches and mosques, railways and monasteries, towns and remote natural landscapes—is a testament to two brilliant

File Type PDF Russian Journey

*photographers
whose work
prompts and
illuminates,
monument by
monument,
questions of
conservation,
restoration, and
cultural
identity and
memory.*

**The Lost
Khrushchev**

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*A journey due
north, notes of
a residence in
Russia ... 1856
Black Earth: A
Journey Through
Russia After the
Fall
Russia
A Russian
Journey*

In illuminating
analyses of major

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texts as well as lesser known but influential works, Andreas Schönle surveys the literary travelogue--a form marked by a fully developed narrator's voice, interpretive impressions, scenic

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descriptions, and extended narrative--from its emergence in Russia to the end of the Romantic era.

Why did America, known for international mediations, not use military force

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on Russia after its
Ukraine invasions?
Why are sanctions
the only penalties
on Russia? Will
this war cause a
hasty NATO
membership for
Ukraine? Find out
in this book! This
book is a time
travel to the

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beginning of human settlements in Russia, the cultures, the society, and civilization. It details events from the Slavic amalgamation to Moscow's prominence and prestige,

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education, and literature in the 18th and 19th centuries, till the Soviet era. You will understand the living systems of the Russians, their historical views of the west, and their insecurities towards the west.

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In this book, you will also understand the conditions surrounding Ukraine's freedom and how it has existed since its independence. It explains its affiliations, relations, and

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disagreements with Russia. Notably, its leaders' characteristics, how they have related with the Russian government, and how they have contributed to this war. What are you

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waiting for? Add
this book to your
cart!

In villages unseen
by outsiders since
before the
revolution, Phillip
Marsden
encounters men
and women of
courage, dazed by
the century's

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turbulence. He meets such figures as the Yezidi Sheikh of Sheikhs, Pushkin the wandering doctor and an exiled Georgian prince.

A Russian
Journey: from
Suzdal to
Samarkand

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EIMI: A Journey
Through Soviet
Russia
The Impossible
Journey
The Russian
Voyage of the
Frigate Pallada
Turkistan
A Russian
journey is an
unchanged, high-

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quality reprint of the original edition of 1890. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and

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nutrition,
medicine, and
other genres. As
a publisher we
focus on the
preservation of
historical
literature. Many
works of
historical writers
and scientists are
available today

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as antiques only.
Hansebooks
newly publishes
these books and
contributes to the
preservation of
literature which
has become rare
and historical
knowledge for
the future.
This book

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explores Russian synthesis that occurred in Russian economic thought between 1890 and 1920. This includes all the attempts at synthesis between classical political economy

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and marginalism;
the labour theory
of value and
marginal utility;
and value and
prices. The
various ways in
which Russian
economists have
approached
these issues
have generally

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been addressed in a piecemeal fashion in history of economic thought literature. This book returns to the primary sources in the Russian language, translating many

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into English for the first time, and offers the first comprehensive history of the Russian synthesis. The book first examines the origins of the Russian synthesis by

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determining the condition of reception in Russia of the various theories of value involved: the classical theories of value of Ricardo and Marx on one side; the marginalist theories of prices

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of Menger,
Walras and
Jevons on the
other. It then
reconstructs the
three generations
of the Russian
synthesis: the
first (Tugan-
Baranovsky), the
second, the
mathematicians

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(Dmitriev,
Bortkiewicz,
Shaposhnikov,
Slutsky, etc.) and
the last
(Yurovsky), with
an emphasis on T
ugan-
Baranovsky's
initial impetus.
This volume is
suitable for those

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studying
economic theory
and philosophy
as well as those
interested in the
history of
economic
thought.

**NAMED

FINANCIAL

TIMES "TOP 10

BOOKS OF THE

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YEAR" **

** NAMED

EVENING

STANDARD

"BOOK OF THE

YEAR" **

** NAMED NEW

STATESMAN

"BEST BOOK OF

2017" ** A warm

and intimate

memoir by an

File Type PDF

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acclaimed
historian that
explores the
European
struggles of the
twentieth century
through the lives,
hopes, and
dreams of a
single family—his
own. Uncovering
their remarkable

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and moving stories, Mark Mazower recounts the sacrifices and silences that marked a generation and their descendants. It was a family which fate drove

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into the siege of Stalingrad, the Vilna ghetto, occupied Paris, and even into the ranks of the Wehrmacht. His British father was the lucky one, the son of Russian-Jewish emigrants who settled in

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London after escaping the Bolsheviks, civil war, and revolution. Max, the grandfather, had started out as a socialist and manned the barricades against Tsarist troops, never

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speaking a word about it afterwards. His wife Frouma came from a family ravaged by the Terror yet making their way in Soviet society despite it all. In the centenary of the Russian

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Revolution, What You Did Not Tell revitalizes the history of a socialism erased from memory--humanistic, impassioned, and broad-ranging in its sympathies. But it is also an exploration of the

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unexpected
happiness that
may await
history's losers,
of the power of
friendship and
the love of place
that made his
father at home in
an England that
no longer exists.
In the Suite of the

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Imperial Russian
Embassy, in the
Year 1817

A Journey to the
End of the
Russian Empire
The Rise of Putin
and the Age of
Fake News
The Invention of
Russia
The Photographic

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Legacy of Sergey
Prokudin-Gorsky

WINNER OF THE

ORWELL PRIZE

WINNER OF THE

CORNELIUS RYAN

AWARD FINALIST

FOR THE LIONEL

GELBER PRIZE

FINANCIAL TIMES

BOOK OF THE YEAR

“ Fast-paced and
excellently written.”

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—New York Times
“ Filled with sparkling
prose and deep
analysis. ” —The Wall
Street Journal An
essential analysis to
understanding Putin's
playbook and
understanding the
real Russian threat to
World order and
peace How did a
country that
embraced freedom

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over twenty-five years ago end up as an autocratic police state bent once again on confrontation with the West? In this Orwell Prize-winning book, Arkady Ostrovsky reaches back to the darkest days of the Cold War to tell the story of Russia's stealthy and largely unchronicled post-

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Soviet transformation.
A highly regarded
Moscow
correspondent for the
Economist, Arkady
Ostrovsky comes to
this story both as a
participant and a
foreign
correspondent. His
knowledge of many of
the key players allows
him to explain the
phenomenon of

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Valdimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. In his new paperback preface, Ostrovsky explores how Putin influenced the US election, the Trump Putin access, and shows how Putin's

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methods -
weaponizing the
media and serving up
fake news - came to
enter American
politics.

The author presents
her personal
memories and her
research into her
family's history,
including the
mysterious
circumstances

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surrounding the fate of her grandfather, Leonid Khrushchev, as well as the legacy of her great grandfather, the Soviet leader Nikita Khrushchev.

Translation is based on the 3rd French ed. of *La Russie en 1839*. "A Gateway edition."

Notes of a Journey in

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Russian Turkistan,
Khokand, Bukhara,
and Kuldja

Notes of a Journey in
Russian Turkistan,
Khokand, Bukhara,
and Kuldja ; with 3
Maps and Numerous
Illustrations ; in 2
Volumes

A Journey to the
Heart of a Land and
its People

Perceptions of Europe

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in Classical Russian
Travel Writing
A Journey into Russia
*A re-release of
the influential
modernist poet's
story about a
journey through
Soviet Russia
traces the
narrator's
experiences in*

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*the 1930s
during the rise
of the Stalinist
government and
demonstrates
the writer's
diverse range of
stylistic
language.
Reissue.
Winston
Churchill*

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*famously
described Russia
as 'a riddle
wrapped in a
mystery inside
an enigma' and
even today it
remains a
country little
understood by
the West. In this
revealing*

File Type PDF
Russian Journey

*portrait,
Jonathan
Dimbleby
crosses eight
time zones and
covers 10,000
miles in an
attempt to get
to the beating
heart of the new
Russia. His epic
journey takes*

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him from the Arctic city of Murmansk in the west to the Asian port of Vladivostok in the east, and he encounters an extraordinary range of people: urban intellectuals and

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*entrepreneurs,
war veterans
and migrant
labourers,
spiritual leaders
and aging rock
stars, bootleg
vendors and fish
poachers,
loggers in the
forests of Siberia
and fellow*

File Type PDF
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*journalists under
siege in an
increasingly
autocratic
society. Russia
is both a deeply
personal
odyssey and a
mesmerizing
account of a
country
undergoing*

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*profound
economic,
cultural and
political change.
Eugene Schuyler
(1840-90) was
an American
diplomat,
explorer, author,
and scholar who
was one of the
first foreigners*

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*invited by the
Russian
government to
see Russia's
newly
conquered
territories in
Central Asia. In
1873, while
serving as the
secretary of the
American*

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legation in Saint Petersburg, Schuyler made an eight-month trip through lands then little known to outsiders. He gathered extensive geographical information and

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wrote accounts of his travels for the National Geographic Society and a lengthy confidential report for the U.S. Department of State. He was critical of Russian

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*treatment of the
Tartars but
otherwise saw
the Russian
presence in
Central Asia as
benign.*

*Turkistan: Notes
of a Journey in
Russian
Turkistan,
Khokand,*

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Bukhara, and Kuldja is Schuyler's two-volume account of his travels. Volume one begins on the Russian steppe and the Volga River before proceeding to Central Asia

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*proper, with
chapters on the
Syr Darya,
Tashkent,
Muslim life in
Tashkent,
bazaars and
trade,
Samarkand, the
Zarafshan
Valley, and
Hodjent (present-*

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day Khujand, Tajikistan) and Kurama (a mountain range in present-day Tajikistan and Uzbekistan). Volume two completes the geographic survey of the region with

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*chapters on
Khokand,
Bukhara, Issyk
Kul (in present-
day Kyrgyzstan)
and Semiretch
(present-day
Semirech'e,
Kazakhstan),
and Kuldja (in
present-day
China), and*

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concludes with chapters on Russian administration, Russian foreign policy in Asia, and the Khivan campaign of 1873, in which Russia conquered the Khivan khanate.

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Both volumes contain appendices with supplemental materials and translations of primary documents, for example, at the end of volume one, a summary of early Chinese

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and medieval European travelers to Central Asia and the accounts of their voyages. Published in 1876 in the United States and Britain, the book includes illustrations,

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*three maps, and
a detailed index.*

*The Spirit-
wrestlers*

Russia and

Ukraine: A

*Journey Through
the History,*

Origins, and

Causes of the

War That is

Shaking the

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*World and
Impact It Could
Have on Our
Lives*

*Journey Into
Russia*

*Narrative of
Journey Into
Persia*

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This work has been
selected by scholars

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reproduced, and
made generally
available to the public.

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support of the
preservation process,
and thank you for
being an important
part of keeping this
knowledge alive and
relevant.

Russia has long been
a source of

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puzzlement— and sometimes alarm—for Western observers. Since shaking off communism two decades ago, the country has seemed wobbly at best, thoroughly corrupt and threatening at worst. But in recent years, as noted scholar Daniel Treisman shows in

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Russian Journey

this compelling account, Russia has re-emerged as a pivotal nation in world affairs. In *The Return*, Treisman cuts through the myths and misinformation, as well as ongoing academic and journalistic debates, to present a portrait of a strong and independent country

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that is returning to the international community on its own terms. Drawing on two decades of research, interviews, and insider observation, *The Return* provides the first comprehensive history of post-communist Russia. From Gorbachev to Yeltsin, Putin, and

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Medvedev, it traces the twists and turns of the country's evolution, uncovering the causes behind Russia's plunge into depression in the 1990s and resurgence since 2000. Rather than a nation frozen in ancient authoritarian traditions, as Russia is often portrayed,

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Treisman shows a society modernizing rapidly, with a government that, although less than democratic, is sensitive to public opinion but which has been repeatedly buffeted by economic forces—the collapse of Soviet planning, the gyrations of oil prices—that have

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alternately boosted and drained the leaders' popularity. Knocked off balance once again by the global financial crisis, the Kremlin's current bosses must now struggle to reignite the growth on which the stability of their regime depends. As Russia grapples with its economic

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difficulties, the West will have to come to terms with the new Russia. With its UN Security Council veto, thousands of atomic warheads, continental dimensions, and vast mineral resources, Moscow sits at the epicenter of the toughest challenges the world will confront in the next

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generation—from Islamic terrorism and nuclear proliferation to energy security and global warming. To enlist Russia's cooperation in solving the problems of the twenty-first century, Western leaders will need to look beyond common misconceptions to see the country as it is

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rather than as it has often been imagined or depicted. Based on extensive research by an expert with intimate knowledge of the country, the book provides insight into the prospects for democracy in Russia, the challenges and opportunities of doing business there, the wars in Chechnya,

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and the motives behind Moscow's foreign policy. The Return is the ultimate accounting of what Russia is today, how it got there, and where it's going. When Miroslav Krleža traveled through Russia for six months between the end of 1924 and the beginning of 1925, the

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celebrated Croatian writer was there to figure out what it all meant. The sprawling country was still coming to terms with the events of the 1917 revolution and reeling from Lenin's death in January 1924. During this period of profound political and social transition, Krleza opened his

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senses to train stations, cities, and villages and collected wildly different Russian perspectives on their collective moment in history. Krleza's impressionistic reportage of mass demonstrations and jubilant Orthodox Easter celebrations is informed by his

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preoccupation with the political, social, and psychological complexities of his environment. The result is a masterfully crafted modernist travelogue that resonates today as much as it did when first published in 1926.

A Russian Journal
A Wine Journey Along

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the Russian River
Journey to Russia
A Journey Into the
Real Russia
Russia's Journey from
Gorbachev to
Medvedev
**Journeys to a
Graveyard
examines the
descriptions
provided by
eight Russian
writers of**

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journeys made to western European countries between 1697 and 1880. The descriptions reveal the mentality and preoccupations of the Russian social and intellectual elites during this period. The

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travellers' perceptions of western European countries are treated here as an ambivalent response to a civilization with which Russia was belatedly coming into close contact as a result of the

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imperial
ambition of the
Russian state
and the
westernization
of the Russian
elites. The
travellers
perceived the
most advanced
European
countries as
superior to
Russia in terms

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of material achievement and the maturity and refinement of their cultures, but they also promoted a view of Russia as in other respects superior to the western nations. Heavily influenced from the late

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eighteenth century by Romanticism and by the rise of nationalism in the west, they tended to depict European civilization as moribund. By this means they managed to define their own emergent nation

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in a contrastive
way as having
youth and
promising
futuraity.

One Russian
night in 1934,
Marya and
Georgi's parents
disappear.

Despite high
risks, Katya and
Misha had spoken
against the

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government. The children, alone and desperate, fear the worst. Will they ever see their parents again? But all it takes is one crumpled letter to give Marya and Georgi hope and send them on a dangerous

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mission to
reunite their
family. They
must steal away
in the dark of
night, escape
the city, and
find passage to
the great
Siberian
wilderness. And
even then, if
they succeed in
getting away,

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their journey
will have only
just begun. In
this companion
novel to her
breathtaking
Russian epic
Angel on the
Square, National
Book Award
winning author
Gloria Whelan
takes readers on
a remarkable

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journey that is
both perilous
and
transforming.

"That Black
Earth is an
extraordinary
work is, for
anyone who has
known Russia,
beyond question.

"—George Kennan

"A compassionate
glimpse into the

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extremes where the new Russia meets the old," writes Robert Legvold (Foreign Affairs) about Andrew Meier's enthralling new work. Journeying across a resurgent and reputedly free land, Meier has produced a

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virtuosic mix of
nuanced history,
lyric
travelogue, and
unflinching
reportage.
Throughout,
Meier captures
the country's
present limbo—a
land rich in
potential but on
the brink of
staggering back

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into tyranny—in
an account that
is by turns
heartrending and
celebratory,
comic and
terrifying. A
2003 New York
Public Library
Book to
Remember. "Black
Earth is the
best
investigation of

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post-Soviet
Russia since
David Remnick's
Resurrection.
Andrew Meier is
a truly
penetrating eye-
witness."—Robert
Conquest, author
of *The Great
Terror*; "If
President Bush
were to read
only the

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chapters
regarding
Chechnya in
Meier's Black
Earth, he would
gain a priceless
education about
Putin's Russia."
—Zbigniew
Brzezinski "Even
after the fall
of Communism,
most American
reporting on

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Russia often goes no further than who's in and who's out in the Kremlin and the business oligarchy.

Andrew Meier's Russia reaches far beyond . . . this Russia is one where, as Meier says, history has a

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hard time
hiding. Readers
could not easily
find a livelier
or more
insightful
guide."—Adam
Hochschild,
author of King
Leopold's Ghost
and The Unquiet
Ghost: Russians
Remember Stalin
"From the

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pointless war in
Chechnya to the
wild,
exhilarating,
and dispiriting
East and the
rise of Vladimir
Putin, the
former KGB
officer—it's all
here in great
detail, written
in the layers
the story

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deserves, with
insight,
passion, and
genuine affection.
"—Michael
Specter, staff
writer, The New
Yorker; co-
chief, The New
York Times
Moscow Bureau,
1995-98.

" [Meier's]
knowledge of the

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country and his
abiding love for
its people
stands out on
every page of
this book....But
it is his
linguistic
fluency, in
particular,
which enables
Mr. Meier to dig
so deeply into
Russia's black

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earth."—The
Economist "A
wonderful
travelogue that
depicts the
Russian people
yet again trying
to build a new
life without
really changing
their old
one."—William
Taubman, The New
York Times Book

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Review.

Love's Complete

The Russian

Journals of the

Marquis de

Custine

Authenticity and

Fiction in the

Russian Literary

Journey,

1790-1840

Journeys to a

Graveyard

A World of

File Type PDF
Russian Journey

Empires

Takes readers on an intimate and enlightening tour along the Russian River in this comprehensive look at the natural history and winemaking practices of one of California's most diverse and accomplished wine

File Type PDF
Russian Journey

areas.

Laurens Van Der Post takes us behind the iron curtain of Soviet officialdom in a quest to discover the real Russia - a land full of enigma and secrecy, but treasured by its ordinary people. 'Great Journeys' allows readers to

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**travel both around
the planet and back
through the
centuries and also
back into ideas and
worlds frightening,
ruthless and cruel in
different ways from
our own. It describes
great civilisations,
walls of ice, violent
jungles, deserts and
mountains and**

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**multitudes of birds
and flowers new to
science.**

Putin Country

**A Russian Past and
the Journey Home**

**A journey inside the
Russian synthesis,
1890–1920**

A Tarantasse

**Journey Through
Eastern Russia in
the Autumn of 1856**

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**Notes of a Journey in
Russian Turkistan,
Khokand, Bukhara
and Kuldja**

An extraordinary
odyssey through
the fourteen
countries that
border Russia
today From North
Korea into China,
through former

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Soviet states and
breakaway
republics in Asia
and the Caucasus,
crossing the
Caspian and Black
Seas, northwards
to Europe, into
the Arctic Circle
and through the
icy waters of the
Northeast

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Passage, Erika
Fatland travels
alone and
explores the rich,
diverse and often
dramatic histories
and scarred
landscapes of
these bordering
nations. Along her
twenty-thousand-
kilometre journey,

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she meets
survivors of
interminable wars
and
indiscriminate
deportations, and
some
communities still
nostalgic for
Soviet times. She
drinks tea with a
reindeer nomad in

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Russian Journey

Mongolia and
encounters
displaced
Ingushetians in
Kazakhstan; she
meets a history pr
ofessor-turned-
tank driver in
Ukraine and tours
the vestiges of
Chernobyl. She
hears an

File Type PDF
Russian Journey

extraordinary
story of
endurance from
one of the last
survivors of the
Minsk Ghetto, and
learns that the
area of Russia
that borders
Norway, her own
country, is the
most polluted

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Russian Journey

place in the world. The Border is the log of an unmatched journey, and offers vivid portraits of cultures and individuals living at the limits of this dominant land

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mass.Shortlisted
for the 2020
Edward
Stanford/Lonely
Planet Debut
Travel Writer of
the Year Award,
Erika Fatland has
established
herself as a
fearless, sharp
observer and an

File Type PDF
Russian Journey

outstanding
interviewer at the
forefront of
narrative travel lit
erature. Translate
d from the
Norwegian by
Kari Dickson "The
strength of
Fatland's book
lies in its ability to
make history

File Type PDF
Russian Journey

come alive
through stories . .
. Every chapter is
captivating
reading"
Suddeutsche
Zeitung"Fatland
masters the genre
to perfection . . .
A true delight"
Aftenposten
When German

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journalist Jens
Mühling met Juri,
a Russian
television
producer selling
stories about his
homeland, he was
mesmerized by
what he heard:
the real Russia
and Ukraine were
more unbelievable

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Russian Journey

than anything he could have invented. The encounter changed Mühling's life, triggering a number of journeys to Ukraine and deep into the Russian heartland on a

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quest for stories of ordinary and extraordinary people. Away from the bright lights of Moscow, Mühling met and befriended a Dostoevskian cast of characters, including a hermit from Tayga who

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had only recently discovered the existence of a world beyond the woods, a Ukrainian Cossack who defaced the statue of Lenin in central Kiev, and a priest who insisted on returning to

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Chernobyl to preach to the stubborn few determined to remain in the exclusion zone.

Unveiling a portion of the world whose contradictions, attractions, and absurdities are

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still largely
unknown to
people outside its
borders, A
Journey into
Russia is a much-
needed glimpse
into one of today's
most significant
regions.

Many people are
familiar with

File Type PDF Russian Journey

American
Commodore
Matthew Perry's
expedition to open
trade relations
with Japan in the
early 1850s. Less
well known is that
on the heels of the
Perry squadron
followed a
Russian

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expedition
secretly on the
same mission.
Serving as
secretary to the
naval commander
was novelist Ivan
Goncharov, who
turned his
impressions into a
book, *The Frigate
Pallada*, which

File Type PDF
Russian Journey

became a
bestseller in
imperial Russia.
In *A World of
Empires*, Edyta
Bojanowska uses
Goncharov's
fascinating
travelogue as a
window onto
global imperial
history in the mid-

File Type PDF
Russian Journey

nineteenth
century.

Reflecting on
encounters in
southern Africa's
Cape Colony,
Dutch Java,
Spanish Manila,
Japan, and the
British ports of
Singapore, Hong
Kong, and

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Russian Journey

Shanghai,
Goncharov offers
keen observations
on imperial
expansion,
cooperation, and
competition.
Britain's global
ascendancy leaves
him in equal
measures awed
and resentful. In

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Southeast Asia, he recognizes an increasingly interlocking world in the vibrant trading hubs whose networks encircle the globe. Traveling overland back home, Goncharov presents Russia's

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colonizing rule in
Siberia as a
positive imperial
model, contrasted
with Western
ones. Slow to be
integrated into
the standard
narrative on
European
imperialism,
Russia emerges

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here as an increasingly assertive empire, eager to position itself on the world stage among its American and European rivals and fully conversant with the ideologies of civilizing mission

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and race.
Goncharov's
gripping narrative
offers a unique
eyewitness
account of empire
in action, in which
Bojanowska finds
both a zeal to
emulate European
powers and a
determination to

File Type PDF
Russian Journey

define Russia
against them.
The Border - a
Journey Around
Russia
Value and Prices
in Russian
Economic
Thought
A Journey Into the
Gulag of the
Russian Mind

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Russian Journey

Journey for Our
Time

Journeys through
the Russian
Empire

**This lovely illustrated
children s book written
in rhyme paints the
journey adoptive
families take in order
to bring their Russian
children home. Follow
a couple on their**

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**journey and
experience the joys
and challenges they go
through until their
child is ultimately
united with them.**

**Check it out on
Facebook at <https://www.facebook.com/#!/pages/Teresa-Travous-Hull/172131412924422>.**

**Let s celebrate
adoption together!
What You Did Not**

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**Tell
The Return
A Russian Adoption
Journey**