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Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the

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play.

From exclusive interviews with director Ken Russell and new interviews with cast, crew, and historians, comes this examination of the beautifully blasphemous film "The Devils." Based on historical fact, this controversial 1971 film is about an oversexed priest and a group of sexually repressed nuns in 17th-century France and the ensuing trials and exorcisms that followed. Detailing the production and the personalities of two of cinema's great eccentrics, director Ken Russell and star Oliver Reed, Crouse delves deeper to explore the aftermath of the film. Chiefly,

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the question asked is "How can a movie by one of the most famous filmmakers in the world end up banned, edited, and ignored by the company that owns it?"

A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait

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... Winner of the Carnegie Medal
Twin brothers are separated at birth. One is given to wealthy Mrs. Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath.

Four Major Plays

A Story of Violent Faith

Pre-Incident Indicators of Terrorist Incidents

Stone Cold

The Fatal Friendship Between Muhammad Ali and Malcolm X
Shirley Valentine, 42-year-old put-upon mother and housewife, leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the

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sun. The note on the kitchen table reads "Gone to Greece back in two weeks." "It is a simple and brilliant idea...the profound and perennial point of the comedy is the problem we seem to have contemplating the idea of a woman alone - in a pub, on a beach, in a restaurant. This is what Shirley learns to combat as she unravels her own sexual and social identity. The play is not only funny, it is also moving." (Michael Coveney, Financial Times) One for the Road "starts...with

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the mid-life hero torn between the security of married life in a dormer bungalow on a northern housing estate and dreams of being a rucksacked super-tramp. Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn't join Weight Watchers or the Ramblers Club is regarded as a social deviant." (Francis King, Sunday Telegraph)

In this volume of 15 articles, contributors from a wide range of

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disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of

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the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a

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variety of views about the good, the bad, and the best way forward.

Every seven years, on the seventh day of the seventh month, strange things

happen, and three friends--Caleb, Fox, and Gage--must battle against evil with the women who love them by their sides.

'One for the Road' is an almost farcical comedy about one dinner party too many, as Dennis loses patience with domesticity and makes a break for the freedom of the open road.

As his anarchic streak reveals itself, what was

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*supposed to be an
impeccably middle-class
dinner becomes a first-
class row about middle
age, affairs, and what's
locked in the bureau.
Russell's hilarious and
sharply observed play was
first performed at the
Lyric Theatre, London in
1987.*

*A Savage Journey to the
Heart of the American
Dream*

A Play

*The Psychosocial
Implications of Disney
Movies*

A Memoir

A Play in Three Acts

Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military:

the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret

war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. Drama script of the play by Willy Russell in which twins are separated at birth.

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell, arguably

Christie's finest comic grande dame. Dr. Cristow, the Harley Street lothario, is at the centre of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica. Also visiting are Edward and Midge whose romantic assertions are likewise thrown into the mix. As the list of romantic associations grows so does the list of

**potential suspects when
Cristow is shot dead.**

**Nearly everyone has a
motive but only one of
them did the deed.**

**I Read the News Today
Stags And Hens**

The Hollow

**The Annotated Godfather
Under the Banner of
Heaven**

The hilarious, bittersweet novel from the playwright behind EDUCATING RITA, SHIRLEY VALENTINE and award-winning musical BLOOD BROTHERS. Dear Morrissey, I'm feeling dead depressed and down. Like a streetlamp without a bulb or a goose at the onset of Christmas time.

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Anyroad, I thought I'd pen a few lines to someone who'd understand... It's 1991. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Only lately, he's been feeling dead down. His dad left home after falling in love with a five-string banjo. His fun-hating grandma believes she should have married Jean-Paul Sartre: 'I could never read his books, but y' could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Aunty Paula are lusting after the satellite dish. And so he turns to the one person who'll understand what he's going through: Morrissey. Told through a series of heartfelt letters to the frontman of The Smiths, this is a laugh-out-loud funny, incredibly

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poignant tale from a character you can't help but love. 'Big-hearted, wonderfully funny and engrossing' THE MIRROR 'A warm, funny, poignant story. I loved The Wrong Boy - and so will you' SUNDAY TELEGRAPH 'A comic masterpiece' BEL MOONEY, MAIL ON SUNDAY 'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class misogyny, puritanism and waste' Guardian 'Combines comedy with acrid truth in the style Willy Russell has made unmistakably his own ... and hits off brilliantly the herd instinct driving both

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sexes onward and bedward' Daily Telegraph 'Firmly in the centre of the playwright's best achievements: lively, coarse, well-organised, truthful and very funny' Financial Times 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro. Written specifically for GCSE students

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by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. A well-established modern classic, Willy Russell's *Blood Brothers* tells the story of Mickey and Eddie, twins separated at birth who grow up to lead very

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opposite lives, but which constantly and inevitably intersect. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

Me and My Girl

One for the Road

The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct

Fear and Loathing in Las Vegas

Ken Russell and the Unmaking of the Devils

Our Day Out and other plays is a stimulating collection of four of Willy

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Russell's most popular scripts. With a wit that is distinctly Liverpudlian, he gives us not only an insight into many of today's social problems but also evokes our sympathy for some of life's losers.

Written for students taking the AQA GCSE drama specification, this text aims to develop the skills, knowledge and understanding students need to succeed in the course. The book takes a "hands-on" approach with activities and practice in both the written and practical elements of the exam.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be

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identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

*Jim Dent, author of the New York Times bestselling *The Junction Boys*, returns with his most powerful story of human courage and determination.*

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More than a century ago, a school was constructed in Fort Worth, Texas, for the purpose of housing and educating the orphans of Texas Freemasons. It was a humble project that for years existed quietly on a hillside east of town. Life at the Masonic Home was about to change, though, with the arrival of a lean, bespectacled coach by the name of Rusty Russell. Here was a man who could bring rain in the midst of a drought. Here was a man who, in virtually no time at all, brought the orphans' story into the homes of millions of Americans. In the 1930s and 1940s, there was nothing bigger in Texas high school football than the Masonic Home Mighty Mites—a group of orphans bound together by hardship and death. These youngsters, in spite of being

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outweighed by at least thirty pounds per man, were the toughest football team around. They began with nothing—not even a football—yet in a few years were playing for the state championship on the highest level of Texas football. This is a winning tribute to a courageous band of underdogs from a time when America desperately needed fresh hope and big dreams. The Mighty Mites remain a notable moment in the long history of American sports. Just as significant is the depth of the inspirational message. This is a profound lesson in fighting back and clinging to faith. The real winners in Texas high school football were not the kids from the biggest schools, or the ones wearing the most expensive uniforms. They were the scrawny kids from a tiny orphanage who wore scarred helmets

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and faded jerseys that did not match, kids coached by a devoted man who lived on peanuts and drove them around in a smoke-belching old truck. In writing a story of unforgettable characters and great football, Jim Dent has come forward to reclaim his place as one of the top sports authors in America today. A remarkable and inspirational story of an orphanage and the man who created one of the greatest football teams Texas has ever known . . . this is their story—the original Friday Night Lights. "This just might be the best sports book ever written. Jim Dent has crafted a story that will go down as one of the most artistic, one of the most unforgettable, and one of the most inspirational ever. Twelve Mighty Orphans will challenge Hoosiers as the feel-good sports story of our

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lifetime. Naturally, being from Texas, I am biased. Hooray for the Mighty Mites." —Verne Lundquist, CBS Sports "Coach Rusty Russell and the Mighty Mites will steal your heart as they overcome every obstacle imaginable to become a respected football team. Take an orphanage, the Depression, and mix it with Texas high school football, and Jim Dent has authored another winner, this one about the ultimate underdog."

—Brent Musburger, ABC Sports/ESPN "No state has a roll call of legendary high school football stories like we do in Texas, and, admittedly, some of those stories have been 'expanded' over the years when it comes to the truth. But let Jim Dent tell you about the Mighty Mites of Masonic Home, the pride of Fort Worth in the dark days of the Depression. Read this

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book. You will think it's fiction. You will think it's a Hollywood script. But Twelve Mighty Orphans is the truth, and nothing but. It is powerful stuff. Some eighty years later, the Mighty Mites' story remains so sacred, not even a Texan would dare tamper with these facts. And Jim Dent tells it like it was." — Randy Galloway, columnist, Fort-Worth Star Telegram

AQA GCSE Drama

The Methuen Drama Dictionary of the Theatre

DNA

Twelve Mighty Orphans

The Illusions Of Post-Feminism

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist

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communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises

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provocative questions about the nature of religious belief.

A new collection of plays from Willy Russell, one of Britain's best-loved dramatists, features the smash hits Blood Brothers, Our Day Out: The Musical and Shirley Valentine as well as the previously unpublished John, Paul, George, Ringo . . . and Bert. Blood Brothers: A Liverpudlian West Side Story, this is the story of twin brothers separated at birth because their mother cannot afford to keep them both. 'One of those rare exceptions, where a show continues to pack a punch after many years on the road and in the West End' - What's On Stage, (5 stars) Our Day Out: The Musical: Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an

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exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'One of those truly magical theatrical experiences that should very definitely not be missed' - Stage Shirley Valentine: The story of a put-upon mother and housewife who leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. 'Shirley is the star of her own monodrama, her gabbing made theatrical in a stream of stories and impersonations that are rooted in essential loneliness and reaction against domestic frustration . . . memorable and joyous' - Independent John, Paul, George, Ringo . . . and Bert: Russell's first major hit, a musical about the Beatles, won the Evening Standard

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and London Critics' awards for Best New Musical of 1974. 'Why has no-one done it before? Perhaps only a scouser like Willy Russell could have the self-confidence to tackle Liverpool's great phenomenon . . . it's funny, incisive, well-acted and makes its points without any arty philosophising' - Time Out. Willy Russell Plays: 2 features an introduction from the playwright. Explores the history of evolution and the evolution of the future. (Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by

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Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine. Our Day Out I'm Your Huckleberry Acres of Diamonds Blood Brothers; Our Day Out - The Musical; Shirley Valentine; John, Paul, George, Ringo . . . and Bert 50th Anniversary Edition with the Complete Screenplay, Commentary on Every Scene, Interviews, and

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Little-Known Facts

A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently

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transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Celebrating the 50th anniversary of *The Godfather*, this authorized, annotated and illustrated edition of the complete, unedited screenplay includes all the little-known facts, behind-the-scenes intrigue, and first-person reflections from cast and crew

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members on the making of this landmark film. From its ingenious cinematic innovations and memorable, oft-quoted script to its iconic cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, *The Godfather* is considered by many to be the greatest movie ever made. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a

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true cinematic masterpiece, and a film that continues to captivate its audience decades after its release. In this authorized, annotated, and illustrated edition of the complete screenplay, nearly every scene is examined and dissected, including: Fascinating commentary on technical details about the filming and shooting locations Tales from the set, including arguments, accidents, anecdotes and practical

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jokes Profiles of the actors and stories of how they were cast Deleted scenes that never made the final cut, and the goofs and gaffes that did And much more! Interviews with former Paramount executives, cast and crew members, and director Francis Ford Coppola, round out the commentary and shed new light on everything you thought you knew about this most influential film. With more than 200 photographs, this a

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truly unique, collectable keepsake for every Godfather fan. Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Editions provide in-depth explanatory material alongside the play texts frequently studied at Key Stage 4. Whether for use in the classroom or independent study, these editions offer a fully comprehensive and lightly glossed play text with accompanying

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notes specifically directed towards readers of this age, which unravel essential topics and challenge all students to delve further into literary analysis. A well established modern classic, Willy Russell's Blood Brothers tells the story of Mickey and Eddie, twins separated at birth who grow up to lead very opposite lives, but which constantly and inevitably intersect. In addition to some on-page

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explanatory notes and the play text, this edition contains sub-headed analyses of themes, characters, context and dramatic devices, as well as background information on the playwright. The Methuen Drama GCSE Student Editions never lose sight of their readership, and offer students the confidence to engage with the material, explore their own interpretations, and improve their understanding of the

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works.

First Published in 1995.

Routledge is an imprint of Taylor & Francis, an informa company.

Evolution Revolution

Educating Rita ; Stags

and Hens ; And, Blood

Brothers

Sight and Sound

Raising Hell

The Wrong Boy

Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer

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has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman"

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Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-

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profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a

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singularly written and deeply moving reflection on mortality and the mysteries of life.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

Russell H. Conwell Founder Of Temple University Philadelphia.

The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going. Containing over 2500 entries it covers the international spectrum

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of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are: synopses of 500 major plays biographical entries on hundreds of playwrights, actors, directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products, The

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Methuen Drama Dictionary of the Theatre avoids a dry, technical approach with its sprinkling of anecdotal asides and fascinating trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC's Top Gear programme, and under 'advice to actors' the sage words of Alec Guinness: 'First wipe your nose and check your flies', and the equally wise guidance from the master of his art, Noël Coward: 'Just know your lines and don't bump into the furniture.' As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans

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of the theatre.

Blood Brothers GCSE Student Edition

The Inspiring True Story of the Mighty Mites Who Ruled Texas Football

Shirley Valentine & One For The Road

Carrie: The Musical - Vocal Selections

Collectors Edition

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they

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deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context,

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themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's

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message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth

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portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its

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leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965.

Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black

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athlete in America-after
Malcolm first enlightened
him. An extraordinary
narrative of love and deep
affection, as well as
deceit, betrayal, and
violence, this story is a
window into the public and
private lives of two of
our greatest national
icons, and the tumultuous
period in American history
that they helped to shape.
Unconventional Warfare
(Special Forces, Book 1)
And Other Plays
History of Western
Philosophy
Willy Russell Plays: 2
New Women, Old Myths