

## Rumi Poems In Hindi

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades, creating a resurgence of interest in this 13th century Sufi mystic. Rumi's Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

Inside A Lover's Heart There's Another World, And Yet Another Rumi's masterpieces have inspired countless people throughout the centuries, and Coleman Barks's exquisite renderings of the thirteenth-century Persian mystic are widely considered the definitive versions for our time. Barks's translations capture the inward exploration and intensity that characterize Rumi's poetry, making this unique voice of mysticism and desire contemporary while remaining true to the original poems. In this volume readers will encounter the essence of Sufism's insights into the experience of divine love, wisdom, and the nature of both humanity and God. While Barks's stamp on this collection is clear, it is Rumi's voice that leaps off these pages with a rapturous power that leaves readers breathless. These poems express our deepest yearning for the transcendent connection with the source of the divine: there are passionate outbursts about the torment of longing for the beloved and the sweet delight that comes from union; stories of sexual adventures and of loss; poems of love and fury, sadness and joy; and quiet truths about the beauty and variety of human emotion. For Rumi, soul and body and emotion are not separate but are rather part of the great mystery of mortal life, a riddle whose solution is love. Above all else, Rumi's poetry exposes us to the delight that comes from being fully alive, urging us always to put aside our fears and take the risk of discovering our core self: No one knows what makes the soul wake up so happy! Maybe a dawn breeze has blown the veil from the face of God. These fresh, original translations magnificently convey Rumi's insights into the human heart and its longings with his signature passion and daring, focusing on the ecstatic experience of the inseparability of human and divine love. The match between Rumi's sublime poetry and Coleman Barks's poetic art are unequalled, and here this artistic union is raised to new heights.

Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the celebrated thirteenth century Sufi mystic.

Rumi's poems are beloved for their touching perceptions of humanity and the Divine. Here is a rich introduction to the work of the great mystical poet, featuring leading literary translations of his verse. Translators include Coleman Barks, Robert Bly, Andrew Harvey, Kabir Helminski, Camille Helminski, Daniel Liebert, and Peter Lamborn Wilson. To display the major themes of Rumi's work, each of the eighteen chapters in this anthology are arranged topically, such as "The Inner Work," "The Ego Animal," "Passion for God," "Praise," and "Purity." Also contained here is a biography of Rumi by Andrew Harvey, as well as an introductory essay by Kabir Helminski on the art of translating Rumi's work into English.

A New Collection of Ecstatic Poems

Rumi

The Spiritual Poems of Rumi

The War that Made R&AW

The Bombay Prince

Rumi A New Translation

“Really, what other book would anyone ever need?” —Naomi Shihab Nye, author of Honeybee “Elegant and exquisite.” —Deepak Chopra, author of Muhammad, Jesus, and Buddha The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “the most popular poet in America.” Readers continue to be awed and inspired by Rumi’s masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature’s greatest treasures.

Marked by lyrical beauty and spiritual insight, a deep understanding of human suffering that coexists with rapturous abandon, the poems of Jalaluddin Rumi continue to be relevant almost eight centuries after they were composed, with contemporary audiences finding new meanings in them. Rumi's poems bring together the divine and the human, the mystical and the corporeal to create a vivid kaleidoscope of poetic images. While many recent 'translations' have sought to give Rumi's poetry a certain hippy sensibility, robbing it of its true essence, Farrukh Dhondy attempts to bring out the beauty and sensibility of the verses whilst imitating the metre of the original. Dhondy's translations provide a modern idiom to the poems, carefully keeping intact their religious context.

Life itself is an ironical battle of sorts, where we strive hard to control and win the world but often fail to control our own lives. Most of us praise spirituality but fail to follow it and recognize its potential in the true sense; the reason—we chase false goals but never attempt to chase the true light that rests within. The author, a believer of God, shares her spiritual realizations led by her own experiences of life, and interprets them in two themes – “God” and “Love”. The author’s prescription to win the story of life in three distinct ways: • Through self-realization, • Embracing love, which is the language of the universe, and • Surrendering to the Supreme Power. Rooh-e-Rumi presents many thought-provoking selections of Rumi, the famous thirteenth-century Persian poet. The quotes and their commendable spiritual interpretations attempted by the author will guide the readers to discover their own link to the experience of love and the unhindered path to spiritual enlightenment. “In this soul-stirring, deep and insightful book, Mamta Sehgal beautifully expounds Rumi’s thoughts on divine love. A must read for Rumi’s followers and all those who believe that God is love.” - Oswald Pereira, veteran journalist and best-selling author of eight books “Mamta Sehgal proves again her deep insight in the subject of spirituality. This book is a crucial pivot on the way we understand devotion”. - Santosh Srivastava, Co-Author, The Gita Way

Jelalludin Rumi (1207-1273) led the quiet life of an Islamic teacher in the central Anatolia (modern Turkey) until the age of thirty-seven, when he met a wandering dervish named Shams Tabriz—through whom he encountered the Divine Presence in a way that utterly transformed him. The result of this epiphany was the greatest body of mystical poetry the world has ever seen, and the establishment of a spiritual movement that would eventually stretch from Africa to China, enduring to our own day. This collection of versions of Rumi by Andrew Harvey contains some of the

master's most luminous verse, along with selections from his lesser-read prose works, with the aim of presenting a balanced view of his teaching that includes both the high-flying love of God and the rigorous path of discipline essential for those who seek it.

The Love Poems Of Rumi

Outlook

The Essential Rumi

The Great Masterpiece Celebrating Mystical Love and Friendship

The Gift of Rumi

New Expanded Edition

Bombay's first female lawyer, Perveen Mistry, is compelled to bring justice to the family of a murdered female Parsi student just as Bombay's streets erupt in riots to protest British rule. Sujata Massey is back with this third installment to the Agatha and Mary Higgins Clark Award-winning series set in 1920s Bombay. November 1921. Edward VIII, Prince of Wales, future ruler of India, is arriving in Bombay to begin a fourmonth tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery as the prince's grand procession is passing by her college. Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freny in life, Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest. When Freny's father appears suspicious, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with British connections, and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?

Seventeen poems of the 13th-century Persian mystic, in English versions by Robert Bly and Coleman Barks, express a longing for the Mystical Friend, a spiritual guide or brother. The Love Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's poems translated by Nader Khalili, geared for readers searching for inspirational themes and messages about love.

"This is a collection of inspirational wisdom for living a meaningful and productive life. This selection of quotations has been chosen to reflect Rumi's inspiring and uplifting approach to the inevitable issues that we encounter during our lifetimes. The wisdom includes no-nonsense statements, observations, and facts-ranging from matters of the heart, to understanding the nature of the divine, to embracing the nature of the divine. The result is an extended meditation on how to live one's life with meaning, productivity, and kindness"--

The Love Poems of Rumi

The Life, Teachings, and Poetry of Jalal al-Din Rumi

The Friendship Poems of Rumi

Rooh-e-Rumi

The Purity of Desire

***An authentic exploration of the real Rumi As one of the world's most loved poets, Rumi's poems are celebrated for their message of love and their beauty, but too often they are stripped of their mystical and spiritual meanings. The Gift of Rumi offers a new reading of Rumi, contextualizing his work against the broader backdrop of Islamic mysticism and adding a richness and authenticity that is lacking in many Westernized conceptions of his work. Author Emily Jane O'Dell has studied Sufism both academically, in her work and research at Harvard, Columbia, and the American University of Beirut, and in practice, learning from a Mevlevi master and his whirling dervishes in Istanbul. She weaves this expertise throughout The Gift of Rumi, sharing a new vision of Rumi's classic work. At the heart of Rumi's mystical poetry is the "religion of love" which transcends all religions. Through his majestic verses of ecstasy and longing, Rumi invites us into the religion of the heart and guides us to our own loving inner essence. The Gift of Rumi gives us a key to experiencing this profound and powerful invitation, allowing readers to meet the master in a new way.***

***Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry. The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.***

***The Love Poems Of Rumi***Random House

***An Autumn of Sparkling Love with Rumi: A Selected Collection of 100+ Love Poems of Jalaluddin Rumi***

***Sabk-E Hindi... the 'Indian Style' in Persian Poetry***

***An Anthology from Amir Khusrau to Ghalib***

***A Treasury of Wisdom from the Poet of the Soul***

***Seeking God is Seeking Love***

***Sufi Love Poetry***

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his

verses - tolerance, goodness, the experience of God and awareness through love.

From the premier interpreter of Rumi comes the first definitive one-volume collection of the enduringly popular spiritual poetry by the extraordinary thirteenth-century Sufi mystic.

Poems of a Persian poet; with brief biography.

A beautifully presented volume that draws from the breadth of the great Persian poet's work Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West alike. Commemorating the 800th anniversary of Rumi's birth, this beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin's Lewis polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

Rumi's Little Book of Life

Rumi: The Book of Love

Sufi Verse from the early Mystics to Rumi

Rumi: Swallowing the Sun

The Rumi Collection

A Plurality of Voices

The first full-length volume of Rumi's cherished verse, from bestselling poet Daniel Ladinsky Renowned for his poignant renderings of mystical texts, here Daniel Ladinsky captures the beauty, intimacy, and musicality of one of Islam's most beloved poets and spiritual thinkers. With learned insight and a delicate touch, this work explores the nuances of desire—that universal emotion—in verse inspired by Rumi's love and admiration for his companion and spiritual teacher, Shams-e Tabriz. These poems thoughtfully capture the compelling wisdom of one of Islam's most revered artistic and religious voices and one of the most widely read poets in the English language. The Purity of Desire is an essential volume for anyone looking to feel their soul awakened.

Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Over 100 of Rumi's most passionate lyrics include "The Children of Light," "The Man Who Looked Back on His Way to Hell," "The Pear-Tree of Illusion." Translated by R. A. Nicholson.

SABK-E HINDI THE 'INDIAN STYLE' IN PERSIAN POETRYAn Anthology from Amir Khusrau to GhalibTranslation & Introduction Paul SmithJan Rypka in his monumental History of Iranian Literature after talking of the first two styles of Persian poetry the 'Kuranasani' style then the 'Iraqian' style goes on to state: "A third style - the 'Indian' as it is called nowadays - was added to the first two from the time of Amir Khusrau Dihlavi. This was evoked both by time and by place, without however being thereby restricted within narrow limits. Rather can it be said that under the Safavids, thus much later it spread like an avalanche to Khurasan and Turkestan as well as Iraq..." He then says that one could call the Kuranasani style up to the 12th century 'realism'; the Iraqian style, 'naturalism' and from the mid 15th century the Indian style in full bloom as 'impressionism, symbolism and romanticism'. Hafiz so loved the ghazals of Amir Khusrau that he copied them (the manuscript still exists in a library in Tashkent). Hafiz was the greatest influence on all the poets that followed him especially the poets of the so called 'fresh' or 'Indian' style and especially Fighani & Urfi who also came from Shiraz. In his ghazals, Hafiz had expressed new ways of seeing the Creation and the inner realms of consciousness as symbols of God's Beauty... he described this in ghazals that were at first spiritually 'romantic', spiritually 'impressionistic' and then spiritually 'surrealistic' or 'symbolic'. CONTENTS: The 'Indian Style' (Sabk-e Hindi) in Persian Poetry, Various Forms in the 'Indian Style' of Persian Poetry, Sufism in Persian Poetry: THE POETS Amir Khusrau, Hasan Dehlavi, Hafiz, Jami, Fighani, Lisani, Vashi, Faizi, Urfi, Ulfati, Naziri, Zuhuri, Talib, Qudsi, Sa'ib, Kalim, Ghani Kashmiri, Vaaz Qazvini, Nasir Ali, Bedil, Ghalib. The correct poetic form & true meaning are in the translations of all of these beautiful & powerful and often spiritual poems. Large Format Paperback 7" x 10" 617 pages.Paul Smith (b.1945) is an Australian poet, author, translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Yunus Emre Lalla Ded, Ghalib, Iqbal, Kabir, Shah Latif, Omar Khayyam, and many others and his own poetry, fiction, plays, biographies, children's books and 12 screenplays.[www.newhumanitybooks.com](http://www.newhumanitybooks.com)

Rumi & Kabir Consulting

The Book of Rumi

The Art of Loving

Selected Poems of Rumi

A New Translation of Selected Poems

The Garden of the Soul, the Heart, and the Spirit

***Ever wondered what the lovechild of mystic spirituality and modern day corporate world would look like? Welcome to Rumi & Kabir Consulting. Life in the corporate world at Sality is always bustling, hobbesian and progressive but still depressing. Quebi, Vibhor and Sam have it all, money, success and technology but still feel restless and unhappy at the core, and often wonder if there's something inside of them waiting to be unleashed to achieve sheer happiness and a calmer state of mind. Enter two great mystical poets of their time Kabir & Rumi to help them through their struggles and spread the message of peace and happiness. The***

*drastically different worlds of spirituality and corporate hustle collide and how! AI, gaming, poems, philosophy, product launches...this story has it all. Be it the elegant language and time travel paradoxes of the olden times or the digital age advancements and generational zeitgeist, the story instantly transports you into its world while also creating a strange nostalgia for a time you have never lived. The question still remains: Do the enlightened gurus succeed in their mission of helping modern day mankind or does the inevitable burnout get them too?*

*Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.*

*The Friendship Poems of Rumi is an elegantly illustrated gift book of the famous Rumi's poems, translated by Nader Khalili, that center on the meaning of friendship and its many beautiful meanings.*

*An authoritative but accessible introduction to this important 13th-century historian and mystic poet Rumi, this work concentrates on the social and cultural environment in which he lived and produced his influential works. The book describes the war-torn lives of the people in Asia Minor at the time and states that few figures in history have made an appeal for peace so enlightened that it traveled down the centuries. A selection of passages from Rumi's works is also included, explaining his core philosophy in his own words.*

*Selected Poems*

*Experiencing the Wisdom of the Sufi Master*

*The Soul of Rumi*

*Night & Sleep*

*Rumi and Other Masters and Poets of Persia*

*Poems of Ecstasy and Longing*

In this collection there are one poem by Master Dr. Javad Nurbakhsh, 17 by Hafez, 16 by Rumi, 5 by Shah Ni'matullah and 4 by Sa'di'. I died a hundred times before I learned that when your aroma comes, I live again. Rumi

Describes the geography, people, culture, and politics of the countries of the Middle East, Central Asia, and North Africa.

The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

What role have translations from Hindi literary works played in shaping and transforming our knowledge about India? In this book, renowned scholars, translators and Hindi writers from India, Europe, and the United States offer their approaches to this question. Their articles deal with the political, cultural, and linguistic criteria germane to the selection and translation of Hindi works, the nature of the enduring links between India and Europe, and the reception of translated texts, particularly through the perspective of book history. More personal essays, both on the writing process itself or on the practice of translation, complete the volume and highlight the plurality of voices that are inherent to any translation. As the outcome of an international symposium held at the University of Lausanne, Switzerland, in 2008, *India in Translation through Hindi Literature* engages in the building of critical histories of the encounter between India and the «West», the use and impact of translations in this context, and Hindi literature and culture in connection to English (post)colonial power, literature and culture.

The Essential Rumi - reissue

Islamic Mystical Poetry

Translated by Nader Khalili

Kalame Rumi (hindi), 1/e

105 Stories and Fables That Illumine, Delight, and Inform

India in Translation Through Hindi Literature

***The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core.***

***Born Jalal ad-Din Mohammed Balkhi in Persia early in the thirteenth century, the poet known as Rumi expressed the deepest feelings of the heart through his poetry. This volume consists of new translations edited by Deepak Chopra to evoke the rich mood and music of Rumi's love poems. Exalted yearning, ravishing ecstasy, and consuming desire emerge from these poems as powerfully today as they did on their creation more than 700 years ago. 'These poems reflect the deepest longings of the human heart as it searches for the divine. They celebrate love. Each poetic whisper is urgent, expressing the desire that penetrates human relationships and inspires intimacy with the self, silently nurturing an affinity for the Beloved. Both Fereydoun Kia, the translator, and I hope that you will share the experience of ravishing ecstasy that the poems of Rumi evoked in us. In this volume we have sought to capture in English the dreams, wishes, hopes, desires, and feelings of a Persian poet who continues to amaze, bewilder, confound, and teach, one thousand years after he walked on this earth' - Deepak Chopra***

***Cambridge University professor Reynold Nicholson once remarked that the 13th-century Persian poet Rumi is the "greatest mystical poet of any age." In Rumi's vision, love is the very matrix of existence; love is what moves life. His poetry expresses the deepest and the most inclusive layers of love, and thus connects us to an immense source of joy, compassion, creativity, and mystery. This book is a new anthology and an original translation of Rumi's poetry. It is divided into three parts. Part I contains two essays, one on Rumi's life ("A Messenger from the Sun") and the other on his poetic vision and thought ("The Path of Love in the Ocean of Life"), which together help the reader better situate his poetry. Part II presents 144+1 quatrains (Rubaiyat) of Rumi categorized into 12 thematic chapters: On the Pain and Joy of Longing; The Search; Who Am I?; The Beloved's Face; Die to Yourself; The Art of Living; Night Secrets; Water of Life; Fire of Love; Unity and Union; Peaceful Mind; and Rumi on His Life, Poetry and Death. These poems have been selected and translated from the authentic Persian editions of Rumi's Divan-e Shams. For readers interested in the cadence and rhythm of the poems in the original language the Persian reading (in English script) is also given under each translated poem. Part III is a selection of 12 wisdom stories from Rumi's own life (taken from a 14th-century biographical work on Rumi). A glossary of symbolic terms in Rumi's poetry, and references to the original sources of the translated poems are also given at the end of the book. This anthology brings fresh insight into the work and mind of a master poet who mapped the path of spiritual quest and union, and painted in words the art of loving.***

***The bestselling poet in America today, thirteenth-century Sufi mystic Jalalu'ddin Rumi has inspired and enlightened thousands with his playful, passionate work celebrating the sacred in everyday life. Now the spiritual wealth of Rumi's stories and poetry in translation are accompanied by rare and wonderful art in the Sufi tradition. This fresh rendering brings new life to these incomparable parables, which have transcended time, place, culture, and religion to speak directly to the hearts and souls of contemporary readers. With a foreword by Huston Smith, these selections of the inimitable mystic's prose and poetry have been taken from all of the master's works. Each parable, such as The King and the Handmaiden, The Grocer and the Parrot, The Ugly Old Woman, and The Man Who Was Always Being Swindled, is related as Rumi might have presented it to his fascinated audiences, as he whirled in meditation and trance. But each story also has a spiritual message, a holy essence that applies across all faiths, uttered from the heart of Islam. Each of these messages is provided here in a modern rendering that keeps the flavor of this unique period of history, of culture, and of inspired, passionate beauty.***

***World and Its Peoples***

***Rumi's Little Book of Wisdom***

***Rumi - Past and Present, East and West***

***The Illustrated Rumi***

***Teachings of Rumi***

***100 Poems of Rumi***

***Jalal ad-Din Muhammad Rumi, also known as Jalal ad-Din Muhammad Balkhi, and more popularly simply as Rumi (1207 - 1273), was a 13th-century Persian poet, faqih, Islamic scholar, theologian, and Sufi mystic. Rumi's influence transcends national borders. His poems have been widely translated into many of the world's languages and transposed into various formats. Rumi has been described as the "most popular poet".***

***Rumi: The Big Red Book***