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A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume

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history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a

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diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

In this volume, the author takes us through an initiatory journey into the multidimensional universe that thrives beyond the limited boundaries of our ordinary perception. The book is devoted to the exploration of the zodiac as a sacred circle and consists of chapters dealing with each of

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its 12 sectors and four directions.

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Giornale della libreria

All Men Are Brothers

Rumi: dialogo con l'universo. Gli
insegnamenti spirituali del grande poeta
mistico persiano. Con CD Audio

The Drowned Book

Storia dell'Europa moderna

A Comparative History of Literatures in the
Iberian Peninsula

*This Is A New Release Of The Original 1922 Edition.
Tutti coloro che sperimentano la sottomissione, alla*

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fine si abituano. Millenni di schiavitù hanno prodotto nelle donne una forma di adattamento che rende loro dolci persino i frutti più amari. Ci sono padri e madri che ingannano le proprie figlie promettendo un mondo imparziale, una meraviglia che si chiama amore ricambiato, che a volte si rivela un'illusione o una prigionia. Ci sono uomini che si riempiono la bocca di parole e gonfiano il petto di orgoglio mentre dichiarano i principi universali, che sono tali solo nell'universo degli uomini, meglio se uguali a loro. E ci sono figli che hanno pianto le lacrime delle loro madri quando le hanno viste perse, abbandonate e

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bastonate ma che, una volta diventati adulti, hanno a loro volta perso, abbandonato e bastonato. Nel mondo delle Cronache delle principesse addormentate, invece, le donne si impossessano del potere dei padri, mostrano con orgoglio il coraggio che manca a molti uomini, diventano anche crudeli, arroganti, prepotenti, spietate, smettono l'abito dell'anima bella e indossano, secondo le circostanze, l'armatura del guerriero giusto, la corona del tiranno oppure il cappuccio del boia. In questo mondo a rovescio, pur rimanendo donne, non sono affatto oppresse e innocenti, ma diventano,

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come gli uomini, anche carnefici onnipotenti.

Adonis' influence on Arabic literature has been likened to that of T. S. Eliot in the English-speaking world. Yet alongside this spearheading of a modernist literary revolution, the secular Syrian-born poet is also renowned for his persistent and staunch attacks on despotism across the Arab world. In these conversations with the psychoanalyst Houria Abdelouahed, Adonis brings into sharp relief the latest wave of violence and war to engulf Arabic countries, tracing the cause of ongoing tensions back to the beginnings of Islam itself. Since the

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death of the prophet Muhammad, Islam has been used as a political and economic weapon, exploiting and reinforcing tribal divisions to aid the pursuit of power. Adonis argues that recent events in the Middle East – from the failures of the Arab Spring to the rise of ISIS and the bloody war in his native Syria – attest to the destructive effects of an Islamic worldview that prohibits any notion of plurality and breeds violence. If there is to be any hope of peace or progress in the Arab world, it is therefore imperative that these mentalities are overcome. In their place, Adonis urges a new spirit of enquiry,

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*embodied in the freedoms to interrogate the past
and to question cultural norms. Adonis' penetrating
analysis comes at a critical time, offering an
alternative path to the cycle of violence that plagues
the Arab world today.*

L'Italia che scrive

Il velo e la libertà

Rumi - dialogo con l'Universo

Creative Imagination in the Sufism of Ibn Arabi

Portogallo

La Civiltà cattolica

NUOVA EDIZIONE Gli insegnamenti spirituali del grande poeta

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mistico persiano Un viaggio nel mondo poetico e spirituale del grande mistico sufi Rumi, vissuto nel XIII secolo, considerato non solo un poeta ma anche un profeta e un santo, tanto che per molti musulmani è un nuovo Maometto, per molti cristiani un nuovo Gesù, per molti ebrei un nuovo Mosè. Il suo messaggio – l'amore è l'essenza di tutte le cose – può essere assimilato a quello di san Francesco e di Dante, suoi contemporanei, ma si rilevano anche affinità con il pensiero di Pitagora, Socrate e Platone. Il libro, attraverso un'evocativa selezione dei versi di Rumi, ne indaga il percorso esoterico mettendolo spesso in relazione con l'opera dantesca, spiegando come il tesoro di dottrine e di tecniche estatiche conservi tuttora un sapore estremamente moderno, e perché l'approccio di Rumi, libero e universale, trascende la specificità delle singole religioni.

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This work aims to provide the underlying spiritual principles, from the point of view of the Sufi master. It may complement anyone's personal library or collection of works on astrology.

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Gli insegnamenti spirituali del grande poeta mistico persiano

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Dizionario dei personaggi letterari: G-O

105 Stories and Fables That Illumine, Delight, and Inform

pagine di critica sulla letteratura in Puglia e Basilicata

Il Rinascimento digitale del cinema italiano

Mystical Astrology According to Ibn 'Arabi

Includes selections from Gandhi's writings and speeches which express his thoughts, beliefs, and techniques.

These selections present the core of Krishnamurti's teaching on meditation, taken from discussions with small groups, as well as from public talks to large audiences. His main theme is the essential need to look inward, to know ourselves, in order really to understand our own—and the world's—conflicts. We

are the world, says Krishnamurti, and it is our individual chaos that creates social disorder. He offers timeless insights into the source of true freedom and wisdom.

Which is the identity of a traveler who is constantly on the move between cultures and languages? What happens with stories when they are transmitted from one place to another, when they are retold, remade, translated and re-translated? What happens with the scholars themselves, when they try to grapple with the kaleidoscopic diversity of human expression in a constantly changing world? These and related questions are explored in the chapters of this collection. Its overall topic, narratives that pass over

national, language and ethnical borders includes studies about transcultural novels, poetry, drama, and the narratives of journalism. There is a broad geographic diversity, not only in the collection as a whole, but also in each of the single contributions. This in turn demands a multitude of theoretical and methodological approaches, which cover a spectrum of concepts from such different sources as post-colonial studies, linguistics, religion, aesthetics, art, and media studies, often going beyond the well-known Western frameworks. The works of authors like Miriam Toews, Yoko Tawada, Javier Moreno, Leila Abouela, Marguerite Duras, Kyoko Mori, Francesca Duranti, Donato Ndongo-Bidyogo, Ribi Hideo, and

François Cheng are studied from a variety of perspectives. Other chapters deal with code-switching in West African novels, border crossing in the Japanese noh drama, translational anthologies of Italian literature, urban legends on the US-Mexico border, migration in German children's books, and war trauma in poetry. Most of the chapters are case studies of specific works and authors, and may thus be of interest, not only for specialists, but also for the general reader.

Conversations with Houria Abdelouahed

Violence and Islam

Cronache delle principesse addormentate

Hijab

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Rumi: The Big Red Book

The Shadow of Dante in French Renaissance Lyric

“Really, what other book would anyone ever need?”

—Naomi Shihab Nye, author of Honeybee “Elegant and exquisite.” —Deepak Chopra, author of Muhammad,

Jesus, and Buddha The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “the most popular poet in America.” Readers continue to be awed and inspired by Rumi’s masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-

before-published translation of a crucial anthology of poems widely considered to be one of Persian literature's greatest treasures.

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, Venice Saved. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when

one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Un piccolo hotel incastonato in una scogliera scoscesa, la spiaggia di ciottoli, il mare indaco: per Sugi, che dopo infiniti fallimenti deve affrontare anche il disonore, è l'approdo cercato – lo scenario ideale per morire. Si è concesso un unico, singolare lusso: tre giorni, il tempo

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necessario per leggere il resoconto del favoloso viaggio che nel XIII secolo Willem van Ruysbroeck compì attraverso l'impero dei Mongoli. Nulla tranne quel libro lo tiene legato alla vita. Ma l'unica altra ospite dell'albergo, la giovane Nami, nel registrarsi ha indicato come motivo del suo soggiorno «Mors»: forse una criptica richiesta di soccorso, o una sfida lanciata alla sorte. È fatale che fra loro nasca un silenzioso dialogo, che ha la stessa iridescenza del mare in cui entrambi hanno deciso di scomparire. E di astrali risposdenze, impercettibili cataclismi, arcane complicità, beffarde rappresaglie scatenate dai luoghi (come l'abbagliante Giardino di pietra di Kyoto) sono intessuti anche gli altri due, altrettanto memorabili, racconti qui riuniti. Racconti che

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***esplorano, con la sovrana maestria che i lettori del
"Fucile da caccia" ben conoscono, quell'indecifrabile e
ingannevole universo che si spalanca dietro la parola
«amore».***

***Ecstatic and Earthy Reflections of Bahauddin, the Father
of Rumi***

***Notes of the Seminar Given in 1930-1934 by C.G. Jung
The Great Masterpiece Celebrating Mystical Love and
Friendship***

Book Five

The Book of Rumi

In Search of P. D. Ouspensky

***P. D. Ouspensky's classic work In Search of the Miraculous
was the first to disseminate the ideas of G. I. Gurdjieff, the***

mysterious master of esoteric thought in the early twentieth century who still commands a following today. Gurdjieff's mystique has long eclipsed Ouspensky, once described by Gurdjieff as "nice to drink vodka with, but a weak man." Yet Ouspensky was a brilliant, accomplished philosopher in his own right, and some consider his meeting with the charismatic "Mr. G." the catastrophe of his life. Indeed, in subsequent years Ouspensky tried hard, with limited success, to break away. This book moves Ouspensky's own story center stage, against the backdrop of the Russian Revolution, the dervishes of Constantinople, and a cosmopolitan Europe entre deux guerres. The archetypal encounter it describes echoes that of Don Juan and Castaneda, or perhaps Mephistopheles

and Faust. One of the great mystical adventures of our time, it will fascinate everyone interested in the farthest reaches of what it means to be human. The paperback edition includes a new chapter on Gary Lachman's own former work in Gurdjieff's psychology.

Born in Imperia in 1945, Giuseppe Conte is one of the most important and powerful voices in Italian literature today. A talented and versatile writer, he has published numerous books of poetry, novels, criticism, essays, and plays. He has received major literary prizes (including the Premio Montale) and has translated into Italian the works of Shelley, D.H. Lawrence and Walt Whitman. He has traveled extensively, has visited the United States to present his poetry, and now

lives in Imperia, Italy, and in Nice, France. The Ocean and the Boy, Conte's first full-length book of poetry, is written in an intensely personal style, fusing myth and everyday reality. In this dual-language edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino.

The Book Five of the Masnavi must be read in order to understand the other first Four volumes. It also includes popular stories from the local bazaar to fables, tales from Rumi's time: Story I: The Prophet and his Infidel Guest Story II: The Arab and his Dog Story III: The Sage and the Peacock

Story IV: Muhammad Khwarazm Shah and the Rafizis of Sabzawar
Story V: The Man who claimed to be a Prophet
Story VI: The Disciple who blindly imitated his Shaikh
Story VII: How Adam was created out of a handful of earth brought by an Angel
Story VIII: Mahmud and Ayaz
Story IX: The sincere repentance of Nasuh
Story X: Lion, the Fox, and the Ass
Story XI: The Mosalman who tried to convert a Magian
Story XII: The Devotee who broke the noble's wine-jar..

This Light in Oneself

Islam, Religion and Politics

Love is a Stranger

Nicholas Flamel and the Philosopher's Stone

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The New Revelations

Venice Saved

The human race has reached a Time of Choosing. Our options are being placed before us by the tide of events -- and by those who are creating them. We can either move forward, building together at last a new world of peace and harmony based on new beliefs about God and Life, or move backward, separately and continuously reconstructing the old world of conflict and discord. The New Revelations provides us with the tools to move forward, to pull ourselves out of despair, lifting the whole human race to a new expression of its grandest vision. In this book, which offers possible and powerful answers to

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the questions facing the world, bestselling author Neale Donald Walsch urges us to open our hearts and minds to what may be one of the most important spiritual statements of our time. A conversation with God that began as a simple plea from one human being to the God of his understanding, *The New Revelations* is a life-altering book, given to us when we need it most.

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild

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attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous

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logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book

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that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest continuously inhabited city in the world. In *My Damascus* she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion. Through a web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious

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characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others: Teta, Amiry's grandmother, rendered mute after her husband's great betrayal; her cousin, Norma, torn between love for her adoptive mother and longing for a real mother she will never know; Fatima and Ghalia, Karimeh and Laila, maids and aunts, in a kaleidoscope of vignettes. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a

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dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own. Suad Amiry, a Palestinian writer and architect, has been living in Ramallah since 1981. Born in Damascus, Amiry grew up between Amman, Damascus, Beirut and Cairo. She studied architecture in Beirut (at the American University of Beirut), Michigan, and Edinburgh. Amiry is author of *Menopausal Palestine: Women at the Edge*, *Nothing to Lose but Your Life*, and the highly-acclaimed *Sharon and My Mother-in-Law*, which has been translated into 17 languages and was awarded the prestigious 2004 Viareggio Prize. She is the founder and Director of the Riwaq: Centre for Architectural Conservation. Amiry is the

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vice-president of the Board of Trustees of Birzeit University. She lives in Ramallah with her husband, the academic and political activist Salim Tamari.

Astroshamanism

The Fourth Way

Scève's Délie

The Legend of the Baal-Schem

The Ocean and the Boy

Visions

First published in 1923, this classic volume contains timeless teachings on the nature of vibration and harmony as the basis of all creation. Transcending the barriers of

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religious traditions, The Mysticism of Sound explores profound and universal truths in a personable manner that will appeal to any seeker on the path of illumination.

"Love is a stranger and speaks a strange language," wrote Rumi, one of the world's most beloved mystical poets. His poems of spiritual love still speak directly to our hearts after more than seven hundred years. These classic selections contemplate separation and longing, intoxication and bliss, union and transcendence.

Young Christiana Morgan recorded her vision quest experiences of inner archetypal encounters in words and paintings--which Carl Jung later used as the basis for

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seminar work in Zurich. First time available to the public, here are transcriptions of the seminar notes combined with color reproductions of Morgan's paintings, revealing archetypal parallels with western myth and eastern yoga. 41 color and 77 line illustrations. 10 photos. 1,500 pp. in two volumes. Copyright © Libri GmbH. All rights reserved.

Il cigno e la cicala

The Rage and the Pride

Narratives Crossing Borders

secoli XVI-XIX

The Voyage Through the Zodiac

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Amore

Perché ci sono donne, nel mondo islamico, che indossano il velo con orgoglio? Perché altre lo ritengono una prigionia? Questo libro stigmatizza ogni pregiudizio culturale che vede nella donna con indosso l'hijab una donna sottomessa. Molte musulmane velate, infatti, sono donne emancipate e con un'alta considerazione di se stesse. Icone del softpower. Mentre invitano alla libera scelta, le autrici portano avanti anche la battaglia delle donne iraniane e di tutte quelle che lottano contro i soprusi e il velo come imposizione. Attraverso il racconto personale e le esperienze in prima persona di alcune donne islamiche e non, favorevoli o contrarie al velo, questo libro contribuisce alla conoscenza variegata del mondo

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musulmano, delle sue culture e delle sue tradizioni.

This book presents an interpretation of Maurice Scève's lyric sequence *Délie*, *objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's

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Délie, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for Délie. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the

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seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of

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all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

My Damascus

Il Cinema dà Sapienza

The Mysticism of Sound

The Genius in the Shadow of Gurdjieff

The Dynamics of Cultural Interaction

The Lost Words of the Sufi Master and Father of Rumi Bahauddin, Rumi's father, was not only a major force in the development of Islamic spirituality, but also a deeply influential force in his son's life. In this,

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the first ever substantial English version of a wonderful but virtually unknown book, Bahauddin proves to be a daring, spiritual genius. His voice comes through the delightful, passionate craft of Coleman Barks, who transforms the Persian translations of John Moyne into fresh spiritual literature.

Rumi - dialogo con l'Universo Gli insegnamenti spirituali del grande poeta mistico persiano Edizioni Mediterranee

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the

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correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read)

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*that will turn you on to the mythopoetic side
of reality, no matter whether you agree with
its conclusions.*

*A Conversation with God
Architecture, Mysticism and Myth
Masnawi Sacred Texts of Islam*