

Rules Of Civility English Edition

Between 1936 and 1941 Walker Evans and James Agee collaborated on one of the most provocative books in American literature, *Let Us Now Praise Famous Men* (1941). While at work on this book, the two also conceived another less well-known but equally important book project entitled *Many Are Called*. This three-year photographic study of subway passengers made with a hidden camera was first published in 1966, with an introduction written by Agee in 1940. Long out of print, *Many Are Called* is now being reissued with a new foreword and afterword and with exquisitely reproduced images from newly prepared digital scans. *Many Are Called* came to fruition at a slow pace. In 1938, Walker Evans began surreptitiously photographing people on the New York City subway. With his camera hidden in his coat—the lens peeking through a buttonhole—he captured the faces of riders hurtling through the dark tunnels, wrapped in their own private thoughts. By 1940-41, Evans had made over six hundred photographs and had begun to edit the series. The book remained unpublished until 1966 when The Museum of Modern Art mounted an exhibition of Evans's subway portraits. This beautiful new edition—published in the centenary year of the NYC subway—is an essential book for all admirers of Evans's unparalleled photographs, Agee's elegant prose, and the great City of New York.

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In his school years, George Washington copied 110 rules of Civility & Decent Behavior in Company and Conversation. Previously, it was a book by the French monks, trendy in the times of Washington. Many researchers believe that such an exercise had a strong influence on the formation of Washington's character. Here, we present the reprint of George's Washington's Rules of Civility.

**A Good Manners Guide from the Father of Our Country
Rules of Civility & Decent Behavior In Company and Conversation
George Washington's Rules to Live by
George Washington's Rules of Civility**

From the #1 New York Times-bestselling author of The Lincoln Highway and A Gentleman in Moscow, a "sharply stylish" (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling

consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, Rules of Civility won the hearts of readers and critics alike.

Wild Swans meets Educated in this riveting true story spanning four generations 'Revelatory and remarkable' - TRENT DALTON 'Memorable and vivid' - RICHARD GLOVER 'Lands with a thump in your heart' - LISA MILLAR 'Heartbreaking and uplifting' - MEAGHAN WILSON ANASTASIOS 'An heroic saga' - MIKE MUNRO The dragon circles and swoops ... a tiger running alone in the night ... Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in House of Kwa. One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past - and the dragon - began ... Riveting, colourful and often darkly humorous, House of Kwa is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness. PRAISE FOR HOUSE OF KWA 'House of Kwa enchants and enthrals like the best kind of sweeping, dynastic fiction, but it rattles the bones and breaks the heart with the pure facts of Mimi Kwa's extraordinary story. Revelatory and remarkable storytelling.' Trent Dalton 'An astonishing true tale that leaps across centuries and cultures to land with a thump in your heart.' Lisa Millar 'A startling tale of the past, its terrible grip on the present, and the battle to set yourself free. Full of scenes that hover between tragedy and farce, House of Kwa is one of the most compelling stories you'll read this year. Memorable and vividly told, this is a book for anybody forced to survive their own parents.' Richard Glover 'From the back streets of China to war-torn Hong Kong to suburban Australia, this is an heroic saga that reveals just some of the stories behind the multi-cultural nation we are today.' Mike Munro AO 'This is a charming and compelling story, an insight into a deeply traditional Chinese family in times when China was undergoing internally and externally induced upheaval.' South China Morning Post 'A rich and riveting read which heralds a new chapter in Kwa's life as a writer. The spirited tiger, full of life and driven to achieve, has many stories to tell yet.' The Weekend Australian 'House of Kwa answers the question of how one should write about one's family with generosity and love - to read it is to experience Kwa's wonder at the strength and resilience of her family, as well as the intimacy of her relationships with them. Traversing the boundaries of a traditional memoir, House of Kwa is the biography of a family that explores the way

our lives are shaped by the past we can and cannot remember. Kill Your Darlings 'A rare work of non-fiction which balances page turning prose with lyrical depth. Do yourself and everyone you know a favour and dive in!' Megan Rogers An utterly captivating, gripping and inspirational tale of one woman's triumph over adversity. In this extraordinary multi-generational memoir, Kwa fearlessly grapples with questions of love, loyalty, and the power of the human spirit. Intimate and revelatory, House of Kwa is the most heart-breaking and uplifting book I have read in years and announces the arrival of an exciting writer.

Meaghan Wilson Anastasios 'If you're a fan of the book Educated by Tara Westover, as I am, and most readers I know are, then you have to read this.' Joan McKenzie, Joan's Picks, Whitcoulls 'Mimi's narrative about their family life is heart-breaking, hilarious, and often unbelievable.' Magic talk FM 'An exotic journey that takes readers through the contributions Chinese immigrants have made to multicultural Australia.' ABC Nightlife 'Kwa is an engaging storyteller.' Asian Review of Books 'Extraordinary - I couldn't put it down.

Wonderfully written, this intriguing family story reads like a page-turning novel. The journey of the Kwa dynasty and its legacy is told in such rich, colourful detail, you feel like you are there. I loved it. Sue Smethurst 'I laughed, I grieved, I was intrigued. It took enormous strength to write this story of trauma, abuse, mental health, dislocation, racism and reinvention. Above all it is a story of love and kindness. It will resonate with so many people.' Kirsty Manning

The "Rules of Civility and Decent Behavior" that governed Washington's etiquette were by turns practical, inspirational and curious.

The Clock Winder

The Twenty-five Rules of Considerate Conduct

Many are Called

The Paying Guests

A Book of Etiquette

As a young man, George Washington admired and copied into a little notebook 110 rules for civil behavior that originated from a Jesuit textbook. Washington took these rules very much to heart, and that handwritten list remained with him throughout his life, serving as inspiring guidance from his military days at Valley Forge and Yorktown to his two terms as president. Richard Brookhiser makes clear the pertinence of these rules for modern readers and proposes that now more than ever we will be wise to follow the modest example of such a great man. Witty and insightful, Brookhiser's commentary offers real-world instruction in the lost art of self-discipline, and his new preface provides a compelling and timely context in which to employ these guidelines today.

Rules of Civility & Decent Behaviour In Company and Conversation is the name of a list best known as a school writing exercise of George Washington, who became the first president of the United States of America. Most of the rules have been traced to a French etiquette manual, dating from the late 16th Century. As an exercise Washington hand copied an English edition. They include: *1st Every action done in Company, ought

to be with Some Sign of Respect, to those that are Present. *2d When in Company, put not your Hands to any Part of the Body, not usually Discovered. *3d Shew Nothing to your Freind that may affright him. *4th In the Presence of Others Sing not to yourself with a humming Noise, nor Drum with your Fingers or Feet. *5th Gentlemen lay with their things on the floor, not within a pile of like family members.

A gift-appropriate, modernized adaptation of more than 100 maxims according to which the first president conducted his life shares insight into Washington's beliefs and the historical events of his time, in a lighthearted etiquette primer complemented by whimsical caricature illustrations.

...And Other Important Writings

A Penguin Special

The 110 Precepts that Guided Our First President in War and Peace
George Washington's Rules of Civility Traced to Their Sources and Restored

A Novel

What counted as good and bad manners in the sixteenth and seventeenth centuries? Anna Bryson explores what is often entertaining evidence for Tudor and Stuart ideas of bodily decency and decorum, table manners and polite conversation, and also shows the crucial importance of the values of courtesy and civility in an aristocratic society.

From 1771 to his death in 1790, Benjamin Franklin was in the process of writing what he referred to as his Memoirs. Portions of the unfinished work were published posthumously as *Memoirs of the Private Life of Benjamin Franklin*, first in French in 1791, and then in English in 1793. Today the complete unfinished manuscript is known as *The Autobiography of Benjamin Franklin*, and is considered one of the most famous and influential examples of autobiography ever written. In the heart of the work, Franklin wrote of his "bold and arduous Project of arriving at Perfection" when he was a young man. He prepared a list of thirteen virtues he wished to perfect in himself, and created a chart in which to keep track of his shortcomings. Among Franklin's list of virtues were personal traits (frugality, moderation, tranquility) and social traits (sincerity, justice, humility). Franklin strayed from the virtuous path on many occasions, and discovered perfection was an impossible thing to achieve, but felt a better man for the effort. Applewood Books now offers Benjamin Franklin's *Book of Virtues* as Franklin intended it - a beautiful little hardcover, complete with the list of thirteen virtues and a chart to monitor one's own progress.

Taking his inspiration from a 16th century French manual on etiquette, young George Washington compiled his own set of instructions under the title, *The Rules of Civility and Decent Behavior*.

Washington's Rules of Civility and Decent Behavior in Company and Conversation

The Lincoln Highway

From Courtesy to Civility

A Gentleman in Moscow

Washington's Rules of Civility and Decent Behavior in Company and Conversation - Primary Source Edition

A chance encounter with a handsome banker in a Greenwich Village jazz bar on New Year's Eve 1938 catapults witty Wall Street secretary Katey Kontent into the upper echelons of New York society, where she befriends a shy multi-millionaire, an Upper East Side ne'er-do-well and a single-minded widow. A first novel. (historical fiction).

The New York Times bestselling novel that has been called "a tour de force" (Wall Street Journal), "unputdownable" (The Washington Post), "a delicious hothouse of a novel" (USA Today), "effortless" (The Economist), "seductive" (Vanity Fair) and "pitch perfect" (Salon) "Superb, bewitching...Forget about Fifty Shades of Grey; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a "G" rating" - NPR "One of the year's most engrossing and suspenseful novels...a love affair, a shocking murder, and a flawless ending ... Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high." - Entertainment Weekly (A rating) "Volcanically sexy, sizzingly smart, plenty bloody and just plain irresistible."

-USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the "clerk class," the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances's life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, *The Paying Guests* is Sarah Waters's finest achievement yet.

Rules of Civility A Novel Penguin

Rules of Civility and Decent Behavior in Company and Conversation
The Rules of Civility; Or, Certain Ways of Deportment Observed in France, Amongst All Persons of Quality, Upon Several Occasions. Translated Out of French. The Second Edition with Additions. [By Antoine Courtin.]

Rules of Civility

George Washington's Rules of Civility

George Washington's Rules of Civility and Decent Behavior in Company and Conversations

Judith Whitman always believed in the kind of love that "picks you up in Akron and sets you

down in Rio." Long ago, she once experienced that love. Willy Blunt was a carpenter with a dry wit and a steadfast sense of honor. Marrying him seemed like a natural thing to promise. But Willy Blunt was not a person you could pick up in Nebraska and transport to Stanford. When Judith left home, she didn't look back. Twenty years later, Judith's marriage is hazy with secrets. In her hand is what may be the phone number for the man who believed she meant it when she said she loved him. If she called, what would he say? To Be Sung Underwater is the epic love story of a woman trying to remember, and the man who could not even begin to forget.

George Washington's Rules Defined While our civilization continues to advance, our capacity to live civilly--to appreciate our common humanity with empathy and humility--ironically dwindles daily. Even as we become more technologically connected, many of us feel increasingly disconnected and disengaged from each other. Civility Rules! offers an opportunity to learn about the history, substance, and significance of civility through the lens of George Washington's "Rules of Civility." Drawing on personal experience, real-life examples, and a foundational belief that civility is integral to a democratic society, author Shelby Scarbrough shares how we might work toward a more perfect union by building a personal practice of civility. Civility is not an archaic concept of manners and politeness but rather a crucial component of a functioning democracy. Shelby shows us how--with conscientious practice and patience--we can each contribute to the preservation of our democracy, one interaction at a time.

Copied out by hand as a young man aspiring to the status of Gentleman, the 110 precepts which make up this work were based on a set of rules composed by French Jesuits in 1595. The first English edition of these rules was available in Francis Hawkins' Youths Behavior, or Decency in Conversation Amongst Men, which appeared in 1640, and it is from this work that George Washington seems to have copied. However much he may have simplified them, these precepts had a strong influence on Washington, who aimed to always live by them. The rules focus on self-respect and respect for others through details of etiquette and offer pointers on such issues as how to dress, walk, eat in public, and address one's superiors.

George Washington's Rules of Civility and Decent Behaviour in Company and Conversation
To Be Sung Underwater
Changing Codes of Conduct in Early Modern England
Civility Rules!

George Washington's Rules of Civility - Primary Source Edition

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Among the manuscript books of George Washington, preserved in the State Archives at Washington City, the earliest bears the date, written in it by himself, 1745. Washington was born February 11, 1731 O. S., so that while writing in this book he

was either near the close of his fourteenth, or in his fifteenth, year. It is entitled "Forms of Writing", has thirty folio pages, and the contents, all in his boyish handwriting, are sufficiently curious. Amid copied forms of exchange, bonds, receipts, sales, and similar exercises, occasionally, in ornate penmanship, there are poetic selections, among them lines of a religious tone on "True Happiness". But the great interest of the book centres in the pages headed : "Rules of Civility and Decent Behaviour in Company and Conversation". The book had been gnawed at the bottom by Mount Vernon mice, before it reached the State Archives, and nine of the 110 Rules have thus suffered, the sense of several being lost...

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Traced to Their Sources and Restored

**George Washington's Rules of Civility and Decent Behavior
DEVIL'S PLACE**

Traced to their Sources and Restored by Moncure D. Conway
**Rules of Civility & Decent Behaviour in Company and
Conversation**

Unabridged version of "Rules of Civility & Decent Behavior in Company and Conversation," by George Washington, offered here for chump change. Copied out by hand, Washington's "Rules of Civility & Decent Behavior in Company and Conversation," were maxims by which proper people should be influenced. Included here are copies of Washington's original pages, and translations of the rule. Read from his young hand. Ponder the rules of revolutionary American culture. Apply some to your life. Table of Contents History of Washington and the 110 Rules 3 Rules of Civility & Decent Behavior in Company and Conversation 6 Image of rules 1-12 9 Image of rules 13-24 14 Image of rules 25-31 18

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Most people would agree that thoughtful behavior and common decency are in short supply, or simply forgotten in hurried lives of emails, cellphones, and multi-tasking. In *Choosing Civility*, P. M. Forni identifies the twenty-five rules that are most essential in connecting effectively and happily with others. In clear, witty, and, well...civilized language, Forni covers topics that include: * Think Twice Before Asking Favors * Give Constructive Criticism * Refrain from Idle Complaints * Respect Others' Opinions * Don't Shift Responsibility and Blame * Care for Your Guests * Accept and Give Praise Finally, Forni provides examples of how to put each rule into practice and so make life-and the lives of others-more enjoyable, companionable, and rewarding. *Choosing Civility* is a simple, practical, perfectly measured, and quietly magical handbook on the lost art of civility and compassion. "Insightful meditation on how changing the way we think can improve our daily lives. ... A deft exploration that urges us to think before speaking." —Kirkus, Starred Review

Terry Fernandez is a musician on the run. His friends have just been killed on the night of his bachelor party. He thinks he's next - and he suspects the Minister of Education. Ning Somprasong is a Thai hooker who normally keeps herself out of trouble. But one night, she bites off more than she can chew and ends up with a bag of ill-gotten US\$18 million - and many pursuers. Terry and Ning have to team up to save their own lives. The madcap chase through the streets of Kuala Lumpur also feature: a taxi driver who's fond of conspiracy theories; a CIA agent; a terrorist on a mission to wipe out infidels; an opportunistic journalist; a crooked cop; and a pimp called Fellatio Lim who is just about to discover what his name means. *DEVIL'S PLACE* is a cult Malaysian novel about terrorism, prostitution, politics and other funny stuff. (Buku Fixi)

George Washington's Rules of Civility & Decent Behavior in Company and Conversation (Chump Change Edition)

A Compulsive, Darkly Funny Story of Heartbreak and Obsession

George Washington's Rules of Civility and Decent Behaviour In Company and Conversation Eve in Hollywood

Benjamin Franklin's Book of Virtues

Rules of Civility & Decent Behavior In Company and Conversation began as a school exercise in 1744 for George Washington, who became the first president of the United States of America. Washington copied a translation of these rules by Francis Hawkins', which was first published in England around 1640. The majority of the 110 rules originated from a French etiquette manual written in 1959 by the Jesuits, who were members of the Society of Jesus, a Roman Catholic order of men noted for educational, charitable and missionary works and teachings.

'One of the best books I've ever read' - Ruth Jones 'This is superb . . . and compulsive and disturbing and very well done indeed' - Harriet Tyce, author of Blood Orange

_____ If I Can't Have You by Charlotte Levin is an all-consuming novel about loneliness, obsession and how far we go for the ones we love. My name is Constance Little. This is my love story. But this isn't the way it was supposed to end. After fleeing Manchester for London, Constance attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just beginning . . . _____ 'An exceptionally raw

*and visceral and painfully funny novel' – Emma Flint, author of Little Deaths
'Brilliant. A perfect and completely terrifying depiction of heartbreak and
obsession' – Sarah Powell 'A blackly comic but heartfelt story of love and
loneliness, with an endearing and damaged heroine' – Sunday Mirror 'A darkly
comic and beautifully written debut novel' – Woman 'Blackly comic, heartrendingly
sad – a brilliant debut novel' – Best 'Compulsively readable and darkly funny with
pin-sharp characterisation' – Laura Marshall, author of Friend Request
The further adventures of Eve Ross, best friend of Katey Kontent in Rules of
Civility, the New York Times bestselling novel by Amor Towles Coming this fall, A
Gentleman in Moscow – the highly anticipated new novel from Amor Towles Near
the end of Amor Towles's bestselling novel Rules of Civility, the fiercely
independent Evelyn Ross boards a train from New York to Chicago to visit her
parents, but never disembarks. Six months later, she appears in a photograph in a
gossip magazine exiting the Tropicana Club on Sunset Boulevard on the arm of
Olivia de Havilland. In this novella made up of six richly detailed and atmospheric
stories, each told from a different perspective, Towles unfolds the events that take
Eve to the heart of Old Hollywood. Beginning in the dining car of the Golden State
Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills
Hotel, the fabled tables of Antonio's, the amusement parks on the Santa Monica
piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of
Gone with the Wind. With the glamour and grit of the studio system's golden age
as a backdrop, Towles introduces in each story a memorable new character whose
fate may well be altered by their encounter with Eve. In following the thread of
these varied encounters, we watch as Eve forges a new and unexpected life for
herself in late 1930s Los Angeles.*

Creating a Purposeful Practice of Civility

George Washington's Rules of Civility and Decent Behaviour

George Washington's Rules of civility

House of Kwa

Choosing Civility

"Anne Tyler is a magical writer." –Los Angeles Times Mrs. Emerson, widowed with seven adult children, lives alone in crumbling Victorian mansion outside Baltimore with only a collection of antique clocks to keep her company. Elizabeth Abbott—twenty-three years old, aimless, bohemian, and beautiful—leads a vagabond lifestyle until she happens upon Mrs. Emerson's home and convinces the older woman to hire her as a handyman. When three of the strange, idiosyncratic Emerson children return to their childhood home for a visit, they are irresistibly drawn to Elizabeth. With wondrous observations and bittersweet humor, Tyler shows how this unsuspecting young woman becomes the North star that helps a stumbling, dysfunctional family find its footing.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." –The New York Times Book Review "A classic that we will read for years to come." –Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." – NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up

his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

The editor's theory is that the Rules were derived from the oral instruction of Rev. James Marye, supposed to have been Washington's teacher in Fredericksburg, Va. The original source of the Rules appears to have been a French work, first published in 1617, and reprinted in various editions. The present work includes a comparison of the text of Washington's Rules with several editions of the French work, including an English translation.

If I Can't Have You