

Rule Of The Bone Russell Banks

An Omnibus Edition of Three Classic Early Novels from the Critically Acclaimed Author of Cloudsplitter and Affliction
Family Life: Russell Banks's first novel is an adult fairy tale of a royal family in a mythical contemporary kingdom where the myriad dramas of domesticity blend with an outrageous slew of murders, mayhem, coups, debauches, world tours, and love in all guises, transcendent or otherwise.
Hamilton Stark: This tale of a solitary, boorish, misanthropic New Hampshire pipe fitter—the sole inhabitant of the house from which he evicted his own mother—is at once a compelling meditation on identity and a thoroughly engaging story of life on the cold edge of New England.
The Relation of My Imprisonment: Utilizing a form invented by imprisoned seventeenth-century Puritan divines—an utterly sincere and detailed, if highly artificial, recounting of great suffering—Banks’s novel is a remarkably inventive, lovingly good-humored argument, exploration, and map of the caged religious mind.

Throughout his career as a novelist, Banks has also been a master of the short form, publishing four story collections, and winning O. Henry and Best American Short Story Awards and other prizes. Now with *The Angel on the Roof*, he offers readers an astonishing collection of thirty years of short fiction, resonant with irony and compassion, honesty and insight, extending into the vast territory of the heart and world, from working-class New England to Florida, the Caribbean and Africa. Along with nine new stories that are among the finest fiction he has ever written, he has selected the best from his collections and revised them for this volume.

Wade Whitehouse, divorced, estranged from his young daughter, spends his days as a well-driller, snow-plow operator, and policeman, his nights in a wind-swept trailer park. But when a union boss is killed in an apparent hunting accident near Wade's home, and he is convinced that it is murder, he seizes the event as a chance to right many wrongs – unaware that as he unravels the mystery he himself will become unravelled. Soon his hunger for justice and self-respect become inseparable from a desperate violence. From the Trade Paperback edition.

In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the So-ciety of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

The Magic Kingdom

Tales

Dreaming Up America

The Summer of Broken Rules

Gangsta Bone/Rule of the Bone

In *Family Life*, Russell Banks's first novel, he transforms the dramas of domesticity into the story of a royal family in a mythical contemporary kingdom. Life inside this kingdom includes the king (dubbed "the Hearty" or "the Bluff"), who squeals angrily as is his wont; the queen, who, while pondering the mirror in her chambers, decides to write a book; three adolescent princes who are, respectively, a superb wrestler, a fanatical sports car driver, and a sullen drunk. Then there are the mysterious Green Man with a thing for princes; the Loon, who lives in a tree house designed by Christopher Wren; and a whole slew of murders, mayhem, coups, debauches, world tours, and love and loss and laughter.

Slipping into the dangerous world of drugs and petty theft as a means of rebelling against an abusive home life, Chappie takes on a new identity and encounters a host of characters, including a sexually victimized young girl.

The author of *Continental Drift*, *Rule of the Bone* and *The Sweet Hereafter* returns with a very original, riveting mystery about a young outcast, and a contemporary tale of guilt and redemption. The perfect convergence of writer and subject, *Lost Memory of Skin* probes the zeitgeist of a troubled society where zero tolerance has erased any hope of subtlety and compassion. Suspended in a modern-day version of limbo, the young man at the centre of Russell Banks's uncompromising and morally complex new novel must create a life for himself in the wake of incarceration. Known in his new identity only as the Kid, he is shackled to a GPS monitoring device and forbidden to go near where children might gather. He takes up residence under a south Florida causeway, in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid, despite his crime, is in many ways an innocent. Enter the Professor, a university sociologist of enormous size and intellect who finds in the Kid the perfect subject for his research. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Banks has long been one of our most acute and insightful novelists. *Lost Memory of Skin* is a masterful work of fiction that unfolds in language both powerful and beautifully lyrical.

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this superb novel by the beloved author of *Talk Before Sleep*, *The Pull of the Moon*, and *Until the Real Thing Comes Along*, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. *Open House* is a love story about what can blossom between a man and a woman, and within a woman herself.

Three Early Novels

Family Life

The Reserve

A Memoir of Healing from Complex Trauma

Hamilton Stark

From the winner of the National Book Award and the National Books Critics’ Circle Award—and one of the most original thinkers of our time—“Andrew Solomon’s magisterial *Far and Away* collects a quarter-century of soul-shaking essays” (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon’s writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these “meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner’s globe-trotting adventures” (Elle). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse experiences: “You will not only know the world better after having seen it through Solomon’s eyes, you will also care about it more” (Elizabeth Gilbert).

Get to know the colorful cast of characters at the Granite State Trailerpark, where Flora in number 11 keeps more than a hundred guinea pigs and screams at people to stay away from her babies, Claudel in number 5 thinks he is lucky until his wife burns down their trailer and runs off with Howie Leeke, and Noni in number 7 has telephone conversations with Jesus and tells the police about them. In this series of related short stories, Russell Banks offers gripping, realistic portrayals of individual Americans and paints a portrait of New England life that is at once dark, witty, and revealing.

When we first meet him, Chappie is a punked-out teenager living with his mother and abusive stepfather in an upstate New York trailer park. During this time, he slips into drugs and petty crime. Rejected by his parents, out of school and in trouble with the police, he claims and he gets a cross and bones tattoo on his arm, and adopts the moniker "Bone." He finds refuge with a group of biker-thieves, and then hides in a boarded-up summer house. Der 14-jährige Chappie schlägt sich allein durchs Leben, bis er dem schwarzen Rastafari I-man begegnet. Sein neuer Freund bringt ihm alles Wissenswerte über Hanfanbau, das Ich und den Kosmos im Allgemeinen bei. Die beiden brechen nach Jamaica auf - getragen von ihrer Abenteuerlust und dem festen Willen zu überleben ...

“The most convincing portrait I know of contemporary America . . . a great American novel.”— James Atlas, *The Atlantic Monthly*
A reissue of Russell Banks’ classic novel about love and sex, racism and poverty, and the failures of the American dream, now with P.S. and as a Harper Perennial Modern Classic.
Russell Bank’s searing tale of uprootedness, migration, and exploitation in contemporary America brings together two of the dominant realms of his fiction—New England and the Caribbean—skillfully braided into one taut narrative. *Continental Drift* is the story of a young blue-collar worker and family man who abandons his broken dreams in New Hampshire and the story of a young Haitian woman who, with her nephew and baby, flees the brutal injustice and poverty of her homeland.

Outer Banks

Sophie's World

A Permanent Member of the Family

Affliction

Rule of the Bone

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

“This one is fresh, intelligent, and emotional with a plot that envisions an alternate reality hard to dismiss as unreal. It’s a legal thriller, with a big twist, stirring and imaginative, brimming with skullduggery, that will have you asking: is this possible?”-- New York Times bestselling author Steve Berry Better Call Saul meets Ben Winter's The Last Policeman in this first volume in an explosive legal thriller series set in the world of Tropic of Kansas—a finalist for the 2018 Campbell Award for best science fiction novel of the year. Defeated in a devastating war with China and ravaged by climate change, America is on the brink of a bloody civil war. Seizing power after a controversial election, the ruling regime has begun cracking down on dissidents fighting the nation’s slide toward dictatorship. For Donny Kimoe, chaos is good for business.

He’s a lawyer who makes his living defending enemies of the state. His newest client, young filmmaker Xelina Rocafuerte, witnessed the murder of an opposition leader and is now accused of terrorism. To save her from the only sentence worse than death, Donny has to extract justice from a system that has abandoned the rule of law. That means breaking the rules—and risking the same fate as his clients. When Donny bungles Xelina’s initial hearing, he has only days to save the young woman from being transferred to a detention camp from which no one returns. His only chance of winning is to find the truth—a search that begins with the opposition leader’s death and leads to a dark conspiracy reaching the highest echelons of power. Now, Donny isn’t just fighting for his client’s life—he’s battling for his own. But as the trial in the top secret court begins, Xelina’s friends set into motion a revolutionary response that could destroy the case. And when another case unexpectedly collides with Xelina’s, Donny uncovers even more devastating secrets, knowledge that will force him to choose between saving one client . . . or the future of the entire country.

The acclaimed first novel by the New York Times bestselling author of Kitchen Confidential and host of Parts Unknown on CNN. A wildly funny, irreverent tale of murder, mayhem, and the mob. When up-and-coming chef Tommy Pagana settles for a less than glamorous stint at his uncle’s restaurant in Manhattan’s Little Italy, he unwittingly finds himself a partner in big-time crime. And when the mob decides to use the kitchen for a murder, nothing Tommy learned in cooking school has prepared him for what happens next. With the FBI on one side, and his eccentric wise-guy superiors on the other, Tommy has to struggle to do right by his conscience, and to avoid getting killed in the meantime. In the vein of Prizzi’s Honor, Bone in the Throat is a thrilling Mafia caper laced with entertaining characters and wry humor. This first novel is a must-have for fans of Anthony Bourdain’s nonfiction.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Voyager

What My Bones Know

Saint Maybe

Bone in the Throat

The Bone Orchard

"Banks’s narrative seductively juxtaposes rambles through lush volcanic mountains, white sand beaches and coral reefs with a barrage of memories of the hash he’s made of his private life.” —The New York Times Book Review
Now in his mid-seventies, Russell Banks has indulged his wanderlust for more than half a century. This longing for escape has taken him from the "bright green islands and turquoise seas" of the Caribbean islands to peaks in the Himalayas, the Andes, and beyond. In each of these remarkable essays, Banks considers his life and the world. In Everglades National Park this "perfect place to time-travel," he traces his own timeline. Recalling his trips to the Caribbean in the title essay, "Voyager," Banks dissects his relationships with the four women who would become his wives. In the Himalayas, he embarks on a different quest of self-discovery. "One climbs a mountain not to conquer it, but to be lifted like this away from the earth up into the sky," he explains. Pensive, frank, beautiful, and engaging, *Voyager* brings together the social, the personal, and the historical, opening a path into the heart and soul of this revered writer.

"A powerful, complex, and fascinating coming-of-age novel." -- Costa Book Award Panel
A boy and a girl in the Philippine jungle must confront what coming of age will mean to their friendship made even more complicated when Americans invade their country. Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe before. He’s about to become a man, and while he’s desperate to grow up, he’s worried that this will take him away from his best friend, Little Luki, who isn’t ready for the traditions and ceremonies of being a girl in her tribe. But when a bad omen sends Samkad’s life in another direction, he discovers the brother he never knew he had. A brother who tells him of a people called "Americans." A people who are bringing war and destruction right to their home...A coming-of-age story set at the end of the 19th century in a remote village in the Philippines, this is a story about growing up, discovering yourself, and the impact of colonialism on native peoples and their lives.

In *The Sweet Hereafter*, Russell Banks tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life’s most agonizing questions: when the worst thing happens, who do you blame?

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A Fiction

The New World

Children of God

Pinocchio, the Tale of a Puppet

Rule of Capture

From one of America's most beloved storytellers--a profound novel about belief, betrayal, and the transformation of one corner of the country. In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands--mere miles away from what would become Disney World--to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke. As Harley dictates his story across more than half-a-century--meditating on youth, Florida's everchanging landscape, and the search for an American utopia--the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike. A dazzling tapestry of love and faith, memory and imagination, *The Magic Kingdom* questions what it means to look back and accept one's place in history. With an expert eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

New York Times Bestseller “Captivating. . . . Compelling. . . . There is a kind of magic at work in this novel.” —The Washington Post
Book World Ian Bedloe is the ideal teenage son, leading a cheery, apple-pie life with his family in Baltimore. That is, until a careless and vicious rumor leads to a devastating tragedy. Imploding from guilt, Ian believes he is the one responsible for the tragedy. No longer a star athlete with a bright future, and desperately searching for salvation, he stumbles across a storefront with a neon sign that simply reads: CHURCH OF THE SECOND CHANCE. Ian has always viewed his penance as a burden. But through the power of faith and the love of family, he begins to view it as a gift. After years spent trying to atone for his foolish mistakes, Ian finds forgiveness and peace in the life he builds for himself.

The legendary ballplayer chronicles the 1956 season when he competed with Ted Williams for the batting title, saved Don Larsen's perfect game, and had wild times with teammates Whitey Ford and Billy Martin

Hamilton Stark is a New Hampshire pipe fitter and the sole inhabitant of the house from which he evicted his own mother. He is the villain of five marriages and the father of a daughter so obsessed that she has been writing a book about him for years. Hamilton Stark is a boor, a misanthrope, a handsome man: funny, passionately honest, and a good dancer. The narrator, a middle-aged writer, decides to write about Stark as a hero whose anger and solitude represent passion and wisdom. At the same time that he tells Hamilton Stark's story, he describes the process of writing the novel and the complicated connections between truth and fiction. As Stark slips in and out of focus,

maddeningly elusive and fascinatingly complex, this beguiling novel becomes at once a compelling meditation on identity and a thoroughly engaging story of life on the cold edge of New England.

The Angel On The Roof
How Travel Can Change the World
Open House
A Novel
Bone Talk

When we first meet him, Chappie is a punked-out teenager living with his mother and abusive stepfather in an upstate New York trailer park. During this time, he slips into drugs and petty crime. Rejected by his parents, out of school and in trouble with the police, he claims for himself a new identity as a permanent outsider; he gets a crossed-bones tattoo on his arm, and takes the name "Bone." He finds dangerous refuge with a group of biker-thieves, and then hides in the boarded-up summer house of a professor and his wife. He finally settles in an abandoned schoolbus with Rose, a child he rescues from a fast-talking pedophile. There Bone meets I-Man, an exiled Rastafarian, and together they begin a second adventure that takes the reader from Middle America to the ganja-growing mountains of Jamaica. It is an amazing journey of self-discovery through a world of magic, violence, betrayal and redemption.

A searing novel about memory, abandonment, and betrayal from the acclaimed and bestselling Russell Banks At the center of Foregone is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession. Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past.

The Bone Shard Daughter is an unmissable debut from a major new voice in epic fantasy – a stunning tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne. "One of the best debut fantasy novels of the year." – BuzzFeed News "An amazing start to a new trilogy." – Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." – Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright – and save her people. "One of the best debut fantasy novels of the year." –BuzzFeed News "An amazing start to a new trilogy." –Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." –Sarah J. Maas "Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." –Alix E. Harrow "Utterly absorbing. I adored it." –Emily Duncan "A thoroughly fantastic read." –Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." –Booklist "Groundbreaking epic fantasy for a new age." –Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." –Hafsah Faizal

Rule Of The BoneVintage Canada

Cloudsplitter

The Bone Shard Daughter

A Novel About the History of Philosophy

Trailerpark

Relation of My Imprisonment

With America ever under global scrutiny, Russell Banks contemplates the questions of our origins, values, heroes, conflicts, and contradictions. He writes with conversational ease and emotional insight, drawing on contemporary politics, literature, film, and his knowledge of American history.

A triumph of the imagination, rich in incident and beautiful in its detail, Cloudsplitter brings to life one of history's legendary figures--John Brown, whose passion to abolish slavery lit the fires of the American Civil War in a conflagration that changed civilization.

The Relation of My Imprisonment is a work of fiction utilizing a form invented in the seventeenth century by imprisoned Puritan divines. Designed to be exemplary, works of this type were aimed at brethren outside the prison walls and functioned primarily as figurative dramatization of the test of faith all true believers must endure. These "relation," framed by scripture and by a sermon explicating the text, were usually read aloud in weekly or monthly installments during religious services. Utterly sincere and detailed recounting of suffering, they were nonetheless highly artificial. To use the form self-consciously, as Russell Banks has done, is not to parody it so much as to argue good-humoredly with the mind it embodies, to explore and, if possible, to map the limits of that mind, the more intelligently to love it.

Suffused with Russell Banks's trademark lyricism and reckless humor, the twelve stories in A Permanent Member of the Family examine the myriad ways we try—and sometimes fail—to connect with one another, as we seek a home in the world. In the title story, a father looks back on the legend of the cherished family dog whose divided loyalties mirrored the fragmenting of his marriage. "A Former Marine" asks, to chilling effect, if one can ever stop being a parent. And in the haunting, evocative "Veronica," a mysterious woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New York and the seductive heat of Florida, Banks's acute and penetrating collection demonstrates the range and virtuosity of both his narrative prowess and his startlingly panoramic vision of modern American life.

Rule Of The Bone

Book of Jamaica

Lost Memory of Skin

Foregone

My Favorite Summer, 1956

Perfect for fans of Jenny Han and Katie Cotugno, this is a story of loss, romance, and the time it takes to become who you really want to be. It's all just fun and games...until someone loses their heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart.

In this compelling novel – a cross between Lady Chatterley's Lover and The Aviator – the acclaimed modern master takes us to riveting new territory. Part love story, part murder mystery, Russell Banks's The Reserve is as gripping as it is beautifully written, set in a pre-WWII world of class, politics, art, love and madness. Vanessa Cole is a stunningly beautiful and wild heiress, her parents' adopted only daughter. Twice-married, she has been scandalously linked to rich and famous men. On the night of July 4, 1936, inside the Cole family's remote Adirondack Mountain enclave, known as the Reserve, Vanessa will lose her father to a heart attack – and meet Jordan Groves, a seductively carefree local artist whose leftist political loyalties to his working class neighbours are undercut by his wealth and his clientele. Jordan is easy prey for Vanessa's electrifying charm. But the heiress carries a dark family secret. Unhinged by her father's unexpected death, she begins to spin out of control, manipulating and destroying the lives of all who cross her path. Moving from the secluded beauty of the Adirondacks to war-torn Spain and fascist Germany, filled with characters that pierce the heart, The Reserve is a passionately romantic novel of suspense and drama that adds a new dimension to this acclaimed author's extraordinary repertoire.

Russell Banks explores the complexities of political life in the Caribbean.

"A searing memoir of reckoning and healing from an acclaimed journalist and former This American Life producer investigating the little-understood science behind Complex PTSD and how it has shaped her life. By age thirty, Stephanie Foo was successful on paper: She had her dream job as a radio producer at This American Life and had won an Emmy. But behind her office door she was having panic attacks and sobbing at her desk. After years of questioning what was wrong with her, she was diagnosed with Complex PTSD—a condition that occurs when trauma happens continuously, over the course of years. Both of Stephanie's parents had abandoned her as a teenager after years of physical and verbal abuse and neglect. She thought she'd overcome her trauma, but her diagnosis illuminated the ways in which her past continued to threaten her health, her relationships, and her career. Finding few resources to help her heal, Stephanie set out to map her experience onto the scarce scientific research on C-PTSD. In this deeply personal and thoroughly researched account, Stephanie interviews scientists and psychologists and tries a variety of innovative therapies with the determination and curiosity of an award-winning journalist. She returns to her hometown of San Jose, California, to investigate the effects of immigrant trauma on a community, she uncovers family secrets in the country of her birth, Malaysia, and learns how trauma can be inherited through generations. Ultimately, she discovers that you don't move on from trauma—but you can learn to move with it, with grace and joy. Powerful, enlightening, and clarifying, What My Bones Know is a brave narrative that reckons with the hold of the past over the present, the mind over the body—and one woman's ability to reclaim agency from her trauma"--

Travel Writings

Searching for Survivors

The Law

Far and Away

Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow. But now, Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire - by discovering which one is responsible for his own murder. Charm must choose. Her dead Emperor's will or the whispers of her own ghosts. Print run 75,000.

The New World is, in the words of its author, "a carefully structured gathering of ten tales that dramatize and explore the process and progress of self-transcendence, tales that describe and embrace the spiritual limits and possibilities of life in the New World". Both religious and funny, the stories mark a giant step forward in Banks's rapid development into one of the nation's most exciting young writers.

The Sweet Hereafter

Continental Drift