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performers, instrument makers, and tradesmen who contributed to the musical upbringing of one of our nation's earliest-settled regions. Also includes a study of sacred and secular music, concert life, music

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education, publications, and the music trades in New Jersey in this period.

The Elements of the Theory of Music ... Fourth Edition ... Enlarged

Genres: North America

A Cumulative Author List

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The Musical Standard
A Journal of British and
Foreign Medicine, Surgery,
Obstetrics, Physiology,

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Chemistry, Pharmacology,
Public Health and News

"The shape-note tradition first flourished in the small towns and rural areas of early America. Church-sponsored "singing schools" taught a form of musical notation in which the notes were assigned different shapes to indicate variations in pitch; this

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method worked well with congregants who had little knowledge of standard musical notation. Today many enthusiasts carry on the shape-note tradition, and *The New Harp of Columbia* (recently published in a "restored edition" by the University of Tennessee Press) is one of five shape-note singing-manuals still in use."--Jacket.

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Covers the basics of Western classical tonal music theory, though it is applicable to a broad range of other music as well. The book covers basic notation of pitch and rhythm, major and minor keys, intervals, chords, harmony, and other concepts essential to a fundamental understanding of tonal music.

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Rhode Island's Musical Heritage

Fourth Edition

The Dramatic and Musical Review

The Papers of the Bibliographical Society
of America

The Harvard Dictionary of Music

The Sacred Harp

Rudiments of Music Pearson

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College Division

While Rhode Island is the smallest of the fifty states, its musical heritage and contributions represent a microcosm of the American musical experience. As across the nation, music

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composed by European masters flourished in the state in the eighteenth century; but with each succeeding generation, musicians reared on this continent became ever more American. Many of the stories collected here have not

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been chronicled previously. The research draws in part on historical collections and newspapers, as well as personal accounts and interviews.

The Bookseller
Colony to Confederacy

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Oxford essays

The Musical World

The Lancet London

Catalogue of Augener & Co's.

Universal Circulating Musical

Library with Supplements

This comprehensive

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***single-volume music
reference covers a wide
range of topics, including
all styles of Western
music as well as the
music of Africa, Latin
America, Asia, and the***

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Middle East, with articles by experts, short "quick reference" essays, and a wide range of instruments. (Performing Arts)

Each chapter covers a

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***specific period of the
eighteenth or nineteenth
century, and major areas
of activity examined
include music on public
and social occasions,
music merchantry and***

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***instruction, concerts, the
theater, and music of the
church. 42 photographic
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copious list of the
abbreviations in general
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***Activity and Musicians in
New Jersey from Its First
Settlement to the Civil
War
1855
American Fuging-tunes,
1770-1820***

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A Concise Guide to Music Theory

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

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This classic reference work, the best one-volume music dictionary available, has been brought completely up to date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of The Harvard Dictionary of Music is the

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essential guide for musicians, students,
and everyone who appreciates music.

Catalogue of the Educational Division
of the South Kensington Museum.

Fourth edition

A Descriptive Catalog

1854

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Rudiments of Music

Music of the Old South

American Sacred Music Imprints,
1698-1810

*Designed to serve as a primary
text for the first two years of
college music theory,*

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*TECHNIQUES AND
MATERIALS OF MUSIC, 7th
Enhanced Edition covers all the
basics of composition--including
harmony, melody, and musical
form. The authors present
essential materials of common-*

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practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts.

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product description or the product text may not be available in the ebook version. The fugging-tune had its origins in England. The American composer adopted and developed it, added his own

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*expressive touches, and made it
a primary vehicle for his
musical creativity.*

Oxford Essays

The Musical Times

*Catalogue of the Universal
Circulating Musical Library,*

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*including the Supplements of
1855 & 1856*

*Music in New Jersey,
1655-1860*

*The Indian News and Chronicle
of Eastern Affaires*

With Some Account of

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*Instruments of the Same Class
which Preceded It; Viz. the
Clavichord, the Virginal, the
Spinnet, the Harpsichord, Etc.;*
*to which is Added a Selection of
Interesting Specimens of Music
Composed for Keyed-stringed*

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Instruments

On any Sunday afternoon a traveler through the Deep South might chance upon the rich, full sound of Sacred Harp singing. Aided with nothing but their own voices and the traditional shape-note songbook,

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Sacred Harp singers produce a sound that is unmistakable--clear and full-voiced. Passed down from early settlers in the backwoods of the Southern Uplands, this religious folk tradition harkens back to a simpler age when Sundays were a

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time for the Lord and the "singings." Illustrated with forty-one songs from the original songbook, *The Sacred Harp* is a comprehensive account of a unique form of folk music. Buell Cobb's study encompasses the history of the songbook itself, an

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analysis of the music, and an intimate portrait of the singers who have kept alive a truly American tradition.

Ideal for music majors who require prerequisite study for the first semester pre-theory course, non-

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music majors who desire a comprehensive survey of elementary music fundamentals, and for performers who wish to complement studies in music performance with a better understanding of music elements. This comprehensive

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introduction features the basic aspects of music notation, the study of pitch and time, and the application of these to scales, key signatures, intervals, the keyboard, note values, meter, rhythm, and elementary harmony.

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American Engravers Upon Copper
and Steel

The National Union Catalog,
Pre-1956 Imprints

Werner's Voice Magazine

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From the Common Practice Period

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