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Revised edition of the bestselling 'Ballet Class', first published in the UK in 1993, including the latest grades devised by the Royal Academy of Dancing. Follows the new international examination syllabus, from basic to advanced

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Surveying the state of American

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ballet in a 1913 issue of McClure's Magazine, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious

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teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers

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are spokespeople for all kinds of products; nail polish companies market colors like "Ballet Slippers" and "Prima Ballerina;" and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of

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Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, Ballet Class: An American History explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and

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vaudeville to the quintessential
extracurricular activity it is today,
pursued by countless children
nationwide and an integral part of
twentieth-century American
childhood across borders of gender,
class, race, and sexuality. A social

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history, Ballet Class takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States.

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Drawing on a wide variety of materials, including children's books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance periodicals, in addition to archival collections and oral histories, this

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pathbreaking study provides a
deeply-researched national
perspective on the history and
significance of recreational ballet
class in the United States and its
influence on many facets of
children's lives, including gender

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norms, consumerism, body image,
children's literature, extracurricular
activities, and popular culture.

Advanced Steps in Ballet
Dance in the City

A Practical and Theoretical Guide
to the "intermediate Examination"

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A Practical and Theoretical Guide
to the "intermediate Examination"
of the Royal Academy of Dancing,
by Ruth French and Felix Demery
Britannica Student Encyclopedia
Culture and History

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This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs. Discovering Dance is the ideal

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introductory text for students with little to no dance experience.

Teachers can adapt this course to meet students where they are, whether they are new to dance or already have some dance experience. The material helps students consider where movement comes from and

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why humans are compelled to move, grasp the foundational concepts of dance, and explore movement activities from the perspectives of a dancer, a choreographer, and an observer. The result is a well-rounded educational experience for students to build on, whether they want to

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further explore dance or choreography or otherwise factor dance into college or career goals. Discovering Dance will help students in these ways: • Meet national and state standards in dance education and learn from a pedagogically sound scope and sequence that allow them

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to address 21st-century learning goals. • Discover dance through creating, performing, analyzing, understanding, responding to, connecting to, and evaluating dance and dance forms. • Step into a flexible dance curriculum that is appropriate for one or more years of

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instruction. • Build on their dance experience, whether they want to further explore dance or choreography or otherwise factor dance into college or career goals. • Use student web resources to enhance their learning. The book is divided into four parts and 16

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chapters. Part I focuses on the foundational concepts of dance and art processes, wellness, safety, dance elements, and composition. Part II delves into societal facets of dance, including historical, social, folk, and cultural dance. In part III, students explore dance on stage, including

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ballet, modern dance, jazz dance, and tap dance, and also examine aspects of performance and production. Part IV rounds out the course by preparing students for dance in college or as a career and throughout life. Each chapter helps students

- discover new dance genres;
- explore dance

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genres through its history, artists, vocabulary, and significant works; • apply dance concepts through movement, written, oral, visual, technology, and multimedia assignments, thus deepening their knowledge and abilities; • enhance learning by completing in each

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chapter a portfolio assignment; and •
use the Did You Know and Spotlight
elements to expand on the chapter
content and gain more insight into
dance artists, companies, and events.
Learning objectives, vocabulary
terms, and an essential question at
the beginning of each chapter

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prepare students for their learning experience. Students then move through the chapter, engaging in a variety of movement discovery, exploration, response, and research activities. The activities and assignments meet the needs of visual, auditory, and kinesthetic

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learners and help students explore dance through vocabulary, history, culture, creation, performance, and choreography. This personal discovery is greatly aided by technology—including learning experiences that require taking photos; watching or creating short

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videos of dancers' performances; creating timelines, graphs, drawings, and diagrams; and creating soundscapes. Chapters conclude with a portfolio assignment or project and a chapter review quiz. A comprehensive glossary further facilitates learning. In addition, some

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chapters contain Explore More elements, which trigger students to investigate selected dance styles on the web resource. These sections offer students insight into various dance genres and styles; for example, in the chapter on cultural dance, students can explore more

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about street dances, Mexican folkloric dance, African dance, Indian dance, and Japanese dance. The online components further strengthen the book and enrich the students' learning experience. These resources also help teachers to prepare for and manage their classes. Here is an

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overview of the resources: Teacher
Web Resource • Learning objectives •
Extended learning activities •
Handouts and assignments that
students can complete, save, and
print to turn in • Explore More
sections of selected chapters to
introduce students to additional

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social, folk, cultural, and contemporary dance styles • Chapter glossary terms both with and without the definitions • Chapter PowerPoint presentations • Information on assessment tools • Interactive chapter review quizzes • Answer keys for handouts, assignment sheets, and

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quizzes • Unit exams and answer sheets • Video and audio clips for selected dance genres • Web links and web search terms for resources to enhance the learning • Additional teacher resources to support and extend the teaching and learning process (these resources include

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chapter learning objectives, enduring understanding and essential questions, chapter quotes, teacher-directed information to support teaching specific activities, and web links) Student Web Resource • Handouts and assignments that students can complete, save, and

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print to turn in • Explore More sections of selected chapters to introduce students to additional social, folk, cultural, and contemporary dance styles • Chapter glossary terms both with and without the definitions so students can test their knowledge • Information on

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assessment tools • Interactive
chapter review quizzes • Video and
audio clips for selected dance genres
• Web links and web search terms for
resources to enhance the learning
Written with the full backing and
expertise of the renowned Royal
Academy of Dancing and following

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the international ballet examination syllabus, this is an updated edition of the bestselling Ballet Class. From the basic positions of the feet to exercises for the most advanced ballet grades, Step-By-Step Ballet Class is an essential companion for all budding ballerinas. It gives a

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comprehensive selection of ballet exercises taken from each of the examination grades, beginning with Pre-Primary and working up to Grade Five, the most advanced. Clear step-by-step illustrations and explanatory text take the dancer through each exercise in turn and there are

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checklists of important points to remember. Topics such as how to find a good ballet school, dressing for dance and taking a ballet examination are also included. This important ballet book will ensure that dancers of all ages get the most out of their ballet lessons, both in and out

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of the classroom.

First steps in ballet

Index to Dance Periodicals

Academy Method: Pointe Technique

The Steps Defined

Reaction and Regulation

Step-by-step Ballet Class

Antonia Mercé, stage-named La

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**Argentina, was the most
celebrated Spanish dancer of the
early 20th century. Her intensive
musical and theatrical
collaborations with members of
the Spanish vanguard -- Manuel
de Falla, Federico García Lorca,**

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Enrique Granados, Néstor de la Torre, Joaquín Nín, and with renowned Andalusian Gypsy dancers -- reflect her importance as an artistic symbol for contemporary Spain and its cultural history. When she died in

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1936, newspapers around the world mourned the passing of the "Flamenco Pavlova."

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The Ballet Companion is a fresh, comprehensive, and thoroughly up-to-date reference book for the**

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photographs of ballet stars Maria
Ricetto and Benjamin Millepied
demonstrating perfect execution
of positions and steps, this elegant
volume brims with everything
today's dance student needs,**

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**including: Practical advice for
getting started, such as selecting a
school, making the most of class,
and studio etiquette Explanations
of ballet fundamentals and major
training systems An illustrated
guide through ballet class -- warm-**

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up, barre, and center floor

**Guidelines for safe, healthy
dancing through a sensible diet,
injury prevention, and cross-
training with yoga and Pilates**

**Descriptions of must-see ballets
and glossaries of dance, music,**

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**and theater terms Along the way
you'll find technique secrets from
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lavishly illustrated sidebars on
ballet history, and tips on
everything from styling a ballet
bun to stage makeup to**

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overview of choreography
both as a creative skill and
as a field of study,
introducing readers to the
essential theory and context
of choreographic practice.
Providing invaluable
practical considerations for

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creating choreography as well as leading international examples from a range of geographical and cultural contexts, this resource will enhance students' knowledge of how to create dance. This clear

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guide outlines both historical and recent developments within the field, including how choreographers are influenced by technology and intercultural exchange, whilst also demonstrating

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the potential to address social, political and philosophical themes. It further explores how students can devise and analyse their own work in a range of styles, how choreography can be used in

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range of contexts -
including site-specific work
and digital technologies -
and engages with communities
of performers to give
helpful, expert suggestions
for developing choreographic
projects. This book is a

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highly valuable resource for anyone studying dancemaking, dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer

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The Academy Method is a method of teaching classical theatrical dancing established by Dame Margot Fonteyn d'Arias. The Margot Fonteyn Academy of Ballet offers an International

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www.fonteynacademy.org on
the Internet. The Margot
Fonteyn Academy of Ballet is
located in Beacon, NY under
the direction of Ken Ludden.
Scottish Dance Beyond 1805
presents a history of
Scottish music and dance

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over the last 200 years,
with a focus on sources
originating in
Aberdeenshire, when steps
could be adapted in any way
the dancer pleased. The book
explains the major changes
in the way that dance was

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taught and performed by
chronicling the shift from
individual dancing masters
to professional, licensed
members of regulatory
societies. This
ethnographical study
assesses how dances such as

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the Highland Fling have been altered and how standardisation has affected contemporary Highland dance and music, by examining the experience of dancers and pipers. It considers reactions to regulation and

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standardisation through the introduction to Scotland of percussive step dance and caller-facilitated ceilidh dancing. Today's Highland dancing is a standardised and international form of dance. This book tells the

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story of what changed over
the last 200 years and why.
It unfolds through a series
of colourful characters,
through the dances they
taught and the music they
danced to and through the
story of one dance in

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particular, the Highland
Fling. It considers how
Scottish dance reflected
changes in Scottish society
and culture. The book will
be of interest to scholars
and postgraduates in the
fields of Dance History,

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Ethnomusicology,
Ethnochoreology, Ethnology
and Folklore, Cultural
History, Scottish Studies
and Scottish Traditional
Music as well as to
teachers, judges and
practitioners of Highland

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dancing and to those
interested in the history of
Scottish dance, music and
culture.

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Book of Ballet-Fit
Transmission in Motion
The Dance of the Firefly

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*Look Before You Leap guides
parents towards helping
their children to achieve
their greatest success in*

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dance. As we pull back the curtain on the dance industry, it has never been more important for parents and students to become as informed as possible to avoid the damage that is being done to children

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through the world-wide epidemics of extreme training, over-training, unqualified teachers and the global sexualisation of dance students. A safe and successful dance education can be achieved as parents

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*discover what to look for
and what to avoid when
choosing a dance studio and
ensuring the best, safe
pathways to a happy,
fulfilling and successful
dance journey. From pre-
school dance to full-time*

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training, the easy to read

"Look Before You Leap"

brings information together

from Dance Professionals,

Dance Medicine/Science

experts and the

observations, opinions and

advice through the extensive

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experience of the author.

*Whether a child learns
dancing as a fun,
recreational hobby or dreams
of a professional career in
dance or the performing
arts, Look Before You Leap
is a must read for all*

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*parents, families, students,
teachers and the extended
dance community.*

*This exciting new and
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dance within the spectrum of
urban life in late
modernity, through a range*

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*of theoretical perspectives.
It highlights a diversity of
dance forms and styles that
can be witnessed in and
around contemporary urban
spaces: from dance halls to
raves and the club
striptease; from set dancing*

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to ballroom dancing, to hip
hop and swing, and to ice
dance shows; from the ballet
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and 'art' dance which
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relation to the city.

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*Ballet School makes the art
and joy of ballet available
to everyone. Let Dena Simone
Moss and Allison Kyle
Leopold teach you everything
you need to know to get in
shape, beautifully sculpt
your body, and truly*

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appreciate the art of
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on all their secrets,
including: -A demystifying
explanation of ballet terms
and positions -Tips on
finding the right instructor
and studio-and feeling

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*comfortable once you're
there -Hints on ballet
attire-including finding,
choosing, and tying pointe
shoes -An exhaustive
directory of where to find
ballet publications, audio
and videotapes, books, dance*

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*wear, schools, and studios.
Perfect for the beginner and
the veteran balletomane, The
Joffrey Ballet School's
Ballet-Fit offers an inside
glimpse into the mysterious
and beautiful world of
ballet.*

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First steps

Scottish Dance Beyond 1805

Flamenco and the Spanish

Avant Garde

Choreographics

Learning about Dance

Illustrates the fundamental

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movements and positions of ballet, and defines many of the French terms that are associated with ballet.

This volume is designed to provide information about terminology used within the Royal Academy of Dancing (RAD). It is geared to both teachers and students who wish to understand

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the precise ways in which ballet terms are used within the RAD.

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the Five Grades of "Children's
Examinations" and the "Elementary

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of Dancing, by Ruth French and Felix
Demery, with the Recommendation
Of, and Under the Auspices Of, the
Technical Committee of the Royal
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Dictionary of Classical Ballet
Terminology

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Margot Fonteyn Academy Catalog
Dance Ballet Syllabus

Dotter of Her Father's Eyes

For many people step
dancing is associated
mainly with the Irish step-
dance stage shows,

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Riverdance and Lord of the Dance, which assisted both in promoting the dance form and in placing Ireland globally. But, in this book, Catherine Foley illustrates that the

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practice and contexts of
step dancing are much more
complicated and fluid.

Tracing the trajectory of
step dancing in Ireland,
she tells its story from
roots in eighteenth-

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century Ireland to its
diverse cultural
manifestations today. She
examines the
interrelationships between
step dancing and the
changing historical and

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cultural contexts of
colonialism, nationalism,
postcolonialism and
globalization, and shows
that step dancing is a
powerful tool of
embodiment and meaning

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that can provoke important questions relating to culture and identity through the bodies of those who perform it. Focusing on the rural European region of North

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Kerry in the south-west of Ireland, Catherine Foley examines three step-dance practices: one, the rural Molyneaux step-dance practice, representing the end of a relatively long-

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lived system of teaching
by itinerant dancing
masters in the region;
two, Rinceoirí na Ríochta,
a dance school
representative of the
urbanized staged,

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competition orientated practice, cultivated by the cultural nationalist movement, the Gaelic League, established at the end of the nineteenth century, and practised

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today both in Ireland and
abroad; and three, the
stylized, commoditized,
folk-theatrical practice
of Siamsa Tíre, the
National Folk Theatre of
Ireland, established in

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North Kerry in the 1970s.

Written from an
ethnochoreological
perspective, Catherine
Foley provides a rich
historical and
ethnographic account of

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step dancing, step dancers
and cultural institutions
in Ireland.

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From Ballet to
Breakin'—Step into the
Dazzling World of Dance

***How can various technologies,
from the more conventional to
the very new, be used to archive,
share and understand dance
movement? How can they become***

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***part of new ways of creating
dance? What does this tell us
about the ways in which
technology is part of how we
make sense and think? Well-
known choreographers and dance
collectives including William
Forsythe, Siobhan Davis, Merce***

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***Cunningham, Anne Teresa De
Keersmaecker and BADco. have
initiated projects to investigate
these questions, and in so doing
have inaugurated a new era for
dance archives, education,
research and creation. Their work
draws attention to the intimate***

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relationship between the technologies we use and the ways in which we think, perceive, and make sense. Transmission in Motion examines these extraordinary projects 'from the inside', presenting in-depth analyses by the practitioners,

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artists and collectives involved in their development. These studies are framed by scholarly reflection, illuminating the significance of these projects in the context of current debates on dance, the (multi-media) archive, immaterial cultural heritage and

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***copyright, embodied cognition,
education, media culture and the
knowledge society.***

***The detailed outline for the
curriculum of The Margot
Fonteyn Academy of Ballet. Ken
Ludden, artistic director,
publishes the entire educational***

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method, with detailed course descriptions, standards and traditions, audition requirements, requirements for matriculation, and the levels of education. In the end, graduates of MFAB will have received a thorough education to prepare

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*them to become the artistic
leaders of their generation, and
as they take to the stages of the
world, eyes will open once again
to the tremendous artistic
achievements possible when the
most inspired artists are given
impeccable technical training in*

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***classical ballet, but also in
dramatic arts, music and visual
arts. Students are trained for an
entire lifetime in the fine art of
performance, beginning as
performing artists and then, once
retired from stage, as leaders of
the art world.***

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Mix together a beautiful ballerina and ballet teacher, a sexy single dad, and a precocious-yet-sweet daughter, and emotions run high. Add racial and cultural differences, work contracts coming to an end, and hurts and memories from the past and

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sparks fly. Rowena loves to dance but has ended up teaching ballet instead. When she helps out Cameron's difficult daughter, a bond develops between the two dancers. Cameron makes Rowena uncomfortable because he stirs up new, unwanted feelings which

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make no sense when he intends to leave Zambia soon when his contract ends. Cameron can't resist sanguine live-wire Rowena who makes his daughter smile for the first time in years. But can he risk his heart again when memories of his late wife come

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***back to haunt him? And Rowena
has a lot more at stake in giving
her all.***

***Antonia Mercé, "LaArgentina"
a practical and theoretical guide
to the five grades of "Children's
examinations" and the
Elementary examination" of the***

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First Steps***

***a guide to the children's
examinations' and the elementary
examination' of the Royal
academy of dancing
Ubuntu***

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A guide to ballet for the
adult beginner answers
questions about selecting a
school, proper attire, class
etiquette, terminology, and
exercises

Part personal history, part
biography, Dotter of Her

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Father's Eyes contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and

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gender politics, thwarted
ambitions and personal
tragedy are played out
against two contrasting
historical backgrounds,
poignantly evoked by the
atmospheric visual
storytelling of awardwinning

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graphicnovel pioneer Bryan
Talbot. Produced through an
intense collaboration seldom
seen between writers and
artists, Dotter of Her
Father's Eyes is smart,
funny, and sadan essential
addition to the evolving

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genre of graphic memoir. *
Bryan Talbot is recognized
worldwide as one of the true
original voices in graphic
fiction. * Bryan Talbot's
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nominated for a 2011 Hugo
Award.

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