

Rosie Dunne

After a slow and inauspicious beginning, *Seinfeld* broke through to become one of the most commercially successful sitcoms in the history of television. This fascinating book includes classic articles on the show by Geoffrey O'Brien and Bill Wyman (first published in the *New York Review of Books* and *Salon.com* respectively), and a selection of new and revised essays by some of the top television scholars in the US - looking at issues as wide-ranging as *Seinfeld's* Jewishness, alleged nihilism, food obsession, and long-running syndication. The book also includes a comprehensive episode guide, and Betty Lee's lexicon of *Seinfeld* language.

The histories of nations are never as simple as their legends suggest. George Rosie has been driven by a powerful curiosity about the country he has lived in since he was an Edinburgh schoolboy fifty years ago. This lively mindset has established him as one of Scotland's most inquiring writers and journalists, in print and on television. In *Curious Scotland*, he unearths and illuminates many neglected aspects of Scottish history in a rich collection of episodes that ranges from the Picts to the Indian tribes of North America. What became of the sons of Robert Burns? How did Scotland influence the Ku Klux Klan? Why was a Hebridean island deliberately infested with anthrax? The answers lie in a book which reveals the complexity, contradictions and sheer fascination of Scotland's long and strange story.

A woman in trouble turns to ice cream, and just might find love in its pursuit. Emelda is 46 years old. Her husband, Charlie, has just left her for a 23-year-old dancer. Her five difficult sons worship their father and

blame Emelda for his departure. On top of everything else, she has to struggle with a new job at the local supermarket. For comfort she turns to her only true friend ? ice-cream. But lately there's a handsome man driving the ice-cream van. Could romance be about to blossom? Part of successful Open Door series, originally designed to help adult literacy in Ireland. Original stories from best-selling authors and important new voices, never published in the States before now.

One woman learns that the price of belonging is often steeper than expected in this heart-wrenching yet hopeful romantic novel and first in the Seoul duology by USA Today bestselling author Jen Frederick. As a Korean adoptee, Hara Wilson doesn't need anyone telling her she looks different from her white parents. She knows. Every time Hara looks in the mirror, she's reminded that she doesn't look like anyone else in her family—not her loving mother, Ellen; not her jerk of a father, Pat; and certainly not like Pat's new wife and new "real" son. At the age of twenty-five, she thought she had come to terms with it all, but when her father suddenly dies, an offhand comment at his funeral triggers an identity crisis that has her running off to Seoul in search of her roots. What Hara finds there has all the makings of a classic K-drama: a tall, mysterious stranger who greets her at the airport, spontaneous adventures across the city, and a mess of familial ties, along with a red string of destiny that winds its way around her, heart and soul. Hara goes to Korea looking for answers, but what she gets instead is love—a forbidden love that will either welcome Hara home...or destroy her chance of finding one.

Where Rainbows End

Ladies Who Punch

A Book Club Guide for Women's Fiction

Emma on Mars

Revisiting Television's Greatest Sitcom

Rosie Girl

The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel of several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet.

Ever wondered what happened to your first love? Imagine bumping into them twelve years later and realizing you still fancy them rotten. That's exactly what happens to Dig Ryan when he sees Delilah again. Now imagine you're Nadine. You and Dig have been best friends for fifteen years. And you've finally realized that you're in love with him. So when Delilah - who always was your nemesis - returns, you're mad with jealousy and can't help behaving childishly. Like phoning your first love Phil - just to get your own back ... Thirty-Nothing is a story of ex-boyfriends, ex-girlfriends and friends

dabbling with yesterday when they really should be thinking about today.

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Éamonn Ceannt was executed at Kilmainham Gaol on 8 May 1916, along with Con Colbert, Seán Heuston and Michael Mallin, for their part in the Easter Rising. Ceannt was one of the seven signatories of the Proclamation of the Irish Republic read by Patrick Pearse outside the GPO on that Easter Monday. He had led the rebel occupation of the South Dublin Union, and despite having been vastly outnumbered his volunteers were not overpowered but ordered to surrender by Pearse. Éamonn Ceannt, together with Patrick Pearse and Joseph Plunkett, was instrumental in planning the rebellion. He had joined the Gaelic League in 1899, where he met Pearse and Eoin MacNeill. He became a member of the Irish Republican Brotherhood in 1912 and became a

founding member of the Irish Volunteers the following year. This is the only biography of this brilliant military tactician and key player in the story of 1916.

My Heart is Laughing

Freckles

A Dictionary of Writers and their Works

Tales From A Hidden History

A Critical Approach to Contemporary Letter

Narratives in Anglophone Fiction

The Readers' Advisory Guide to Genre Fiction, Second Edition

Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

A brand-new adventure awaits Ellie, Summer and Jasmine in the Secret Kingdom! Ellie, Summer and Jasmine have one jewel left to find! But Queen Malice is determined to take the magical ruby for herself. The girls must summon all of their courage and solve the ruby's riddle...before the Secret Kingdom is lost to the evil queen forever.

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new

entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

An indispensable guide for anyone who runs or participates in a book group, this title provides the structure and fun facts needed to examine the genre of women's fiction. * Each entry provides an author biography, a book summary, bibliographic material, discussion questions, and read-alike information for each book * Includes discussion questions not found elsewhere
The Readers' Advisory Guide to Genre Fiction
Thirtynothing

Carrie Fisher: A Life on the Edge

Elements of Anarchism in the Work of D.H. Lawrence

Love, Rosie

Narrative Space-time in the Films of Jean Renoir

Since the late twentieth century, letters in literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new

electronic media of communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, *The Epistolary Renaissance* offers novel insight into a multi-faceted (re)new(ed) genre. This work is a broad-ranging exploration of two comic erotic and well-nigh feminist novels written by Raymond Queneau, *On est toujours trop bon avec les femmes* (1947) and *Journal intime* (1950). Both are set in Ireland, were initially published by Éditions du Scorpion under the pseudonym Sally Mara, and then later published together by Gallimard as *Les Œuvres complètes de Sally Mara* (1962). The book examines Queneau's life when he wrote these texts, the pervasive Joycean influences, his surreal version of the 1916 Dublin Uprising versus the real event, his remarkably accurate Dublin city and his use of the Irish language. The seven core chapters are explorations of prominent aspects of these works, and most involve the solution of puzzles by means of investigations of

contexts, contemporary events, and a wide variety of sources. In conclusion, the book makes a convincing case for the literary and entertainment value of *Les Œuvres completes de Sally Mara* as a long-planned and subtly integrated work.

Little Peach meets *We Were Liars* in this haunting YA debut about a troubled teen searching for her birth mom who uncovers disturbing family secrets along the way. After her father passes away, seventeen-year-old Rosie is forced to live with her abusive stepmom Lucy and her deadbeat boyfriend, Judd, who gives Rosie the sort of looks you shouldn't give your girlfriend's stepdaughter. Desperate for a way out, Rosie would do just about anything to escape the life she's been handed. Then she finds a letter her dad wrote years ago, a letter confessing that Rosie's birth mother isn't dead, as she believed, but alive somewhere—having left them when Rosie was a little girl for reasons he won't reveal. Rosie resolves to find her birth mom, and she'll put everything on the line to make that happen. She hires a PI paid for by her best friend, Mary, who turns tricks for money. Unlike Rosie, Mary's no delicate flower and when she sees the opportunity to make some cash and help out her closest friend, she takes it. Romance blooms when the PI Rosie hires hands the case off to his handsome nephew Mac, but Rosie struggles to keep her illicit activities with Mary a secret. Things begin to unravel when Rosie starts getting creepy anonymous texts from johns looking for Mary. And then there's Mary, the one person Rosie can count on, who's been acting strangely all of a sudden. As

Rosie and Mary get closer to finally uncovering the truth about Rosie's mom, Rosie comes face to face with a secret she never saw coming. A visceral, poignant tale of friendship, sacrifice and identity, *Rosie Girl* is an unforgettable debut that will leave you guessing till the very last page.

Sometimes you have to look at life in a whole new way . . . From the bestselling author of *PS, I Love You* comes a delightfully enchanting novel about what happens when two people who are meant to be together just can't seem to get it right. Rosie and Alex are destined for one another, and everyone seems to know it but them. Best friends since childhood, their relationship gets closer by the day, until Alex gets the news that his family is leaving Dublin and moving to Boston. At 17, Rosie and Alex have just started to see each other in a more romantic light. Devastated, the two make plans for Rosie to apply to colleges in the U.S. She gets into Boston University, Alex gets into Harvard, and everything is falling into place, when on the eve of her departure, Rosie gets news that will change their lives forever: She's pregnant by a boy she'd gone out with while on the rebound from Alex. Her dreams for college, Alex, and a glamorous career dashed, Rosie stays in Dublin to become a single mother, while Alex pursues a medical career and a new love in Boston. But destiny is a funny thing, and in this novel, structured as a series of clever e-mails, letters, notes, and a trail of missed opportunities, Alex and Rosie find out that fate isn't done with them yet. From the gifted author of *PS, I Love You* comes this charming, romantic, addictively

page-turning novel that will keep readers laughing and guessing until the very last page.

Heart and Seoul

A Confederacy of Dunces

Personal and Public Art and Literature of the Franklin Search Expeditions

Women's Fiction: A Guide to Popular Reading Interests

Éamonn Ceannt

Flawed

This revised edition provides a way of understanding the vast universe of genre fiction in an easy-to-use format. Expert readers' advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres.

A fictional account of the O.J. Simpson trial in which journalist Gus Bailey tries to remain unbiased while covering the trial, even though he is more involved in the case than he should be.

Dani's been trying her best to stay happy ever since her best friend Ella moved away. But when some girls in Dani's class start being cruel to her, it starts a chain of rather unhappy events... It would all be okay if only Ella would move back.

The standalone sequel to the acclaimed illustrated chapter book, *My Happy Life* (a New York Times Notable Children's Book).

A remarkably candid biography of the remarkably candid—and brilliant—Carrie

Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy

Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn't exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Raymond Queneau's *Dubliners*

Curious Scotland

A Total Waste of Makeup

The End of Doom

Reading Women

The Explosive Inside Story of "The View"

A redemptive and captivating novel from the No. 1 bestselling author of *PS. I Love You*.

Uncovering a wealth of archival information, Eavan O'Dochartaigh gives fresh and surprising insight into the Victorian image of the Arctic.

Rosie Dunne Hachette Books

Charlize "Charlie" Edwards certainly knows, in theory, what it takes to lead a successful and happy life. She owns a nice house in Silverlake, LA's trendiest neighborhood. She has glamorous and loyal friends who accompany her to the hottest clubs in town. And she works as the personal assistant to Drew Stanton, Hollywood's sexiest movie star. But she's also turning 30, chronically single, and faced with serving as maid of honor at her younger sister's wedding. Charlie finds herself struggling to juggle the chaos of wedding planning (while wondering if she'll ever wear the white dress herself), her all-consuming job for lunatic boss Stanton, and a serious crush on Jordan, a photographer on the set of Drew's latest feature--a man who might actually return her feelings. A page-turner from start to finish, *A Total Waste of Makeup* puts a fresh face on women's fiction.

A Novel in the Form of a Memoir

Mrs Whippy

Thanks for the Memories

If You Could See Me Now

Science and Technology

Environmental Renewal in the Twenty-first Century

Reassessing the unique qualities of Renoir's influential visual style by interpreting his films through Gilles Deleuze's film philosophy, and through previously unpublished production files, Barry Nevin provides a fresh and accessible

interdisciplinary perspective that illuminates both the consistency and diversity of Renoir's oeuvre.

Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles.

From naughty children to rebellious teenagers, Rosie and Alex have stuck by each other through thick and thin. But just as they're discovering the joys of teenage nights on the town and dating disasters, they're separated. Alex's family moves from Dublin to America - and Alex goes with them. For good. Rosie's lost without her best friend. But on the eve of her departure to join Alex in Boston, Rosie gets news that will change her life forever - and keep her at home in Ireland. Their magical connection sees them through the ups and downs of each other's lives but neither of them knows whether their friendship can really survive the years and miles - as well as new relationships. And at the back of Rosie's mind is whether they were meant to be more than just good friends all along. Misunderstandings, circumstances and sheer bad luck have kept them out of each others' arms, but when presented with the ultimate opportunity, will they gamble everything - including their friendship - for true love? Destiny, Alex and Rosie discover, is a funny thing and fate isn't quite done with them yet ...

THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like *Fire & Fury*, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched *The View*, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she 'd revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn't just comment on the news. It became the news. And the

headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star ' s weight loss and wedding madness. Rosie ' s feud with Trump. Whoopi ' s toxic relationship with Rosie. Barbara ' s difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched.

Donde termina el arco iris

Radiation Curing

Bewildered by Excess of Love

Cracking Gilles Deleuze's Crystal

A Place Called Here

Starting Out Sideways

Now in paperback, the delightfully enchanting novel about what happens when two people who are meant to be together just cant seem to get it right Cecelia Ahern has Dunne it again! When Rosie Dunne was published in February, readers from coast to coast devoured this enchanting novel. It became the romantic book of the season -- and the numbers prove it: More than 85,000 copies have been sold to date. While Rosie and Alex are exchanging e-mails, letters, notes, and a trail of missed

opportunities, readers nationwide enjoyed the book, passing it on to friends and recommending it to strangers. Now in paperback, this delightful story will enchant even more readers, proving that "everything is coming up Rosie."

Roseanna Plow is perfectly content with her nice, simple life on Long Island, despite the fact that she's being driven slowly insane by her meddling mother, who resembles Donna Reed on drugs. Rosie is very happy with her handsome husband and a fulfilling career as job counselor for the developmentally challenged. It might not be glamorous work, but Rosie is proud of the fact that she cares more about people than Prada. What more could a woman want in life? Except maybe being able to wear a sexy thong that doesn't make her behind look like a rump roast in butcher string... But when Rosie's incredible husband turns out to be an incredible putz—sleeping with her best friend Inga—her life goes from Seventh Heaven to Jerry Springer in the blink of an eye and the tip of a wine glass. Alone and deceived, but with her sense of humor still intact, Rosie turns to her wonderfully wacky mother to help her bounce back. Of course, Ma's recipe for mental recovery leaves much to be desired. And after Rosie discovers a painful family secret, hidden behind years of lies, she must set out to find herself and what really matters in life. Along the way, Rosie is surprised to find help from Mickey Hamilton, a.k.a. Ham, who is kind, generous, and has a great butt to match. If only Rosie can overlook the fact that he's nicknamed after the meat section at the local supermarket he manages. Milton, one of Rosie's endearing mentally challenged clients--and

Ham's employee--also becomes a source of comfort along the way, always ready to defend "Miss Plow's" honor and warm her heart, even as it's breaking. And can a twenty-five-year-old punk office assistant with hair like candy corn really become Rosie's new best friend? As she moves along the twisted road to self-discovery, Rosie finds happiness, acceptance, and even love – though none of it in the places she'd expected. With laugh-out-loud scenes seamlessly interspersed among gut-wrenching moments of heartache, *Starting Out Sideways* is a unique and utterly delightful novel that will make you laugh, cry, and remember what's truly important in life.

1445. King Henry VI is married by proxy to Margaret of Anjou. French, beautiful and unpopular, her marriage causes a national uproar. At the same time, the infant Margaret Beaufort is made a great heiress and suddenly becomes the most important commodity in the nation. Her childhood is lived in remote, echoing castles, while everyone at King Henry's court competes to be her guardian and engineer an advantageous alliance with her uncle, the Duke of Somerset. With the collapse of Henry VI's hold on France, discord among the English nobles breaks out into civil war. Henry becomes the mad king, and Margaret of Anjou declares herself Queen Regent, left alone to fight for her son's position as rightful heir. Meanwhile, Margaret Beaufort, although still little more than a child at thirteen, has been married twice and given birth to her only son—the future King of England. *Succession* is an imaginative and engrossing novel about the events that inspired George R.R. Martin's *A Song of Ice and Fire*. It's the story of the fall of the House of

Lancaster and of the two remarkable women who gave birth to the Tudor dynasty. The dramatic plot is supplemented with short chronicles that were written at the time, further rooting readers in the history.

In this new and original study, Simon Casey explores the long-neglected link between D. H. Lawrence and philosophical anarchism. Focusing on the writings of some of the major anarchists—with particular emphasis on Stirner, Godwin, Bakunin and Thoreau—this book argues that the conceptual parallels between Lawrence and anarchism are strong and extensive and that reading Lawrence within the context of this tradition significantly enhances any understanding of his work. Lawrence's faith in the essential decency of human nature, his forceful defense of individual liberty, and his intolerance of all forms of domination and control all reflect the essential features of anarchism. *Naked Liberty and the World of Desire* looks at where these attitudes find explicit articulation in Lawrence's essays, poems, and letters, and shows how they are illustrated in his major works of fiction.

Seinfeld, Master of Its Domain

Succession

Rosie Dunne

The Epistolary Renaissance

Visual Culture and Arctic Voyages

Secret Kingdom: 26: Ruby Riddle

“[Ahern] gives us full permission to believe in magic.”

—Redbook Magazine One of the world's most popular writers of women's fiction—author of the beloved international bestseller, P.S. I Love You, basis for the

*popular film starring Hilary Swank—Cecelia Ahern now gives us **Thanks for the Memories**, a heartwarming tale of déjà vu and second chances. Reminiscent of **The Time Traveler's Wife**, **Thanks for the Memories** is a love story brimming with hope and feeling and enlivened with an enchanting touch of magic.*

“A sweet, life-affirming tale . . . with a liberal sprinkling of magic.” —Marie Claire (UK) “Filled with family secrets, intrigue, and magic aplenty.” —Booklist
*Bestselling author Cecelia Ahern follows **The Gift** and **P.S. I Love You** with the mesmerizing story of a teenaged girl coming face-to-face with grief, growth, and magic in the Irish countryside, after a mysterious book begins to reveal her own memories from one day in the future. Perfect for long-time fans of Ahern, as well as for younger readers coming to her for the first time, **The Book of Tomorrow's** strong voice and sophisticated storytelling mark an instant new classic from this already beloved author.*

*Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found **FLAWED**. In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society in which obedience is paramount and rebellion is*

punished. And where one young woman decides to take a stand that could cost her everything.

Emma is angry that her parents have made such a mess of the planet! She goes off in search of a new home, and Mars looks perfect! A story that subtly explores saving the planet and also teaches children about the solar system.

Naked Liberty and the World of Desire

Another City, Not My Own

A Novel

The Book of Tomorrow

Signatory of the 1916 Proclamation

A Guide to Popular Reading Interests

In the past five decades there have been many, many forecasts of impending environmental doom. They have universally been proven wrong. Meanwhile, those who have bet on human resourcefulness have almost always been correct. In his widely praised book *Ecoscam*, Ronald Bailey strongly countered environmentalist alarmism, using facts to demonstrate just how wildly overstated many claims of impending ecological doom really were. Now, twenty years later, the Reason Magazine science correspondent is back to assess the future of humanity and the global biosphere. Bailey finds, contrary to popular belief, that many present ecological trends are quite positive. Including: Falling cancer incidence rates in the United States. The likelihood of a declining world population by mid-century. The abundant return of agricultural land to nature as the world reaches peak farmland. A proven link between increases in national wealth and reductions in air and water pollution. Global warming is a problem, but the cost of clean energy could soon fall below

that of fossil fuels. In *The End of Doom*, Bailey avoids polemics and offers a balanced, fact-based and ultimately hopeful perspective on our current environmental situation. Now isn't that a breath of fresh air?

Striking a balance between the scientific and technological aspects of radiation curing, this work includes both a summary of current knowledge as well as many chapters which present the first comprehensive accounts of their subjects.

When they were kids, Rosie Dunne and Alex Stewart were inseparable, and exchanged notes throughout their classtime hours together. As they grew older their connection continued, though instead of folded notes they graduated to e-mails expressing their unconditional devotion. Through their correspondence, this novel tracks a friendship strong enough to continue from adolescence into their adulthoods in Boston and Dublin, with an ocean between them.

From the bestselling author of *P.S. I Love You* and *Love, Rosie*, Cecelia Ahern, comes an enchanting novel that leads you to wonder if *Not Seeing is believing!* Readers and critics alike adore Cecelia Ahern for her lighthearted yet insightful stories about modern women and their often unusual situations. In *If You Could See Me Now*, she takes that theme a step further, offering us a heroine who is entirely believable, and the new man in her life who is, well, slightly less so.

Elizabeth Egan's life runs on order: Both her home and her emotions are arranged just so, with little room for spontaneity. It's how she counteracts the chaos of her family--an alcoholic mother who left when she was young, an emotionally distant father, and a free-spirited sister, who seems to be following in their mother's footsteps, leaving her own six-year-old son, Luke, in Elizabeth's care. When Ivan, Luke's mysterious new grown-up friend, enters the picture, Elizabeth doesn't know quite what to make of him. With his penchant for adventure

and colorful take on things large and small, Ivan opens Elizabeth's eyes to a whole new way of living. But is it for real? Is Ivan for real? *If You Could See Me Now* is a love story with heart--and just a touch of magic.