

Roses In December Free

Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There's a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She's on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only

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one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal's betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She'd sought out Fatyan to help her save the people. Now, loving her could mean Yzabel's destruction. A Curse of Roses includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized homophobia appear throughout the novel.

Graceful, romantic, and bursting with color, the rose, both in

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the garden and in the vase, is the most popular flower in the world. Its resonant charm and beauty has been captured and celebrated in everything from porcelain to portraits. Now, in poetic text and 150 color photographs, "Victoria" magazine shows readers how to fill their lives with the intoxicating allure of this legendary flower.

The Book of Roses

Roses in December

In Their Own Words

The Roses Of Picardie

Can a spirited beauty tame a Highland beast? Born into both affluence and adoration, Sabrina Cameron, the "princess" of Clan Cameron has never met a soul she

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couldn't charm—until she comes face to face with Morgan MacDonnell, the son of her father's lifelong enemy. As adults, they are thrown together to end the bloody feud between their families. Morgan spirits the delicate rose of a girl away to his rugged castle, never suspecting that his own surrender will be the sweetest victory of all. Book 3 of 5 of the Brides of the Highlands Series (Can be read in any order) The Brides of the Highlands Series includes The Devil Wears Plaid, Heather and Velvet, A Whisper of Roses, Some Like It Wicked and Some Like It Wild “A Whisper of Roses will make you laugh and cry.”—USA Today “Just one more fantastic example of Teresa Medeiros’s storytelling

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ability. Her characters leap from the page to capture your imagination and your heart. Enthralling and unforgettable!”—Romantic Times “Medeiros casts a spell with her poignant writing. An outstanding reading adventure from cover to cover!”—Rendezvous “A superb storyteller. Medeiros can pull every last emotion from the reader with tear-inducing scenes and laugh-out-loud dialogue.”—Booklist ENGLISH LANGUAGE EDITION

Scottish romance, Highland romance, Clan romance, Bride romance

Used for years by individuals, grief counselors, and support groups, Roses in December has helped readers understand the grieving process, support family

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members, give insight into sibling grief, and maintain their marriages during difficult times. This newly revised edition offers the same compassion and encouragement plus chapters on losing loved ones under special circumstances, such as suicide and AIDS. With deep empathy, Marilyn helps those who are grieving find God's comfort. Having lost three sons, she knows the tremendous sorrows and struggles that come with the death of loved ones. Yet she shares how even in the winters of our lives God provides roses—special occasions, special people, and special memories—to give us strength and draw close to Him.

Guns N' Roses

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Tending Roses

A Whisper of Roses

Stealing Roses

Sir James Matthew Barrie, 1st Baronet, OM, was born in Kirriemuir, Angus the ninth of ten children on May 9th, 1860. From early formative experiences, Barrie knew that he wished to follow a career as an author. His family wished otherwise and sought to persuade him to choose a profession, such as the ministry. The compromise was that he would attend university to study literature at the University of Edinburgh. He graduated with an M.A. on April 21st, 1882. His first job was as a staff journalist for the Nottingham Journal. The London editor of the St. James's Gazette "liked that Scotch thing" in

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Barrie's short stories about his mother's early life. They also served as the basis for his first novels. Barrie though was increasingly drawn to working in the theatre. His first play, a biography of Richard Savage, was only performed once and critically panned. Undaunted he immediately followed this with Ibsen's Ghost in 1891, a parody of Ibsen's plays Hedda Gabler and Ghosts. Barrie's third play, Walker, London, in 1892 led to an introduction to his future wife, a young actress by the name of Mary Ansell. The two became friends, and she helped his family to care for him when he fell very ill in 1893 and 1894. Barrie proposed and they were married, in Kirriemuir, on July 9th, 1894. By some accounts the relationship was unconsummated and indeed the couple had no

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children. The story of Peter Pan had begun to formulate when Barrie became acquainted with the Llewelyn Davis family in 1897, meeting George, Jack and baby Peter with their nanny in London's Kensington Gardens. In 1901 and 1902, Barrie had back-to-back theatre successes with *Quality Street* and *The Admirable Crichton*. The character of "Peter Pan" first appeared in *The Little White Bird* in 1902. This most famous and enduring of his works; *Peter Pan, or The Boy Who Wouldn't Grow Up* had its first stage performance on December 27th, 1904. Peter Pan would overshadow everything written during his career. He continued to write for the rest of his life contributing many other fine and important works. Sir James Matthew Barrie, 1st Baronet, OM, died of

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pneumonia on June 19th, 1937 and was buried at Kirriemuir next to his parents and two of his siblings.

From the #1 New York Times bestselling author of *The Book of Lost Friends* and *Before We Were Yours* comes a heartfelt novel about the bonds of family and the power of second chances. When Kate Bowman temporarily moves to her grandmother's Missouri farm with her husband and baby son, she learns that the lessons that most enrich our lives often come unexpectedly. The family has given Kate the job of convincing Grandma Rose, who's become increasingly stubborn and forgetful, to move off her beloved land and into a nursing home. But Kate knows such a change would break her grandmother's heart. Just when Kate despairs of finding

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answers, she discovers her grandma's journal. A beautiful handmade notebook, it is full of stories that celebrate the importance of family, friendship, and faith. Stories that make Kate see her life—and her grandmother—in a completely new way....

An Anthology

Snow Roses

Victoria, at Home with Roses

Can it be Saved?

Renowned American historian and leading horticulturalist Parkman wrote what was for many years a standard manual on the subject of roses in

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1866.

Janie Dallas looked exactly like the singer Vanessa Brandt. When Vanessa asked her to impersonate her for a week, there is one thing that tempts her: the company of Vanessa's close friend Max Veldon, the famous conductor who would be by her side all this time. How could she refuse this exciting opportunity? The compelling story dates back to the 20th century and is written by Mary Whistler, a pseudonym of English romance writer Ida Pollock. A must-read for fans of literary romance and surprising twists of fate. Mary Whistler is a pseudonym of Ida Pollock (1908 –

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2013), a highly successful British writer of over 125 romance novels translated into numerous languages and published across the world. Ida Pollock has sold millions of copies over her 90-year career. Pollock began writing when she was 10 years old. Ida has travelled widely, living in several different countries. She continues to be popular amongst both her devoted fan base and new readers alike. Pollock has been referred to as the "world's oldest novelist" who was still active at 105 and continued writing until her death. On the occasion of her 105th birthday, Pollock was appointed honorary vice-president of the

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Romantic Novelists' Association, having been one of its founding members. Ida Pollock wrote in a wide variety of pseudonyms: Joan M. Allen, Susan Barrie, Pamela Kent, Averil Ives, Anita Charles, Barbara Rowan, Jane Beaufort, Rose Burghley, Mary Whistler and Marguerite Bell.

Growing Roses in Cold Climates

J. M. Barrie - a Window in Thrums

Poems

Roses in December by Gregg Moeller

1862. Growing up in the small seaside town of Cowes on the Isle of Wight, free-spirited Eveline Stanhope feels trapped by the

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weight of expectation from her well-to-do family. Her mother and two elder sisters would rather she focus her attention on marrying well, preferably to the wealthy Charles Sandham, but Eveline wants more for herself, and the arrival of the railway provides just the cause she 's been searching for. Driven by the cherished memories of her late father, Eveline is keen to preserve the landscape he loved so much and becomes closely involved with the project. She forms a growing attachment to engineer Thomas Armitage. But when the railway is complete and Thomas moves on, will Eveline wish to return to the way things were? 'The characters walk off the pages ... and the pages turned themselves. I thoroughly enjoyed it and will look for more from this author ' Historical Novel Society

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Cinderella - The story is always the same: a girl - hated and abused by her step-family - meets her prince at a ball. There is involvement with a glass shoe, a bit of magic, and in the end, they all live happily ever after. You've heard it before - but you've never heard it like this: In early America, at a time when dealings with dead bodies is considered taboo, Cindy's father is a mortician. She, for one, is fascinated by the controversial work, until her mother dies and her father marries Anna van Burren, who brings two new sisters into the family. Cindy's misery only grows from there. Following her father's untimely death, Cindy's life spirals into darkness as she is forced to become a servant in her own home, to wait on her hated siblings and stepmother. She has become so sequestered that she can't even let the one man she

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continues to think about know that she is alive. She met him once in the mortuary years ago - a handsome, curious boy who had been a surprise to her - until she'd discovered who he was. Now a man, Christian is a perfect specimen, and also the object of her step-sisters' affections. According to a stipulation of his inheritance, he must marry before age twenty-one. That day is fast approaching. Any hope Cindy had of seeing him again - or of salvaging anything that should have been left of her life - seems lost. Cindy's world is filled with misfortune. She believes she must be cursed. It takes the appearance of a strange woman who brings a wicked prophecy before Cindy can see how blessed she could become - and to see what sacrifices were made to give her hope once again.

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Roses and Black Glass

Pathway of Roses

India's Legal System

Sixtyfive Roses

Describes both traditional and newer methods of winter protecting roses in cold climates, offering an expanded catalog of rose plants, profiles of major classes of roses, and instructions to achieve ideal growing conditions.

An incisive and comprehensive view of India ' s legal process and its key issues India has the second-largest legal profession in the world, but the systemic

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delays and chronic impediments of its judicial system inspire little confidence in the common person. In India 's Legal System, renowned constitutional expert and senior Supreme Court lawyer Fali S. Nariman explores the possible reasons. While realistically appraising the criminal justice system and the performance of legal practitioners, he elaborates on the different aspects of contemporary practice, such as public interest litigation, judicial review and activism. In lucid, accessible language, Nariman discusses key social issues such as inequality and affirmative action, providing real cases as

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illustrations of the on-ground situation. This frank and thought-provoking book offers valuable insights into India ' s judicial system and maps a possible road ahead to make justice available to all.

A Dark Cinderella Tale

The Illustrated Encyclopedia of Roses

The Story of Jean Donovan : a Film

Comfort for the Grieving Heart

Axl Rose, Slash and the other band members of Guns n' Roses tell their story in their own words.

A string of long-lost and cursed rubies gives the title to this highly imaginative tale. Jacquiz Helmut and Balbo

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Blakeney, among other eccentric characters, pursue the jewels across four countries and eight centuries. Horror, intrigue and high comedy shape the story as it races towards an unforgettable climax.

A Story of Love and Alzheimer's
Silver Roses

A Curse of Roses

The delightful historical romance debut

*Illustrated - (Total of 100 B & W pictures) -
The Battle of Hong Kong took place between
8th December and 25th December 1941. This is
the tale of the Stanford family and how they
were affected by this battle. It tells of*

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life in the Army, life in the colonies, the battle, the infamous Lisbon Maru, and how the family coped with the war, evacuation, repatriation, and post war - Will also be of particular interest to aircraft enthusiasts, with 16 of the pictures being of aircraft at the time of the fall of Hong Kong - Japanese, civilian and allied aircraft are covered.

"Since its debut in 1987, Crankshaft has engendered reader loyalty and affection with its wry wit, engaging storylines, and identifiable characters. Created by Tom Batiuk and drawn by Chuck Ayers, the strip offers plenty of humor but also tackles

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serious issues like adult literacy, school violence, and the challenges of aging"--Back cover.

An Autobiography

Red Roses in December

God Gave Us Memory So That We Might Have

Roses in December

A Sister's Memoir

After her father's death Snow shuts herself away in her grief cluttered chambers but she is plagued by more than painful memories. She will never be safe unless she forgets how her father really died. At last she escapes into the woods with nothing but a small

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knife. Rose leaves the sleeping village she grew up in for the first time in search of her missing grandmother. Alone in the woods at night she finds ghosts, a rabid wolf, her grandmother's mangled corpse, and Snow. Snow and Rose thrive together in the wood but hiding will not keep them safe forever. It will take something stronger than walls to conquer the dangers that haunt them.

This is more than just a big picture book-1100 garden roses are listed by groupings, parentage, and year and place of origin.

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Heather Summerhayes was six when her four-year-old sister Pam was diagnosed with Cystic Fibrosis and given only months to live. “ Sixtyfive roses ” was the way Pam pronounced the name of the disease that forever altered the lives of her siblings and parents, who in turn helped alter the community ’ s response to the disease by founding the Canadian Cystic Fibrosis Foundation. With the help of the CF Foundation, research and new treatments, the fight to save Pam ’ s lasted for years, until her death at the age of twenty-six. This beautifully written memoir offers a compassionate yet unflinching eyewitness account of the hope, pain, and courage of a family in crisis as it falls apart and puts itself together again and again, to emerge stronger and more loving. The heart of the story explores the relationship

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between the two sisters—one devastatingly ill, the other healthy but burdened with guilt—as they journey through childhood, adolescence, and young adulthood.

Presents a collection of poetry that focuses on love and loss.